



**Required Music List**  
**Group I**  
**STRING EVENTS**

**2023-24 -- 2028-29**



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.  
[www.issma.net](http://www.issma.net)

### ***All Directors Please Note***

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

*\* Indicates any standard edition may be used.*

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## **REVISION COMMITTEE**

The Indiana State School Music Association gratefully acknowledges the professional efforts of the String Manual Revision Committee and all the contributors who offered suggestions for this publication. The committee devoted many hours developing the material included. This publication contains the required music selections for all Group I String Solo & Ensemble events.

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# SOLO EVENTS

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
3. The judges' score must have all performed measures numbered.
4. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and must represent the level of difficulty worthy of ISSMA Group I entries.
5. It is important to remember that many selections on these lists are longer than the time frame allotted for the event. In such instances, suitable cuts **must** be made by the teacher/student, unless appropriate cuts are already indicated for a specific composition on the list. After cuts are made, the total performance must still demonstrate the demands of a Group I level composition. Some suggestions for time limit considerations are as follows:
  - a. Lengthy repeats should be cut.
  - b. Lengthy piano passages (introductions, interludes, etc.) should be cut.
  - c. Cadenzas may be cut.
  - d. Repetitious passages of similar musical content may be cut.

# EVENT 120 - VIOLIN SOLO

Refer to page 5.

No.	Composer	Title	Publisher
001	Abraham, I.	24 Caprices for Solo Violin (play any ONE)	*
002	Accolay, J.B.	Concerto No. 1 in a minor (cut from meas. 43 to meas. 128)	*
003	Alschausky, J.S./Moren, B.	Concerto No. 1 in D Major	EMR
004	Bach, J.S.	Air on the G String	CFM
005	Bach, J.S.	Arioso	CFM
006	Bach, J.S.	Concerto No. 1 in a minor (Suzuki Violin School Vol. 7) (play mvt. 1) OR (play mvt. 3)	SBP
007	Bach, J.S.	Concerto No. 2 in E Major (play mvt. 1)	*
008	Bach, J.S.	Six Sonatas for Violin and Cembalo BWV 1014-1019 (play mvts. 1 AND 2) OR (play mvts. 3 AND 4) from any ONE sonata	*
009	Bach, J.S.	Three Sonatas and Three Partitas for Solo Violin (play any ONE mvt. from any ONE sonata or partita) (This does not include adapted versions with accompaniment such as the one found in Suzuki Violin School, Vol. 8 or performance with piano accompaniments by Schumann)	*
010	Bach, J.S./Isaac, M.	Sonata No. 6 (Chosen Music for Violin: Great Sonatas) (play any TWO contrasting mvts.)	MBP
011	Barber, S.	Canzone	SCH
012	Barber, S.	Concerto for Violin, Op. 14 (play mvt. 1) OR (play mvt. 3)	GSI
013	Bartok, B.	Sonatine (play any TWO mvts.)	BUD
014	Bartok, B./Szekely, Z.	Romanian Folk Dances (play any FOUR mvts.)	BHI
015	Beethoven, L.v.	Concerto in D Major, Op. 61 (play mvt. 1) OR (play mvt. 3)	*
016	Beethoven, L.v.	Romance No. 1 in G Major, Op. 40	*
017	Beethoven, L.v.	Romance No. 2 in F Major, Op. 50	*
018	Beethoven, L.v.	Sonata No. 1 in D Major, Op. 12, No. 1 (play mvt. 1) OR (play mvt. 3)	*
019	Beethoven, L.v.	Sonata No. 2 in A Major, Op. 12, No. 2 (play mvt. 1) OR (play mvt. 3)	*
020	Beethoven, L.v.	Sonata No. 3 in E-flat Major, Op. 12, No. 3 (play mvt. 1) OR (play mvt. 3)	*
021	Beethoven, L.v.	Sonata No. 4 in a minor, Op. 23 (play mvt. 1) OR (play mvt. 3)	*
022	Beethoven, L.v.	Sonata No. 5 "Spring" in F Major, Op. 24 (play mvt. 1) OR (play mvt. 4)	*
023	Beethoven, L.v.	Sonata No. 6 in A Major, Op. 30, No. 1 (play mvt. 1) OR (play mvt. 3)	*
024	Beethoven, L.v.	Sonata No. 7 in c minor, Op. 32, No. 2 (play mvt. 1) OR (play mvt. 4)	*
025	Beethoven, L.v.	Sonata No. 8 in G Major, Op. 30, No. 3 (play mvt. 1) OR (play mvt. 3)	*
026	Beethoven, L.v.	Sonata No. 9 "Kreutzer" in A Major, Op. 47 (play mvt. 1) OR (play mvt. 3)	*
027	Beethoven, L.v.	Sonata No. 10 in G Major, Op. 96 (play mvt. 1) OR (play mvt. 4)	*
028	Bergman, E.	Violin Concerto (play any ONE mvt.)	GSI
029	Beriot, C. de	Concerto No. 7 in G Major (play mvt. 1) OR (play mvt. 3)	*
030	Beriot, C. de	Concerto No. 9 in a minor (play mvt. 1) OR (play mvt. 3)	*
031	Beriot, C. de	Scene de Ballet, Op. 100	*
032	Bloch, E.	Baal Shem (Nigun OR Simchas Torah)	CFM
033	Bloch, E.	Melodie	CFM
034	Bohm, C.	Introduction and Polonaise from Arabesken, No. 12 (play all)	SBP
035	Brahms, J.	Concerto in D Major (play any ONE mvt.)	INT
036	Brahms, J.	Three Sonatas (play any ONE mvt. from any ONE sonata)	INT
037	Brahms, J./Ambrosio, W.F. or Joachim, J.	Hungarian Dance No. 5	CFM, SCH
038	Brahms, J./Ambrosio, W.F. or Joachim, J.	Hungarian Dance No. 6	CFM, SCH
039	Brahms, J./Joachim, J.	Hungarian Dance No. 7 (New Favorite Encore Folio)	CFM
040	Brahms, J./Joachim, J.	Hungarian Dances, Vol. 1 (play any ONE complete)	CFM
041	Brahms, J./Kreisler, F.	Hungarian Dance in the Style of Brahms	CFM
042	Bruce, D.	Violin Concerto "Fragile Light" (play any ONE mvt.)	WHM
043	Bruch, M.	Concerto in g minor, Op. 26 (play any ONE mvt.)	*
044	Bruch, M.	Kol Nidrei, Op. 47 (Thirty-Seven Pieces You Like to Play)	*
045	Casadesus, M.	Concerto in D "Adelaide" (play any ONE mvt.)	INT, SCH
046	Chaminade, C./Kreisler, F.	Serenade Espagnole	CFM
047	Chen, G./He, Z.H.	Butterfly Lovers Concerto	AED
048	Conus, J.	Concerto in e minor (play mvt. 1)	*

## EVENT 120 - VIOLIN SOLO (cont'd)

049	Corelli, A.	La Folia (Sonata, Op.5, No. 12) (Suzuki Violin School, Vol. 6) (with cuts)	*
050	Corelli, A.	Sonata, Op. 5, No. 1 (Chosen Music for Violin: Great Sonatas) (play any TWO contrasting mvts.)	*
051	Corelli, A.	Sonata, Op. 5, No. 2 (play any TWO contrasting mvts.)	*
052	Corelli, A.	Sonata, Op. 5, No. 3 (play any TWO contrasting mvts.)	*
053	Corelli, A.	Sonata, Op. 5, No. 4 (play any TWO contrasting mvts.)	*
054	Corelli, A.	Sonata, Op. 5, No. 5 (play any TWO contrasting mvts.)	*
055	Corelli, A.	Sonata, Op. 5, No. 6 (play any TWO contrasting mvts.)	*
056	Corelli, A.	Sonata, Op. 5, No. 7 (play any TWO contrasting mvts.)	*
057	Corelli, A.	Sonata, Op. 5, No. 8 (play any TWO contrasting mvts.)	*
058	Corelli, A.	Sonata, Op. 5, No. 9 (play any TWO contrasting mvts.)	*
059	Corelli, A.	Sonata, Op. 5, No. 10 (play any TWO contrasting mvts.)	*
060	Corelli, A.	Sonata, Op. 5, No. 11 (play any TWO contrasting mvts.)	*
061	Corelli, A./Kreisler, F.	Sarabande & Allegretto (play all)	OOP
062	Dancla, C.	Six Airs Varies, Op. 89 and Op. 118 (play any ONE with no repeats)	*
063	Dinicu, G./Heifetz, J.	Hora Staccato	CFM
064	Drdla, F.	Souvenir (Thirty-Seven Pieces You Like To Play)	GSI
065	Dvorak, A.	Concerto in a minor (play any ONE mvt.)	*
066	Dvorak, A.	Romance in f minor, Op. 11	SMR, TPC, INT
067	Dvorak, A.	Sonatina in G Major (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	*
068	Dvorak, A./Kreisler, F.	Slavonic Dance No. 1	CFM
069	Dvorak, A./Kreisler, F.	Slavonic Dance No. 2	CFM
070	Dvorak, A./Kreisler, F.	Slavonic Dance No. 3	CFM
071	Dvorak, A./Kreisler, F.	Slavonic Fantasie in b minor	CFM
072	Eccles, H.	Sonata in g minor (Suzuki Violin School, Vol. 8) (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	INT, SBP
073	Falla, M. de/Kreisler, F.	Danse Espagnole from La Vida Breve	CFM
074	Faure, G.	Sonata in A Major, Op. 13 (play mvt. 1) OR (play mvt. 3)	B&H, INT, KAL
075	Fiocco, J.H.	Allegro (Suzuki Violin School, Vol. 6)	INT, SBP
076	Fiocco, J.H./Bent, A. & O'Neill, N.	Allegro	EAM, SCH
077	Fiocco, J.H./Perlman, I.	Allegro (Violinists Recital Album)	CFM
078	Franck, C.	Sonata in A Major (play any ONE mvt.)	*
079	Glazunov, A.	Concerto in a minor, Op. 82 (play any ONE mvt.)	*
080	Glazunov, A.	Meditation, Op. 32	NSP
081	Glazunov, A./Heifetz, J.	Meditation, Op. 32 ( New Favorite Encore Folder)	CFM
082	Gluck, C.W./Kreisler, F.	Melodie	CFM, FOL
083	Granados, E./Kreisler, F.	Spanish Dance	CFM, FOL
084	Handel, G.F.	Sonatas 1-6 (Suzuki Violin School Vols. 6 & 7) (play mvts. 1 and 2 from any ONE sonata) (does not include sonatas originally written for flute)	*
085	Handel, G.F./Isaac, M.	Sonata No. 1 (Chosen Music for Violin: Great Sonatas) (play any TWO contrasting mvts.)	MBP
086	Harris, R.	Violin Concerto (play Section One) OR (play Section Three) OR (play Section Four)	CFM
087	Haydn, F.J.	Concerto No. 1 in C Major (play mvt. 1)	CFP, HUE
088	Haydn, F.J.	Concerto No. 2 in G Major (play mvt. 1)	CFP, DOB, HUE
089	Hubay, J.	Hejre Kati, Op. 32, No. 4 (All time Favorite Violin Solos) or (Thirty-Seven Pieces You Like To Play)	GSI
090	Kabalevsky, D.	Concerto in C Major, Op. 48 (play any ONE mvt.)	*
091	Khachaturian, A.	Concerto (play mvt. 1 - omit cadenza and resume at m. 221) OR (play mvt. 3)	*
092	Korngold, E.	Violin Concerto in D Major, Op. 35 (play any ONE mvt.)	GSI
093	Kreisler, F.	Caprice Viennois	CFM, MMU
094	Kreisler, F.	La Gitana	CFM
095	Kreisler, F.	Liebesfreud	CFM, MMU
096	Kreisler, F.	Liebeslied	CFM, MMU
097	Kreisler, F.	Praeludium and Allegro (play all)	CFM, FOL
098	Kreisler, F.	Recitativo and Scherzo Caprice (play all)	CFM, FOL
099	Kreisler, F.	Sicilienne and Rigaudon (play all)	CFM, FOL
100	Lalo, E.	Symphonic Espagnole (play any ONE mvt.)	CFP, *

## EVENT 120 - VIOLIN SOLO (cont'd)

101	Lindberg, M.	Violin Concerto (play any ONE mvt.)	BHI
102	Massenet, J.	Meditation from Thais	*
103	Matheson, J.	Violin Concerto (play mvt. 1 - Caprice) OR (play mvt. 3 - Dance)	TPC
104	Mendelssohn, F.	Concerto in e minor (play any ONE mvt.)	*
105	Mlynarski, E.	Mazurka (Thirty-Seven Pieces You Like To Play)	GSI
106	Monti, V.	Czardas	*
107	Monti, V./Perlman, I.	Czardas (Violinists Recital Album)	CFM
108	Mozart, W.A.	Adagio, K.261	*
109	Mozart, W.A.	Concerto No. 1 in Bb, K.207 (play mvt. 1) OR (play mvt. 3)	*
110	Mozart, W.A.	Concerto No. 3 in G Major, K.216 (play any ONE mvt.-cadenzas not required)	*
111	Mozart, W.A.	Concerto No. 4 in D Major, K.218 (Suzuki Violin School, Vol. 10) (play any ONE mvt.-cadenzas not required)	*
112	Mozart, W.A.	Concerto No. 5 in A Major, K.219 (Suzuki Violin School, Vol. 9) (play any ONE mvt.-cadenzas not required)	SBP
113	Mozart, W.A.	Rondo in C, K.373	*
114	Mozart, W.A./Kreisler, F.	Rondo in G Major	SBP
115	Mozart, W. A./Kreisler, F.	Twelve Sonatas, K. 55-60 and K. 301-3016 (play any ONE mvt. from any ONE sonata)	*
116	Nachez, T.	Danse Tziganes, No. 14	CFM
117	Nardini, P.	Concerto in e minor (play mvts. 1 AND 2)	*
118	Neruda, G./Barclay, T.	Violin Concerto in C Major (play mvt. 1) OR (play mvt. 3)	EMR
119	Paganini, N.	Carnival of Venice, Op. 10	*
120	Paganini, N.	Concerto No. 1 in D Major (play any ONE mvt.)	*
121	Paganini, N.	Perpetual Motion	*
122	Paganini, N.	24 Caprices (play any ONE)	*
123	Paganini, N./Sontag, S.	Sonata in A Major (play all)	OOP
124	Paradis, M.T. von/Dushkin, S.	Sicilienne	EAM, SCH
125	Perilhou, A.	Ballade for Flute or Violin and Piano	HEU
126	Perry, J.	Concerto for Violin and Orchestra (with cuts)	CFP
127	Potstock, W.	Souvenir de Sarasate, Op. 15	CFM
128	Prokofiev, S.	Concerto No. 1 in D Major, Op. 19 (play any ONE mvt.)	*
129	Prokofiev, S.	Concerto No. 2 in g minor, Op. 63 (play any ONE mvt.)	*
130	Prokofiev, S.	March and Promenade from "Music for Children"	GPE
131	Prokofiev, S.	Sonata No. 1 in f minor, Op. 80 (play any ONE mvt.)	*
132	Prokofiev, S.	Sonata No. 2 in D Major, Op. 94a (play any ONE mvt.)	*
133	Rachmaninoff, S.	Vocalise, Op. 34, No. 14	INT
134	Ran, S.	Violin Concerto (play any ONE mvt.)	TPC, SCH
135	Ravel, M.	Piece en forme de Habanera	LED, TPC
136	Ravel, M.	Sonata (play any ONE mvt.)	DUR, TPC
137	Ravel, M.	Tzigane	DUR, TPC
138	Rieding, O.	Concertino in G Major, Op. 24 (play mvt. 1)	SBP
139	Rieding, O.	Concertino in D Major, Op.25 (play mvt. 1)	CFM
140	Rieding, O.	Concertino in a minor (Hungarian Style), Op. 21 (play mvt. 1) OR (play mvt. 3)	OOP
141	Riedling, O./Birtel, W.	Petite Ballade	SCH
142	Rode, P.	Concerto No. 7 (play mvt. 1) OR (play mvt. 3)	*
143	Rontgen-Maier, A.	Violin Concerto in d minor (play any ONE mvt.)	SMH
144	Rontgen-Maier, A.	Violin Sonata in b minor (play any ONE mvt.)	SMH
145	Saenger, G./Heifetz, J.	Intermezzo Scherzoso (New Favorite Encore Folio)	CFM
146	Saint-Saens, C.	Concerto No. 3 in b minor, Op. 61 (play any ONE mvt.)	*
147	Saint-Saens, C.	Introduction and Rondo Capriccioso, Op. 28 (with cuts)	*
148	Sarasate, P. de	Caprice Basque, Op. 24	*
149	Sarasate, P. de	Habanera, Op. 21, No. 2	*
150	Sarasate, P. de	Introduction and Tarentelle, Op. 43 (play all)	*
151	Sarasate, P. de	Jota Navarra, Op. 22, No. 4	*
152	Sarasate, P. de	Romanza Andaluza, Op. 22, No. 3	*



## EVENT 120 - VIOLIN SOLO (cont'd)

153	Sarasate, P. de	Spanish Dance, Op. 26, No. 8	*
154	Sarasate, P. de	Zigeunerweisen, Op. 20	*
155	Sarasate, P. de/Heifetz, J.	Malaguena (New Favorite Encore Folio)	CFM
156	Sarasate, P. de/Heifetz, J.	Zapateado	CFM
157	Say, F.	Violin Concerto, Op. 25 (1001 Nights) (play any ONE mvt.)	SCH
158	Schubert, F.	Fantasia in C Major, Op. 159 (play mvt. 1) OR (play mvt. 3)	*
159	Schubert, F.	Rondo Brillante in b minor, Op. 70	INT
160	Schubert, F.	Rondo in b minor, Op. 70 (play all)	HUE
161	Schubert, F.	Sonata in A Major, d. 574 (play any ONE mvt.)	*
162	Schubert, F.	Three Sonatinas, Op. 137, No. 1 (play mvt. 1) OR (play mvt. 3)	*
163	Schubert, F./Isaac, M.	Sonatina No. 1 (Chosen Music for Violin: Great Sonatas) (play mvt. 1) OR (play mvt. 3)	MBP
164	Schubert, F.	Three Sonatinas, Op. 137, No. 2 (play mvt. 1) OR (play mvt. 3)	*
165	Schubert, F./Isaac, M.	Sonatina No. 2 (Chosen Music for Violin: Great Sonatas) (play mvt. 1) OR (play mvt. 3)	MBP
166	Schubert, F.	Three Sonatinas, Op. 137, No. 3 (play mvt. 1) OR (play mvt. 3)	*
167	Schubert, F./Isaac, M.	Sonatina No. 3 (Chosen Music for Violin: Great Sonatas) (play mvt. 1) OR (play mvt. 3)	MBP
168	Schubert, F./Forbes, W.	Reverie, Op. 120	OUP
169	Schubert, F./Heifetz, J.	Impromptu, Op. 90, No. 3	CFM
170	Schubert, F./Wilhelmj, A.	Ave Maria (Thirty-Seven Pieces You Like To Play)	GSI
171	Schubert, F./Wilhelmj, A./ Heifetz, J.	Ave Maria (New Favorite Encore Folio)	CFM
172	Schumann, R.	Fantasy Pieces, Op. 73 (play any ONE mvt.)	GSI, HLN
173	Schumann, R.	Romances, Op. 94 (originally for oboe and piano) (play any ONE mvt.)	*
174	Schumann, R.	Sonata No. 1 in a minor, Op. 105 (play mvt. 1) OR (play mvt. 3)	*
175	Schumann, R.	Sonata No. 2 in d minor, Op. 121 (play mvt. 1) OR (play mvt. 3)	*
176	Schumann, R./Heifetz, J.	Prophetic Bird, Op. 82, No. 7 (New Favorite Encore Folio)	CFM
177	Seitz, F.	Student Concerto No. 1 in D, Op. 7 (play mvt. 1) OR (play mvt. 3)	*
178	Seitz, F.	Student Concerto No. 3 in g minor, Op. 12 (play mvt. 1) OR (play mvt. 3)	*
179	Seitz, F.	Student Concerto No. 4 in D, Op. 15 (play mvt. 1) OR (play mvt. 3)	*
180	Severn, E.	Polish Dance	CFM
181	Shostakovich, D./Tsiganov, D./ Rosenthal, C.	Andantino	OOP
182	Sibelius, J.	Concerto in d minor, Op. 47 (play any ONE mvt.)	*
183	Sibelius, J.	Danse Champetre, Op. 106, No. 3	OOP
184	Sibelius, J.	Humoresque, Op. 87, No. 2	B&H
185	Sibelius, J.	Religioso, Op. 78, No. 3	OOP
186	Sibelius, J.	Rigaudon, Op. 78, No. 4	OOP
187	Sinding, C.	Suite in a minor (play any ONE mvt.)	*
188	Sinding, C./Gingold, J.	Suite in a minor (Solos for the Violin Player) (play any ONE mvt.)	GSI
189	Smetana, B.	Aus der Heimat, No. 2	*
190	Smetana, B./Perlman, Y.	Aus der Heimat, No. 2 (Violinist Recital Album)	CFM
191	Spohr, L.	Concerto No. 2 in d minor, Op. 2 (play mvt. 1)	CFP, *
192	Spohr, L.	Concerto No. 7 in e minor, Op. 38 (play mvt. 1)	CFP, *
193	Spohr, L.	Concerto No. 8 in a minor, Op. 47 (play mvt. 1) OR (play mvts. 3 AND 4)	CFP, ALF, *
194	Stamitz, C./Hellman, D.	Concerto in Bb Major (play mvt. 1 WITH cadenza)	BHI
195	Still, W.G.	Suite for Violin and Piano (play any ONE mvt.)	CFM
196	Still, W.G.	Summerland	WGS
197	Stravinsky, I./Dushkin, S.	Danse Russe (from Petrouchka)	BHI
198	Stravinsky, I./Dushkin, S.	Gigue from Duo Concertante	BHI
199	Stravinsky, I./Dushkin, S.	Suite Italienne (play Introduzione) OR (play Serenata) OR (play Gavotte with two variations) OR (play Tarantelle) OR (play Scherzino) OR (play Minuetto e Finale)	BHI
200	Svendsen, J.S.	Romance, Op. 26 (Thirty-Seven Pieces You Like To Play)	GSI
201	Tartini, G.	Sonata in g minor (Didone Abandonata) (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	*
202	Tartini, G.	Sonata in g minor, (Devil's Trill) (play mvts. 1 AND 2) OR (play mvt. 4)	CFM
203	Tartini, G./Isaac, M.	Sonata No. 1 (Chosen Music for Violin: Great Sonatas) (play any TWO contrasting mvts.)	MBP
204	Tartini, G./Isaac, M.	Sonata No. 2 (Chosen Music for Violin: Great Sonatas) (play any TWO contrasting mvts.)	MBP

