



Required Music List

BRASS EVENTS

2010-11 -- 2015-16



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

NOTE: Listing numbers followed by an asterisk (*) are permanently out-of-print.

REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Brass Manual Revision Committee and all the contributors who offered suggestions for this publication. The committee devoted many hours to develop the material included. This publication contains the required music selections for all Group I Brass Solo & Ensemble events.

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CORNET & TRUMPET SOLOS---EVENT NO. 050
(B-flat, C, or E-flat trumpet as deemed appropriate)

| | | | |
|------|---|--------------------|--|
| 001 | Addison-Concerto (1st OR 3rd Mvt.) | STB | |
| 002* | Alary-Morceau de Concours | RUB, CBC | |
| 003 | Alexius-Sonatina | WIM | |
| 004 | Arban-14 Characteristic Studies (unaccomp.) (any one) | CFM | |
| 005* | Arban-Carnival of Venice | CFM | |
| 006* | Armenian-Four Improvisations (unaccomp.) (play 1 AND 2) | PHC | |
| 007* | Arnold, M.-Concerto | FAB | |
| 008 | Arutiunian-Aria et Scherzo | LED | |
| 009 | Arutiunian-Concerto | INT, SIK | |
| 010 | Arutiunian-Concert Scherzo | EDB | |
| 011* | Bach-Hungarian Melodies | PPM | |
| 012 | Bach, J.S./trans.Fitzgerald-Bach Suite (play any 3 of the 4 mvts.) | BSM | |
| 013 | Balay-Andante et Allegretto | SMC | |
| 014 | Balay-Prelude et Ballade | BMP | |
| 015 | Barat-Andante et Scherzo | LED | |
| 016 | Barat-Fantaisie en mi bemol (Fantaisie in E flat) | LED | |
| 017 | Bellstedt-La Mandolinata | SMC | |
| 018 | Bellstedt-Napoli | CCP, SMC | |
| 019 | Beversdorf-Sonata (1st OR 3rd mvt.) | SMC | |
| 020 | Bitsch-Fantasia | LED | |
| 021 | Bitsch-Quatre Variations | LED | |
| 022 | Bloch, E.-Proclamation | BRE | |
| 023 | Bohme-Concerto in F (1st mvt.) | HIM | |
| 024 | Bohrstedt-Concerto (1 st OR 3 rd mvt.) | MPH, WBR | |
| 025 | Bozza-Badinage | LED | |
| 026 | Bozza-Caprice | LED | |
| 027 | Bozza-Concertino (1st OR 3rd mvt.) | MBC | |
| 028 | Bozza-Rustiques | LED | |
| 029 | Broughton-Oliver's Birthday | BSM | |
| 030* | Buesser-Andante et Scherzo | CBC | |
| 031 | Chance-Credo | BHI | |
| 032* | Charlier-Solo de Concours #1 OR #2 | BEL | |
| 033 | Charlier-36 Etudes Transcendantes (any 1) (unaccomp.) | LED | |
| 034 | Clarke-Bride of the Waves | WBR | |
| 035 | Clarke-Carnival of Venice | WBR | |
| 036 | Clarke-From the Shores of the Mighty Pacific | WBR | |
| 037* | Clarke-Sounds from the Hudson (entire cadenza) | WBR | |
| 038 | Clarke-Southern Cross | WBR | |
| 039 | Clarke-Stars in a Velvety Sky | CFM | |
| 040 | Clarke-The Debutante | WIT | |
| 041 | Clergue-Sarabande et Rigaudon | HLM | |
| 042 | Cools-Solo de Concours | LED | |
| 043 | Corelli/Fitzgerald-Sonata VIII (include 3 mvts.) | BEL, COL | |
| 044 | DeBoeck-Allegro | CFM | |
| 045 | Dello Joio-Sonata (1st AND 2nd mvts. OR 2nd AND 3rd mvts.) | AMP | |
| 046 | Desencios-Incantation, Threne et Danse (any mvt.) | LED | |
| 047 | Dubois-Concertino (Trumpet in C) (1st OR 3rd mvt only) | MBC | |
| 048 | Enesco-Legend | INT | |
| 049 | Ewazen-Concerto (1 st OR 2 nd mvt.) | SMC | |
| 050 | Ewazen-Sonata (1 st OR 3 rd mvt.) | SMC | |
| 051 | Fitzgerald-Rondo Capriccio | CFM | |
| 052* | Fitzgerald-Scherzo and Finale from Concerto in a flat minor | CFM | |
| 053* | Frackenpohl-Sonatine (1st OR 3rd mvt.) | GSI | |
| 054* | Frackenpohl-Trumpetude, based on Etude II of Arban | SHP | |
| 055* | Francaix-Sonatine (any mvt.) (Trumpet in C) | AMP | |
| 056 | Gabaye-Boutade | LED | |
| 057* | Gabaye-Feu d'Artifice | POP | |
| 058 | Gabaye-Sonatine (1st mvt. only) | MBC | |
| 059 | Gabrielli/Joosen-Sonatine (omit 2nd mvt.) | HEM | |
| 060 | Giannini-Concerto (1st OR 3rd mvt.) | WBR | |
| 061* | Goedicke-Concert Etude (M.M. quarter note=132 or faster) | INT, MCA, TBP | |
| 062* | Goedicke-Concerto, Op. 41 | INT | |
| 063* | Goeyens-Introduction and Scherzo | CFM | |
| 064 | Gotkovsky-Concertino (1st OR 3rd mvt.) | ESA | |
| 065 | Gregson-Concerto (any mvt.) | NOV | |
| 066 | Handel/Fitzgerald-Aria con Variazioni | COL | |
| 067 | Handel/Musser-Sonata for Trumpet and Piano | INT | |
| 068 | Handel/Powell-Sonata No. 3 (1st AND 2nd mvts.) | INT, SMP | |
| 069* | Hartley-Concertino (any 2 mvts.) | PHC | |
| 070 | Hartley-Sonatina (1st OR 3rd mvt.) | RMP | |
| 071 | Haydn-Concerto in Eb (1st OR 3rd mvt.) | CFM, HEM, BHI, UED | |
| 072 | Hering-Concertino | CFM | |
| 073 | Hindemith-Sonata for Trumpet and Piano (1st OR 3rd mvt.) | BMP | |
| 074 | Honegger-Intrada | ESA | |
| 075 | Hubeau-Sonata (any mvt.) | DUR | |
| 076 | Hue/Mager-Solo de Concert | AJA, SMC | |
| 077 | Hummel, J.-Concerto (play any mvt.) | BHI, KNG, HEM, GAV | |
| 078 | Ibert-Impromptu | APL | |
| 079 | Jolivet-Air de Bravoure | ITG | |
| 080* | Jongen-Concertino | MBC | |
| 081 | Kaminski-Concertino (1st mvt.) | LMC, MCA | |
| 082 | Kennan-Sonata (1st OR 3rd mvt.) | WBR, REM | |
| 083 | Ketting-Intrada (Unaccomp.) | DON | |
| 084 | Kreisler-Sonatina (all) | SMC | |
| 085 | Latham-Suite for Trumpet (Include 2 mvts.) | TPC | |
| 086* | Mendez-Scherzo in d minor | CFM | |
| 087* | Molineaux-Sonata in Two Movements (play either mvt.) | SHP | |
| 088 | Neruda-Concerto (Include 2 mvts.) | MUS | |
| 089 | Nestico-Portrait of a Trumpet | KEN | |
| 090 | Niverd-Aria et Toccata | LED | |
| 091 | Pakhmutova-Concerto for Trumpet and Orchestra (all) | MCA | |
| 092 | Peeters-Sonata (play 1st OR 3rd mvt.) | PET | |
| 093 | Pennequin-Morceau de Concert | KAL, MBC | |
| 094* | Petit-Premier Etude de Concours | CBC | |
| 095 | Pilss-Concerto (any mvt.) | BLD | |
| 096 | Pilss-Sonata for Trompette | UED | |
| 097 | Planel-Concerto (1st OR 3rd mvt.) | EDT, TPC | |
| 098* | Porrino-Concertino | RIC | |
| 099 | Presser-Suite for Trumpet (any 3 mts., include "Jig") | KEN | |
| 100 | Purcell-Sonata (all) | MUS | |
| 101 | Reed-Ode for Trumpet | SMC | |
| 102 | Riisager-Concertino (1st OR 3rd mvt.) | WHH | |
| 103 | Ropartz-Andante and Allegro | CBC, SMC | |
| 104 | Runolfsson-Sonata (1st mvt.) | HEM | |