## EVENT 120 - VIOLIN SOLO (cont'd)

205	Tartini, G./Kreisler, F.	Variations on a Theme of Corelli (play all)	CFM, FOL
206	Tartini, G./Pente, E./Gingold, J.	Concerto in d minor (play mvt. 1)	INT
207	Tartini, G./Schroeder, S./Kuebert, K.	Concerto in A Major (play mvt. 1)	HRS
208	Tchaikovsky, P.	Canzonetta from Violin Concerto in D Major (Thirty-Seven Pieces You Like To Play)	GSI
209	Tchaikovsky, P.	Concerto in D Major, Op. 35 (play any ONE mvt.)	*
210	Tchaikovsky, P.	Melodie, Op. 42, No. 3	CFM
211	Tchaikovsky, P./Galamian, I.	Three Pieces, Op. 42 (play Meditation) OR (play Scherzo) OR (play Melody)	INT
212	Tchaikovsky, P./Gingold, J.	Waltz-Scherzo, Op. 34, No. 2 (Solos for the Violin Player)	GSI
213	Telemann, G.P.	Twelve Fantasies (play TWO successive contrasting mvts.)	*
214	Ten Have, W.	Allegro Brilliante, Op. 19	*
215	Tower, J.	Violin Concerto (with cuts)	AMP
216	Vaughan-Williams, R.	Lark Ascending, The	OUP
217	Veracini, F.M.	Concert Sonata in e minor (Suzuki Violin School, Vol. 8) (play mvts. 1 AND 2) OR (play mvts. 1 AND 3)	SBP, *
218	Veracini, F.M.	Gigue from Sonata in d minor (Suzuki Violin School, Vol. 5)	SBP, *
219	Veracini, F.M./Corti, M.	Largo (Suzuki Violin School, Vol. 8)	INT
220	Vieuxtemps, H.	Concerto No. 4 in d minor, Op. 31 (play mvt. 1)	*
221	Vieuxtemps, H.	Concerto No. 5 in a minor, Op. 37 (play mvt. 1)	*
222	Vieuxtemps, H.	Fantasia Appassionata	*
223	Vieuxtemps, H.	Reverie, Op. 22, No. 3	GSI
224	Viotti, G.B.	Concerto No. 22 in a minor (play mvt. 1, no cadenza)	*
225	Viotti, G.B.	Concerto No. 23 in G Major (play mvt. 1) OR (play mvt. 3) (no cadenza)	*
226	Vitali, T.	Ciaccona in g minor	*
227	Vivaldi, A.	12 Sonatas (play any THREE mvts. of any ONE sonata)	BUD
228	Vivaldi, A.	Concerto, Op. 8, No. 1 "Spring", RV 269 (The Four Seasons) (play mvt. 1) OR (play mvt. 3)	*
229	Vivaldi, A.	Concerto, Op. 8, No. 2 "Summer" RV 315 (The Four Seasons) (play mvt. 1) OR (play mvt. 3)	*
230	Vivaldi, A.	Concerto, Op. 8, No. 3 "Autumn" RV 293 (The Four Seasons) (play mvt. 1) OR (play mvt. 3)	*
231	Vivaldi, A.	Concerto, Op. 8, No. 4 "Winter" RV 297 (The Four Seasons) (play mvt. 1) OR (play mvt. 3)	*
232	Vivaldi, A.	Concerto in a minor (play mvt. 1) OR (play mvt. 3)	BHI, CFP
233	Vivaldi, A.	Concerto in g minor, Op. 12, No. 1 (Suzuki Violin School, Vol. 5) (play mvt. 1) OR (play mvt. 3)	SBP, *
234	Vivaldi, A./Kuchler, F.	Concerto in E Major, Op. 3, No. 12 (play any ONE mvt.)	CFP
235	Vivaldi, A./Respighi, O.	Sonata in D Major, F.XIII, No. 6 (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvts. 3 AND 4)	RIC
236	Wagner, R.	Romanze	SCH
237	Wagner, R./Wilhelmj, A.	Walther's Prize Song (Thirty-Seven Pieces You Like To Play)	GSI
238	Weber, C.M. von	Country Dance (Suzuki Violin School, Vol. 5)	SBP
239	White, C./Lavrova, D.	Levee Dance, Op. 27, No. 4	CFP
240	Widman, J./Hermann, E.	Violin Concerto	GSI
241	Wieniawski, H.	Concerto No. 2 in d minor, Op. 22 (play any ONE mvt.)	*
242	Wieniawski, H.	Legende, Op. 17	*
243	Wieniawski, H.	Mazurka, Op. 19, No. 1 "Obertass" (Thirty-Seven Pieces You Like To Play)	GSI, *
244	Wieniawski, H.	Polonaise Brilliante in A, Op. 21	*
245	Wieniawski, H.	Polonaise de Concert in D, Op. 4	*
246	Wieniawski, H.	Romance from Concerto in d minor (Thirty-Seven Pieces You Like To Play)	GSI, *
247	Wieniawski, H.	Scherzo-Tarantelle, Op. 16	*
248	Wieniawski, H.	Romance from Second Concerto (Thirty-Seven Pieces You Like To Play)	GSI
249	Ysaye, E.	Sonata, Op. 27, No. 3 (Ballade)	*

# EVENT 121 - VIOLA SOLO

Refer to page 5.

No.	Composer	TITLE	Publisher
001	Accolay, J.	Concerto No. 1 (play mvt. 1)	SCH
002	Adler, S.	Song and Dance (play all)	OUP
003	Arends, H./Puchhammer-Sedillot, J.	Concertino, Op. 7 (Pieces de Concours for Viola and Piano, Vol. 3)	SCH
004	Arnold, M.	Concerto for Viola & Chamber Orchestra, Op. 108 (play any ONE mvt.)	FAB
005	Bach, C.P.E./Primrose, W.	Solfeggietto	CFM
006	Bach, C.P.E./Primrose, W.	Sonata in g minor (play any ONE mvt.)	INT, SCH
007	Bach, J.C./Casadesus, H.	Concerto in c minor (play any ONE mvt.)	HLN, INT
008	Bach, J.S./Isaac, M.	Arioso	CFM
009	Bach, J.S.	Six Sonatas and Partitas for Violin (play any ONE mvt. from any ONE sonata or partita)	INT, KAL
010	Bach, J.S.	Suite No. 1 in G Major, BWV 1007 (play Gigue) AND (play ONE other mvt.)	*
011	Bach, J.S.	Suite No. 2 in d minor, BWV 1008 (play Prelude) OR (play Sarabande) OR (play any TWO of the following: Allemande, Courante, Menuett, Gigue)	*
012	Bach, J.S.	Suite No. 3 in C Major, BWV 1009 (play Courante AND Gigue) OR (play any ONE of the following: Prelude, Allemande, Sarabande, Bouree)	*
013	Bach, J.S.	Suite No. 4 in Eb Major, BWV 1010 (play any ONE mvt.)	*
014	Bach, J.S.	Suite No. 5 in c minor, BWV 1011 (play Courante AND Gigue) OR (play any ONE of the following: Prelude, Allemande, Sarabande, Gavotte)	*
015	Bach, J.S.	Suite No. 6 in D Major, BWV 1012 (play any ONE of the following: Prelude, Courante, Sarabande, Gavotte OR Gigue)	*
016	Bach, J.S.	Viola Da Gamba Sonatas (play any TWO contrasting mvts. from any ONE sonata)	INT
017	Bach, J.S./Cazden, N.	Siciliano	PLY
018	Bartok, B.	An Evening in the Village and Slovak Peasants Dance (play all)	BHI
019	Bartok, B.	Concerto (Serly) (play any ONE mvt.)	B&H
020	Beethoven, L.v.	Notturmo in D Major, Op. 42 (play any TWO contrasting mvts.)	CFP, SCH
021	Beethoven, L.v.	2 Romances, Op. 40 and 50 (play either)	INT, KAL
022	Berlioz, H.	Harold in Italy	LKS
023	Bernofsky, L.	Serenata	ALF
024	Bloch, E.	Suite Hebraique (play any ONE mvt.)	GSI
025	Bloch, E.	Meditation and Procession (play any ONE mvt.)	GSI
026	Boccherini, L.	Sonata in c minor (play mvts. 1 AND 2)	BMP, SCH
027	Boccherini, L.	Sonata No. 3 in G Major (play any ONE mvt.)	*
028	Boccherini, L./Katims, M.	Sonata No. 6 in A Major (play any ONE mvt.)	INT
029	Brahms, J.	Sonata in f minor, Op. 120, No. 1 (play any ONE mvt.)	*
030	Brahms, J.	Sonata in Eb Major, Op. 120, No. 2 (play any ONE mvt.)	*
031	Brahms, J.	Sonatenasatz (Scherzo)	INT
032	Bridge, F.	Four Pieces for Viola and Piano (play any TWO pieces)	FAB
033	Bridge, F.	Two Pieces for Viola and Piano (play both pieces)	STB
034	Britten, B.	Lachrymae (play all)	B&H
035	Bruch, M.	Kol Nidre	*
036	Bruch, M.	Romanze	*
037	Busser, H.	Appassionato, Op. 34	LUD
038	Carter, E.	Elegy (1943)	PIC
039	Clark, R.	Passacaglia (Solos for Young Violists, Vol. 5)	ALF
040	Clark, R.	Sonata for Viola and Piano (play any ONE mvt.)	CHL
041	Cools, E./Puchhammer-Sedillot, J.	Poeme, Op. 74 (Pieces de Concours for Viola and Piano, Vol. 2)	SCH
042	Corelli, A./Boetje, J.	Giga, Sarabanda, and Gavotta (play any TWO contrasting mvts.)	BMC
043	Corelli, A./Forbes, W.	Sonata Da Camera (play any TWO contrasting mvts.)	OUP
044	Corelli, A./Katims, M.	Sonata in d minor, Op. 5, No. 8 (play any TWO contrasting mvts.)	INT
045	Corelli, A./Alan, A.	Viola Sonata in d minor, Op. 5, No. 12 (La Folia)	VWP
046	Cowell, H.	Hymn and Fuguing Tune No. 7 (play all)	PIC
047	David, G./Lukacs, P.	Concerto for Viola and Orchestra (play any ONE mvt.)	EDM
048	Dello Joio, N.	Lyric Fantasies	AMP

## EVENT 121 - VIOLA SOLO (cont'd)

049	de Caix d'Hervelois, L./ Preucil, D.	Suite in A Major (play any TWO contrasting mvts.) (Suzuki Book 7)	ALF
050	Dimitrescu, C.	Romanian Peasant Dance - Dans Taranesc (Solos for Young Violists, Vol. 3)	ALF
051	Druckman, J.	Viola Concerto (play any ONE mvt.)	BHI
052	Dvorak, A.	Bagatelle, Op. 47	CFP, SCH
053	Dvorak, A.	Concerto in b minor, Op. 104 (play any ONE mvt.)	INT
054	Dvorak, A.	Romance, Op. 11	VWP
055	Dvorak, A.	Sonatina, Op. 100 (play any ONE mvt.)	VWP
056	Eccles, H./Katims, M.	Sonata in g minor (play any TWO contrasting mvts.)	INT, CFP
057	Elgar, E.	Cello Concerto, Op. 85 (transcribed for viola) (play any ONE mvt.)	NOV
058	Enesco, G.	Concertpiece	LKS
059	Faure, G.	Apres Un Reve	LKS
060	Faure, G.	Elegy, Op. 24	INT
061	Faure, G.	Fantasy	VWP
062	Faure, G.	Lamento	INT
063	Faure, G.	Sicilienne, Op. 78	INT
064	Fiocco, J.H.	Allegro (Suzuki Book 6)	VWP
065	Firket, L./Puchhammer- Sedillot, J.	Concertino in d minor (Pieces de Concours for Viola and Piano, Vol. 3)	SCH
066	Forsyth, C.	Viola Concerto in c minor (play any ONE mvt.)	SCH
067	Franck, C.	Sonata in A Major (play any ONE mvt.)	VWP
068	Franck, C.	Sonata in D Major (play any ONE mvt.)	VWP
069	Frescobaldi, G./Cassado, G./Preucil, D.	Toccatà (Suzuki Book 8)	ALF
070	Gaubert, P.	Ballade	ESC
071	Glazunov, A.	Elegy	INT
072	Glinka, M.	Sonata in d minor (play mvt. 1)	MUS
073	Golestan, S./Puchhammer- Sedillot, J.	Arioso et Allegro de Concert (Pieces de Concours for Viola and Piano, Vol. 2)	SCH
074	Grainger, P.A.	The Sussex Mummers Carol (Solos for Young Violists, Vol. 5)	ALF
075	Granados, E.	Spanish Dance No. 5	UME
076	Granados, E.	Spanish Dance No. 6	UME
077	Granados, E.	Oriente (Spanish Dance No. 2)	INT
078	Graun, J.G./Lebermann, W.	Viola Concerto in E-flat (play any ONE mvt.)	SCH
079	Grieg, E.	Sonata in a minor, Op. 36 (play any ONE mvt.)	PET
080	Grovez, G./Puchhammer- Sedillot, J.	Romance, Scherzo et Finale (Pieces de Concours for Viola and Piano, Vol. 2)	SCH
081	Hammer, F.X.	Sonata in D Major, No. 3 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	EMU
082	Handel, G.F.	Sonata in C Major (play any TWO contrasting mvts.)	INT
083	Handel, G.F./Casadesus, H.	Concerto in b minor (play mvt. 1) OR (play mvt. 2)	OOP
084	Handel, G.F./Courte, D.	Sonata in e minor (play any TWO contrasting mvts.)	HEM
085	Handel, G.F./Katims, M.	Sonata in g minor (play any TWO contrasting mvts.)	INT
086	Handoshkin, I./Vieland, J.	Concerto (play mvt. 1, may omit cadenza) OR (play mvt. 3)	INT
087	Handoshkin, I.	Variations on a Russian Love Song (play all)	LKS
088	Harberg, A.	For Sydney	TPC
089	Haydn, J.	Concerto in D Major (play any ONE mvt.)	INT
090	Henze, H.W.	An Brenton	SCH
091	Hindemith, P.	Meditation	SCH
092	Hindemith, P.	Der Schwanendrether (play any ONE mvt.)	SCH
093	Hindemith, P.	Sonata (1939) (play any ONE mvt.)	SCH
094	Hindemith, P.	Sonata, Op. 11, No. 4 (play any ONE mvt.)	SCH
095	Hindemith, P.	Sonata, Op. 11, No. 5 (play any ONE mvt.)	SCH
096	Hindemith, P.	Sonata, Op. 25, No. 1 (play any ONE mvt.)	SCH
097	Hindemith, P.	Sonata, Op. 25, No. 4 (play any ONE mvt.)	SCH
098	Hindemith, P.	Trauermusik (play all)	SCH
099	Hoesl, A.	Suite No. 1 for Solo Viola (play any TWO contrasting mvts.)	COR

## EVENT 121 - VIOLA SOLO (cont'd)

100	Hoffmeister, F.A.	Concerto in D Major (play any ONE mvt.)	CFP, INT
101	Holst, G.	Lyric Movement	OUP
102	Honnore, L.	Morceau de Concert, Op. 23 (Pieces de Concours for Viola and Piano, Vol. 1)	SCH
103	Hovhaness, A.	Chahagir	RON
104	Hovhaness, A.	Talin Concerto (play any ONE mvt.)	AMP
105	Hummel, J.	Fantasia	EMT, KNZ
106	Hummel, J.	Sonata in E-flat Major, Op. 5, No. 3 (play any ONE mvt.)	MGM
107	Jacob, G.	Air and Dance	OUP
108	Jacob, G.	Air and Dance (Solos for Young Violists, Vol. 4)	ALF
109	Joachim, J.	Hebrew Melodies, Op. 9 (play any ONE mvt.)	KAL, MMU
110	Kalliwoda, J.	Nocturnes for Viola and Piano (play any ONE) (Solos for Young Violists, Vol. 5)	ALF
111	Kodaly, Z.	Adagio	MMU, BUD
112	Kreisler, F./Preucil, D.	Andantino (in the style of Martini) (Suzuki Book 7)	ALF
113	Kreisler, F.	Praeludium and Allegro (play all)	VWP
114	Kreisler, F.	Sicilienne and Rigaudon	VWP
115	LeFebvre, C.E.	Caprice, Op. 106bis (Pieces de Concours for Viola and Piano, Vol. 1)	SCH
116	Marais, M.	5 Old French Dances (play any TWO contrasting mvts.)	JWC
117	Marais, M.	Suite in D	MMU
118	Marais, M./Doktor, P.	Tema Con Variazioni (Couplets Des Folies D'espangne)	GSI
119	Marcello, B.	Sonata in C Major (play any TWO contrasting mvts.)	INT
120	Marcello, B.	Sonata in e minor (play any TWO contrasting mvts.)	INT
121	Marcello, B.	Sonata in F Major (play any TWO contrasting mvts.)	INT
122	Marcello, B.	Sonata in G Major (play any TWO contrasting mvts.)	INT
123	Marcello, B.	Sonata in g minor (play any TWO contrasting mvts.)	INT
124	Marteau, H.	Chaconne in C Major, Op. 8 (Pieces de Concours for Viola and Piano, Vol. 1)	SCH
125	Massenet, J.	Meditation from Thais	VWP
126	Mendelssohn, F.	Sonata in E-flat Major (play any ONE mvt.)	KAL, VWP
127	Mendelssohn, F./Preucil, D.	Song Without Words, Op. 109 (Suzuki Book 8)	ALF
128	Milhaud, D.	4 Visages (play any ONE mvt.)	HEU
129	Milhaud, D.	Sonata No. 1 (play any TWO contrasting mvts.)	HEU, TPC
130	Milhaud, D.	Sonata No. 2 (play any TWO contrasting mvts.)	HEU, TPC
131	Mozart, W.A./Preucil, D.	Adagio and Rondo in D (Suzuki Book 6)	ALF
132	Mozart, W.A./Fuchs, L.	Violin Concerto in G Major, K216 (transcribed for Viola) (play any ONE mvt.)	INT
133	Nardini, P./Katims, M.	Sonata in D Major (play mvt. 2) OR (play mvt. 4)	*
134	Neruda, J./Barclay, T.	Concerto in C Major (play any ONE mvt.)	EMR
135	Paganini, N.	Caprices for Viola (play any ONE mvt.)	CFP
136	Paganini, N.	Moto Perpetuo, Op. 11	INT
137	Penderecki, K.	Viola Concerto (play any ONE mvt.)	SCH
138	Persichetti, V.	Infanta Marina	ELV
139	Pleyel, I.	Concerto in D Major, Op. 31 (play any ONE mvt.)	CFP
140	Rachmaninoff, S./Bagrintsev, A.	Serenade for Viola and Piano, Op. 3, No. 5	NOT
141	Ravel, M.	Piece en forme de Habanera	TPC, *
142	Reger, M.	Suite No. 1 in g minor (play any ONE mvt.)	CFP, INT
143	Reger, M.	Suite No. 2 in D Major (play any ONE mvt.)	CFP, INT
144	Reger, M.	Suite No. 3 in e minor (play any ONE mvt.)	CFP, INT
145	Ritter, H.	Pastorale and Gavotte, Op. 32, No. 1 (Solos for Young Violists, Vol. 4)	ALF
146	Rogers, W.K.	Sonatina (play any TWO contrasting mvts.)	AMP
147	Rolla, A./Beck, S.	Concerto in E-flat Major, Op. 3 (play any ONE mvt.)	RIC
148	Rolla, A./Martinson, K.	Concerto in mi bemolle Maggiore, Bl. 328/546 (play any ONE mvt.)	GEM
149	Rolla, A./Martinson, K.	Concerto in fa Maggiore, Bl. 550 (play any ONE mvt.)	GEM
150	Rolla, A./Martinson, K.	Concerto in fa Maggiore, Bl. 549 (play any ONE mvt.)	GEM
151	Rolla, A./Martinson, K.	Concerto in fa Maggiore, Bl. 551 (play any ONE mvt.)	GEM
152	Rolla, A./Martinson, K.	Concerto in re Maggiore, Bl. 543 (play any ONE mvt.)	GEM
153	Rolla, A./Martinson, K.	Concerto in do Maggiore, Bl. 541 (play any ONE mvt.)	GEM
154	Rougnon, P.	Allegro Appassionato (Pieces de Concours for Viola and Piano, Vol. 1)	SCH

## EVENT 121 - VIOLA SOLO (cont'd)

155	Rougnon, P.	Concerto Romantique, Op. 138 (Pieces de Concours for Viola and Piano, Vol. 1)	SCH
156	Rougnon, P.	Fantasie de Concert (Pieces de Concours for Viola and Piano, Vol. 1)	SCH
157	Rozsa, M.	Introduction and Allegro, Op. 44 for Solo Viola	BRE
158	Schubert, F./Wilhelmj, A./Preucil, D.	Ave Maria (Suzuki Book 7)	ALF
159	Schubert, F.	Sonata in a minor (Arpeggione) (play mvt. 1) OR (play mvt. 3)	*
160	Schubert, F.	Sonatina in D Major, Op. 137 (play any TWO contrasting mvts.)	INT
161	Schulman, A.	Theme and Variations (play theme and any TWO variations)	CHP
162	Schumann, R.	Adagio and Allegro, Op. 70 (play all)	INT
163	Schumann, R.	Fairy Tales, Op. 113 (play any ONE mvt.)	*
164	Schumann, R./Davis, L.	Fantasy Pieces, Op. 73 (play any ONE piece)	INT
165	Seitz, F.	Concerto No. 3 (Suzuki Book 5) (play mvt. 1) OR (play mvt. 3)	AMP
166	Severn, E./Przygocki, E.	Polish Dance	CFM
167	Sibelius, J.	Rondo for Viola and Piano (Solos for Young Violists, Vol. 5)	ALF
168	Sitt, H.	Album Leaves, Op. 39 (play any THREE mvts.) (Solos for Young Violists, Vol. 4)	ALF
169	Sitt, H.	Gavotte and Mazurka, Nos. 1 & 2 (play either ONE) (Solos for Young Violists, Vol. 3)	ALF
170	Sitt, H./Puchhammer-Sedillot, J.	Konzertstück in g minor, OP. 46 (Pieces de Concours for Viola and Piano, Vol. 3)	SCH
171	Stamitz, C.	Concerto in D Major, Op. 1 (play any ONE mvt.)	*
172	Stamitz, C.	Sonata in B-flat Major (play mvt. 1) OR (play mvt. 3)	*
173	Tchaikovsky, P.	Nocturne in d minor, Op. 19, No. 4	INT
174	Tchaikovsky, P./Davis, L.	Nocturne in d minor, Op. 19, No. 4	INT
175	Tchaikovsky, P./Forbes, W.	Reverie (Sweet Dreams), Op. 39 (Classical and Romantic Pieces)	OUP
176	Telemann, G.P.	Concerto in G Major (play any ONE mvt.)	*
177	Telemann, G.P.	Sonata in D Major (play any TWO contrasting mvts.)	CFP, INT
178	Telemann, G.P./Rood, L.	Fantasias for Violin Unaccompanied Book 1 and Book 2 (play any TWO contrasting mvts.)	MGM
179	Thomas, A.R.	Incantation for Solo Viola	GSI
180	Tuthill, B.	Sonata (play any TWO contrasting mvts.)	SMC
181	Vanhal, J.B.	Concerto in C Major (play any ONE mvt.)	BAK
182	Vaughan-Williams, R.	Fantasia on Greensleeves (Solos for Young Violists, Vol. 3)	ALF
183	Vaughan-Williams, R.	Romance	OUP
184	Vaughan-Williams, R.	Six Studies in English Folksong (play any THREE mvts.) (Solos for Young Violists, Vol. 4)	ALF
185	Vaughan-Williams, R.	Suite for Viola (play any TWO contrasting mvts.)	OUP
186	Veracini, F.M.	Gigue from Sonata in d minor (Suzuki Book 5)	*
187	Veracini, F.M.	Sonata in e minor (play any TWO contrasting mvts.)	INT
188	Vieuxtemps, H.	Capriccio in c minor, Op. 55	SCH
189	Vieuxtemps, H.	Elegie, Op. 30	AMA
190	Vieuxtemps, H.	Sonata in B-flat Major, Op. 36 (play any ONE mvt.)	KNZ
191	Villa Lobos, H./Primrose, W.	Aria from "Bachianas Brasileiras No. 5" for viola or cello & piano	HLN, AMP
192	Vitali, T.	Ciaccona in g minor	BEL, KAL
193	Vivaldi, A.	Concerto for Viola d'Amore (play any ONE mvt.)	BEL
194	Vivaldi, A./Preucil, D.	Concerto in b-flat minor (Suzuki Book 8)	ALF
195	Vivaldi, A.	Sonata in g minor, RV 28, Op. 2, No. 1 (play any TWO contrasting mvts.)	INT
196	Vivaldi, A./Primrose, W.	Six Sonatas (play any TWO contrasting mvts. from any ONE sonata)	INT
197	Vivaldi, A./Simon, G.S.	Praeludium (Compositions for Viola and Piano)	EMU
198	Walton, W.	Concerto (play any ONE mvt.)	OUP
199	Ward, R.	Tarantelle	GMC
200	Weber, C.	Andante and Rondo Ongarese	*
201	Wieniawski, H.	Reverie in f sharp minor for Viola and Piano	PMU
202	Zelter, K.	Concerto in E-flat Major (play any ONE mvt.)	CFP, GRL

# EVENT 122 - VIOLONCELLO SOLO

Refer to page 5.