FRENCH HORN SOLOS (Continued)

| | | | | | |
|------|---|---|------|--|---------------|
| 050 | Handel/Jones-I See a Huntsman (Solo Album) | GSI | 100 | Strauss, R.-Andante | BHI |
| 051 | Handel/Reynolds-Sonata No. 3 (play mvt. 1 OR 2 OR 4) | SMC | 101 | Strauss, R.-Concerto No. 1, Op. 11 (1st OR 3rd mvt.) | CBD, INT |
| 052 | Haydn-Concerto No. 2 (1st OR 3rd mvt.) | BHI | 102 | Strauss, R.-Concerto No. 2 (1st OR 3rd mvt.) | BHI |
| 053 | Haydn, Michael-Concertino (play any mvt.) | INT | 103* | Telemann/Elgar-Sonata in b flat minor (play mvts. 1 AND 2 OR mvts. 3 AND 4) | INT |
| 054 | Heiden-Sonata for Horn and Piano (any mvt.) | AMP | 104 | Thatcher-Concerto (1 st OR 2nd OR 3rd mvt.) | SFP |
| 055 | Hindemith-Concerto (1st OR 2nd mvt.) | SCH | 105 | Tomasi-Chant Corse | LED, KNG, MBC |
| 056 | Hindemith-Sonata (1st OR 3rd mvt.) | SCH | 106 | Tomasi-Danse Profane | LED |
| 057 | Hindemith-Sonate in E-flat (Alto Horn) | SCH | 107 | Uber-Summer Nocturne | SMC |
| 058 | Horvit-Chaconne and Burlesque (both mvts.) | SMC | 108 | Vidal, Paul-Piece de Concert | APL |
| 059 | Horvit-Circus Suite (any 2 mvts.) | SMC | 109 | Vinter, Gilbert-Hunter's Moon | BHI |
| 060 | Jacob-Concerto (1st OR 3rd mvt.) | WLC | 110 | Vivaldi-Concerto (play 1st, OR 2nd OR 3rd OR 4th mvt.) | COR |
| 061 | Koetsier, J.-Romanza | KNG | 111 | Weber, C.M. von-Concertino, Op. 45 (3 rd mvt.) | CFM |
| 062 | Koetsier, J.-Scherzo Brillante | EMR | 112* | Weber/Laude-Romanze Appassionata | CBC |
| 063 | Koetsier, J.-Sonatina (play mvt. 1 OR 2 OR 3) | TPC | 113 | Weigel-Main Sketches (any 2 mvts.) | FMI |
| 064 | Kopprasch/Poole-Russian Dance | BMP | 114 | Wilder, A.-Sonata No. 1 for Horn and Piano (any mvt.) | SFP |
| 065* | Kreisler-Sonatina | MSA | 115 | Wilder, A.-Sonata No. 2 for Horn and Piano (any mvt.) | SFP |
| 066 | Kryukov-Italian Rhapsody, Op. 65 | INT | 116 | Wilder, A.-Sonata No. 3 for Horn and Piano (any mvt.) | SFP, MNM |
| 067 | Kuhlau, Friedrich-Andante and Polacca | APL | | | |
| 068 | Labor/Jones-Theme and Variations (Solo Album) | GSI | | | |
| 069 | Larsson-Concertino, Op. 45 (1st AND 2nd OR 3rd mvt.) | BHI | | | |
| 070 | Mendelssohn/Jones-Andante (Solo Album) | GSI | | | |
| 071 | Mercadante-Concerto (both) | BEL | | | |
| 072 | Mihalovici-Episode | LED, KNG, MBC | | | |
| 073 | Mozart-Aria (The Magic Flute) | CBC | | | |
| 074 | Mozart-Concerto No. 1 (any mvt.) | CFM, GSI, INT, SMC | | | |
| 075 | Mozart, W.-Concerto No. 2 (1st OR 3rd mvt.) | AMP, BHI, CBC, CFM, GSI, INT, RUB, SMC | | | |
| 076 | Mozart-Concerto No. 3 (1st OR 3rd mvt.) | AMP, BHI, CBC, CFM, GSI, INT, KEN, RUB, SMC | | | |
| 077 | Mozart- Concerto No. 4 (1st OR 3rd mvt.) | AMP, BHI, CFM, INT, SMC, RUB | | | |
| 078 | Mozart-Concert Rondo | GSI | | | |
| 079 | Mozart/Jones-Rondo (Quintet with Strings) | BMP | | | |
| 080 | Nelhybel-Scherzo Concertante | BMC | | | |
| 081 | Neuling-Bagatelle | PAX | 001 | Arutiunian-Concerto (1st mvt.) | EBB |
| 082 | Nielsen-Canto Serioso | MMU | 002 | Bach/Krane-Bach for Trombone (one fast AND one slow mvt.) | JSM |
| 083 | Ostransky-Two Outdoor Scenes (Concert and Contest Collection) | RUB | 003 | Barat-Andante et Allegro | CBC |
| 084 | Piantoni-Air de Chasse | LED, KNB, MBC | 004 | Barat-Piece en mi bémol (tenor clef) | LED |
| 085 | Poulenc-Elegie | CHL | 005 | Bassett-Sonata (any 2 mvts.) | KNG |
| 086 | Rachmaninoff/Voxman-Vocalise (Concert and Contest Collection) | RUB | 006 | Beethoven/Ostrander-Rondo Op. 17 | EMU |
| 087 | Reinecke-Notturmo, Op. 112 | WBR | 007 | Berghmans-La Femme A Barbe | MBC |
| 088 | Rheinberger, J.-Sonata in E-Flat Major (play any mvt.) | SCH | 008 | Blazevich-Concert Piece No. 5 | BMP |
| 089 | Ries-Introduction and Rondo | MUS | 009 | Blazevich-Concerto No. 2 1st AND 2nd OR 2nd AND 3rd mvts. | INT, CBC |
| 090 | Rosetti, A.-Concerto in E-Flat Major (1 st OR 3 rd mvt.) | INT | 010 | Boda-Sonatina | KNG |
| 091 | Saint-Saens-Morceau de Concert (Concert Piece) (play mvt. 1, OR 2 AND 3) | INT, REM, GHM | 011 | Bozza-Ballade | LED |
| 092 | Saint-Saens-Romance, Op. 36 | MMU | 012 | Brown-Sonata (1st AND 2nd OR Theme and Variations) | BRP |
| 093* | Scarmolin-Romance and Allegro | RUB, CBC | 013 | Buesser-Piece in E Flat Op. 55 | INT, LED |
| 094 | Schumann-Adagio and Allegro | AMP, BHI, INT | 014 | Castérède-Sonatine (1 st OR 3 rd mvt.) | LED |
| 095 | Senaille-Sarabande and Allemande (both mvts.) | INT | 015 | Cesare-La Hieronyma | KNG |
| 096 | Stradella/Jones-Aria (Solo Album) | GSI | 016* | Cimera-Concerto (2nd mvt.) | REM |
| 097 | Strauss, F.-Concerto, Op. 8 (play 1st OR 3rd mvt.) | CBC, CFM, SMC | 017 | Clerisse/Voxman-Prelude et Divertissement | RUB |
| 098 | Strauss, F./Kaufman, H.-Les Adieux | KNG | 018 | Coker-Concerto for Tenor-Bass Trombone | TPC |
| 099 | Strauss, F.-Nocturno Op. 7 | UED | 019 | Cowell-Hymn and Fuguing Tune (tenor clef) | AMP |
| | | | 020* | Croce/Spinelli-Solo de Concours | BMP |
| | | | 021 | David-Concertino (1st OR 3rd mvt.) | CFM |
| | | | 022 | Davis-Desert Star | LUD |

MELLOPHONE AND
ALTO HORN SOLOS---EVENT NO. 053
Mellophone and Alto Horn selections are
to be chosen from the French Horn listings.