No.	Composer	TITLE	Publisher
001	Bach, J.C./Casadesus, H.	Concerto in c minor (play mvt. 1) OR (play mvt. 3)	ESA
002	Bach, J.S.	Arioso, Cantata 156 (Suzuki Cello Book, Vol. 5)	CFM, GSI, BTG
003	Bach, J.S./Piatigorsky, G.	Concerto No. 1 in G Major, BWV 592 (play mvt. 1) OR (play mvt. 3)	INT
004	Bach, J.S.	Suite No. 1 in G Major, BWV 1007 (play Gigue) AND (play ONE other mvt.)	*
005	Bach, J.S.	Suite No. 2 in d minor, BWV 1008 (play Prelude) OR (play Sarabande) OR (play any TWO of the following: Allemande, Courante, Menuett, Gigue)	*
006	Bach, J.S.	Suite No. 3 in C Major, BWV 1009 (play Courante AND Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Bourree)	*
007	Bach, J.S.	Suite No. 4 in E-flat Major, BWV 1010 (play any ONE mvt.)	*
008	Bach, J.S.	Suite No. 5 in c minor, BWV 1011 (play Courante AND Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Gavotte)	*
009	Bach, J.S.	Suite No. 6 in D Major, BWV 1012 (play any ONE of the following: Prelude, Courante, Sarabande, Gavotte, Gigue)	*
010	Bach, J.S./Kodaly, Z.	Prelude and Fugue (play all)	OOP
011	Bach, J.S./Krone, C.	Siciliano and Forlane (Intermediate Bach for the Cello) (play all)	JSM
012	Bach, J.S.	Viola Da Gamba Sonatas (3) (play any TWO contrasting mvts. from any ONE sonata)	INT
013	Beach, A.	Five Pieces for Cello and Piano (play any TWO contrasting mvts.)	HIL
014	Beethoven, L.v.	Sonatas (op. 5, No. 1 & 2) (op. 69, No. 3) (op. 102, No. 1 & 2) (play any ONE mvt.)	CFM, CFP, GSI, HUE
015	Beethoven, L.v./Thaler, I.	Sonatina in d minor, WoO 43 for Cello and Piano	CFP
016	Beethoven, L.v.	Variations (play Theme AND any TWO other variations)	CFP
017	Bernofsky, L.	Serenata	ALF
018	Bloch, E.	3 Sketches from Jewish Life (play any ONE)	CFM
019	Bloch, E./Kindler, H.	Meditation Hebraique	CFM
020	Boccherini, L./Grutzmacher, F.	Concerto in B-flat Major, G. 482 (play any ONE mvt.)	CFP
021	Boccherini, L.	Concerto No. 3 in G Major, G. 480 (play any ONE mvt.)	SCH
022	Boccherini, L.	Six Sonatas (play any ONE mvt. from any ONE sonata)	GSI, RIC, SCH
023	Boccherini, L./Stutch, N. or Schroeder, A.	Rondo in C Major, G. 310 after the String Quartet in C Major for Cello and Piano	INT, SCH
024	Boellman, L.	Symphonic Variations, Op. 23	INT, DUR
025	Brahms, J.	Sonata in e minor, Op. 38 (play any ONE mvt.)	GSI, INT, CFP
026	Brahms, J./Kennon, K.	Intermezzo, Op. 118, No. 2	SMC
027	Brahms, J.	Sonata in F Major, Op. 99 (play any ONE mvt.)	HUF, CFP
028	Breval, J.	Concertino III in A Major (Rondo) (Suzuki Cello Book, Vol. 6)	GMC, BTG
029	Breval, J.	Concerto No. 1 in G Major (play any ONE mvt.)	ECS
030	Breval, J.	Concerto No. 2 in D Major (play any ONE mvt.)	GMC
031	Breval, J./Feuillard, J. B.	Concertino No. 1 in F Major (play mvt. 1) OR (play mvt. 3)	GOL, SCH
032	Bruch, M.	Kol Nidrei	CFM, INT
033	Bunting, C.	Danse Caprice	OUP
034	Cassado, G.	Suite for Solo Cello (play any ONE mvt.)	UNI
035	Casella, A./Silva, L.	Tarantella	OOP
036	Cervetto, G./Salmon, J.	Sonata in C Major (play any TWO contrasting mvts.)	RIC
037	Cervetto, G./Salmon, J.	Sonata in G Major (play any TWO contrasting mvts.)	RIC
038	Corelli, A.	Grave (Suzuki Cello Book, Vol. 7)	BTG
039	Corelli, A.	Sonata in d minor (play any TWO contrasting mvts.)	INT, JSM
040	Corellis, A./Schuster, J.	Adagio	BHI
041	Corrette, M.	Sonata II (from Op. 20 Sonatas) (play any ONE mvt.)	SCH
042	Couperin, F.	La Bandoline	ECS
043	Davidov, K./Rose, L.	At the Fountain, Op. 20, No. 2	INT
044	Debussy, C.	Romance	INT
045	DeLamarter, E.	Serenade and Jest (Three Pieces) (play both)	MPH
046	Dohnanyi, E.	Concertpiece in D, Op. 12	INT
047	Dvorak, A.	Concerto in b minor, Op. 104 (play any ONE mvt.)	INT, GSI, BAK
048	Dvorak, A./Stutch, N.	Silent Woods, Op. 68, No. 5	INT
049	Eccles, H.	Sonata in g minor (Suzuki Cello Book, Vol. 7) (play any TWO mvts.)	INT, JSM, SCH, BTG
050	Elgar, E.	Cello Concerto (play any ONE mvt.)	NOV
051	Farrenc, L.	Sonata for Cello and Piano, Op. 46 (play any ONE mvt.)	HIL
052	Faure, G.	Arpes un Reve	INT



## EVENT 122 - VIOLONCELLO SOLO (cont'd)

053	Faure, G.	Elegie (Suzuki Cello Book, Vol. 8)	BMC, INT, BTG
054	Faure, G.	Papillon, Op. 77	INT
055	Faure, G.	Sicilienne	INT
056	Filippi, A. de	Adagio and Scherzo (play all)	FMC
057	Francoeur, F.	Sonata in E (play one slow mvt. AND one fast mvt.)	SCH
058	Frescobaldi, G./Cassado, G.	Toccata	OOP
059	Giovannini, C.	Romance	SMC
060	Glazounov, A.	Serenade Espagnole	CFP, INT
061	Goens, D. van	Scherzo, Op. 12 (Suzuki Vol. 8)	ALF
062	Goens, D. van/Fournier, P.	Scherzo, Op. 12	INT
063	Goltermann, G.	Concerto in b minor, Op. 51 (play any ONE mvt.)	CFM, INT
064	Goltermann, G./Rose	Concerto No. 1 in a minor, Op. 14 (play mvt. 1) OR (play mvts. 2 AND 3)	INT
065	Goltermann, G./Klengel, J.	Concerto No. 2 in d minor, Op. 30 (play mvt. 1) OR (play mvts. 2 AND 3)	INT
066	Goltermann, G.	Concerto No. 4 in G Major (Suzuki Cello Book, Vol. 5) (play mvt. 1) OR (play mvt. 3)	GSI, INT, SCH, BTG
067	Goltermann, G./Schulz, L.	Concerto No. 5 in d minor, Op. 76 (play any ONE mvt.)	CFM
068	Granados, E./Cassado, G.	Intermezzo from Goyescas	GSI
069	Granados, E./Munzer, A.	Playera (Spanish Dance), Op. 5, No. 5	CFM
070	Grieg, E.	Sonata in a minor, Op. 36 (play any ONE mvt.)	CFP, INT, HUE
071	Handel, G.F.	Bourree	OOP
072	Handel, G.F.	Sonata in g minor (play any TWO mvts.)	INT
073	Handel, G.F./Deri, O.	Allegro from Violin Sonata, Op. 1, No. 15	GSI
074	Handel, G.F./Jensen, G.	Sonata in C Major (play any TWO mvts.)	INT
075	Haydn, J.	Concerto No. 1 in C Major, Hob. VIIb:1 (play any ONE mvt.)	CFP, HUE, INT
076	Haydn, J.	Concerto No. 2 in D Major, Hob. VIIb:2 (play any ONE mvt.)	HUE, INT, CFP, SCH
077	Haydn, J./Piatigorsky, G.	Divertimento (play mvts 1 AND 2) OR (play mvts. 1 AND 3) OR (play mvt. 3)	ELV
078	Herbert, V./Rose, L.	Concerto No. 2, Op. 30 (play any ONE mvt.)	INT
079	Hindemith, P.	Three Easy Pieces (play mvts. 1 AND 2) OR (play mvt. 3)	SCH
080	Horvit, M.	Duo Fantasy for Cello and Piano	SMC
081	Horvit, M.	Lydian Suite for Cello and Piano (play part 1) OR (play part 2)	SMC
082	Kabalevsky, D.	Concerto No. 1 in g minor, Op. 49 (play any ONE mvt.)	INT, KAL, MMU
083	Klengel, J.	Concertino in C Major, Op. 7 (play any ONE mvt.)	LKS
084	Klengel, J./Rose, L.	Concertpiece, Op. 10	INT
085	Kodaly, Z.	Adagio	BHI
086	Kodaly, Z.	Sonatina	BHI
087	Kouguell, A.	Student Concertino in G Major	MER
088	Lalo, E.	Concerto in d minor (play any ONE mvt.)	CFM, CFP, INT, HUE
089	Le Beau, L.	Sonate, Op. 17 (play any ONE mvt.)	HIL
090	Lecuona, E./Colon, E.	Danzas Afro-Cubanas (play any TWO contrasting mvts.)	LUD
091	Marcello, B.	Sonata in C Major (play any TWO contrasting mvts.)	MMU
092	Marcello, B.	Sonata in G Major (play any TWO contrasting mvts.)	MMU
093	Marcello, B.	Sonata in e minor (play any TWO contrasting mvts.)	MMU
094	Marcello, B.	Sonata No. 4 in g minor (play any TWO contrasting mvts.)	MMU
095	Marcello, B.	Sonata No. 1 in F Major (play any TWO contrasting mvts.)	MMU
096	Martini, G. B.	Concerto for Violoncello in D Major (play any ONE mvt.)	SCH
097	Mendelssohn, F.	Sonata No. 1 in B-flat, Op. 45 (play any ONE mvt.)	MMU, BAK, HUE
098	Mendelssohn, F.	Sonata No. 2 in D Major, Op. 58 (play any ONE mvt.)	MMU, BAK, HUE
099	Mendelssohn, F./Kurtz, E.	Song Without Words in D Major, Op. 109	INT
100	Mendelssohn, L.	Student's Concerto in D Major, Op. 213 (play mvt. 1) OR (play mvt. 3)	CFM
101	Milhaud, D.	Cello Concerto No. 1, Op. 136 (play any ONE mvt.)	SAL
102	Minsky, A.	The Hipster (from Pop Goes the Cello)	OUP
103	Minsky, A.	10 American Cello Etudes (play any ONE etude)	OUP
104	Monn, G.M.	Concerto in g minor (play any ONE mvt.)	CFP
105	Muczynski, R.	Gallery (Suite for unaccompanied cello) (play mvt. 4) AND (play mvt. 8) AND (play any ONE of the remaining seven mvts.)	GSI
106	Perkinson, C.T.	Lamentations - Black/Folk Song Suite (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	LKM
107	Picinetti, F.	Sonata in C Major (play any TWO contrasting mvts.)	AMP



## EVENT 122 - VIOLONCELLO SOLO (cont'd)

108	Popper, D.	Gavotte in D Major (Suzuki Cello Book, Vol. 7)	BTG
109	Popper, D.	Gnomes Dances, Op. 50, No. 2 ( Popular Concert Pieces, Vol. 1)	EMB
110	Popper, D.	Hungarian Rhapsody	INT
111	Popper, D.	Tarantelle	INT
112	Popper, D.	Mazurka	INT
113	Popper, D./Grant, F.	Spanish Dance, Op. 54, No. 1	LUD
114	Prokofiev, S.	Concertino, Op. 132	CFP, MCA
115	Prokofiev, S./Mendelssohn, L.	Gavotte from "Symphonie Classique"	CFM, MAR
116	Rachmaninoff, S.	Vocalise, Op. 34, No. 14	INT
117	Reger, M.	Caprice in a minor	KNZ
118	Rimsky-Korsakov, N./ Thurston, R.E.	The Rose and the Nightingale (play all)	SMC
119	Rochberg, G.	Ricordanza	TPC
120	Romberg, B.	Concerto in D Major, Op. 2, No. 3 (play any ONE mvt.)	CFM, CFP
121	Romberg, B.	Sonata in B-flat Major, Op. 43, No. 1 (play any TWO contrasting mvts.)	CFM, INT
122	Romberg, B.	Sonata in C Major, Op. 43, No. 2 (play mvt. 1) OR (play mvt. 3)	INT
123	Romberg, B.	Sonata in e minor, Op. 38, No. 1 (play mvt. 1) OR (play mvt. 3)	INT
124	Rossini, G.	Une Larme Theme & Variations (play Theme AND any TWO variations)	EMI
125	Saint- Saens, C.	Allegro Appassionato for Cello and Piano, Op. 43 (Suzuki Cello Book, Vol. 7)	BTG, HUE
126	Saint- Saens, C.	Concerto No. 1 in a minor, Op. 33 (play any ONE mvt.)	INT, MMU, CFP, HUE
127	Saint- Saens, C.	Priere, Op. 158	FAB
128	Saint- Saens, C.	The Swan (Solos for the Cello Player)	GSI, CFM
129	Sammartini, G.	Sonata in G (Suzuki Cello Book, Vol. 8) (play any TWO contrasting mvts.)	INT, JSM, SCH, BTG
130	Schubert, F.	Moment Musical (Suzuki Cello Book, Vol. 6)	BTG
131	Schumann, R.	Concerto in a minor, Op. 129 (play any ONE mvt.)	CFP, INT, KAL, B & H
132	Schumann, R.	Fantasy Pieces, Op. 73 (play any ONE mvt.)	INT, HUE, CFP
133	Seitz, F.	Concerto No. 5, Mvt. 1 (Suzuki Cello Book, Vol. 4)	BTG
134	Senaille, J.B./Bartsch, C.	Sarabande and Allemande (play all)	HEM
135	Senaille, J.B./Deri, O.	Allegro Spiritoso (Solos for the Cello Player)	GSI, INT, RIC
136	Shostakovich, D.	Cello Concerto No. 1 in E-flat Major, Op. 107 (play any ONE mvt.)	MMU, SIK
137	Shostakovich, D.	Cello Sonata in d minor, Op. 40 (play any ONE mvt.)	CFP, INT, MCA
138	Silversteen, R.	Elegy	SMC
139	Squire, W.H.	Bouree, Op. 24	CFM
140	Squire, W.H.	Danse Rustique, Op. 20, No. 5 (Suzuki Cello Book, Vol. 5)	BTG
141	Squire, W.H.	Tarantelle	CFM, INT
142	Stamitz, C.	Concerto No. 1 in G (play any ONE mvt.)	LKS
143	Stamitz, C.	Concerto No. 3 in C (play any ONE mvt.)	LKS
144	Still, W.G./Holly, T.	Mother and Child (from Suite for Violin and Piano)	WGS
145	Summer, M.	Julie-O	SEL
146	Tartini, G./Salmon, J.	Concerto in D (play any ONE mvt.)	RIC
147	Tchaikovsky, P.	Variations on a Rococo Theme, Op. 33 (play Theme AND any ONE variation)	MMU
148	Valentini, G./Salmon, J.	Sonata in B-flat Major (play any TWO contrasting mvts.)	RIC
149	Valentini, G./Salmon, J.	Sonata in E Major (play any TWO contrasting mvts.)	INT
150	Vaughan-Williams, R.	Six Studies in English Folksong (play any TWO mvts.)	STB
151	Veracini, F./Salmon, J.	Sonata in g minor (play Finale) OR (play any TWO contrasting mvts.)	RIC
152	Vivaldi, A.	Concertos (play any ONE mvt. from any ONE concerto)	*
153	Vivaldi, A.	Six Sonatas (Suzuki Cello Book, Vol. 5) (play TWO contrasting mvts. from any ONE Sonata)	GSI, CFP, INT, SCH, BTG
154	Von Paradis, T.	Sicilienne (Suzuki Cello Book, Vol. 7)	ALF
155	Webber, W.L.	In the Half-Light	BRE
156	Weiner, L.	Rhapsody	SMC
157	White, D.A.	Arioso	SMC

# EVENT 123 - STRING BASS SOLO

Refer to page 5.

**NOTE: The + by the composition indicates that the strings of the string bass must be tuned one tone higher than the orchestral tuning if the solo is to be played with the published piano part.**

No.	Composer	TITLE	Publisher
001	Aitken, H.	Suite for Solo Bass (play any TWO mvts)	OUP
002	Anderson, A.	Sonatina (play any TWO mvts.)	CFM
003	Antoniotti, G./Vance, G.	Adagio and Presto (Progressive Repertoire for the Double Bass, Vol. 3, Bks. 5 & 6) (play all)	CFM, LMM
004	Bach, J.C./Levinson, E.	Adagio in e minor	INT
005	Bach, J.S.	Viola da Gamba Sonatas 1 & 2 (play any ONE mvt. from either sonata)	INT, LIB
006	Bach, J.S./Bernat, M. or Bradetich, J. or Rabbath, F.	Solo Suite No. 1 (play any ONE mvt.)	LMM
007	Bach, J.S./Bernat, M. or Rabbath, F.	Solo Suite No. 2 (play any ONE mvt.)	LMM
008	Bach, J.S./Bernat, M.	Solo Suite No. 3 (play any ONE mvt.)	LMM
009	Bach, J.S./Bernat, M.	Solo Suite No. 4 (play any ONE mvt.)	LMM
010	Bach, J.S./Bernat, M.	Solo Suite No. 5 (play any ONE mvt.)	LMM
011	Bach, J.S./Bernat, M.	Solo Suite No. 6 (play any ONE mvt.)	LMM
012	Bach, J.S./Sankey, S.	Largo (Album of 10 Classical Pieces)	INT
013	Bach, J.S./Vance, G.	Musette (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
014	Bach, J.S./Vance, G.	Minuet in D Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
015	Bach, J.S./Vance, G.	Minuet in G Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
016	Bach, J.S./Zimmerman, O.	Bouree from Third Suite for Cello (Solos for the Double Bass Player)	GSI
017	Bach, J.S./Zimmerman, F.	Gavotte	CFM
018	Bach, J.S./Zimmerman, F.	Minuet in G Major	CFM
019	Bach, W.F./Vance, G.	Allegro (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
020	Beethoven, L.v./Vance, G.	Contredanse (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
021	Beethoven, L.v./Vance, G.	Recitative and Chorale (Progressive Repertoire for the Double Bass, Vol. 3, Books 5 & 6) (play all)	CFM, LMM
022	Beethoven, L.v./Zimmerman, O.	Minuet (Solos for the Double Bass Player)	GSI
023	Beethoven, L.v./Zimmerman, O.	Sonatina (Solos for the Double Bass Player)	GSI
024	Beveridge, T./Zimmerman, O.	Serenade (Solos for the Double Bass Player)	GSI
025	Bloch, E./Sankey, S.	Prayer (#1 from "Jewish Life")	CFM
026	Bottesini, G.	Concerto No. 1 in f sharp minor (play any ONE mvt.)	ZIM
027	Bottesini, G.	Concerto No. 2 in b minor (play any ONE mvt.)	YED
028	Bottesini, G.	Elegy	BEM, YED
029	Bottesini, G.	Fantaisie Sonnambula	LMM
030	Bottesini, G.	Tarantella	INT, YED
031	Bottesini, G.	Three Arias (play any ONE aria)	YED
032	Bottesini, G./Buschmann, L	Reverie	CFM
033	Bottesini, G./Sankey, S.	Concerto in One Movement	INT
034	Bottesini, G./Zimmerman, O.	Andante (Solos for the Double Bass Player)	GSI
035	Bottesini, G./Zimmerman, O.	Elegy (Solos for the Double Bass Player)	GSI
036	Brahms, J./Drew, L.	Sonata No. 1 in e minor, Op. 38 (play any ONE mvt.)	BEL
037	Brahms, J./Vance, G.	Waltz (Progressive Repertoire for the Double Bass, Vol. 2 Book 4 )	CFM, LMM
038	Bruch, M./Drew, L.	Kol Nidre (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	INT
039	Capuzzi, A./Buccarella, L.	Concerto in D Major (play any ONE mvt.)	GMC
040	Capuzzi, A.	Concerto in F Major (play any ONE mvt.)	BHI
041	Chapuis, A.	Fantasia Concertante	CFS, DUR
042	Chausson, E./Sankey, S.	Interlude from the Poem of Love and the Sea (Album of 10 Classical Pieces)	INT
043	Chopin, F./Drew, L.	Largo (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
044	Corelli, A.	Sonata in c minor (play any TWO contrasting mvts.)	INT
045	Corelli, A./Sterling, H.	Adagio (Sonata No. 5)	GMC
046	Corelli, A./Zimmerman, F.	Sarabande	CFM
047	Corelli, A./Zimmerman, F.	Sonata in d minor (play any TWO contrasting mvts.)	OOP
048	Couperin, F./Sankey, S.	L'Epineuse (Album of 10 Classical Pieces)	INT
049	Dall'Abaco, J./Zimmerman, O.	Grave (Solos for the Double Bass Player)	GSI
050	D'Andrieu, J.F./Zimmerman, O.	Prelude and Allegro (Solos for the Double Bass Player)	GSI
051	DeFesch, W.	Sonata in G Major (play any TWO contrasting mvts.)	OOP
052	Dittersdorf, C.	Concerto in E Major (play any ONE mvt.)	SCH

## EVENT 123 - STRING BASS SOLO (cont'd)

053	Dittersdorf, C.	Concerto No. 2 in E-flat Major (play any ONE mvt.)	SCH
054	Dragonetti, D.	Andante und Rondo	AMP
055	Dragonetti, D.	Concerto (play any ONE mvt.)	BRE, INT
056	Dragonetti, D.	Three Waltzes (play any TWO waltzes)	YED
057	Dragonetti, D.	Solo in E Major	OOP
058	Dragonetti, D./Drew, L.	Allegretto (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
059	Dragonetti, D./Vance, G.	Prayer	LMM
060	Dragonetti, D./Vance, G.	Concerto (play mvt. 1 only) (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
061	Eccles, H.	Sonata in g minor (play any TWO contrasting mvts.)	INT
062	Eisengraber, J.	Variations for Contra Bass (Styrian Folk Song) (play all)	CFM
063	Elgar, E./Drew, L.	Salut d' Amour (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
064	Faure, G.	Sicilienne, Op. 78	INT
065	Faure, G./Drew, L.	Berceuse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
066	Faure, G./Mensch, H.	Elegy	INT
067	Faure, G./Zimmerman, F.	Apres un Reve	INT
068	Fesch, W. de	Sonata in G Major (play any ONE mvt.)	INT
069	Franchi, C./Zimmerman, O.	Introduction and Tarantelle (Solos for the Double Bass Player) (play all)	GSI
070	Frescobaldi, G.	Toccata	LDM
071	Frescobaldi, G./Proto, F.	Three Canzoni per Basso Solo	LIB
072	Gabriel-Marie, J./Vance, G.	La Cinquantaine (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
073	Galliard, J./Zimmerman, F.	Sonata in F Major (play any TWO contrasting mvts.)	INT
074	Geissel, J./Zimmerman, O.	Adagio (Solos for the Double Bass Player)	GSI
075	Giovannino del Violone/Yorke	Sonata in F Major (play any TWO mvts.)	ECS, YED
076	Gliere, R.	Four Pieces (play any ONE piece)	INT, BEM
077	Gliere, R./Vance, G.	Russian Sailor's Dance (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
078	Gossec, F./Vance, G.	Gavotte (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
079	Handel, G.F.	Sonatas (play any TWO contrasting mvts. from any ONE sonata)	INT
080	Handel, G.F./Sankey, S.	Andante, Op. 1, No. 9 (Album of 10 Classical Pieces)	INT
081	Handel, G.F./Thompson, C.	Allegro	UMP, SFP
082	Handel, G.F./Vance, G.	Impertinence and Bouree (Progressive Repertoire for the Double Bass, Vol. 2, Book 4) (play all)	CFM, LMM
083	Handel, G.F./Zimmerman, F.	Largo	CFM
084	Hauta-aho, T./Proto, F.	Ode to Rabbath (A Family Album, Vol. 1)	LIB
085	Hindemith, P.	Sonata in A Major (play any ONE mvt.)	SCH, UNV
086	Hoffmeister, F.A.	Concerto No. 1 (play any ONE mvt.)	HFM
087	Hummel, B.	Sonatina (play any ONE mvt.)	SMR
088	Jarnefelt, A./Vance, G.	Berceuse (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
089	Johnson, H.	Lento and Zapateado (play all)	CFM
090	Keyper, F./Vance, G.	Romance and Rondo (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
091	Koussevitzky, S.	Andante (Four Pieces)	LIB
092	Koussevitzky, S.	Concerto, Op. 3 (play any ONE mvt.)	CFP
093	Koussevitzky, S.	Humoresque (Four Pieces)	LIB
094	Koussevitzky, S.	Valse Miniature (Four Pieces)	INT
095	Koussevitzky, S./Zimmerman, F.	Chanson Triste + (Four Pieces)	INT
096	Kodaly, Z.	Epigrams (play any THREE mvts.)	BHI
097	Lalo, E./Drew, L.	Intermezzo (from Cello Concerto)	LMM
098	Lancen, S.	Croques (Sketches) (play any TWO mvts.)	YED
099	Larsson, L.	Concertino (play any ONE mvt.)	BHI
100	Leuning, O.	Suite	ACA
101	Lorenzetti, J.A./Vance, G.	Gavotte (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
102	Marcello, B.	Sonatas (play any TWO contrasting mvts. from any ONE Sonata)	INT
103	Massenet, J.	Melodie, Op. 10	CFM
104	Medins, J./Drew, L.	Valse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
105	Mendelssohn, F./Drew, L.	Song Without Words (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
106	Merle, J.	Caballero	CFM
107	Misek, A.	Sonata in e minor (play any ONE mvt.)	INT, LIB
108	Neher, P./Proto, F.	Serenade (A Family Album, Vol. 1)	LIB
109	Nielsen, C./Drew, L.	Fantasy Pieces 1 & 2 (play any ONE) (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL

## EVENT 123 - STRING BASS SOLO (cont'd)

110	Paderewski, I.J./Vance, G.	Minuet L' Antique (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
111	Paganini, N.	Moses Fantasie	HFM
112	Pergolesi, G.B./Vance, G.	Tre Giorni (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
113	Pichl, V.	Double Bass Concerto No. 1 in C Major (play any ONE mvt.)	ZIM
114	Pierne, G./Drew, L.	Piece in g minor (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
115	Prokofiev, S./Zimmerman, O.	Romance (Solos for the Double Bass Player)	GSI
116	Proto, F.	Cadenza and Dance (A Family Album, Vol. 1) (play all)	LIB
117	Proto, F.	Carmen Fantasy (play any ONE mvt.)	LIB
118	Proto, F.	Sonata "1963" (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	LIB
119	Purcell, H.	Aria	INT
120	Rabbath, F.	Iberique Peninsulaire	LIB
121	Rabbath, F.	Incantation Pour Junan	LIB
122	Rabbath, F.	Kobolds	LIB
123	Rabbath, F.	Prades (A Family Album, Vol. 1)	LIB
124	Rachmaninoff, S./Zimmerman, O.	Vocalise (Solos for the Double Bass Player)	GSI
125	Rameau, J.P./Sankey, S.	Tambourin (Album of 10 Classical Pieces)	INT
126	Ramsier, P.	Divertimento Concertante (play any TWO mvts.)	GSI
127	Ramsier, P.	Eusebius Revisited	LMM
128	Ramsier, P.	Six Early Scriabin Pieces (play any TWO pieces)	LMM
129	Ramsier, P.	Three Lyric Pieces (play any ONE piece)	LMM
130	Raphling, S.	Lyric Prelude	EMU
131	Ratez, E.	Arabesque	BLD, PAC
132	Ratez, E.	Cantabile	BLD, PAC
133	Ratez, E.	Menuet Varie	BLD, PAC
134	Ratez, E.	Novelette	BLD, PAC
135	Ratez, E.	Parade	BLD, PAC
136	Romberg, B./Sankey, S.	Sonata in e minor, Op. 38, No. 1	KAL
137	Ruggeri, R./Proto, F.	Thanatos (A Family Album, Vol. 1)	LIB
138	Russell, A.	Buffo Set	GSI
139	Russell, A./Zimmerman, O.	Chaconne (Solos for the Double Bass Player)	GSI
140	Saint-Saens, C.	The Elephant (Carnival of the Animals)	DUR, ELV
141	Saint-Saens, C./Vance, G.	The Elephant (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
142	Saint-Saens, C./Drew, L.	Romance (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
143	Saint-Saens, C./Sankey, S.	Allegro Appassionato	INT
144	Sankey, S.	Variations on One String on a Theme from "Moses" by Rossini (play all)	LKS
145	Scarlatti, A./Drew, L.	Sonatas (play any TWO mvts. of any ONE Sonata)	GSI
146	Schubert, F.	Arpeggione Sonata (play any ONE mvt.)	INT
147	Schubert, F./Vance, G.	Wiegenlied (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
148	Schumann, R./Sankey, S.	From Fairy-Tale Pictures (Album of 10 Classical Pieces)	INT
149	Schumann, R./Nanny, E.	Reverie	MBC
150	Schumann, R./Vance, G.	Wild Rider (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
151	Scottish Folk Tune/Vance, G.	Flow Gently, Sweet Afton (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
152	Simandl, F./Drew, L.	Concerto, Op. 75 + (play any ONE mvt.)	OOP
153	Simandl, F./Durkee, C.	Tempo di Polacco	CFM
154	Simandl, F./Zimmerman, F.	Concert Study in e minor, Op. 66 +	INT
155	Stravinsky, I./Sankey, S.	Pastorale (Album of 10 Classical Pieces)	INT
156	Stevens, H.	Arioso and Etude (play all)	AME
157	Sydemna, W./Turetzky, V.	For Double Bass Alone	MGM
158	Tartini, G./Drew, L.	Adagio Cantabile (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
159	Tchaikovsky, P.	Andante Cantabile	INT
160	Tchaikovsky, P./Zimmerman, F.	Barcarolle, Op. 37, No. 6	INT
161	Telemann, G.P.	Concerto in G Major (play any ONE mvt.)	INT
162	Telemann, G.P.	Sonatas (play any TWO mvts. of any ONE Sonata)	INT
163	Telemann, G.P./Sankey, S.	Trumpet Air (Album of 10 Classical Pieces)	INT
164	Telemann, G.P./Sankey, S.	Vivace (Album of 10 Classical Pieces)	INT
165	Thomas, A./Vance, G.	Gavotte from "Mignon" (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
166	Turetzky, B.	Suite from the 18th Century	MGM

## EVENT 123 - STRING BASS SOLO (cont'd)

167	Vance, G.	March of the Kings (French Folk Song) (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
168	Van Hal, J.B.	Concerto (play any ONE mvt.)	HFM
169	Verdi, G./Zimmerman, O.	Aria from Rigoletto (Solos for the Double Bass Player)	GSI
170	Vivaldi, A.	Sonata No. 1 in Bb (play any TWO contrasting mvts.)	LMM, INT
171	Vivaldi, A.	Sonata No. 2 in F (play any TWO contrasting mvts.)	LMM, INT
172	Vivaldi, A./Sankey, S.	Sicilienne (Album of 10 Classical Pieces)	INT
173	Vivaldi, A./Sankey, S.	Sonata in d minor (play any TWO contrasting mvts.)	INT
174	Vivaldi, A./Zimmerman, O.	Concerto in a minor (Solos for the Double Bass Player) (play any ONE mvt.)	GSI
175	Vivaldi, A./Zimmerman, F.	Sonatas (play any TWO contrasting mvts. from any ONE sonata)	INT, GSI
176	Wagner, R./Isaac, M.	Die Meistersinger	CFM
177	Walker, D./Proto, F.	Prelude (A Family Album, Vol. 1)	LIB
178	Walter, D.	Elephant's Gavotte	YED
179	Webster, C./Vance, G.	Scherzo (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
180	Weinstein, M./Zimmerman, F.	Contemporary Modal Solos (play any ONE solo)	SFP
181	Widner, I.	Fantasia Concertante	BRE
182	Zimmerman, O.	Seven Baroque Sonatas (play any ONE sonata)	ZIM

## SMALL ENSEMBLE EVENTS

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.
3. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
4. The judges' score must have all performed measures numbered.
5. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and must represent the level of difficulty worthy of ISSMA Group I entries.
6. It is important to remember that many selections on these lists are longer than the time frame allotted for the event. In such instances, suitable cuts **must** be made by the teacher/student, unless appropriate cuts are already indicated for a specific composition on the list. After cuts are made, the total performance must still demonstrate the demands of a Group I level composition. Some suggestions for time limit considerations are as follows:
  - a. Lengthy repeats should be cut.
  - b. Cadenzas may be cut.
  - c. Repetitious passages of similar musical content may be cut.

## EVENT 130 - VIOLIN TRIO

Refer to page 22.

**Direct transcriptions of ensembles listed in Events 131 and 133 are acceptable for performance in Event 130. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Bach, J.S./Baumgartner, R.	Concerto for Three Violins in D Major, BWV 1064 (play any ONE mvt.)	OOP
002	Badings, H.	Trio - Cosmos No. VII	SCH
003	Badings, H.	Trio - Cosmos No. VIII	SCH
004	Badings, H.	Trio - Cosmos No. XI	SCH
005	Badings, H.	Trio - Cosmos No. XII (play 4th mvt. Giga Finale)	SCH
006	Badings, H.	Trio - Cosmos No. XIII	SCH
007	Bartok, B./Davies, H.	Duos and Trios for Violin (play any ONE Trio)	BHI
008	Berger, J.	Divertimento	BRE
009	Burswold, L.	Intermediate Violin Trios (play any ONE trio)	LAT
010	Burswold, L.	Rose Suite for Violin Trio	LAT
011	Corelli, A./Maganini, Q.	Gigue	EMU
012	Fuerst, P.	Bratschen Trio, Op. 67	DOB
013	Fux, J.	Sonata (from "Musik aus der Vorklassik")	SCH
014	Gabrieli, G.	Six Little Symphonies	OOP
015	Handel, G.F.	Sonata for Three Violins in C Major	*
016	Haydn, F.J./Gearhart, L./Green, E.	Fugue (Fiddle Sessions)	SHP
017	Hellmesberger, J.	Papillon	INT
018	Hellmesberger, J.	Serenade (Siciliano)	INT
019	Hermann, F.	Burlesque, Op. 9	OOP
020	Hindemith, P.	Eight Canons for Three Violins	OOP
021	Latham, L.	Ten Violin Trios (play any ONE trio)	LUD
022	Moussorgsky, M./Gearhart, L./ Green, E.	Hopak (Fiddle Sessions)	SHP
023	Mozart, W.A.	Adagio, Menuet, & Rondo, K.356 (play all)	CFP
024	Pejtsik, A.	Violin Trios (play any ONE trio)	EDM
025	Purcell, H.	Fantasia in Three Parts	CFP
026	Purcell, H./Gearhart, L./Green, E.	Madrigal (Fiddle Sessions)	SHP
027	Quantz, J./Hall, P.	Largo and Rigadon (Great Works Music) (play all)	LUD
028	Quantz, J./Gearhart, L./Green, E.	Rigadoon (Fiddle Sessions)	SHP
029	Quantz, J.	Sonata for Three Flutes (Violins in D Major)	OOP
030	Rozelli, P./Dishinger, R.	Three Trios, Op. 4	MDM
031	Szelen, I.	Sinfonietta for 3	SCH
032	Telemann, G.P.	Little Suite	OOP
033	Telemann, G.P.	Suite in Bb Major	INT
034	Vivaldi, A.	Concerto in F Major, Op. 23/1	OOP
035	Vockmar, A.	Finale (8 Easy Pieces)	KAL
036	Zipoli, D.	Nine Canzonas (play any ONE Canzona)	HOF

# EVENT 131 - STRING TRIO

(Violin, Viola, Cello)

Refer to page 22.

Direct transcriptions of ensembles listed in Events 130 and 133 are acceptable for performance in Event 131. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.

No.	Composer	Title	Publisher
001	Amani, N.	String Trio in d minor, Op. 1 (play any ONE mvt.)	EWV
002	Andreae, V.	String Trio in d minor, Op. 2 (play any ONE mvt.)	HUG
003	Bach, J.S./Mozart, W.A.	Two Preludes and Fugues, K.404 (play either ONE prelude and fugue)	INT
004	Barrell, B.	Theme and Variation for String Trio	STB, GSI
005	Beethoven, L.v	Serenade In D for Violin, Viola, and Cello, Op. 8 (play any ONE mvt.)	CFP, INT
006	Beethoven, L.v	Serenade In D for Violin, Viola, and Cello, Op. 25 (play any ONE mvt.)	CFP, INT
007	Beethoven, L.v	Six Trios, Op. 9 (complete ed.) (play any ONE mvt. from any ONE trio)	*
008	Beethoven, L.v	String Trio in c minor, Op. 9, No. 3 (play any ONE mvt.)	INT
009	Beethoven, L.v	String Trio in G, Op. 9, No. 1 (play any ONE mvt.)	INT
010	Boccherini, L.	Three Trios, Op. 38 (play any ONE mvt. from any ONE trio)	INT
011	Boccherini, L./Bonelli, E.	6 String Trios, Op. 14 (play any ONE mvt. from any ONE trio)	OOP
012	Corelli, A.	12 Trio Sonatas, Op. 2, Nos. 4-6 (play any ONE mvt. from any ONE trio)	SCH
013	Cowell, H.	Seven Paragraphs for String Trio (play any FOUR mvts.)	CFP
014	Dittersdorf, K./Latham, L.	Six String Trios (play any ONE mvt. from any ONE trio)	LUD
015	Dittersdorf, K./Paquier, M.	Divertimento in D Major for Violin, Viola, and Cello (play any ONE mvt.)	INT
016	Dohnanyi, E.	Serenade in C Major for Strings, Op. 10 (play any ONE mvt.)	INT
017	Faure, G./Birtel, W.	Pavane, Op. 50	SCH
018	Gibbons, O./Folop, A.	Fantasias 1-4 (play any ONE)	IMS
019	Haydn, F.J.	Three Divertimenti (play any ONE)	EMU, INT
020	Haydn, F.J.	Three Trios, Op. 32 (play any ONE trio)	CFP, INT, KAL
021	Haydn, F.J.	Three Trios, Op. 53 (play any ONE trio)	INT
022	Hindemith, P.	String Trio No. 2 for Violin, Viola, and Cello (play any ONE mvt.)	SCH
023	Hoffmeister, F./Vieland, J.	Terzetto Scholastico	INT
024	Hyla, L.	String Trio for Violin, Viola, and Cello	CFM
025	Ibert, J./Latham, L.	Five Pieces for String Trio (play any THREE mvts.)	LUD
026	Klein, G.	String Trio (1944) (play any ONE mvt.)	BHI, BOT
027	Kodaly, Z.	Intermezzo for String Trio	OOP
028	Latham, L./Rabinowitz, C.	Collected String Trios Vol. 1 & 2 (play any ONE trio from either volume)	LUD
029	Milhaud, D.	Sonatine a trios for String Trio, Op. 221b (play any TWO mvts.)	MER
030	Mozart, W.A.	Divertimento in E-flat Major, K.563 (play any ONE mvt.)	BRV, CFP, INT
031	Mozart, W.A.	String Trio in G Major, K.562e	OOP
032	Mozart, W.A./Landshoff, L.	Six Preludes and Fugues, K.404a (play any ONE prelude and fugue)	GSI, INT
033	Mozart, W.A./Voxman, H./Block, R.	Larghetto and Allegro (play all)	SMC
034	Nelhybel, V.	Four Miniatures for Three Strings (play any THREE mvts.)	FMC
035	Pleyel, I.	Streichtrios, No. 401, 402, 403 (play any ONE mvt.)	KNZ, INT
036	Purcell, H.	Three Fantasias (play any TWO mvts.)	OOP
037	Reger, M.	Trio No. 2 in d minor, Op. 141B (play any ONE mvt.)	CFP
038	Schubert, F.	String Trio No. 1 in B-flat Major, D.471 (play any ONE mvt.)	BRV, CFP, INT
039	Schubert, F.	String Trio No. 2 in B-flat Major, D.581 (play any ONE mvt.)	BRV, INT
040	Sibelius, J.	String Trio in g minor, JS 210 (play mvt. 1) OR (play mvts. 2 AND 3)	FEN
041	Telemann, G.P.	6 Sonatas, Vol. 1, Nos. 1-3 (play any TWO contrasting mvts. from any ONE sonata)	SCH
042	Vivaldi, A.	Suonate Da Camera a Tre, Op.1 (play any TWO contrasting mvts. from any ONE sonata)	RIC



## EVENT 133 - MISC. STRING TRIO

Refer to page 22.