TROMBONE SOLOS
EVENT NO. 054

TROMBONE SOLOS (Continued)

| | | | | | |
|------|--|----------|------|--|--------------------|
| 023 | Davison-Sonata (any 2 mvts.) | SHP | 071 | Nowakowsky-Concertino | EMU |
| 024* | de Guide-Suite (1st, 2nd AND 3rd OR 3rd, 4th AND 5th mvts.) | LED | 072 | Ostransky-Concertino (1st AND 3rd mvts.) | RUB |
| 025 | De la Nux, P.-Concert Piece | SMC | 073 | Poot-Etude de Concert | MBC |
| 026 | DeLuca, J.-Beautiful Colorado | CFM | 074 | Presser-Sonatina | TPC |
| 027* | Demerssman/Stewart-Cavatina | CBC | 075* | Pryor/Cimera-Air Varie | CHR |
| 028 | Dodgson-Solitaire (unaccomp.) | WAR | 076 | Pryor-Blue Bells of Scotland | CFM |
| 029 | Dondoyne-Cantabile et Caprice | MBC | 077 | Pryor/Smith-Annie Laurie | WFL, BAR, LUD |
| 030 | Dubois-Cortege (tenor clef) | MBC | 078* | Ragwitz-Sonatine (any 2 mvts.) | BEL |
| 031 | Dubois-Deux Marches (tenor clef) | MBC | 079 | Rimsky-Korsakoff-Concerto (any 2 mvts.) | LMC, SPR, INT, MCA |
| 032 | Dubois-Sonatine-Impromptu (two mvts.) | LUD | 080 | Ropartz-Andante and Allegro | CBC |
| 033 | Dutilleux-Choral Cadence et Fugato | LED | 081 | Rousseau-Piece Concertante | CFM |
| 034 | Ewazen, E.-Sonata for Trombone (1 st mvt. only) | SMC | 082 | Rueff-Rhapsodie | MBC |
| 035 | Gabrielli/Shuman-Ricercare | SMP | 083 | Saint-Saëns-Cavatine | DUR |
| 036 | Galliard-Sonatas No. 1 (Vol. I) (any three mvts.) | MGM, INT | 084 | Saint-Saens/Nelson-Morceau de Concert | SHP |
| 037 | Galliard-Sonatas No. 2 (Vol. I) (any three mvts.) | MGM, INT | 085 | Salzedo-Piece Concertante | INT, LED |
| 038 | Galliard-Sonatas No. 3 (Vol. I) (any three mvts.) | MGM, INT | 086 | Sanders-Sonata in E flat (1st AND 2 nd , OR 3rd AND 4th mvts.) | MPH |
| 039 | Galliard-Sonatas No. 4 (Vol. II) (any three mvts.) | MGM, INT | 087 | Serocki-Sonatine (any 2 mvts.) | MKV |
| 040 | Galliard-Sonatas No. 5 (Vol. II) (any three mvts.) | MGM, INT | 088 | Stevens-Sonata (1st OR 3rd mvt.) | SMP |
| 041 | Galliard-Sonatas No. 6 (Vol. II) (any three mvts.) | MGM, INT | 089 | Stevens-Sonatina (any 2 mvts.) | SMP |
| 042 | Gaubert-Morceau Symphonique | SMC | 090 | Stojowski-Fantasie (tenor clef) | LED, INT |
| 043 | George-Sonata (all) | SMC | 091 | Sulek-Sonata "vox Gabrieli" | BRP |
| 044 | Giffels/Beversdorf-Sonata (1st OR 3 rd mvt.) | SMC | 092 | Takacs-Sonata | MEM |
| 045 | Gregson-Trombone Concerto | NOV | 093 | Telemann/Raph-Twelve Fantasies (unaccomp.) (any one fantasy, all mvts.) | CFM |
| 046 | Gröndahl-Concert (any 2 mvts.) | PET | 094 | Trowbridge-Chromatica | CPR |
| 047 | Guilmant-Morceau Symphonique | BEL, INT | 095 | Uber-Evensong, Op. 64 | KEN |
| 048 | Handel/Powell-Sonata No. 3 (1st AND 2nd mvts.) | SMP | 096 | Uber-Sonatina | SMC |
| 049 | Hartley-Sonata Concertante | FMI | 097 | Uber-Summer Nocturne | SMC |
| 050 | Hindemith-Sonata for Trombone (1st OR 3rd mvt.) | AMP | 098 | Wagenseil-Konzert Music | KNG |
| 051 | Hutchison-Sonatina (1st OR 3rd mvt.) | CFM | 099 | Watson-Sonatina (all) | SHP |
| 052 | Jacob-Concerto for Trombone (1st AND 2nd together OR 3rd mvt.) | WLC | 100 | Whear-Sonata (any two mvts.) | LUD |
| 053 | Jacobi-Meditation | SMP | 101 | White, D.-Sonata (mvts. 1 AND 2, OR 2 AND 3) | SMC |
| 054 | Johnson-Fantasy | SMC | | | |
| 055 | Jones-Sonatina | CRS | | | |
| 056 | Kelly, B.-Sonatina (any 2 mvts.) | WEI | | | |
| 057 | Kelly, R.-Sonata | TPC | | | |
| 058 | Koetsier-Sonatina Op. 58/1 (two mvts.) | DON | | | |
| 059 | Kreisler-Sonatina (all) | SMC | | | |
| 060 | Larsson-Concertino (1st OR 3rd mvt.) | GRM | | | |
| 061 | Leclercq-First Concertino | SMC | | | |
| 062 | Marcello/Fote-Sonata III | KEN | | | |
| 063 | Marcello-Sonatas: F, D, G, & C Major; a, e, & g minor (2 fast AND 1 slow mvts.) (Trb. transcription or original cello music) | INT, SCH | | | |
| 064 | McKay-Concert Solo Sonatine (1st OR 3rd mvt.) | BMC | | | |
| 065 | McKay-Sonata (1st OR 3rd mvt.) | REM | | | |
| 066* | Monaco-Sonata (any 2 mvts.) | PHC | | | |
| 067 | Morel-Piece in Fa mineur | MBC | | | |
| 068 | Mozart/Ernst-Concert Rondo K.371 | KEN | | | |
| 069 | Mozart/Marsteller or Ostrander-Concerto in B Flat (1st mvt. OR 3rd mvt.) | EMU, SMC | | | |
| 070* | Nelhybel-Suite for Trombone and Piano | GMP | | | |

BASS TROMBONE SOLOS
EVENT NO. 055

Selections may also be chosen from the
Trombone listings (054) or Tuba listings (057).

| | | |
|-----|---|----------|
| 001 | Bozza-Allegro et Finale | LED |
| 002 | Bozza-New Orleans | LED |
| 003 | Brown-Postures | SEE |
| 004 | Casterede-Fantasie Concertante | LED |
| 005 | David-Concertino (bass tbn. edition) | ZIM |
| 006 | Fetter-Variations on "Dona Nobis Pacem" | FTR, RKC |
| 007 | Coker-Concerto (same as tenor solo 026) | TPC |
| 008 | Dedrick-Petite Suite (all) | KEN |
| 009 | Defaye/Knaub-Deux Danses (all) | LED |
| 010 | Frackenpohl-Suite (unaccomp.) (two mvts.) | AAM |
| 011 | George-Concerto | ACC |
| 012 | Gregson-Tuba Concerto (play mvt. 1 only) | NOV |
| 013 | Guilmant-Morceau Symphonique (bass tbn. edition) | EMR |
| 014 | Henry-Passacaglia and Fugue | KNG |
| 015 | Hidas-Meditation (unaccomp.) | EDM |
| 016 | Hartley-Sonata Breve | TPC |

BASS TROMBONE SOLOS (Continued)

| | | |
|-----|--|----------|
| 017 | Hartley-Suite (tuba) (all) | ELV, TPC |
| 018 | Jacob-Cameos (mvts. 1, 2 AND 3 OR 1, 2 AND 5) | EEL |
| 019 | Koetsier-Allegro Maestoso | DON |
| 020 | Lantier-Introduction, Romance and Allegro | LEM |
| 021 | Lebedev/Ostrander-Concerto | EMU |
| 022 | Lieb-Concertino Basso | KEN |
| 023 | Margoni-Apres Une Lecture De Gildone | LED |
| 024 | McCarty-Sonata (two mvts.) | LYM |
| 025 | Ostrander-Sonata in g (unaccomp.) | EMU |
| 026 | Presser-Three Folktales (unaccomp.) | TPC |
| 027 | Spillman-Con Certo | EMU |
| 028 | Spillman-Two Songs | EMU |
| 029 | Stevens-Sonatina (two mvts.) | SMC |
| 030 | Tcherepnin-Andante (Bass Tbn. version) | BHI |
| 031 | Tibor-Introduzione, Tema e Variationi | EMR |
| 032 | Tomasi-Danse Sacree | LED |
| 033 | Tomasi-Etre ou ne pas etre | LED |
| 034 | Wilder-Sonata for Bass Tbn. (two mvts.) | MNM |

EUPHONIUM OR BARITONE SOLOS
EVENT NO. 056

Selections may also be chosen from either
the Baritone, Trombone, Cornet/Trumpet, or
Flugelhorn listings.

| | | |
|------|--|----------|
| 001* | Bach, Jan-Concert Variations for Euphonium and Piano | TUB |
| 002 | Barat, J.E./G. Smith-Introduction and Dance | SMC |
| 003* | Boccalari-Fantasia di Concerto for Euphonium and Piano | TUB, CFM |
| 004 | Capuzzi, A./Catelinet, P.-Andante and Rondo (Brass Players Guide) | HIN, KNG |
| 005 | Clinard, F.L.-Sonata for Euphonium Alone | SHP |
| 006 | Curnow, James-Rhapsody for Euphonium (Brass Players Guide) | KNG |
| 007 | Curnow, James-Symphonic Variants for Euphonium and Piano | TUB |
| 008 | Fiocco/Frackenpohl-Aria and Rondo | KEN |
| 009 | Gallaher, Christopher-Sonata for Euphonium and Piano | TUB |
| 010 | Gaubert-Cantabile et Scherzetto | SMC |
| 011 | George-Sonata for Baritone Horn | ENS |
| 012 | Haddad, D.-Suite for Baritone (play mvts. 1 AND 2 OR mvts. 2 AND 3) | SHP |
| 013 | Horovitz-Euphonium Concerto (play mvts.1 AND 2 OR mvts. 2 AND 3) | NOV |
| 014 | Jacob, Gordon-Fantasia | BOO |
| 015* | Kryl-King Carneval | CFM |
| 016 | Mantia, S./Werden-Believe Me All Those Enduring Young Charms | KNG |
| 017 | Mozart/Ernst-Sonatina | KEN |
| 018 | Schumann/Droste-5 Pieces, Op. 102 | LUD |
| 019 | Simon-Miss Blue Bonnet | SMP |
| 020 | Sparke, P.-Pantomime (Brass Players Guide) | KNG, STU |
| 021 | Spears-Rondo Capriccioso | BAR |
| 022 | Strauss, R. /Anderson-Horn Concerto #1 (Brass Players Guide) | KNG, THE |
| 023 | Telemann/Brown-Sonata in f minor | INT |

| | | |
|-----|---|-----|
| 024 | Uber-Sonata for Euphonium | EDM |
| 025 | Uber-Sonatina | SMC |
| 026 | Vaughan Williams, R.-6 Studies in English Folk Songs (any three slow mvts. AND 6th mvt.) | KNG |
| 027 | White-Lyric Suite | GSI |
| 028 | Wilder-Sonata for Euphonium | MNM |

TUBA-SOUSAPHONE SOLOS---EVENT NO. 057

| | | |
|------|---|----------|
| 001* | Arnold, Malcolm-Fantasy (unaccomp.) | FAB, KNG |
| 002 | Arutiunian, A.-Concerto | KNG |
| 003 | Bach/Bell-Air and Bouree | CFM |
| 004 | Bach, J.S./Cooley-Sonata in Eb (Tuba Classics) | KNG |
| 005 | Bartles-Scherzo for Tuba & Wind Ensemble | SFP |
| 006 | Barat-Introduction and Dance | SMC |
| 007 | Beethoven/Bell-Variations on the Theme of "Judas Maccabaeus" (BBb) | CFM |
| 008 | Bencriscutto-Concertino for Tuba & Piano | SHP |
| 009* | Bennett-Voice of the Viking | CFM |
| 010* | Bernstein-Waltz for Mippy III | GSI |
| 011 | Beversdorf-Sonata for Bass Tuba & Piano (1st AND 2nd OR 2nd AND 3rd mvts.) | SMC |
| 012 | Boda-Sonatina for Tuba & Piano | KNG |
| 013 | Britton, D.-Elegy for Eric Anasco | TAP |
| 014* | Broughton-Sonata (1st AND 2nd mvts. OR 2nd AND 3rd mvts.) | EAM |
| 015 | Buchtel-Introduction and Rondo (BBb) | BAR |
| 016 | Capuzzi/Catelinet-Andante and Rondo | PET |
| 017 | Castérède-Sonatine | LED |
| 018 | Catozzi-Beelzebub (E Flat) | CFM |
| 019 | Clark, H.L./Jacobs, W.-Twilight Dreams | ENC |
| 020 | Curnow, James-Concertino for Tuba | TEP |
| 021 | Dedrick, C.-Touch of Tuba | KEN |
| 022 | Denmark, Max F.-Scene de Concert | WFL |
| 023 | Diercks, J.-Variations on Theme of Gottschalk | KNG, TPC |
| 024* | Desmond-The Sea Gong | BMP |
| 025 | Frackenpohl-Concertino for Tuba | KNG |
| 026 | Frackenpohl-Sonata for Tuba | KEN |
| 027 | Frackenpohl-Tubatunes | KEN |
| 028 | Frackenpohl, A.-Variations (The Cobblers Bench) | SHP |
| 029 | Gabrieli/Morris-Ricercar (Unaccomp.) | SHA |
| 030 | Galliard/Jacobs, W.-Sonata #5 | ENC, KNG |
| 031 | Galliard/Jacobs, W.-Sonata #6 | ENC, KNG |
| 032 | Gregson-Tuba Concerto (any mvt.) | NOV |
| 033 | Grundman-Tuba Rhapsody | BHI |
| 034 | Haddad-Suite for Tuba (1st AND 2nd OR 2nd AND 3rd mvts.) | SHP |
| 035 | Haddad, D.-Two Pieces | SMC |
| 036 | Handel-Allegro from Concerto in f minor | LUD |
| 037 | Handel/Bell-Judas Maccabeus | CFM |
| 038 | Handel/Bell-Variations on a Theme from Judas Maccabeus | CFM |
| 039 | Handel/Harvey-Honor and Arms | KNG |
| 040 | Handel/Morris-Sonata #6 | SHP |
| 041 | Hartley-Aria for Tuba and Piano | ELV |
| 042 | Hartley-Concertino for Tuba and Piano (Wind Ensemble) | TPC |
| 043* | Hartley-Music for Tuba Solo (Unaccomp.) | PHC |
| 044 | Hartley-Sonata | TPC |