**Direct transcriptions of ensembles listed in Events 130 and 131 are acceptable for performance in Event 133. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Aeschbacher, W.	Suite for 3 Violoncelli, Op. 27 (3 vc) (play any ONE mvt.)	AMA
002	Albrechtsberger, J.	Divertimento for Viola, Cello and Bass in C Major (vln, vc, cb) (play any ONE mvt.)	AMA
003	Albrechtsberger, J.	Divertimento for Violin, Cello and Bass in F Major (vln, vc, cb) (play any ONE mvt.)	AMA
004	Albrechtsberger, J.	Divertimento fur Violen und Kontrabass (2 vln, cb) (play any ONE mvt.)	AMA
005	Bach, J.S.	Fifteen Terzetti (2 vln,vc OR 2 vlns, vla) (play any ONE)	INT
006	Bach, J.S./Ferdinand, D.	Fifteen Terzetti (after 3-Part Inventions) (2 vln, vla) (play any ONE)	INT
007	Bach, J.S./Fine E.	Prelude and Fugue from Sonata No. 3 BWV 1005 (3 vla) (play all)	LAT
008	Bach, J.S./Ronchini, F.	Sonata No. 1 in G Major (3 vc) (play any ONE mvt.)	EMU
009	Bach, J.S./Strohm, P. F	Bach for Cello Trio, Vol. 1, 2, 3 (3 vc) (play any THREE selections from any ONE volume)	PSM
010	Bach, J.S./Varga, L.	Two Little Preludes (3 vc)	MDM
011	Becker, D./Hall, P.	Trio Sonata in G Major (2 vln, vc)	LKS
012	Beethoven, L.v.	Trio in C Major, Op. 87 (2 vln, vc, OR 3 vc, OR 3 vla, OR 2 vln, vla.) (play any ONE mvt.)	INT
013	Beethoven, L.v./May, M.	Twelve German Dances, WoO 8 (2 vln, vla) (play any THREE dances)	INT, MMU
014	Blahnik, J.	Czech Suite for Viola Trio (3 vla) (play any TWO mvts.)	ALI
015	Boccherini, L./Edlund, I.	Rondo from Quintet in C Major (3 vc)	RBC
016	Boccherini, L.	Terzetto, Op. 54, No. 3 (2 vln, vc)	INT
017	Boccherini, L.	Six Trios, Op. 9 (2 vln, vc) (play any ONE mvt. from any ONE trio)	INT
018	Boccherini, L./Rasch, R.	Six Trios, Op. 1, Vol. 1 or 2 (2 vln, vc) (play any ONE mvt. from any ONE trio)	UTO
019	Bologne, J./Saint-George, C. de/Parrish, T.	Symphony in D, Op. 11, No. 2, 3rd Mvt. (from Compatible String Ensembles: Classical Trios)	CFM
020	Borodin, A.	String Trio in g minor (2 vlns, vc) (play any ONE mvt.)	LUD
021	Boyce, W.	Trio Sonata No.1 in a minor (2 vln, vc) (play all)	OOP
022	Brunetti, G./Scaroni, D.	Trio in E-flat Major for 2 Violins and Cello (2 vln, vc) (play any ONE mvt.)	DVP
023	Casadesus, H.	Concerto in b minor in the Style of Handel (3 vla) (play any ONE mvt.)	SPA
024	Clementi, M.	Canon per Cherubini (2 vln, vc)	TPC
025	Clementi, M./Elkan, H.	Sonatina, Op. 36, No. 3 (2 vln, vc)	OOP
026	Corelli, A.	Gavotte and Gigue (2 vln, vla) (play all)	EMU
027	Dancla, L.	Trio in G Major, Op. 25 (2 vln, vla or vc) (play any ONE mvt.)	SJM
028	DiBartolo, J.	Four Elizabethan Trios (3 cb) (play any TWO mvts.)	MES
029	Dotzauer, J.F.	Six Pieces for 3 Celli, Op. 104 (3 vc) (play any ONE piece)	INT
030	Dussek, J.L./Elkan, H.	Canzonetta (2 vln, vc)	OOP
031	Dvorak, A.	Terzetto, Op. 74 (2 vln, vla)	INT, AMP
032	Faber, J.C./Hall, P.	Short and Suite (2 vln, vla)	LKS
033	Faber, J.C./Hall, P.	Short and Suite (2 vln, vc)	LKS
034	Fine, M.	Five Medieval Motets for Viola Trio (3 vla) (play No. 3) OR (play No. 5)	OOP
035	Fux, J.J.	Zwei Trio Sonaten (a minor OR g minor) (2 vln, vc)	TPC
036	Gamba, S.	Vulcan's Forge - Seven Original Trios for Double Bass (3 cb) (play any ONE trio)	LAT
037	Gibbons, R./Folop, A.	Fantasias 5-9 (2 vln, vc) (play any ONE)	IMS
038	Handel, G.F.	Suites (2 vln, vc & 2 vln, vla) (play any TWO contrasting mvts. from any ONE suite)	INT
039	Handel, G.F./Krane, C.	Adagio (3 vc)	JSM
040	Handel, G.F./Morsch, J.D.	Little Handel Suite (2 vln, vc) (play any TWO mvts.)	OOP
041	Handel, G.F./Parkinson, J.A.	Trio Sonata in g minor, HWV 391 (2 vln, vc) (play any ONE mvt.)	OUP
042	Handel, G.F./Ponchon, A.	Sonata Quinta (2 vln, vc) (play any ONE mvt.)	OOP
043	Handel, G.F./Rikko, F.	Sonata in E Major (2 vln, vc) (play any ONE mvt.)	OOP
044	Handel, G.F./Ronchini, F.	Grave and Fugue (3 vc) (play BOTH mvts.)	INT
045	Haydn, F.J.	Divertimentos (vln, vla, vc) (play any ONE mvt. from any ONE divertimento)	CFP, DOB
046	Haydn, F.J.	Six Weinzirler Trios (2 vln, vc) (play any ONE mvt. from any ONE trio)	SCH

## EVENT 133 - MISC. STRING TRIO (cont'd)

047	Haydn, F.J.	Trios, Op. 53, No. 1 OR No. 3 for violin, viola, and bass	LIB
048	Haydn, F.J.	Twelve Trios for Two Violins and Viola, Volumes I & II (play any ONE mvt. from any ONE trio)	INT
049	Haydn, M.	Divertimento in C Major for violin, cello and bass (vln, vc, cb) (play any ONE mvt.)	SCH
050	Hoffmeister, F./Vieland, J.	Terzetto Scholastico (2 vln, vc)	INT
051	Hummel, J.N./Stein, F.	String Trio in E-flat Major, S. 30 (2 vla, vc) (play any ONE mvt.)	CFP
052	Jacobson, I.D.	Three Conversations for Three Cello (3 vc)	OOP
053	Jacobson, I.D.	Three Varieties for Violas (3 vla)	OOP
054	Jacobson, I.D.	Three Burlesque for Double Bass (3 cb)	OOP
055	Joyce, B.	Five Renaissance Dances for Cello Trio (3 vc) (play No. I OR No. IV OR No. V)	LAT
056	Kodaly, Z.	Serenade, Op. 12 (2 vln, vla) (play any ONE mvt.)	UED
057	Latham, L.	Fugues for Cello Trio (3 vc) (play any ONE fugue)	LAT
058	Leogrande, D.	Two Bass Trios (3 cb) (play 3 Bass Waltz) OR (play Just for Friends)	OOP
059	McMichael, C.	Six Intermediate Trios (2 vln, vla) (play any TWO trios)	LAT
060	Marcello, B.	Adagio and Allegro (3 vc) (play all)	OOP
061	Meier, H.	Variations on Theme "Walzurka" (3 vc or 2 vln and vla)	KNZ
062	Mendelssohn-Hensel, F./ Parrish, T.	Andante from Vier Lieder, Op. 2, No. 1 (from Compatible String Ensembles: Classical Trios)	CFM
063	Mozart, W.A.	Divertimento in E-flat (2 vln, vc) (play any TWO contrasting mvts.)	OOP
064	Mozart, W.A.	Divertimento No. 1, K. 439b (3 vc) (play any TWO contrasting mvts.)	OOP
065	Mozart, W.A.	Divertimento No. 3 (2 vln vla) (play any TWO contrasting mvts.)	OOP
066	Mozart, W.A.	Eleven Viennese Serenades, Nos. 1-5 (2 vln, vc) (play any one)	KAL
067	Mozart, W.A.	3 Easy Trios (2 vln, vc) (play any ONE trio)	SCP
068	Mozart, W.A./Drake, A.	Divertimento No. 4, K.229 (3 vc) (play mvt. 1) OR (play mvt. 2) OR (play mvt. 3) OR (play mvt. 5)	LAT
069	Mozart, W.A./Giesbert, F.	Kleine Stucke (Little Pieces) (2 vln, vc) (play any TWO pieces)	SCH
070	Mozart, W.A./Krane, C.	Notturmo (Andante) (3 vc)	JSM
071	Mozart, W.A./Strohm, P. F.	Mozart for Cello Trio, Vol. 1 (3 vc) (play any ONE mvt.)	PSM
072	Mozart, W.A./Trinkhaus, G.	Allegretto (2 vln, vc)	OOP
073	Mozart, W.A./Voxman, H. & Block, R.	Larghetto and Allegro (2 vln, vc) (play all)	SMC
074	Murray, M.	Two Fathoms Down (vla, vc, cb) (play all)	ARS
075	Pejtsik, A.	Chamber Music for 3 Violoncellos, Vol. 11 or 16 (3vc) (play any ONE selection from either vol.)	EDM
076	Pleyel, I.	Streichtrios, Op. 10, Op. 11, Op. 51, No. 404-416 (2 vln, vla) or (2 vln, vc) (play any ONE mvt.)	KNZ, INT
077	Popper, D.	Requiem, Op. 66 (3 vc)	INT
078	Romberg, B.	Sonata in e minor, Op. 38, No. 1 (3 vc) (play any ONE mvt.)	SCH
079	Schickele, P.	Little London Trio (2 vln, vla) (play any TWO contrasting mvts.)	ELV
080	Schumann, R./Gearhart, L., Cassel, D., Hombrook, W.	Etude (from Bass Clef Sessions) (3 cb)	SHP
081	Slapin, S.	Music History 101 at 9 am for Three Violas (3vla)	VCP
082	Stamitz, C./Kruse, S.	Concerto in D Major for Three Violas (3 vla) (play any ONE mvt.)	SPA
083	Teneiev, S.	String Trio in D Major, Op. 21 (2 vln, vla) (play any ONE mvt.)	EMU
084	Tartini, G.	Two Trio Sonatas in D Major (2 vln, vla) (play ONE sonata)	EMU
085	Viotti, G.B.	Trio, Op. 19, No. 1 (2 vln, vc) (play any ONE mvt.)	CFP
086	Ysaye, E.	Trio "Le Londres" (2 vln, vla)	SCH
087	Zimmerman, F.	Trios and Quartets for Double Basses, Vols. I-IV (3 cb) (play any ONE mvt. from any ONE trio)	UMM

## EVENT 135 - VIOLIN QUARTET

Refer to page 22.

**Direct transcriptions of ensembles listed in Events 136 and 138 are acceptable for performance in Event 135. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Bacewicz, G.	Quartet for Four Violins (play any ONE mvt.)	PWM
002	Becker, F.	Music for Violin Quartet	CNT
003	Dello, M.	Beliebte Stucke fur 4 Violinen, Volume II	OOP
004	Eccles, H./Isaac, M.	Prelude and Courante	ALF
005	Geminiani, F./Dishinger, R.	Allegro from Concerto Grosso, Op. 3, No. 2	MDM
006	Handel, G.F./Dishinger, R.	Bouree'	MDM
007	Handel, G.F./Dishinger, R.	Sarabande	MDM
008	Hellmesberger, J.	Romance, Op. 43, No. 2	INT
009	Hellmesberger, J.	Tarantelle, Op. 43	INT
010	Hoffman, R.	Violin Quartet, Op. 98 (play any ONE mvt.)	OOP
011	Klotman, R./Walker, M.	Mazos Symphonette (play any ONE mvt.)	BHI
012	Leo, L.	Concerto in D Major for Four Violins (play any ONE mvt.)	OOP
013	Levenson, D.	Violin Quartets, Volume II (play #3) OR (play #4) OR (play #6) OR (play #7)	LAT
014	Levenson, D.	Violin Quartets, Volume III (play #1) OR (play #2) OR (play #3) OR (play #4)	LAT
015	Levenson, D.	Violin Quartets, Volume IV (play #1) OR (play #2) OR (play #3) OR (play #4)	LAT
016	Maurer, L.W.	Concertante, Op. 55	OOP
017	Mozart, W.A.	Allegro Vivace from Jupiter Symphony	OOP
018	Mozart, W.A./Dishinger, R.	Allegretto	MDM
019	Purcell, H./Dishinger, R.	Gavotte & Hornpipe	MDM
020	Sanfilippo, M., ed.	Highland/Etling Violin Quartet Series No. 3 (play No. 2) OR (play No. 3) OR (play No. 4) OR (play No. 5)	ALF
021	Schubert, F./Levinson, D.	Allegro Vivace from Octet (Violin Quartets, Vol. 4: An Album of Schubert)	LAT
022	Schubert, F./Levinson, D.	Ballet from Rosamunde (Violin Quartets: Vol. 4: An Album of Schubert)	LAT
023	Spitta, H.	Konzert in g minor fur 4 Violinen	MMB
024	Telemann, G.P.	Concerto in A Major, TWV 40: 204 (play any TWO contrasting mvts.)	OOP
025	Telemann, G.P.	Concerto in D Major, TWV 40:202 (play any TWO contrasting mvts.)	INT
026	Telemann, G.P.	Concerto In G Major, TWV 40:201 (play any TWO contrasting mvts.)	OOP
027	Telemann, G.P.	Sonata a4 in C Major, TWV 40:203 (play any TWO contrasting mvts.)	SCH, INT
028	Vivaldi, A.	Concerto in b minor for Four Violins, Op. 3, No. 10, RV 580 (play all)	CFP
029	Vaughan-Williams, R./Dishinger, R.	A Winter's Willow	MDM

# EVENT 136 - STRING QUARTET

(2 Violins, Viola, Cello)

Refer to page 22.

**Direct transcriptions of ensembles listed in Events 135 and 138 are acceptable for performance in Event 136. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Albrechtsberger, A.	Adagio & Fugue in c minor (play all)	AMA
002	Albrechtsberger, A.	Fugue B-A-C-H in g minor	AMA
003	Barber, S.	String Quartet, Op. 11 (play any ONE mvt.)	GSJ
004	Bartok, B.	String Quartet No. 1 in a minor, Op. 7 (play any ONE mvt.)	*
005	Bartok, B.	String Quartet No. 2 in a minor, Op. 17 (play any ONE mvt.)	*
006	Bartok, B.	String Quartet No. 3, Sz.85 (play mvt. 1) OR (play mvt. 2) OR (play mvts. 3 AND 4 combined)	*
007	Bartok, B.	String Quartet No. 4 in C Major, Sz.91 (play mvt. 1) OR (play mvt. 5) OR (play TWO contrasting from Mvts. 2, 3 & 4)	*
008	Bartok, B.	String Quartet No. 5, Sz.102 (play any ONE mvt.)	*
009	Bartok, B.	String Quartet No. 6 in d minor, Sz.114 (play any ONE mvt.)	*
010	Beck, S.	Nine Fantasias in Four Parts (play #4) OR (play #5) OR (play #6) OR (play #7) OR (play #8) OR (play #9)	CFP
011	Beethoven, L.v.	Grand Fugue for String Quartet, Op. 133 (play any ONE mvt.)	BRV
012	Beethoven, L.v.	String Quartet No. 1 in F Major, Op. 18, No. 1 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	*
013	Beethoven, L.v.	String Quartet No. 2 in G Major, Op. 18, No. 2 (play any ONE mvt.)	*
014	Beethoven, L.v.	String Quartet No. 3 in D Major, Op. 18, No. 3 (play any ONE mvt.)	*
015	Beethoven, L.v.	String Quartet No. 4 in c minor, Op. 18, No. 4 (play any ONE mvt.)	*
016	Beethoven, L.v.	String Quartet No. 5 in A Major, Op. 18, No. 5 (play any ONE mvt.)	*
017	Beethoven, L.v.	String Quartet No. 6 in B-flat Major, Op. 18, No.6 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	*
018	Beethoven, L.v.	String Quartet No. 7 in F Major "Rasumovsky Cycle", Op. 59, No. 1 (play any ONE mvt.)	*
019	Beethoven, L.v.	String Quartet No. 8 in e minor "Rasumovsky Cycle", Op. 59, No. 2 (play any ONE mvt.)	*
020	Beethoven, L.v.	String Quartet No. 9 in C Major "Rasumovsky Cycle", Op. 59, No. 3 (play any ONE mvt.)	*
021	Beethoven, L.v.	String Quartet No. 10 in Eb Major "Harp Quartet", Op. 74 (play any ONE mvt.)	*
022	Beethoven, L.v.	String Quartet No. 11 in f minor "Serioso", Op. 95 (play any ONE mvt.)	*
023	Beethoven, L.v.	String Quartet No. 12 in E-flat Major, Op. 127 (play any ONE mvt.)	*
024	Beethoven, L.v.	String Quartet No. 13 in B-flat Major, Op. 130 (play mvt. 1) OR (play mvt. 6) OR (play TWO contrasting from mvts. 2, 3, 4, & 5)	*
025	Beethoven, L.v.	String Quartet No. 14 in c-sharp minor, Op. 131 (play mvt. 1) OR (play mvt. 4) or (play mvt. 7) OR (play TWO contrasting from mvts. 2, 3, 5, & 6)	*
026	Beethoven, L.v.	String Quartet No. 15 in a minor, Op. 132 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 3) OR (play mvt. 5)	*
027	Beethoven, L.v.	String Quartet No. 16 in F Major, Op. 135 (play any ONE mvt.)	*
028	Birtwistle, H.	String Quartet: The Tree of Strings (play any ONE mvt.)	BHI
029	Bloch, E.	String Quartet No. 1 (play any ONE mvt.)	*
030	Bloch, E.	String Quartet No. 2 (play any ONE mvt.)	*
031	Bloch, E.	String Quartet No. 3 (play any ONE mvt.)	*
032	Bloch, E.	String Quartet No. 4 (play any ONE mvt.)	*
033	Bloch, E.	String Quartet No. 5 (play any ONE mvt.)	*
034	Boccherini, L.	Nine Quartets (play any ONE mvt. from any ONE quartet)	CFP, INT, KAL
035	Borodin, A.	String Quartet No. 1 in A Major "On a Theme of Beethoven", Op. 130 (play any ONE mvt.)	*
036	Borodin, A.	String Quartet No. 2 in D Major (play any ONE mvt.)	*
037	Brahms, J.	String Quartet No. 1 in c minor, Op. 51, No. 1 (play any ONE mvt.)	*
038	Brahms, J.	String Quartet No. 2 in a minor, Op. 51, No. 2 (play any ONE mvt.)	*
039	Brahms, J.	String Quartet No. 3 in B-flat Major, Op. 67 (play any ONE mvt.)	*
040	Britten, B.	Simple Symphony for String Quartet	OOP
041	Chiarappa, R.	A Tonal Prelude for String Quartet (play any ONE mvt.)	MUD
042	Chiti, G. P.	String Quartet (play any ONE mvt.)	MFA

## EVENT 136 - STRING QUARTET (cont'd)

043	Debussy, C.	String Quartet in g minor, Op. 10 (play any ONE mvt.)	*
044	Dittersdorf, C	Quartet in C Major, Kr.194 (No. 4 in 6 String Quartets) (play any ONE mvt.)	CFP
045	Dittersdorf, C.	Quartet in D Major, Kr.191 (No. 1 in 6 String Quartets) (play any ONE mvt.)	CFP
046	Dittersdorf, C.	Quartet in E-flat Major, Kr.195 (No. 5 in 6 String Quartets) (play any ONE mvt.)	CFP
047	Dvorak, A.	String Quartet No. 1 in A Major, B.8 (play any ONE mvt.)	*
048	Dvorak, A.	String Quartet No. 2 in B-flat Major, B.17 (play any ONE mvt.)	*
049	Dvorak, A.	String Quartet No. 3 in D Major, B.18 (play any ONE mvt.)	*
050	Dvorak, A.	String Quartet No. 4 in e minor, B.19 (play any ONE mvt.)	*
051	Dvorak, A.	String Quartet No. 5 in f minor, B.37 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	*
052	Dvorak, A.	String Quartet No. 6 in a minor, B.40 (play any ONE mvt.)	*
053	Dvorak, A.	String Quartet No. 7 in a minor, B.40 (play any ONE mvt.)	*
054	Dvorak, A.	String Quartet No. 8 in E Major, B.57 (play any ONE mvt.)	*
055	Dvorak, A.	String Quartet No. 9 in d minor, B.75 (play any ONE mvt.)	*
056	Dvorak, A.	String Quartet No. 10 in E-flat Major "Slovanic", B.92 (play any ONE mvt.)	*
057	Dvorak, A.	String Quartet No. 11 in C Major, B.121 (play any ONE mvt.)	*
058	Dvorak, A.	String Quartet No. 12 in F Major "American", B.179 (play any ONE mvt.)	*
059	Dvorak, A.	String Quartet No. 13 in G Major, B.92 (play any ONE mvt.)	*
060	Dvorak, A.	String Quartet No. 14 in A-flat Major, B.193 (play any ONE mvt.)	*
061	Elias, B.	String Quartet (play any ONE mvt.)	CHL
062	Erwin, U.C.	String Quartet (play any ONE mvt.)	SCH
063	Franck, C.	Quartet in D Major (play any ONE mvt.)	CFP, BAK
064	Fung, V.	String Quartet No. 3 (play all)	WHM
065	Glazunov, A.	5 Novelettes (play any ONE)	INT
066	Glazunov, A.	Funf Lieder - 5 Songs (play any ONE)	REC
067	Gliere, R.	String Quartet No. 1 in A Major, Op. 2 (play any ONE mvt.)	INT
068	Grieg, E.	Quartet in g minor, Op. 27 (play any ONE mvt.)	*
069	Haydn, F.J.	Quartets (3 volumes) (play any ONE mvt. from any ONE Quartet)	CFP
070	Haydn, F.J.	30 Celebrated Quartets, Vol. I (play any ONE mvt. from any ONE Quartet)	CFP, KAL
071	Haydn, F.J.	30 Celebrated Quartets, Vol. II (play any ONE mvt. from any ONE Quartet)	CFP, KAL
072	Haydn, M.	Quartets #4-6 (any ONE mvt. from any ONE Quartet)	OOP
073	Hoffman, A.	Feiermusik (Ceremonial Music) (play #5) OR (play #8) OR (play #9)	LKS
074	Ives, C.	String Quartet No. 1: From the Salvation Army (play any ONE mvt.)	PIC, PEM
075	Ives, C.	String Quartet No. 2 (play any ONE mvt.)	PIC, PEM
076	Melby, J.	String Quartet No. 4 (play all)	ACA
077	Mendelssohn, F.	String Quartet No. 1 in E-flat Major, Op. 12 (play any ONE mvt.)	*
078	Mendelssohn, F.	String Quartet No. 2 in a minor, Op. 13 (play any ONE mvt.)	*
079	Mendelssohn, F.	String Quartet No. 3 in D Major, Op. 44, No. 1 (play any ONE mvt.)	*
080	Mendelssohn, F.	String Quartet No. 4 in e minor, Op. 44, No. 2 (play any ONE mvt.)	*
081	Mendelssohn, F.	String Quartet No. 5 in E-flat Major, Op. 44, No. 3 (play any ONE mvt.)	*
082	Mendelssohn, F.	String Quartet No. 6 in f minor, Op. 80 (play any ONE mvt.)	*
083	Mendelssohn, F.	4 Pieces for String Quartet, Op. 81 (play any ONE mvt.)	*
084	Mendelssohn, F.	String Quartet in E-flat Major (1823) (play any ONE mvt.)	*
085	Mozart, W.A.	String Quartets (2 volumes) (play any ONE mvt. from any ONE Quartet)	CFP, KAL
086	Mozart, W.A.	Sixteen Easy String Quartets (K.155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 285, 298, 370, 546) (play any ONE mvt. from any ONE quartet)	KAL
087	Mozart, W.A.	String Quartets, Vol. II (K.168, 169, 170, 171, 172, 173) (play any ONE mvt. from any ONE Quartet)	HUE
088	Mozart, W.A.	String Quartets, Vol. IV (K.499, 575, 589, 590) (play any ONE mvt. from any ONE Quartet)	HUE
089	O' Carolan, T./Quigley, T.	Planxty Browne (String Quartet) (play any ONE mvt.)	QUI
090	Piston, W.	String Quartet No. 4 (play mvt. 1) OR (play mvt. 2) OR (play mvts. 3 AND 4 combined)	AMP
091	Prek, S.	String Quartet (play any ONE mvt.)	SSC
092	Price, F.	String Quartet No. 1 in G Major (1929) (play any ONE mvt.)	CNE
093	Prokofiev, S.	String Quartet No. 1 in b minor, Op. 50 (play any ONE mvt.)	*

## EVENT 136 - STRING QUARTET (cont'd)

094	Prokofiev, S.	String Quartet No. 2 in F, Op. 92 (play any ONE mvt.)	*
095	Purcell, H.	Nine Fantasias (play #4) OR (play #5) OR (play #6) OR (play #7) OR (play #8)	INT, MER, WLE
096	Ravel, M.	String Quartet in F Major (play any ONE mvt.)	*
097	Schubert, F.	String Quartet No. 1 in g minor/B-flat Major, D.18 (play mvt. 1) OR (play any TWO contrasting from mvts. 2, 3, and 4)	*
098	Schubert, F.	String Quartet No. 2 in D Major, D.32 (play any ONE mvt.)	*
099	Schubert, F.	String Quartet No. 3 in B-flat Major, D.36 (play any ONE mvt.)	*
100	Schubert, F.	String Quartet No. 4 in C Major, D.46 (play any ONE mvt.)	*
101	Schubert, F.	String Quartet No. 5 in B-flat Major, D.68 (play any ONE mvt.)	*
102	Schubert, F.	String Quartet No. 6 in D Major, D.74 (play any ONE mvt.)	*
103	Schubert, F.	String Quartet No. 7 in D Major, D.94 (play any ONE mvt.)	*
104	Schubert, F.	String Quartet No. 8 in B-flat Major, D.112 (play any ONE mvt.)	*
105	Schubert, F.	String Quartet No. 9 in g minor, D.173 (play any ONE mvt.)	*
106	Schubert, F.	String Quartet No. 10 in E-flat Major, D.87 (play mvt. 1 w/cuts) OR (play mvt. 2) OR (play mvt. 3) OR (play mvt. 4 w/cuts)	*
107	Schubert, F.	String Quartet No. 11 in E Major, D.353 (play any ONE mvt.)	*
108	Schubert, F.	String Quartet No. 12 in c minor "Quartettsatz", D.703 (play any ONE mvt.)	*
109	Schubert, F.	String Quartet No. 13 in a minor "Rosamunde", D.804 (play any ONE mvt.)	*
110	Schubert, F.	String Quartet No. 14 in d minor "Death and the Maiden", D.810 (play any ONE mvt.)	*
111	Schubert, F.	String Quartet No. 15 in G Major, D.887 (play any ONE mvt.)	*
112	Schumann, R.	String Quartet in A, Op. 41, No. 1 (play any ONE mvt.)	*
113	Schumann, R.	String Quartet in F, Op. 41, No. 2 (play any ONE mvt.)	*
114	Schumann, R.	String Quartet in A, Op. 41, No. 3 (play any ONE mvt.)	*
115	Shostakovich, D./Lehnoff, S.	Polka from The Golden Age	CFS
116	Shostakovich, D.	String Quartet No. 1 in C Major, Op. 49 (play mvt. 1) OR (play mvt. 2) OR (play mvts. 3 AND 4 combined)	*
117	Shostakovich, D.	String Quartet No. 2 in A Major, Op. 68 (play any ONE mvt.)	*
118	Shostakovich, D.	String Quartet No. 3 in F Major, Op. 73 (play any ONE mvt.)	*
119	Shostakovich, D.	String Quartet No. 4 in D Major, Op. 83 (play any ONE mvt.)	*
120	Shostakovich, D.	String Quartet No. 5 in B-flat Major, Op. 92 (play any ONE mvt.)	*
121	Shostakovich, D.	String Quartet No. 6 in G Major, Op. 101 (play any ONE mvt.)	*
122	Shostakovich, D.	String Quartet No. 7 in f-sharp minor, Op. 108 (play mvt. 2) OR (play mvt. 3)	*
123	Shostakovich, D.	String Quartet No. 8 in c minor, Op. 110 (play any ONE mvt.)	*
124	Shostakovich, D.	String Quartet No. 9 in E-flat Major, Op. 117 (play mvt. 1) OR (play mvt. 2) OR (play mvt. 5)	*
125	Shostakovich, D.	String Quartet No. 10 in A-flat Major, Op. 118 (play any ONE mvt.)	*
126	Shostakovich, D.	String Quartet No. 11 in f minor, Op. 122 (play Introduction) AND (play any ONE additional mvt.)	*
127	Shostakovich, D.	String Quartet No. 12 in D-flat Major, Op. 133 (play any ONE mvt.)	*
128	Shostakovich, D.	String Quartet No. 13 in b-flat minor, Op. 138 (play all)	*
129	Shostakovich, D.	String Quartet No. 14 in F-sharp Major, Op. 142 (play any ONE mvt.)	*
130	Shostakovich, D.	String Quartet No. 15 in E-flat Major, Op. 144 (play mvt. 1) OR (play mvts. 2 AND 3) OR (play mvt. 4) OR (play mvt. 5) OR (play mvt. 6)	*
131	Shostakovich, D.	Unfinished Quartet in E-flat Major (play all)	*
132	Smetana, B.	String Quartet No. 1 in e minor (play any ONE mvt.)	*
133	Stamitz, K.	Orchestral Quartet in C, Op. 14, No. 1 (play any ONE mvt.)	AED
134	Stamitz, K.	Concertante Quartet in G, Op. 14, No. 2 (play any ONE mvt.)	AED
135	Tchaikovsky, P.	String Quartet No. 1 in D Major, Op. 11 (play any ONE mvt.)	*
136	Tchaikovsky, P.	String Quartet No. 2 in F Major, Op. 22 (play any ONE mvt.)	*
137	Tchaikovsky, P.	String Quartet No. 3 in e-flat minor, Op. 30 (play any ONE mvt.)	*
138	Tchaikovsky, P.	String Quartet in B-flat Major, Op. posth. (play all)	*
139	Telemann, G.P./Latham, L.	String Quartet in G (play any ONE mvt.)	LUD
140	Verrall, J.	String Quartet No. 3 (play any ONE mvt.)	TPC
141	Villa Lobos, H.	String Quartet No. 1 (play any ONE mvt.)	SMP, PIC
142	Wernick, R.	String Quartet No. 10 (play any ONE mvt.)	TPC

## EVENT 138 - MISC. STRING QUARTET

(Any Not Listed)

Refer to page 22.

**Direct transcriptions of ensembles listed in Events 135 and 136 are acceptable for performance in Event 138. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Alt, B.	Suite (4 cb) (play any TWO mvts.)	VEB
002	Ameller, A.	Choral ( 4 vc)	OOP
003	Atterbury, L./Zimmerman, F.	Tell Me Gentle Shepherd (Trios and Quartets for Double Basses, Vol.II (4 cb or 4vc)	UMM
004	Atwell, S.J.	DMO: A Jazz Cello Quartet (4 vc) (play any TWO contrasting mvts.)	LAT
005	Bach, J. S./Ludwin, N.	Bass Ensembles No. 1 (4 cb) (play any ONE mvt.)	LDM
006	Bach, J.S./Thurston, R.	Jesu, Joy of Man's Desiring (4 vc)	SMC
007	Bach, J.S./Varga, L.	Sarabande and Bourree, BWV 1002 (4 vc)	MDM
008	Barab, S.	Suite for Cello Quartet (4 vc)	SEE
009	Bartok, B./Zimmerman, F.	Bear Dance (Trios and Quartets for Double Basses, Vol. IV) (4 cb OR 4 vc)	UMM
010	Bartok, B./Zimmerman, F.	Children's Games and Peasant Dance (Trios and Quartets for Double Basses, Vol. IV) (4 cb OR 4 vc)	UMM
011	Beethoven, L.v./Evans	Andante Cantabile from First Symphony (4 vc)	OOP
012	Beethoven, L.v./Evans	Larghetto from Second Symphony, Op. 36 (4 vc)	OOP
013	Benedict, R.	Four: Quartet for Four Violas (play any ONE mvt.)	ROB
014	Birtel, W.	Viola Arrangements (4 vla) (play any ONE mvt.)	SCH
015	Bowen, Y.	Fantasia for 4 Violas, Op. 41	STB
016	Bowen, Y.	Fantasic Quartet (4 vla)	RAR
017	Brahms, J./Gearhart, L.	Hunting Song (Bass Clef Sessions) (4 cb OR 4 vc)	SHP
018	Brahms, J./Mann, A.	Lo, How a Rose E'er Blooming, Op. 122, No. 8 (4 vc)	BSO
019	Brings, A.	Canticle (4 vc)	MIR
020	Brumby, C.	Suite for Four Double Basses (4 cb) (play any TWO mvts.)	YED
021	Corelli, A./Dishinger, R.	Suite in Three Movements for Cello Quartet (4vc) (play any TWO mvts.)	MDM
022	Ferrabosco, A.	Four Part Fantasias for Viola Quartet (4 vla) (play any TWO mvts.)	STB
023	Frost, R.	Two by Four for Cello Quartet (4 vc) (play any ONE mvt.)	LAT
024	Geminiani, F./Dishinger, R.	Allegro from Concerto (4 vla)	MDM
025	Gilson, P./Skolnick, H.	Prelude for 4 Bassoons or Violoncelli (4 vc)	IMP
026	Golterman, G.	Romance, Op. 119, No. 1 (4 vc)	INT
027	Golterman, G.	Serenade, Op. 119, No. 2 (4 vc)	INT
028	Gruetzmacher, F.	Andante Religioso, Op. 65 (4 vc)	OOP
029	Gruetzmacher, F.	Consecration Hymn (4 vc)	INT
030	Handel, G.F.	Overture & Andante from "Alexander's Feast" (3 vlns, vc OR cb)	OOP
031	Hartmann, E.	Quartet for Double Basses (4 cb) (play any TWO contrasting mvts.)	YED
032	Holland, T.	Cortege (4 vc)	CFP
033	Klengel, J.	Impromptu, Op. 30 (4 vc)	INT
034	Klengel, J.	Serenade and Humoresque, Op. 5 (play either) (4 vc)	INT
035	Klengel, J.	Four Pieces, Op. 33 (4 vc) (play any ONE mvt.)	INT
036	Klengel, J.	Theme and Variations, Op. 28 (4 vc)	INT
037	Klengel, J.	Variations, Op. 15 (4 vc)	INT
038	Kraft, L.	Music for Four Cellos (4 vc)	SEE
039	Krein, A.	Lyrical Fragment, Op. 1a (4 vc)	INT
040	Kusser, J.S./Monkemeyer, H.	Overture C dur (3 vlns, vc OR cb)	PET
041	Lauber, J.	Quartet for Double Basses (4 cb) (play any TWO contrasting mvts.)	YED
042	Levenson, D.	Quatrabratsche, Volume I (4 vla) (play any THREE of #2, #5, #6, #7)	LAT
043	Levenson, D.	Quatrabratsche, Volume II (4 vla) (play #1) OR (play #3) OR (play #6)	LAT
044	Levenson, D.	Quatrabratsche, Volume IV (4 vla) (play #3) OR (play #4) OR (play #5) OR (play #6)	LAT
045	Levenson, D.	Quatricelli, Volume II (4 vc) (play #1) OR (play #5) OR (play #6)	LAT
046	Levenson, D.	Quatricelli, Volume III (4 vc) (play #2) OR (play #3) OR (play #5)	LAT



## EVENT 138 - MISC. STRING QUARTET (cont'd)

047	Levenson, D.	Quatricelli, Volume IV (4 vc) (play #1) OR (play #2) OR (play #3) OR (play #5) OR (play #6)	LAT
048	Mendelssohn, F./Latham, L./Schultz, H.	Songs: Volume 2 for Cello Quartet (vc) (play #7) OR (play #8)	KAL, LUD
049	Missal, J.	Three Moods for Four Violas (4 vla)	TEM
050	Montgomery, M., ed.	10 Double Bass Quartets (4 cb) (play any ONE mvt.)	LAT
051	Mouret, J./Mann, A.	Rondeau (4 vc)	BSO
052	Mozart, W.A./Dishinger, R.	Allegretto (4 vla)	MDM
053	Mozart, W.A./Zimmerman, F. or Levenson, D.	Ave Verum Corpus (Trios and Quartets for Double Basses, Vol. II) (4 cb OR 4 vc)	UMM
054	Mozart, W.A./Mann, A.	Ave Verum Corpus, K.618 (Cat. #6436 OR 6438) (4 vc)	BSO
055	Pachelbel, J.	Canon (4 vla)	LAT
056	Papini, G.	Quartet (4 vla) (play any ONE mvt.)	RAR
057	Purcell, H./Dishinger, R.	Gavotte and Hornpipe for Cello Quartet (4 vc)	MDM
058	Robb, J./Zimmerman, F.	Little Suite (Trios and Quartets for Double Basses, Vol. IV) (4 cb OR 4 vc)	OOP
059	Scarlatti, D./Woehl, W.	Quartettino in F (3 vlns, vc OR cb) (play any TWO contrasting mvts.)	OOP
060	Schmitt, F.	Andante Religioso (4 vc)	DUR
061	Schultz, H.	Songs: Volume 1 for Cello Quartet (4 vc) (play #1) OR (play #3) OR (play #5) OR (play #6)	LAT
062	Tchaikovsky, P./Grant, F.	Three Cello Quartets (4 vc) (play any TWO mvts.)	LUD
063	Tchaikovsky, P./Mooney, R.	The Doll's Burial (4 vc)	NCI
064	Tchaikovsky, P./Mooney, R.	The Hobby Horse (4 vc)	NCI
065	Telemann, G.P.	Concerto No. 1 in C Major (4 vla) (play any TWO contrasting mvts.)	VWP
066	Telemann, G.P.	Concerto No. 2 in G Major (4 vla) (play any TWO contrasting mvts.)	VWP
067	Telemann, G.P.	Concerto No. 3 in F Major (4 vla) (play any TWO contrasting mvts.)	VWP
068	Telemann, G.P.	Concerto No. 4 in D Major (4 vla) (play any TWO contrasting mvts.)	VWP
069	Telemann, G.P.	Concerto in D Major (4 cb) (play any TWO contrasting mvts.)	INT
070	Telemann, G.P./Mooney, R.	Concerto in D Major (4 vc) (play any TWO contrasting mvts.)	NCI
071	Veracini, F.M.	Sonata, Op. 2, No. 6 (4 cb)	INT, LKS
072	Vivaldi, A.	Concerto in e minor for 4 violas (4 vla) (play any ONE mvt.)	VWP
073	Walker, E.	Four Arias for Four Violas (4 vla) (play any ONE mvt.)	LAT
074	Wilfert, B.	Nocturne, Op. 5 (4 vc)	INT
075	Zimmerman, F./Drew, L.	Trios and Quartets for Double Basses, Volumes I-IV (4 cb) (play any ONE mvt.)	OOP

## EVENT 140 - MISC. STRING QUINTET

Refer to page 22.

**Direct substitutions of instruments (i.e. bass for cello, violin 3 for viola, etc.) is acceptable for performance in Event 140. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

No.	Composer	Title	Publisher
001	Albrechtsberger, J.	Fugue in C (3 vlns, vla, vc)	OOP
002	Amanti, L.F.	String Quintet No. 1 (Genesis) (2 vln, vla, 2 vc) (play any ONE mvt.)	SCH
003	Bach, J.C./Latham, L.	Quintet Op. 11, No.2 in G Major (W. B71) (2 vln, 2 vla, vc) (play any ONE mvt.)	LAT
004	Bach, J.S./Mann, A.	Praeludium XXII from the Well-Tempered Clavier (5 vc)	BSO
005	Bach, J.S./Mann, A.	Sheep May Safely Graze from Cantata No. 208 (5 vc)	BSO
006	Beethoven, L.v.	Quintet in B-flat Major, Op. 4 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP
007	Beethoven, L.v.	Quintet in C Major, Op. 29 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP
008	Beethoven, L.v.	Quintet in c minor, Op. 104 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP
009	Beethoven, L.v.	Fugue for String Quintet in D Major, Op. 137 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP
010	Boccherini, L./Choe, J.	String Quintet in d minor, Op. 25, No. 1 (2 vln, vla, 2 vc) (play mvt. 2) OR (play mvt. 3) OR (play mvt. 4)	JOS
011	Boccherini, L.	Quintets (play any ONE mvt. from any ONE quintet)	AMP, INT, RIC, CFP



## EVENT 140 - MISC. STRING QUINTET (cont'd)

012	Borodin, A.	Quintet in f minor (2 vlns, vla, 2 vc) (play any ONE mvt.)	CFP
013	Brahms, J.	String Quintet No. 1 in F Major, Op. 88 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP, INT, KAL
014	Brahms, J.	String Quintet No. 2 in G Major, Op. 111 (2 vln, 2 vla, vc) (play any ONE mvt.)	CFP, INT, KAL
015	Brings, A.	Quintet (2 vln, vla, 2 vc) (play any ONE mvt.)	MIR
016	Cambini, G./Sieber, T.	String Quintet No. 84 in D Major (2 vln, vla, 2 vc) (play any ONE mvt.)	SCH
017	Clementi, M./Errante, B.	Sonatina, Op. 36, No. 2 (2 vlns, vla, vc, cb) (play any TWO mvts.)	LUD
018	Correlli, A./Barnes, C.	Adagio and Gavotte (2 vln, vla, vc, cb) (play all)	JSM
019	Correlli, A./Barnes, C.	Gavotte (2 vlns, vla vc, cb)	PLY
020	Correlli, A./Barnes, C.	Praeludium and Corrente (2vln, vla, vc, cb) (play all)	OOP
021	Corelli, A./Mouret, J./Hall, P.	Prelude and Rondeau (2 vln, vla, vc, cb) (play all)	LKS
022	Danielpour, R.	String Quintet (A Shattered Vessel) (2 vln, vla, 2 vc)	WHM
023	Dean, B.	Epitaphs for String Quintet (2 vln, 2 vla, vc) (play any ONE mvt.)	BHI
024	Dittersdorf, C. von	Quintet No. 6 in G Major, Kr.190 (2 vlns, vla, 2 vc) (play any ONE mvt.)	INT
025	Dowland, J.	Lachrimae (Seven Tears) (2 vln, 2 vla, vc) (play any THREE mvts.)	OUP
026	Dragonetti, D.	Quintet in B Major (solo cb, vln, 2 vla, cb) (play any ONE mvt.)	DOB
027	Dvorak, A.	Quintet No. 2 in G Major, Op. 77 (2 vln, vla, vc, cb) (play any ONE mvt.)	INT
028	Dvorak, A./Bartos, F./ Pokorny, A.	Quintet No. 2 in G Major, Op. 77 (2 vln, vla, vc, cb) (play any ONE mvt.)	BRV
029	Dvorak, A.	Quintet No. 3 in E-flat Major, Op. 97 (2 vln, 2 vla, vc) (play any ONE mvt.)	INT, KAL
030	Galliard, J./Applebaum, S.	Allegro from Siciliano and Allegro (2vln, vla, vc, cb)	BEL
031	Glazunov, A.	Quintet in A Major, Op. 39 (2 vlns, vla, 2 vc) (play any ONE mvt.)	CFP
032	Haydn, M.	Quintets (play any ONE mvt. from any ONE quintet)	CFP
033	Hindemith, P.	8 Pieces, Op. 44, No. 3 (2 vlns, vla, vc, cb) (play any FIVE mvts.)	SCH
034	Lazarof, H.	String Quintet (2 vln, 2 vla, vc) (with cuts)	TPC
035	Lully, J./Hitchcock, H.	Chaconne from "Roland" (2 vlns, 2 vlas, vc)	OOP
036	Mendelssohn, F.	String Quintet No. 1 in A Major, Op. 18 (play any ONE mvt.)	BRV
037	Mendelssohn, F.	String Quintet No. 2 in B-flat Major, Op. 87 (play any ONE mvt.)	BRV
038	Mozart, L.	Little Symphony (2 vlns, vla, vc, cb)	CFP
039	Mozart, W.A.	Quintets (play any ONE mvt. from any ONE quintet)	BRV, CFP
040	Mozart, W.A./Stoessel, A.	Serenade in Four Movements (Eine Kleine Nachtmusik) (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	CFM
041	Peter, J.F./David, H.	Quintetto I in D Major (2 vlns, 2 vlas, vc) (play mvt. 1) OR (play mvt. 3)	OOP
042	Peter, J.F./David, H.	Quintetto II in A Major (2 vlns, 2 vlas, vc) (play mvt. 1) OR (play mvt. 3)	OOP
043	Peter, J.F./David, H.	Quintetto III in G Major (2vlns, 2 vlas, vc) (play mvt. 1) OR (play mvt. 3) OR (play mvt. 4)	OOP
044	Peter, J.F./David, H.	Quintetto IV in C Major (2 vlns, 2 vlas, vc) (play mvt. 1) OR (play mvt. 3)	OOP
045	Peter, J.F./David, H.	Quintetto V in B-flat Major (2 vlns, 2 vlas, vc) (play mvt. 1) OR (play mvt. 3)	OOP
046	Peter, J.F./David, H.	Quintetto VI in E-flat Major (2 vlns, 2 vlas, vc) (play mvt. 1)	OOP
047	Piotrowski, K.	Quintet in G Major (The Pastoral) (3 vln, vla, vc) (play any ONE mvt.)	IMP
048	Pleyel, I.	String Quintet in g minor, B.272 (2 vln, 2 vla, vc) (play mvt. 1) OR (play mvt. 3)	SCH
049	Puccini, G./Mann, A.	Humming Chorus from Madame Butterfly (5 vcs)	BSO
050	Pugnani, G./Dishinger, R.	Menuetto (3 vln, vla, vc or cb)	MDM
051	Rachmaninoff, S./Mann, A.	Vocalise, Op. 34, No. 14 (5 vcs)	BSO
052	Rhodes, S.	Quintet (2 vln, 2 vla, vc) (play any ONE mvt.)	TPC
053	Schubert, F./Levin, A.	Erlking, The (5 vla)	LAT
054	Schubert, F.	Quintet in C Major, D.956 (op. 163) (2 vlns, vla, 2 ves) (play any ONE mvt.)	BRV, CFP, KAL

## EVENT 144 - MISC. STRING SEXTET

Refer to page 22.