TUBA & SOUSAPHONE SOLOS (Continued)

| | | | | | |
|------|--|----------|--------------------------------------|---|----------|
| 045 | Hartley-Sonatina for Tuba and Piano | ELV | 093* | Rossini/Hume-Una Voce M'Ha Colpito | BHI |
| 046 | Hartley-Suite for Unaccompanied Tuba | ELV, TPC | 094 | Rossini/Ostrander-Lord Preserve Me (Stabat Mater) | EMU |
| 047 | Haydn/Bowles-First Mvt. from Sonata No. 7 | BMP | 095 | Shaughnessy-Concertino | PSM |
| 048 | Hindemith-Sonate | SCH | 096 | Sear-Sonata for Tuba (unaccomp.) | WIM |
| 049 | Hogg-Sonatina for Tuba and Piano | ENP | 097 | Sear-Sonatina for Tuba | COR |
| 050 | Holmes, G.-Carnival of Venice | RUB | 098 | Shostakovich/Wekselblatt-Polka (Solos for the Tuba Player) | GSI |
| 051 | Holmes, G.-Emmet's Lullaby | RUB | 099 | Spillman-Concerto (1st AND 2nd OR 2nd AND 3rd mvts.) | EMU |
| 052 | Holmes, P.-Lento | SHP | 100 | Spillman-Four Greek Preludes (unaccomp.) | EMU |
| 053 | Jacob, G.-Tuba Suite (any three mvts.) | BHI | 101 | Spillman-Two Songs | EMU |
| 054 | Jaffe-Centone Buffo Concertante | SMC | 102* | Stabile-Sonata for Tuba and Piano | WIM |
| 055 | Jager, R.-Concerto for Bass Tuba and Band (piano accomp.) (any two mvts.) | MAR, PIE | 103 | Stevens-Sonatina | PSM |
| 056 | Koetsier, J.-Concertino Op. 77 (1st AND 2nd OR 2nd AND 3rd mvts.) | KNG | 104* | Swann-Two Moods for Tuba | SFP |
| 057 | Koetsier, J. - Sonatina Op. 57 (1st AND 2nd OR 2nd AND 3rd mvts.) | KNG | 105 | Tcherepnine-Andante | BHI |
| 058 | Krotov/Blazhevich/ed.Voxmann & Block- Concert Etude | SMC | 106 | Telemann/Chidester-Andante and Allegro | SMC |
| 059 | Labor, J. /Jones, M.-Theme & Variations (Solos for the Horn Player) | GSI, HLN | 107 | Telemann/Friedman-Adagio and Allegro | SMC |
| 060 | Lebedev-Concert Allegro | UMP | 108 | Troje/Miller-Sonatina Classica | BMP |
| 061 | Lebedev-Concerto in One Movement | EMU | 109 | Uber-Evensong | KEN |
| 062 | Mahler, G. /Perantoni-Lieder Eines Fahrenden Gesellen | ENC, KNG | 110* | Uber-Legend of the Purple Hills | SMC |
| 063 | Marcello-Sonata No. 1 | SMC | 111 | Uber-Legend of the Sleeping Bear | KEN |
| 064 | Marcello-Sonata No. 5 | SMC | 112 | Uber-Pantomime | CCP |
| 065 | McKay-Suite for Bass Clef Instruments | UMP | 113 | Uber-Romance | KEN |
| 066 | Mitsuoka, I.-Whales (Brass Players Guide) | KNG | 114 | Uber-Sonatina | SMC |
| 067 | Mozart/Frackenpohl-Dallenbach Suite #1 Magic Flute | HLN, KNG | 115 | Vaughn-Concertpiece No. 1 for Tuba and Piano | FMI |
| 068* | Mozart/Frackenpohl-Dallenbach Suite #2 Magic Flute | HLN, KNG | 116 | Vaughan-Williams-Concerto for Bass Tuba and Orchestra (any mvt.) | OUP |
| 069 | Mozart/Jones, J.-Rondo Horn Quintet K407 (Solos for the Horn Player) | GSI, HLN | 117 | Vaughan-Williams, R.-6 Studies in English Folksong (any three slow mvts AND 6th) | OXF |
| 070 | Mozart/Morris-Serenade | SHA | 118 | Vivaldi-Concerto in a minor | EMU |
| 071* | Mozart/Wekselblatt-Romance & Rondo | GSI | 119 | Vivaldi-Praeludium | EMU |
| 072 | Muczynski, R.-Impromptus for solo tuba (Unaccomp.) (Any three mvts.) | GSI, KNG | 120 | Vivaldi/Morris-Sonata No. 3 in a minor (1st AND 2nd OR 3rd AND 4th mvts.) | SHP |
| 073 | Mueller-Concert Music for Bass Tuba | UMP | 121 | Vivaldi/Swanson-Allegro | BMP |
| 074 | Mueller-Praeludium Chorale Variations and Fugue | EMU | 122 | Walters-Concertante | RUB |
| 075* | Nelhybel-Concert Piece | ECK | 123* | Wilder-Sonata for Tuba and Piano (any two mvts. AND 3rd mvt.) | MNM, SFP |
| 076 | Nelhybel-Suite for Tuba and Piano | GMP | 124 | Wilder-Suite No. 1 for Tuba and Piano (one slow and any two fast mvts.) | MNM, SFP |
| 077 | Ostrander-Concert Piece in Fugal Style | EMU | 125 | Williams-Concerto No. 2 (any mvt.) | CCP |
| 078 | Painpare/Voxman-Concert Piece | RUB | BRASS ENSEMBLES | | |
| 079 | Parkhurst/Fletcher-Variations on a Temperance Theme (Just Brass Tuba Solos Vol. 1) | CHL, KNG | BRASS TRIOS | | |
| 080 | Payne-Sonata for Tuba and Piano | SHA | CORNET-TRUMPET TRIOS---EVENT NO. 065 | | |
| 081 | Persichetti-Parable for Solo Tuba (unaccomp.) | ELV | 001 | Abaco/Moore-Invention | WIM |
| 082 | Persichetti-Serenade No. 12 for Tuba (any three mvts.) | ELV | 002 | Agostino-Three Trumpeters | BMP |
| 083 | Plog, A.-Three Minatures | KNG | 003 | Anderson-Bugler's Holiday m.m. = 144 | BMP |
| 084 | Premru, Raymond-Concerto for Tuba & Orch. (Piano Accomp.) (any mvt.) | TUB | 004 | Bach/Moore-Suscepit Israel | WIM |
| 085 | Presser-Capriccio for Tuba and Band | TPC | 005 | Baldwin-Concert for Three Unaccompanied Trumpets (any 2 mvts.) | PHC |
| 086 | Presser-Concerto for Tuba and Strings (any mvt.) | TPC | 006* | Baldwin-Five Concerts for Three Trumpets (play # 1 OR #2 OR #4 OR #5) | PHC |
| 087* | Presser-Minute Sketches | ATE | 007 | Britten-Fanfare for St. Edmundsbury | BHI |
| 088 | Presser-Rondo | BAR | 008 | Byrd/Dishinger-The Earle of Oxford's Marche | MMP |
| 089 | Presser-Second Sonatina | TEN | | | |
| 090 | Presser-Suite for Tuba | ENP | | | |
| 091 | Purcell-Arise Ye Subterranean Winds | EMU | | | |
| 092* | Ross-Tuba Concerto | BHI | | | |

TROMBONE TRIOS (Continued)

| | | |
|------|--|-----|
| 031 | Pachelbel-Fuge uber "Der Tag ist so Freudenreich" | TEZ |
| 032 | Porret-Fragonard | HEM |
| 033 | Potter-Aria and Rondo (2 tenor, one bass tbn.) | SMC |
| 034 | Scheidt-Gib uns heut unser taglich Brodt | ENP |
| 035 | Schumann/Fote-Fugue, Op. 68 | KEN |
| 036 | Skolnik-Little Suite in F | TEN |
| 037 | Tanner-Imitation | WIM |
| 038* | Tanner-Larghetto | WIM |
| 039 | Tuthill-Trombone Trouble | SMC |
| 040 | Uber-Manhattan Vignettes (any three) | EMU |
| 041 | Uber-Modern Trios (any one) | EMU |
| 042 | Uber-Three Chorales (any two) | EMU |
| 043 | Vogler-Terzetto | HEM |

BRASS TRIOS---EVENT NO. 068
(Trumpet, Horn, Trombone)

| | | |
|------|--|-----|
| 001 | Avril-Petite Suite | KNG |
| 002 | Bach/Frackenpohl-Three Canons from Goldberg Variations | KEN |
| 003 | Barker-Fanfare, Gigue and March | KEN |
| 004 | Bassett-Trio for Brass Instruments | KNG |
| 005 | Beethoven/King-Trio, Op. 87 | KNG |
| 006 | Bialosky-Suite (2nd mvt.) | KNG |
| 007 | Bialosky-Two Movements for Brass Trio | KNG |
| 008* | Bohme-Prelude and Fugue in c minor | PHC |
| 009* | Bohme-Prelude and Fugue in E flat Major | PHC |
| 010 | Brahms/Frackenpohl-Three Chorale Preludes | KEN |
| 011* | Coperario/Baldwin-Fantasia for Brass Trio | PHC |
| 012 | Corelli/Wojcik-Sonata da Chiesa, Op. 1, No. 3 | NAK |
| 013 | Donahue-Little Suite | JTL |
| 014 | Fink-Modal Suite | EMS |
| 015 | Handel/Rosenthal-Suite for Brass Trio | WIM |
| 016* | Hartley-Trio Pastiches | PHC |
| 017 | Hogg-Variations for Brass | STP |
| 018 | Krueger-Trio for Brasses | MSS |
| 019 | Leclereg-Suite Classique | HEM |
| 020 | Louel-Trio | HEM |
| 021 | Lupo-Fantasia for Brass Trio | PHC |
| 022 | Marcel-Sonata Trios | HEM |
| 023 | Marek-Trio for Brass (play mvt 2 OR mvts. 1 AND 3) | KNG |
| 024 | Mariel-Sonata A Trois | HEM |
| 025 | Masso-Trio for Brass | PVM |
| 026 | Meulemans-Trio No. 1 | PVM |
| 027 | Meulemans-Trio No. 2 | HEM |
| 028* | Mozart/Bimboni-Rondo | RUB |
| 029 | Nelhybel-Trio for Brass | SMC |
| 030 | Pergolesi/Schmidt-Sonata No. 4 (bass tbn.) | WIM |
| 031 | Peterson-Divertimento for Brass Trio | KEN |
| 032 | Poulenc-Sonata (1 st AND last mvts.) | CHL |
| 033* | Purcell-Four Movements | AMP |
| 034 | Sanders-Trio for Brass Instruments | KNG |
| 035 | Scharre-Divertimento | HEM |
| 036 | Schmidt-Chamber Music for Three Brass (trpt. hrn. trb.-piano) | WIM |
| 037 | Schmidt-The Brass Abacus | WIM |
| 038 | Skolnik-Divertimento | TEN |
| 039 | Snyder-Dance Suite | WIM |
| 040* | Uber-Triangles | KEN |
| 041 | Weissman-Kfar Ata | CCP |

MISCELLANEOUS

BRASS TRIOS---EVENT NO. 069

(Any combination of three brass not previously
listed--no required list)

BRASS QUARTETS

CORNET-TRUMPET QUARTETS---EVENT NO. 070

| | | |
|------|--|----------|
| 001 | Bach/Mancini-Fughetta (Symphonic Quartets) | CCP |
| 002 | Bach/Thurston-Jesu, Joy of Man's Desiring | SMC |
| 003* | Bennett-Tournament of Trumpets | CFM |
| 004 | Branch-Fugue for Four Trumpets | HBI |
| 005 | Brandt-Country Pictures | INT |
| 006* | Busch-Evening Promenade | CFM |
| 007 | Busch-Four Fanfares for All Occasions | WIM |
| 008 | Campbell-Truncated Sonata | KEN |
| 009 | Dishinger-Baroque Suite (play a minimum of three mvts.) | MMP |
| 010 | Dubensky-Suite for Trumpets (Theme and Variations plus one other mvt.) | CCP |
| 011* | Fitzgerald-Scherzino | CFM |
| 012 | German/Fraker-Torch Dance | BAR |
| 013* | Gillis-Rushin Trumpeters | BMP |
| 014 | Gillis-Sonatine No. 2 (any mvt.) | BHI |
| 015 | Guentzel-Processional March | BAR |
| 016 | Handel/Mancini-Suite de Concertante (Symphonic Quartets) (Overture, Passacaglia, Finale-choose one plus Aria, Minuet, & Gigue) | CCP |
| 017* | Haugland-Apollo | AMP |
| 018* | Hervig-Alla Marcia | RUB |
| 019* | Hoffman-Tre Movimenti (No. 3) | SMC |
| 020* | Johnson-Festival Prelude | BMP |
| 021* | Johnson-Miramar (Quartet Repertoire) | RUB |
| 022 | Kaisershot-Three Elizabethan Madrigals | KEN |
| 023 | Leidzen-The Four Heralds | BOU |
| 024 | Mendelssohn/Mancini-Scherzo from "Midsummer Night's Dream" (Symphonic Quartets) | CCP |
| 025 | Mozart/Bimboni-Rondo | RUB |
| 026* | Ostrander-A Baroque Suite | RUB |
| 027* | Ostransky-Dance Suite | RUB |
| 028 | Ostransky-Fanfare and Allegro | RUB |
| 029 | Paganini/Mancini-Capriccio Variations (Symphonic Quartets) | CCP |
| 030 | Purcell/Mancini-Prelude (Symphonic Quartets) | CCP |
| 031 | Rossini/Marx-Fanfare de Chasse | MGM |
| 032 | Rugolo-Four Trump | WIM |
| 033 | Scheidt/Jones-Canzone | KNG |
| 034 | Schein/Moore-Intrada | WIM |
| 035 | Simpson-Sonatina for Four Trumpets | CFM |
| 036 | Strauss/Mancini-Don Quixote (Symphonic Quartets) | CCP |
| 037 | Telemann/Nagel-Concerto for Four Trumpets (play 1st AND 2nd mvts. OR 1st AND 4th mvts.) | MEN |
| 038 | Tull-Canonical Triology (entire) | BMP, WIM |
| 039 | Verdi-Triumphal March | BMP |
| 040 | Wagner/Mancini-Das Rhinegold (Symphonic Quartets) | CCP |
| 041* | Wennig-Rondo | BRE |

CORNET-TRUMPET QUARTETS (Continued)