No.	Composer	Title	Publisher
001	Beethoven, L.v.	Sextet in E-flat Major, Op. 81B (String Version) (play mvt. 1) OR (play mvt. 3)	BEL
002	Borodin, A.	In The Steppes of Central Asia (6 vc)	INT
003	Borodin, A.	String Sextet in d minor (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	OOP
004	Brahms, J.	String Sextet No. 1 in Bb, Op. 18 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	BRV
005	Brahms, J.	String Sextet No. 2 in G, Op. 36 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	INT
006	Debussy, C./Bartlett, E.	Sarabande, L.95, No. 2 (6 vc)	INT
007	Dvorak, A.	String Sextet in A, Op. 48 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	INT
008	Francini, E.	La Vi Llegar (6 vc)	KNZ
009	Franck, E./Pfefferkorn, N.	String Sextet No. 1 in E-flat Major, Op. 41 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	BRH
010	Franck, E./Pfefferkorn, N.	String Sextet No. 2 in D Major, Op. 50 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	BRH
011	Gershwin, G./Maffi, M.	Love Is Here To Stay (6 vc)	ERM
012	Gershwin, G./Maffi, M.	Summertime (6 vc)	ERM
013	Glinka, M.	Grand Sextet in E-flat Major (2 vln, vla, vc, cb, pno) (play any ONE mvt.)	KNZ
014	Kimber, M.	Festival Overture (6 vla)	TEM
015	Korngold, E.	String Sextet, Op. 10 (2 vln, 2 vla, 2 vc) (play mvt. 1) OR (play mvt. 3) OR (play mvt.4)	SCH
016	Lane, R.	Triptych (6 vla) (play all)	EDB
017	Mendelssohn, F./Zlotkin, F.	Nocturne, Op. 61, No. 7 (6 vc)	INT
018	Mifune, W.T.	Opera Gala - Three Tenors Times Two (6 vc) (play any ONE designated for 6 vc)	KNZ
019	Mozart, W.A.	Grande Sestetto Concertante, K.364 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	BRV
020	Pleyel, I.	String Sextet in F Major, B.261 (2 vln, 2 vla, vc, cb) (play any ONE mvt.)	EWV
021	Rachmaninoff, S./Bartlett, E.	Vocalise, Op. 34, No. 14 (6 vc)	INT
022	Rennie, E./Martinson, K.	The Gathering (An African Suite) (6 vla) (play any ONE mvt.)	GEM
023	Rimsky-Korsakov, N.	String Sextet in A Major, K. 5244 (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	OOP
024	Schulhoff, E.	Sextet (2 vln, 2 vla, 2 vc) (play any ONE mvt.)	BRV
025	Strauss, R.	Die Fledermaus Overture (6 vc)	KNZ
026	Vivaldi, A./Maffi, M.	Concerto en Do Majeur, Rv.398 (6 vc) (play any ONE mvt.)	ERM
027	Walker, G.	About Trains (6 vc) (play any ONE mvt.)	LKP

# LARGE ENSEMBLE EVENTS

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.
3. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
4. The judges' score must have all performed measures numbered.
5. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and must represent the level of difficulty worthy of ISSMA Group I entries.
6. It is important to remember that many selections on these lists are longer than the time frame allotted for the event. In such instances, suitable cuts **must** be made by the teacher/student, unless appropriate cuts are already indicated for a specific composition on the list. After cuts are made, the total performance must still demonstrate the demands of a Group I level composition. Some suggestions for time limit considerations are as follows:
  - a. Lengthy repeats should be cut.
  - b. Cadenzas may be cut.
  - c. Repetitious passages of similar musical content may be cut.
7. The Large String Ensemble (Event No. 145) may be comprised of any string instrumentation (violin, viola, cello, and/or bass) that appropriately covers all parts of the musical score for the chosen piece. In addition to the literature listed under Event 145, a Large String Ensemble may perform a selection from any of the string Trio, Quartet, Quintet, or Sextet Required Lists that are appropriate for the school's available personnel.
8. The keyboard continuo part that may be included in the score is NOT required to be covered for a Large String Ensemble event. If desired, an eligible student may play the part and will be included in the total number of participants. An adult MAY NOT play the piano/continuo part in Event No. 145. Piano parts in Event No. 146 (String-Wind Ensemble) and Event No. 147 (String-Piano Ensemble) must also be played by an eligible student.
9. If desired, an eligible student may conduct a Large String Ensemble, but must be included in the total number of participants.

## EVENT 145 - LARGE STRING ENSEMBLE (7-20)

Refer to page 35.

**7-20 Performers (String Instruments Only) - The Large String Ensemble (Event 145) may be comprised of any string instrumentation (violin, viola, cello, and/or bass) that appropriately covers all parts of the musical score for the chosen piece. In addition to the literature listed under Event 145, a Large String Ensemble may perform a selection from any of the String Trio, Quartet, Quintet or Sextet required lists that are appropriate for the school's available personnel.**

No.	Composer	Title	Publisher
001	Albinoni, T.	Concerto a Cinque, Op. 5, No. 5 (play mvt. 1) OR (play mvt. 3)	LKS
002	Albinoni, T.	Concerto In D Major, Op. 7, No. 1 (play mvt. 1)	KNZ
003	Albinoni, T.	Sonata a Cinque in g minor, Op. 2, No. 6 (play any TWO contrasting mvts.)	LKS
004	Albinoni, T.	Sinfonia a 4 for String Orchestra	LKS
005	Anonymous/Blahnik, J.	Symphonia de Nativitate (play mvt. 1) OR (play mvts. 2 AND 3)	ALI
006	Ariosti, A.	Suite for String Orchestra, No. 5 in e minor	LKS
007	Bach, J.S.	Air on the G String	LKS
008	Bach, J.S./Stokowski, L.	Aria (Air from Overture No. 3 in D Major) (Symphonic Transcription for String Orchestra)	BRE
009	Bach, J.S.	Brandenburg Concerto No. 3 (play any ONE mvt.)	BRE, CFM, KAL
010	Bach, J.S.	Brandenburg Concerto No. 6 (violas and celli) (play any ONE mvt.)	LKS
011	Bach, J.S.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
012	Bach, J.S./Isadore, R.	Eight Organ Preludes & Fugues (play any ONE prelude with its fugue)	LKS
013	Bach, J.S./Zinn, W.	Fantasia and Fugue (play Fugue only)	TPC
014	Bach, J.S./Woodhouse, C.	Four Pieces from Suite in D Major	BHI
015	Bach, J.S.	Three Sinfonias (play No. 2) OR (play No. 3)	LKS
016	Bach, W.F.	Sinfonie in F Major	KAL
017	Barker, P.	Adagio for Strings	PBM
018	Barker, P.	String Spritza	PBM
019	Bartok, B./Willner, A.	Romanian Folk Dances (play any FOUR dances)	BHI
020	Beckham, D.	Elegy in Memory of Gerald Kiger	WJM
021	Beethoven, L.v.	Praeludium and Fugue in F Major (play EITHER mvt.)	LKS
022	Benda, J./Doan, G.	Adagio	OOP
023	Benda, J./Doan, G.	Sinfonia in D Major (play any ONE mvt.)	KAL
024	Berger, J.	Short Overture for Strings	ECS
025	Bock II, A.	Tarantelle	LKS
026	Bonporti, F.A.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
027	Boyce, W.	Concerto Grosso in e minor (play any ONE mvt.)	EUL
028	Boyce, W./Lambert, C.	Symphony No. 3 in C (play any TWO mvts.)	DOB
029	Boyce, W./McAlister, C.	Overture No. 1 in D Major	KAL
030	Brahms, J./Monday, D.B.	Scherzo (from F-A-E Sonata for violin and piano)	KEN
031	Britten, B.	Simple Symphony (play any ONE mvt.)	OUP
032	Buxtehude, D.	Three Pieces for String Orchestra (play any ONE piece)	LKS
033	Byrd, W.	Carman's Whistle, The	LKS
034	Cacavas, J.	Concertino for Strings	HLN
035	Chandler, E.	Ballad for Strings	PCM
036	Copland, A.	"Hoe Down" from Rodeo	BHI
037	Copland, A./Morales, E.	The Red Pony	BHI
038	Corelli, A./Parrish, T.	Concerto Grosso, Op. 6, No. 8 (play any TWO mvts.)	ALF
039	Corelli, A.	Double and Triple Concerti & Concerti Grossi (any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
040	Corelli, A./McCashin, R.	Sarabande and Badinerie (play all)	LKS
041	Corelli, A.	Suite for String Orchestra (play any TWO contrasting mvts.)	LKS
042	Cowell, H.	Ballad for String Orchestra	OOP
043	Cowell, H.	Hymn and Fuguing Tune (play all)	OOP
044	Creston, P.	Fugue for String Orchestra (from String Quartet, Op. 8)	SHP

## EVENT 145 - LARGE STRING ENSEMBLE (7-20) (cont'd)

045	Del Borgo, E.	Danse Infernale	LKS
046	Del Borgo, E.	Furiant	KEN
047	Dello Joio, N.	Air for Strings	HLN
048	Dello Joio, N.	Choreography (play any ONE mvt.)	HLN, MAR
049	Dvorak, A./Wood, P.	Scottish Dances, Op. 41 for String Orchestra	MYM
050	Elgar, E./Bender, M.	Nimrod	KEN
051	Elgar, E.	Serenade for String Orchestra in e minor, Op. 20 (play any ONE mvt.)	LKS
052	Ewazen, E.	Sinfonia for String Orchestra (play any ONE mvt.)	SMP
053	Fasch, J.F.	Sinfonia in A Major (play any ONE mvt.)	KAL
054	Fata, P.	Aria for Strings	POR
055	Finzi, G.	Prelude for String Orchestra	BHI
056	Fischer, J.	Tafelmusic	LKS
057	Frederick the Great	Symphony No. 1 in G Major (play any ONE mvt.)	LKS
058	Frost, R.	Canzon and Fuga (play all)	NAK
059	Gabrieli, A./Bush, A.	Ricercar, No. 6 or 7 (4 vln, 2 vla, 2 vc)	OOP
060	Gabrieli, G.	Canzona per Doppia Orchestra d'arcui (play all)	LKS
061	Geminiani, F.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
062	Gluck, C.	Overture in D Major (play any TWO contrasting mvts.)	LKS, KAL
063	Grieg, E./Finno, T.	Anitra's Dance	OOP
064	Grieg, E.	Elegiac Melodies, Op. 34 (play any ONE)	CFM, LKS
065	Grieg, E.	Holberg Suite, Op. 40 (play any ONE mvt.)	CFM, KAL, LKS
066	Grieg, E./Edlund, I.	Norwegian Suite, A (play any ONE mvt.)	RBC
067	Gustafson, D.	Serenade for Strings	ALF
068	Halferty, F.	Aria for Strings	KEN
069	Handel, G.F.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
070	Haydn, F.J./Sieving, R.	Adagio and Presto	ALF
071	Haydn, F.J.	Celebre Largo	LKS
072	Haydn, F.J.	Divertimento No. 8 in E-flat Major (play any ONE mvt.)	MOS
073	Herschel, W.	Symphony No. 8 in c minor for strings (play any ONE mvt.)	NAP
074	Hindemith, P.	Eight Pieces (play any THREE mvts.)	SCH
075	Holst, G.	Brook Green Suite (play any ONE mvt.)	CUR, GSI
076	Holst, G.	St. Paul's Suite (play any ONE mvt.)	CUR
077	Hovhaness, A.	Alleluia and Fugue (play all)	BRE, RON
078	Hovhaness, A.	Psalm and Fugue, Op. 40A (play all)	CFP
079	Husa, K.	Vier Kleine Stucke (play mvts. 1, 2, AND 4) OR (play mvts. 2, 3, AND 4)	SCH
080	La Motte, A.	Serenade for Strings (play any ONE mvt.)	ALM
081	Locatelli, P.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
082	Marcello, B.	Introduzione-Aria-Presto (play all)	LKS
083	Marcello, B.	Sonata VIII in B-flat Major, Op. 42, No. 3 (play any TWO contrasting mvts.)	LKS
084	Martini, G.B.	Sinfonia a Quattro	LKS
085	Mazas, J.F./Halen, W.	Serenade, Op. 38, No. 6 (repeats opt.)	WJM
086	Mendelssohn, F.	Canzonetta, Op. 12	LKS
087	Mendelssohn, F.	Octet in E-flat Major, Op. 20 (4 vln., 2 vla., 2 vc) (play any ONE mvt.)	CFP, INT
088	Mendelssohn, F.	Sinfonia No. 9 (play any ONE mvt.)	LKS, KAL
089	Minor, E.	Lament for a Moonchild, Op. 26a	LKS
090	Mozart, W.A.	Divertimento in D Major, K.136 (play any ONE mvt.)	BAK, CFM, LKS, MOS
091	Mozart, W.A.	Divertimento in B-flat Major, K.137 (play any ONE mvt.)	BAK, CFM, LKS, MOS
092	Mozart, W.A.	Divertimento in F Major, K.138 (play any ONE mvt.)	BAK, CFM, LKS, MOS
093	Mozart, W.A./Roethke, G.	Divertimento in C Major, K.157 (play any ONE mvt.)	BEL, SCH
094	Mozart, W.A.	Serenade No. 13 in G Major, K.525 (Eine Kleine Nachtmusik) (play any ONE mvt.)	*
095	Nardini, P.	Adagio for String Orchestra in E-flat Major	LKS
096	Pachelbel, J.	Chaconne for String Orchestra	LKS
097	Pachelbel, J.	Partita in G Major (with 2 viola parts) (play all mvts.)	LKS

## EVENT 145 - LARGE STRING ENSEMBLE (7-20) (cont'd)

098	Parry, C.H.	An English Suite (play any ONE mvt.)	KAL
099	Persichetti, V.	Introit for Strings, Op. 96	LKS
100	Puccini, G.	Chrysanthemum	LKS
101	Purcell, H./Elkan, H.	Sonata No. 9 in F Major (The Golden Sonata) (play any TWO contrasting mvts.)	OOP
102	Purcell, H.	Old Bachelor Suite	LKS
103	Rachmaninoff, S./McCashin, R.	Romance for Strings (from Symphony No. 2 in e minor)	FJH
104	Ravel, M./Colnot, C.	Ravel Suite for Strings (play any TWO mvts.)	HLN
105	Rossini, G./Dabczynski, A.	L'Italiana In Algeri Overture	KEN
106	Rossini, G./Dowty, M.	Sonatina	WJM
107	Rutter, J.	Suite for Strings (play any ONE mvt.)	ELK
108	Scarlatti, D.	Cinque Sonate (play any THREE mvts.)	LKS
109	Schubert, F./Hess, E.	Overture in c minor, D.8	CFP
110	Shostakovich, D./Lavender, P.	Waltz No. 2	LKS
111	Spohr, L.	Double String Quartet No. 1, Op. 65 in d minor (play any ONE mvt.)	KAL
112	Spohr, L.	Double String Quartet No. 4, Op. 136 in g minor (play any ONE mvt.)	KAL
113	Stamitz, J.	Three Mannheim Symphonies (play any ONE complete)	LKS
114	Stephan, R.	A Kansas Caper	NAK
115	Suk, J.	Serenade, Op. 6 (play any ONE mvt.)	LKS
116	Svendsen, A.	Fairly Fugal	BRO
117	Tartini, G.	Sinfonia in A Major for String Orchestra (play all mvts.)	LKS
118	Tchaikowsky, P./Tobani, T.	Andante Cantabile from String Quartet, Op. 11, No. 1	OOP
119	Tchaikowsky, P.	Serenade for String Orchestra (play mvt. 1) OR (play mvt. 3) OR (play mvt. 4)	LKS
120	Telemann, G.P.	Concerto a 4 (Little Dance Suite in D Major) (play all)	LKS
121	Telemann, G.P./Frackenpohl, S.	Concerto in D for Strings	KEN
122	Telemann, G.P.	Concerto in d minor, TWV 43:d2 (play any TWO contrasting mvts.)	BAK
123	Telemann, G.P.	Don Quixote Suite (play Overture only)	LKS, KAL
124	Telemann, G.P.	Orchestra Suite in G Major (play any THREE mvts.)	LKS
125	Telemann, G.P.	Two Viola Concerto in G Major (play any TWO contrasting mvts.)	LKS
126	Torelli, G.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
127	Uccellini, M.	Aria for Two Violins and String Orchestra	LKS
128	Vaughan-Williams, R.	Concerto Grosso (play any TWO mvts.)	OUP
129	Villa-Lobos, H.	Bachianas Brasileiras, No. 1 (8 vc)	OOP
130	Vitali, G.B.	Capriccio for String Orchestra	LKS
131	Vivaldi, A.	Double and Triple Concerti & Concerti Grossi (play any ONE mvt. from any ONE concerto) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
132	Vivaldi, A./Farrar-Royce, J.	Concerto for Strings, RV 158, Mvt. 3	BEL
133	Vivaldi, A.	Concerto in d minor, Op. 31, No. 8 (play mvt. 1) OR (play mvt. 3)	LKS
134	Vivaldi, A.	Sinfonia No. 1 in C Major, RV 112 (play any ONE mvt.)	OOP
135	Vivaldi, A.	Sinfonia No. 2 in G Major, RV 149 (play any ONE mvt.)	OOP
136	Wagner, R./McCashin, R.	Overture to Rienzi	FJH
137	Warlock, P.	Capriol Suite (play any THREE mvts.)	CUR
138	Washburn, R.	Serenade for Strings	OUP
139	Washburn, R.	Sinfonietta for String Orchestra	OOP
140	Washburn, R.	Suite for Strings (play any ONE mvt.)	OUP
141	Wiren, D.	Serenade, Op. 11 (play any ONE mvt.)	KAL, LKS
142	Zachow, F.	Fantasy for Strings	LKS
143	Zupko, R.	Prelude and Bagatelle (play all)	OOP

# EVENT 146 - STRING-WIND ENSEMBLE (3-20, No Percussion)

Refer to page 35.

No.	Composer	Title	Publisher
001	Bach, J.C.	6 Quartets, Op. 8, No. 1 in C Major, W. B51 (fl or ob, vln, vla, vc) (play all)	*
002	Bach, J.C.	6 Quartets, Op. 8, No. 2 in D Major, W. B52 (fl or ob, vln, vla, vc) (play all)	*
003	Bach, J.C.	6 Quartets, Op. 8, No. 3 in E-flat Major, W. B53 (fl or ob, vln, vla, vc) (play all)	*
004	Bach, J.C.	6 Quartets, Op. 8, No. 4 in F Major, W. B54 (fl or ob, vln, vla, vc) (play all)	*
005	Bach, J.C.	6 Quartets, Op. 8, No. 5 in G Major, W. B55 (fl or ob, vln, vla, vc) (play all)	*
006	Bach, J.C.	6 Quartets, Op. 8, No. 6 in B-flat Major, W. B56 (fl or ob, vln, vla, vc) (play all)	*
007	Bach, J.C.	6 Quintets, Op. 11, No. 1 in C Major, W. B70 (fl, ob, vln, vla, vc) (play all)	*
008	Bach, J.C.	6 Quintets, Op. 11, No. 2 in G Major, W. B71 (fl, ob, vln, vla, vc) (play all)	*
009	Bach, J.C.	6 Quintets, Op. 11, No. 3 in F Major, W. B72 (fl, ob, vln, vla, vc) (play all)	*
010	Bach, J.C.	6 Quintets, Op. 11, No. 4 in E-flat Major, W. B73 (fl, ob, vln, vla, vc) (play all)	*
011	Bach, J.C.	6 Quintets, Op. 11, No. 5 in A Major, W. B74 (fl, ob, vln, vla, vc) (play all)	*
012	Bach, J.C.	6 Quintets, Op. 11, No. 6 in D Major, W. B75 (fl, ob, vln, vla, vc) (play all)	*
013	Bach, J.S.	Brandenburg Concerto No. 1 in F Major BWV 1046 (var. winds, strings) (play any ONE mvt.)	*
014	Bach, J.S.	Brandenburg Concerto No. 2 in F Major BWV 1047 (var. winds, strings) (play any ONE mvt.)	*
015	Bach, J.S.	Brandenburg Concerto No. 4 in G Major BWV 1049 (var. winds, strings) (play any ONE mvt.)	*
016	Bach, J.S.	Brandenburg Concerto No. 5 in D Major BWV 1050 (var. winds, strings) (play any ONE mvt.)	*
017	Beethoven, L.v.	Serenade in D, Op. 25 (fl, vln, vla) (play any ONE mvt.)	*
018	Beethoven, L.v.	Sextet for Horns and String Quartet, Op. 81b (2 hrs, 2 vlns, vla, vc) (play any ONE mvt.)	*
019	Beethoven, L.v.	Trio, Op. 11 (clar, vc, pno) (play any ONE mvt.)	*
020	Boccherini, L.	Sextet in E-flat Major, G.461 (hrn, 2 vlns, vla, 2 vcs) (play any ONE mvt.)	*
021	Boccherini, L.	Sextet in E-flat Major, G.467 (fl, bsn, hrn, vln, vla, cb) (play any ONE mvt.)	*
022	Brahms, J.	Quintet, Op. 115 (clar, string quartet) (play any ONE mvt.)	*
023	Brahms, J.	Horn Trio in Eb Major, Op. 40 (hrn, vln, pno) (play any ONE mvt.)	*
024	Copland, A.	Sextet (clar, string quartet, pno) (play any ONE mvt.)	*
025	Corelli, A.	Trio Sonatas (fl or ob, vln, vc, pno) (play any TWO contrasting mvts. from any ONE sonata)	*
026	Crussel, B.	Clarinet Quartet No. 1 in E-flat Major, Op. 2 (clar, vln, vla, vc) (play any ONE mvt.)	*
027	Crussel, B.	Clarinet Quartet No. 2 in c minor, Op. 4 (clar, vln, vla, vc) (play any ONE mvt.)	*
028	Crussel, B.	Clarinet Quartet No. 3 in D Major, Op. 7 (clar, vln, vla, vc) (play any ONE mvt.)	*
029	Danzi, F.	Quartet, Op. 40, No. 2 in d minor (bsn, vln, vla, vc) (play any ONE mvt.)	*
030	Danzi, F.	Quartet, Op. 40, No. 3 in B-flat Major (bsn, vln, vla, vc) (play any ONE mvt.)	*
031	Finzi, G.	Interlude (ob, string quartet)	*
032	Handel, G.F.	Trio Sonatas, Op. 2 (fl or ob, vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
033	Handel, G.F.	Trio Sonatas, Op. 5 (fl or ob, vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
034	Haydn, F.J.	Trios, Op. 11 (fl, vln, vc) (play any ONE mvt. from any ONE trio)	*
035	Jacob, G.	Suite (bsn, string quartet) (play any ONE mvt.)	*
036	Moravec, P.	Sextet (ob, 2 vlns, vla, vc, cb) (play any ONE mvt.)	*
037	Mozart, W.A.	Musical Joke (2 hrs, vln, vla, vc, cb) (play any ONE mvt.)	*
038	Mozart, W.A.	Flute Quartet in A Major, K.298 (fl, vln, vla,vc) (play any ONE mvt.)	*
039	Mozart, W.A.	Flute Quartet in D Major, K.285 (fl, vln, vla, vc) (play any ONE mvt.)	*
040	Mozart, W.A.	Oboe Quartet in F Major, K.370/368b (ob, vln, vla, vc) (play any ONE mvt.)	*
041	Mozart, W.A.	Clarinet Quintet in A Major, K.581 (clar, string quartet) (play any ONE mvt.)	*
042	Mozart, W.A.	Horn Quintet in Eb Major, K.407/386c (hrn, vln, 2 vlns, vc) (play any ONE mvt.)	*
043	Mozart, W.A.	Trio in E-flat Major, K.498 (clar, vla, pno) (play any ONE mvt.)	*
044	Schubert, F.	Octet in F Major, D.803 (clar, hrn, bsn, string quartet) (play any ONE mvt.)	*
045	Stamitz, J.	6 Quartets, Op. 4 (fl or ob or clar or bsn, vln, vla, vc) (play any ONE mvt. from any ONE quartet)	*
046	Tartini, G.	Trio Sonatas (fl or ob, vln, vc, pno) (play any TWO contrasting mvts. from any ONE sonata)	*
047	Telemann, G.P.	Suite in a minor (fl, strings) (play any ONE mvt.)	*
048	Telemann, G.P.	Trio Sonatas (fl or ob, vln, vc, pno) (play any TWO contrasting mvts. from any ONE sonata)	*
049	Theodorakis, M.	Sextet (fl, string quartet, pno) (play any ONE mvt.)	*
050	Vaughan-Williams, R./Greaves, R.	Fantasia on Greensleeves (2 fls, strings, harp or pno)	*
051	Vogel, J.C.	Quartet, Op. 5, No. 1 (bsn, vln, vla, vc) (play any ONE mvt.)	*
052	Weber, C.M. von	Quintet in B-flat Major, Op. 38 (clar, string quartet) (play any ONE mvt.)	*
053	Wilder, A.	Air (ob, strings)	*



## EVENT 147 - STRING-PIANO ENSEMBLE (3-5)

Refer to page 35.