042 Westrich-Adagio and Allegro FMI
 043 Williams-Bolero CCP
 044 Williams-Hall of Fame CCP

FRENCH HORN QUARTETS---EVENT NO. 071

001* Artot-Twelve Quartets (any one) CBC
 002 Bach/Lockwood-Fugue in a minor HNN
 003 Bach/Shaw-Fugue in C minor HNN
 004 Bach/Shaw-Two Quartets (play either one) HNN
 005 Basler, Paul-Divertimento for Horn Quartet RMW
 006* Bennett-Four Hornsmen CFM
 007 Byrd, William/Dishinger-The Earle of
 Oxford's Marche MDM
 008 Castelnuovo/Tedesco-Choral with Variations HEM
 009 Davis, William-Andante and Fanfare SMC
 010 di Lasso, Orlando/Howe-Exaudi Deus SMC
 011 Giovannini-Three Moods (play two) SMC
 012 Haddad-Two Impressions for Four Horns SHP
 013 Handel, G.F./McCoy-
 Allegro from the Water Music MCC
 014 Harris-Theme and Variations SHP
 015 Haydn, F. J. /Shaw-Theme and Variations
 from The Emperor Quartet HNN
 016 Hidas, F-Chamber Music for Four Horns EDM
 017 Hindemith-Sonata for Four Horns (any mvt.) SCH
 018 Hoffman-Cornocopia SMC
 019 Johnson-Mood Pensive HNA
 020 Kabelevsky/Lester-The Game JTL
 021 Koepke-Introduction Scherzo RUB
 022 Koepke-View Hallo RUB
 023 Koetsier, Jan-Five Miniatures, Op. 64 EDB
 024 L'Abbate, L.-Capriccio PMP
 025 Lo Presti-Second Suite (1st OR 3rd mvt.) SHP
 026 Marsick-Quator (1st mvt. OR
 2nd AND 3rd mvts.) HEM
 027 Mayer-Andante for Four Horns AMD
 028 McKay-Allegro Risoluto (From
 Divertimento, Op. 16) SMC
 029 McKay-Boat Song (Suite for Four Horns) BAR
 030 McKay-Canzonetta (Suite for Four Horns) BAR
 031 McKay-Nocturne (Suite for Four Horns) BAR
 032 Michiels-Reverie SMC
 033 Mitushin, A.-Concertino (play mvt. 1 OR mvt. 3) SMC
 034 Mozart/Dutschke-Overture to the "Magic Flute" HNN
 035 Mozart/Glower-Canon (Quartet Repertoire) RUB
 036* Muller-Wald Lied CBC
 037 Nelhybel-Quartet for Horns (1st OR 3rd mvt.) BMU
 038 Ostrander, Allen-Baroque Suite
 (play mvt. 1 OR mvt. 3) EMU
 039 Ostransky-Aeolian Suite (any 2 mvts.) RUB
 040 Ostransky-Two Quartets (Model Chorale
 or Hornpipe Rondo in Coll. Quartet Repertoire) RUB
 041* Pottag-In the Country CFM
 042 Reynolds-Short Suite for Horn Quartet
 (1st OR 3rd mvt.) KNG
 043 Richter, Antonio/ed.Dachler-Six Pieces
 pour Quatre Cors de Chasse HNN
 044 Rossini-Fanfare de Chasse MGM
 045 Shaw-Fripperies, Nos. 1-4 (any one) HNN
 046 Shaw-Fripperies, Vol. 2, Nos. 5-8 (any one) HNN

047 Shaw-Fripperies, Vol. 3, Nos. 9-12 (any one) HNN
 048 Shaw-Fripperies, Vol. 4, Nos. 13-16 (any one) HNN
 049 Shaw-Fripperies, Vol. 5, Nos. 17-20 (any one) HNN
 050 Stout/Leuba-Folk Song Suite SMC
 051 Strauss, Franz/ed. Damm-Horn Quartets
 (play any mvt.) SCH
 052 Tcherepnine-Six Pieces (No. 3 or 4) EMU
 053 Telemann, G.P. /trans. King-Concerto for Horn
 Quartet (play mvt. 1 OR 3 OR 4) APL
 054 Tomasi-Ronde Nicoise (Petite Suite) LED, KNG, MBC
 055 Turner, Kerry-Quartet No. 1 PMP
 056 Vecchi/Maganini-The Cricket EMU
 057 Victoria, Thomas Luis/trans. Price
 Three Motets (play any 2 mvts.) HNN
 058 Wagner-Walther's Prize Song SFP
 059* Wagner/Pottag-Quartets for Horns BMP
 060 Wagner/Shaw-The King's Prayer BMP
 061 Wagner/Wilcox-Siegfried's Funeral March SMC
 062 Wiggins, C.D.-Five Miniatures (play any 2 mvts.) PMP
 063 Wilder-6 x 4 (any four mvts.) HNN, MNM
 064 Williams, John-Hogwarts Forever HLN

TROMBONE QUARTETS---EVENT NO. 072

001 Anonymus/Thomas-Sonata from
 Die Banklesangerlieder HIC
 002* Bach/Barnes-Fugue in d minor SMD, COL
 003 Bach/Fetter-Prelude and Fugue (No. 16
 from The Well-Tempered Clavier) (Clefs) ENP
 004 Bach/Sauer- Fugue in g minor (Clefs) WIM
 005 Bach/McCarty-Air (Suite No. 2 for Orchestra) ENP
 006 Bach/Myers-Fugue from Toccata in d minor
 BWV 013 (Clefs) ENP
 007* Bach/Smith-Contrapunctus No. 1 (Art of Fugue) PRO
 008 Bach/Thilde-Fugue De La 1st Sonate (Clefs) BLD
 009 Bach/Williams-Fugue IX WIL
 010 Bassett-Quartet for Four Trombones KNG
 011 Beethoven-Three Equali (play all three) KNG
 012 Blazeovich/Cofield-Valse de Concert RUB
 013 Boutry-Cing Pieces A Quatre (any 2 mvts.)
 (Clefs) MBC
 014 Brahms/Fote-Choral Prelude No. 8 KEN
 015 Brahms/Sauer-Marienlieder (any 3 mvts.) WIM
 016 Brahms/Williams-Motet "Warum ist das
 Licht gegeben dem Mühseligen?" KEN
 017 Brahms/Williams-O Cast Me Not Away KEN
 018 Brown-Scherzi WIM
 019 Bruckner-Six Tantum Ergo (Rose) (any three) COR
 020 Bruckner/Friedman-Adagio from
 Symphony No. 7 (bass trb.) (Clefs) ENP
 021 Bruckner/McDunn-Inveni David NAK
 022 Bruckner/Sauer-Three Motets (any one) WIM
 023 Byrd/Smeltekop-Pavana and Galliarda (Clefs) MSS
 024 Charpentier-Quatour de Forme Liturgique MBC
 025 Chapman-Suite of Three Cities PET
 026* Colby-Allegro Con Brio REM
 027 Couperin/Gamble-Chaconne KNG
 028 Culver-Dances from a Hillside Manor BAR
 029 di Lasso/Williams-Matona mia cara WIL
 030 Dubensky-Concerto Grosso (use bass trb.) RIC