No.	Composer	Title	Publisher
001	Albinoni, T.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
002	Arnold, M.	Piano Trio, Op. 54 (vln, vc, pno) (play any ONE mvt.)	*
003	Bach, C.P.E.	Piano Trios (vln, vla, pno) (play any ONE mvt. from any ONE trio)	INT
004	Bach, C.P.E.	Six Piano Sonatas (vla, vc, pno) (play any ONE mvt. from any ONE sonata)	INT
005	Bach, C.P.E.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
006	Bach, J.S. /Scherchen, H.	Bouree (vln, vc, pno)	PET
007	Bach, J.C.	Piano Trio, Op. 2, No. 3 in D Major, W.B45 (vln, vc, pno) (play any ONE mvt.)	INT
008	Bach, J.S.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
009	Bainbridge, S.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	NOV
010	Beethoven, L.v.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
011	Beethoven, L.v.	Piano Quartets (vln, vla, vc, pno) (play any ONE mvt. from any ONE quartet)	*
012	Bernstein, L.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	BHI
013	Borodin, A.	Piano Quintet (string quartet, pno) (play any ONE mvt.)	*
014	Brahms, J.	Piano Trio in a minor, Op. 114 (vla, vc, pno) (play any ONE mvt.)	HUE
015	Brahms, J.	Piano Quartets (vla, vc, pno) (play any ONE mvt. from any ONE quartet)	INT
016	Brahms, J.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
017	Brahms, J.	Piano Quintet in f minor, Op. 34 (string quartet, pno) (play any ONE mvt. w/cuts)	OOP
018	Bridge, F.	Nine Miniatures for Piano Trio (vln, vc, pno) (play any ONE mvt.)	*
019	Cazzati, M.	Two Sonatas, Op. 8 (vln, vc, pno) (play either one)	TPC
020	Corelli, A.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
021	Dittersdorf, C. von	Piano Trio, Symphonie Concertante in D (vla, cb, pno)	INT
022	Dvorak, A.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
023	Dvorak, A.	Piano Quartets (vln, vla, vc, pno) (play any ONE mvt. from any ONE quartet)	*
024	Dvorak, A.	Piano Quintet in A Major, Op. 81 (string quartet, pno) (play any ONE mvt.)	*
025	Eaton, J.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	AMP
026	Elfman, D.	Piano Quartet for Piano and String Trio (vln, vla, vc, pno) (play any ONE mvt.)	FAB
027	Faure, G.	Piano Quartets (vla, vc, pno) (play any ONE mvt. from any ONE quartet)	INT
028	Faure, G.	Piano Quintet No. 1 in d minor, Op. 89 (string quartet, pno) (play any ONE mvt.)	KAL
029	Geminiani, F.	Trio in C Major (3 vlns, pno)	INT
030	Gillis, D.	Silhouettes (vln, vc, pno)	*
031	Haydn, F.J.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
032	Hovhaness, A.	Piano Quintet, Op. 9 (string quartet, pno) (play mvts. 1 AND 2) OR (play mvt. 3) OR (play mvt. 4) OR (play mvt. 5)	OOP
033	Hovhaness, A.	Trio 1, Op. 3 (vln, vc, pno)	PET
034	Handel, G.F.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
035	Hummel, J.N.	Piano sonata in B-flat Major, Op. 2, No. 1 (vln, vc, pno) (play any ONE mvt.)	*
036	Hummel, J.N.	Piano Trio No. 7 in E-flat Major, Op. 96 (vln, vc, pno) (play any ONE mvt.)	MMU
037	Loeillet, J.B.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
038	Mendelssohn, F.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
039	Mendelssohn, F.	Piano Quartets (vln, vla, vc, pno) (play any ONE mvt. from any ONE quartet)	*
040	Mozart, W.A.	Symphony Concertante in E-flat Major, K.364 (vln, vla, pno)	PET
041	Mozart, W.A.	Piano Trio in E-flat Major, K.498 "Kegelstatt" (vln, vla, pno) (play any ONE mvt.)	INT
042	Mozart, W.A.	Piano Quintet in E-flat, K.452 (string quartet, pno) (play any ONE mvt.)	INT
043	Mozart, W.A.	Piano Trios (vln, vc, pno) (play any ONE mvt. from any ONE trio)	*
044	Mozart, W.A.	Piano Quartets (vln, vla, vc, pno) (play any ONE mvt. from any ONE quartet)	*
045	Musto, J.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	PIC
046	Piotrowski, K.	Piano Trio in e-flat minor (vln, vla, pno) (play any ONE mvt.)	IMP
047	Piston, W.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	*
048	Purcell, H.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
049	Rachmaninoff, S./Maganini, Q.	Vocalise, Op. 34, No. 14 (vln, vc, pno)	EMU
050	Read, T.	Piano Quartet (vln, vla, vc, pno) (play any ONE mvt.)	ACA
051	Safford, A.	Anniversary Trio (vln, vc, pno) (with cuts)	IMP
052	Schubert, F.	Nocturne in E-flat Major, Op. 148 (vln, vla, pno)	INT
053	Schubert, F.	Piano Trio No. 1 in B-flat Major, D.898 (vln, vc, pno) (play any ONE mvt.)	*



## EVENT 147 - STRING-PIANO ENSEMBLE (3-5) (cont'd)

054	Schubert, F.	Piano Trio No. 2 in E-flat Major, D.929 (vln, vc, pno) (play any ONE mvt.)	*
055	Schubert, F.	Piano Quintet in A Major, D.667 "Trout" (vln, vla, vc, cb, pno) (play any ONE mvt.)	*
056	Schumann, R.	Piano Trio No. 1 in d minor, Op. 63 (vln, vc, pno) (play any ONE mvt.)	KAL
057	Schumann, R.	Piano Quartet in E-flat Major, Op. 47 (vln, vla, vc, pno) (play any ONE mvt.)	*
058	Schumann, R.	Piano Quintet in E-flat Major, Op. 44 (string quartet, pno) (play any ONE mvt.)	*
059	Skalkottas, N.	Piano Trio (vln, vc, pno) (play any ONE mvt.)	SHP
060	Smith, J.	Trio Cornwall (vln, vc, pno) (play any ONE mvt.)	TPC
061	Tartini, G./Hermann, F.	Andante Cantabile (vln, vc, pno)	CFP
062	Telemann, G.P.	Sonata in B-flat Major (3 vln, vc, pno) (play any ONE mvt.)	*
063	Telemann, G.P.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
064	Torelli, G.	Concerto a Quattro in d minor, Op. 5, No. 2 (2 vln, vla, pno) (play any ONE mvt.)	INT
065	Trojahn, M.	Piano Quartet (vln, vla, vc, pno) (play any ONE mvt.)	BRV
066	Vanhal, J.	Piano Quartets (vln, vla, vc, pno) (play any ONE mvt. from any ONE quartet)	DOB
067	Vitali, G.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	KAL
068	Vivaldi, A.	Trio Sonatas (2 vln, vc, pno) (play any ONE mvt. from any ONE sonata)	*
069	Weber, C.M. von	Piano Trio in g minor, Op. 63 (vln, vc, pno) (play any ONE mvt.)	INT

## EVENT 148 - LIKE STRING INSTRUMENT CHOIR (7-20)

Refer to page 35.

**Compositions to be performed in this Event must be appropriate selections chosen from the Required Lists for Event Nos. 130, 133, 135, 138, 140, or 144.**

## STRING MANUAL - KEY TO PUBLISHERS

ACA	American Composers Alliance <a href="http://www.composers.com">www.composers.com</a>	CUR	Curwen Pub. (See MSC & HLN)
AED	Artaria Editions <a href="http://www.artaria.com">www.artaria.com</a>	DOB	Doblinger (See FMD)
ALF	Alfred Publishing Co. Inc. <a href="http://www.alfred.com">www.alfred.com</a>	DUR	Durand (See TPC)
ALI	Alliance Music Publications, Inc. <a href="http://www.alliancemusic.com">www.alliancemusic.com</a>	DVP	Da Vinci Publishing <a href="http://davinci-edition.com">davinci-edition.com</a>
ALM	Alex LaMotte Music <a href="http://alexlamottemusic.com">alexlamottemusic.com</a>	EAM	European American Music Dist. Corp. <a href="http://www.eamdc.com">www.eamdc.com</a>
AMA	Edition Amadeus (See FMD)	ECS	E. C. Schirmer Music Co. <a href="http://www.ecspublishing.com">www.ecspublishing.com</a>
AME	American Music Edition (See CFM)	EDB	Edition BIM <a href="http://www.editions-bim.com">www.editions-bim.com</a>
AMP	Associated Music Pub. Inc. (See GSI & HLN)	EDM	Edition Musica Budapest (See BHI)
ARS	Ars Nova Music	ELK	Elkin & Co., Ltd. (See ECS)
B&H	Breitkoph & Haertel (See BRE, FMD, & HLN)	ELV	Elkan-Vogel Co. (See CFM)
BAK	Barenreiter Kassel (See FMD)	EMB	Education Music Bureau
BEL	Belwin-Mills, (See BMP)	EMI	Elkin Music International <a href="http://www.elkinmusic.com">www.elkinmusic.com</a>
BEM	Bernadol Music (See AMP)	EMR	Editions Marc Reift <a href="http://www.reift.ch">www.reift.ch</a>
BHI	Boosey & Hawkes, Inc. <a href="http://www.boosey.com">www.boosey.com</a>	EMT	Editions Metropolis (See TPC)
BLD	G. Billaudot Editor <a href="http://www.billaudot.com">www.billaudot.com</a>	EMU	Edition Musicus (See BHI)
BMC	Boston Music Co. (See BHI)	ERM	Editions Robert Martin
BMP	CPP/Belwin Music (See ALF)	ESA	Edition Salabert <a href="http://www.durand-salabert-eschig.com">www.durand-salabert-eschig.com</a>
BOT	Bote & Bock (See BHI)	ESC	Eschig (See GSI, HLN & TPC)
BOU	Bourne, Inc. <a href="http://www.bournemusic.com">www.bournemusic.com</a>	EUL	Eulenberg (See EAM)
BRE	Broude Bros. <a href="http://www.broudebrothers.com">www.broudebrothers.com</a>	EWV	Edition Wollenweber
BRH	Breitkopf & Hartel, Germany (see JWP) <a href="http://www.breitkopf.com">www.breitkopf.com</a>	FAB	Faber Music Ltd. (see KNG)
BRO	Brolga Music Publishing Co. <a href="http://www.brolgamusic.com">www.brolgamusic.com</a>	FEN	Fennica Gehrman <a href="http://fennicagehrman.fi">fennicagehrman.fi</a>
BRV	Baerenreiter-Verlag <a href="http://www.baerenreiter.com">www.baerenreiter.com</a>	FJH	FJH Music Company <a href="http://www.fjhmusic.com">www.fjhmusic.com</a>
BSO	Basso Music Publications <a href="http://www.bassomusic.com">www.bassomusic.com</a>	FMC	Frank Music Co. (HLN) <a href="http://www.frankmusiccompany.com">www.frankmusiccompany.com</a>
BTG	Birch Tree Group (See SBP)	FMD	Foreign Music Distributors <a href="http://www.emsmusic.com">www.emsmusic.com</a>
BUD	Editio Musica Budapest (See BHI & TPC)	FOL	Charles Foley Co. (See BMP, CFM)
CFM	Carl Fischer <a href="http://www.carlfischer.com">www.carlfischer.com</a>	GEM	Gems Music Publications <a href="http://www.gemsmusicpublications.com">www.gemsmusicpublications.com</a>
CFP	C. F. Peters Corp. <a href="http://www.edition-peters.com">www.edition-peters.com</a>	GMC	Galaxy Music Co. (See ECS)
CFS	(See EMR)	GOL	Goldsen (See CMC)
CHL	Chester Ltd. (See MSC)	GPE	Great Performance Edition (See BRE)
CHP	Chappell & Co., (See ALF)	GRL	Grahl & Nicklas GmbH <a href="http://grahl-ffm.de">grahl-ffm.de</a>
CLV	Colla Voce <a href="http://www.collavoce.com">www.collavoce.com</a>	GSI	G. Schirmer, Inc., (See HLN)
CMC	Criterion Music Corp. (See HLN)	HEM	Henri Elkan Music Publishing Co. (See PMU)
CNE	Clar Nan Editions (see JWP)	HEU	Heugel Inc. (See TPC & SMC)
CNT	Contemporary Music Project (See KPP)	HFM	Hoffmeister (See FMD)
COR	Core Publishing Co. (See ALF)	HIL	Hildegard Publishing Company <a href="http://www.hildegard.com">www.hildegard.com</a>
		HLN	Hal Leonard Music Inc. <a href="http://www.halleonard.com">www.halleonard.com</a>

## STRING MANUAL - KEY TO PUBLISHERS

HOF	Hoffman Music Publisher	MFA	Musik Fabrik <a href="http://www.musikfabrik.musicaneo.com">www.musikfabrik.musicaneo.com</a>
HRS	Hinrichsen Edition (See CFP)	MGM	McGinnis & Marx Music Publishers (See CFP)
HUE	Henle Urtext Editions <a href="http://www.henleusa.com">www.henleusa.com</a>	MIR	Mira Music Associates
HUG	Hug & Co., Zurich (See MAG)	MMB	M M B Music, Inc. <a href="http://www.mmbmusic.com">www.mmbmusic.com</a>
IMP	Imagine Music Publishing <a href="http://www.imaginemusicpublishing.com">www.imaginemusicpublishing.com</a>	MMU	Master's Music Publications, Inc. (See LUD)
IMS	International Music Score Library Project <a href="http://www.imslp.org">www.imslp.org</a>	MOS	Moseler Verlag (See PMU)
INT	International Music Co., (See BOU)	MPH	Music Publishers Holding Corp. (See WBR)
JOS	Joshua Choe (see JWP)	MSC	Music Sales Corp. <a href="http://www.musicsales.com">www.musicsales.com</a>
JSM	Spratt Music Publishers (See PLY)	MUD	Clear Mud Publications <a href="http://www.cmpub.com">www.cmpub.com</a>
JWC	J & W Chester, Ltd. (See MSC)	MUS	Musica Rara (France) <a href="http://www.musicarara.com">www.musicarara.com</a>
JWP	J.W. Pepper & Sons, Inc. <a href="http://www.jwpepper.com">www.jwpepper.com</a>	MYM	Mymusicscores (see JWP)
KAL	Edwin F. Kalmus <a href="http://www.efkalmus.com">www.efkalmus.com</a>	NAK	Neil A. Kjos Music Co. <a href="http://www.kjos.com">www.kjos.com</a>
KEN	Kendor Music Inc. <a href="http://www.kendormusic.com">www.kendormusic.com</a>	NAP	notAmos Performing Editions <a href="http://www.notamos.co.uk">www.notamos.co.uk</a>
KNG	Robert King Music Sales Inc. <a href="http://www.rkingmusic.com">www.rkingmusic.com</a>	NCI	National Cello Institute <a href="http://www.nationalcelloinstitute.com">www.nationalcelloinstitute.com</a>
KNZ	Edition Kunzelmann-USA (See FMD)	NOT	Noten Roehr <a href="http://www.noten-roehr.de/en/index.php">www.noten-roehr.de/en/index.php</a>
KPP	Keyboard Percussion Publications	NOV	Novello & Co. (See TPC)
KSO	Keiser Southern Music <a href="http://www.keisersouthernmusic.com">www.keisersouthernmusic.com</a>	NSP	Nick Stamon Press
LAT	Latham Music, Ltd. <a href="http://www.latham-music.com">www.latham-music.com</a>	OOP	Out of Print (permanently)
LDM	Ludwin Music <a href="http://ludwinmusic.com">ludwinmusic.com</a>	OUP	Oxford University Press <a href="http://ukcatalogue.oup.com/category/music">ukcatalogue.oup.com/category/music</a>
LED	Leduc (See LIB, TPC, & SMC)	PAC	Paris Conservatory Publishers
LIB	Liben Music Publishers <a href="http://www.liben.com">www.liben.com</a>	PBM	Paul Barker Music <a href="http://paulbarkermusic.com">paulbarkermusic.com</a>
LKM	Lauren Keiser Music Publishing <a href="http://keisersouthernmusic.com">keisersouthernmusic.com</a>	PCM	Paterchan Music (see JWP)
LKS	Luck's Music Library, Inc.	PEM	Peermusic <a href="http://www.peermusic.com">www.peermusic.com</a>
LMM	Lemur Music <a href="http://www.lemur-music.com">www.lemur-music.com</a>	PET	C. F. Peters Corp. <a href="http://www.edition-peters.com">www.edition-peters.com</a>
LOR	Lorenz Publishing Corp. <a href="http://www.lorenz.com">www.lorenz.com</a>	PIC	Peer International Corp., (See TPC)
LUD	Ludwig Music Publishing Co. (See KSO)	PLY	Plymouth Music Co.
MAG	Magnamusic Distributors, Inc. <a href="http://www.magnamusic.com">www.magnamusic.com</a>	PMU	Presto Music <a href="http://www.prestomusic.com">www.prestomusic.com</a>
MAR	Edward B. Marks Music Corp., (See HLN)	POR	Portion Music
MBC	M. Baron Company, Inc.	PSM	Pete Strohm Music <a href="http://petestrohm.com">petestrohm.com</a>
MBP	Mel Bay Publications <a href="http://www.melbay.com">www.melbay.com</a>	PWM	PWM Edition
MCA	MCA Music (See HLN)	QUI	Thomas Quigley (see JWP)
MDM	Medici Music Press <a href="http://www.medicimusic.com">www.medicimusic.com</a>	RAR	Rarities for Strings Publications
MER	Mercury Music Corp. (See TPC)	RBC	RBC Music Co. <a href="http://www.rbcmusic.com">www.rbcmusic.com</a>
MES	Mesa Music Publishing	REC	Recital Publications <a href="http://www.recitalpublications.com">www.recitalpublications.com</a>

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RIC	G. Ricordi & Co. (See HLN)	YED	Yorke Edition (See ECS)
ROB	Roman Benedict <a href="http://romanbenedict.com">romanbenedict.com</a>	ZIM	Musikverlag Zimmermann (Germany) <a href="http://www.musikverlag-zimmermann.de">www.musikverlag-zimmermann.de</a>
RON	Rongwen Music (See BRE)		
SAL	Editions Salabert (See HLN)		
SBP	Summy-Birchard Music (See ALF)		
SCH	Schott & Co. (See EAM)		
SEE	Seesaw Music Corp. (See SUB)		
SEL	Self Published		
SFP	Sam Fox Publishing Co. (SEE PLY)		
SHP	Shawnee Press Inc. <a href="http://www.shawneepress.com">www.shawneepress.com</a>		
SIK	Sikorski, Hamburg (See HLN & GSI)		
SJM	SJ Music		
SMC	Southern Music Co. <a href="http://www.southernmusic.com">www.southernmusic.com</a>		
SMH	Swedish Musical Heritage <a href="http://www.swedishmusicalheritage.com">www.swedishmusicalheritage.com</a>		
SMP	Southern Music Pub. Co. (See TPC & SBP)		
SMR	Simrock (See TPC)		
SPA	String Play for All <a href="http://www.stringplayforall.com">www.stringplayforall.com</a>		
SSC	Society of Slovene Composers (see JWP)		
STB	Stainer & Bell, Ltd. (See ECS)		
SUB	Subito Music Corp. <a href="http://www.subitomusic.com">www.subitomusic.com</a>		
TEM	Tempo Music Publications, Inc., (See LOR)		
TPC	Theodore Presser Co. <a href="http://www.presser.com">www.presser.com</a>		
UED	Universal Edition <a href="http://www.universaledition.com">www.universaledition.com</a>		
UME	Union Musical Espagnola (See GSI & HLN)		
UMM	University of Miami Music Publications (SEE PLY)		
UMP	University Music Press (Michigan)		
UNI	Universal Edition, Inc. <a href="http://www.universaledition.com">www.universaledition.com</a>		
UNV	Universal Musical Instrument Co.		
UTO	UT Orpheus Edizioni <a href="http://utorpheus.com">utorpheus.com</a>		
VCP	ViolaCentric Publications		
VEB	VEB Friedrich Hofmeister		
VWP	Viola World Publications <a href="http://www.violaworldpublications.com">www.violaworldpublications.com</a>		
WBR	Warner Bros., Inc. (See ALF)		
WGS	William Grant Still Music <a href="http://www.williamgrantstillmusic.com">www.williamgrantstillmusic.com</a>		
WHM	William Holab Music <a href="http://www.billholabmusic.com">www.billholabmusic.com</a>		
WJM	Wingert-Jones Music <a href="http://www.wjpublications.com">www.wjpublications.com</a>		
WLE	Weaner Levant (See TPC)		