MIXED BRASS QUARTETS (Continued)

| | | | | | |
|------|---|-----|------|---|----------|
| 005 | Bach/Schmidt-Fugue V | WIM | 010 | Bach-Contrapunctus V | KNG |
| 006 | Bach/Simon-Fugue for Brass | MAR | 011 | Bach/Fote-Contrapunctus IX in d minor | KEN |
| 007* | Bach/Simon-Prelude and Fugue | EMU | 012 | Bach/Glaser-Contrapunctus IX | MEN |
| 008* | Banchieri/Smith-Sinfonia No. 13 | PRO | 013* | Bach/Nagel-Contrapunctus IX (Art of the Fugue) | SFP |
| 009 | Beethoven/Corley-Final Movement (from String Quartet, Op. 18, No. 2) | KNG | 014 | Bach-Wir Glauben All' An Einen Gott | WIM |
| 010 | Benoist-Fantasia L' Amerique | CPC | 015 | Bach J.S.-Fugue in g minor | KEN |
| 011 | Berber-Intrada | KNG | 016 | Bach/Adler-Capriccio | SMC |
| 012 | Bergma-Suite (play 1st AND 2nd mvt. | CFM | 017 | Bach/Anderson-Prelude and Fugue in e minor | WIM |
| 013 | Berlioz/Ostrander-Chorus of the Jugglers | EMU | 018 | Bach/Anderson-Prelude and Fugue in g minor | JTL |
| 014 | Blow/Lilly-Prelude in C | LMS | 019 | Bach/Rosenthal-Prelude and Fugue in g minor | WIM |
| 015* | Bright-Legend and Canon | ASC | 020 | Bach/Camesi-Well Tempered Clavier Fugue 16, Book I | WIM |
| 016* | Fitzgerald-Tarantella | BMP | 021 | Bach/Rosenthal-Fantasia | WIM |
| 017 | Frackenpohl-Quartet | KNG | 022 | Bach/Rosenthal-Trumpet Fugue | WIM |
| 018* | Frescobaldi/Smith-Canzon Sesta a 4 | WBR | 023 | Bach/Rosenthal-Wir Glauben All' An Einen Gott | WIM |
| 019* | Gabrielli-Canzoni 1 or 2 (play either) | KNG | 024 | Bach/Taylor-Canzona in d minor (2 trpts in C, hrn, 2 trbs) | WIM |
| 020* | Guami/Crabtree-La Guamina | SMC | 025 | Bach/Taylor-Prelude and Fugue II, Book 2 (2 trpts in C, hn, 2 trbs) | WIM |
| 021 | Haines-Toccata | KNG | 026 | Bach/Taylor-Prelude and Fugue No. XI, Book 2 (2 trpts in C, hrn, 2 trbs) | WIM |
| 022 | Handel/Neu-Fanfare from Water Music | DFT | 027* | Baldwin-Notes | PHC |
| 023 | Hindemith-Morgenmusik (all) | SCH | 028 | Bartok, B.-Variations on a Hungarian Folk Song | SMC |
| 024 | Joplin-The Nonpareil | KEN | 029 | Bazelon-Brass Quintet | BHI |
| 025 | Kay-Brass Quartet | PIC | 030 | Beethoven, L.-Turkish March | GVT |
| 026* | Langstroth-Five Dances of the XVI and XVII Centuries (1 AND 4 AND 5) | TPC | 031 | Bernstein/Gale-West Side Story Suite | MUX |
| 027 | Lo Presti-Miniature | SHP | 032 | Bizet, G.-Carmen Fantasie | MUP |
| 028 | Maganini-Medeovale | EMU | 033 | Bourgeois, D.-Seven Proverbs, Op. 79 | ROS |
| 029 | Maschera-Two Canzonas | MUS | 034 | Brahms/Jolley-Three Motets | WIM |
| 030 | Mozart/King-Fugue | KNG | 035* | Brahms/Lockwood-Chorale Fugue | PHC |
| 031 | Niehaus-When the Saints Go Marching In | KEN | 036 | Brahms/Rosenthal-Three Choral Preludes | WIM |
| 032 | Norden-A Solemn Musick | BHI | 037 | Brana-A La Fuga | GMP |
| 033 | Presser-Suite for Brass Quartet | ENP | 038 | Brown-Brass Quintet No. 2 | AVM, WIM |
| 034 | Ramsoe-Quartet No. 1 or 2 (any mvt.) | ENP | 039 | Brown-Capriccio | WIM |
| 035 | Ramsoe-Quartet No. 4 or 5 (any mvt.) | KNG | 040 | Brown-Variations (play 1, 5, 6 AND 7) | WIM |
| 036 | Reiche-Sonata 18 or 24 | KNG | 041 | Buxtehude/Upchurch-Organ Prelude | KEN |
| 037 | Sanders-Suite for Brass (1st or 3rd mvt.) | KNG | 042 | Byrd/Snell-The Earle of Oxford's Marche | BEL |
| 038 | Uber-Profiles in Brass (any 2 mvts.) | BRD | 043 | Byrd, W.-William Byrd Suite | ALL |
| 039* | Verdi-Triumphal March from "Aida" | BMP | 044 | Calvert, M.-Suite from the Monteregian Hills | BEM |
| 040 | Werle-March, Chorale and Fugue | EMU | 045 | Chagrin-Divertimento for Brass Quintet | GMC |
| 041* | Whitney-Quartet No. 1 | CFM | 046 | Cheetham-Scherzo | WIM |
| | | | 047 | Childs-Variations | ENP |
| | | | 048 | Clark/Williams-Belgian March | SMC |
| | | | 049 | Couperin-Two Pieces | KNG |
| | | | 050 | Debussy, C.-Girl with the Flaxen Hair | GSI |
| | | | 051 | Debussy/Schmidt-Golliwogg's Cake Walk (trpt in C) | WIM |
| | | | 052 | Dieterich-Horizons | RUB |
| | | | 053 | Dukas, P.-Fanfare from La Peri | TPC |
| | | | 054 | Etler-Sonic Sequence | BOU |
| | | | 055 | Ewald-Quintet No. 3 | GSI |
| | | | 056 | Ewald/King-Symphony (any mvt.) | KNG |
| | | | 057 | Ewald/Voxman-Quintet in b minor (3rd mvt. OR Finale) | RUB, GAV |
| | | | 058 | Farnaby, G.-Fancies, Toyes, and Dreams | CHL |
| | | | 059 | Finck/Sirinek-Greiner Zanner | WIM |
| | | | 060 | Frackenpohl-Brass Quintet (any 2 mvts.) | ELV |
| | | | 061* | Frackenpohl-Destiny | SHP |
| | | | 062 | Frackenpohl-Pop Suite (any two mvts) | KEN |

MISCELLANEOUS BRASS QUARTETS

EVENT NO. 075

(any combination of four brass not previously listed)

(No Required List)

BRASS QUINTETS---EVENT NO. 080

(2 cornets/trumpets, and any three of the following:
horn or mellophone, trombone, baritone, tuba)

| | | | | | |
|------|--|-----|------|---|----------|
| 001 | Adler-Five Movements for Brass Quintet | KNG | 054 | Etler-Sonic Sequence | BOU |
| 002 | Albinoni/Hickman-Sonata, "Saint Mark" | TPC | 055 | Ewald-Quintet No. 3 | GSI |
| 003 | Albinoni/Thilde-Suite En La | TPC | 056 | Ewald/King-Symphony (any mvt.) | KNG |
| 004 | Alchinger/Rosenthal-Three Renaissance Madrigals | WIM | 057 | Ewald/Voxman-Quintet in b minor (3rd mvt. OR Finale) | RUB, GAV |
| 005 | Anonymous/King-Die Bankelsangerlieder | KNG | 058 | Farnaby, G.-Fancies, Toyes, and Dreams | CHL |
| 006 | Arnold, Malcolm-Quintet | NOV | 059 | Finck/Sirinek-Greiner Zanner | WIM |
| 007* | Baber-Theme and Fantasia | SHP | 060 | Frackenpohl-Brass Quintet (any 2 mvts.) | ELV |
| 008 | Bach-Contrapunctus I | KNG | 061* | Frackenpohl-Destiny | SHP |
| 009 | Bach-Contrapunctus III | KNG | 062 | Frackenpohl-Pop Suite (any two mvts) | KEN |

BRASS QUINTETS (Continued)

| | | | | | |
|------|---|----------|------|---|----------|
| 063 | Frackenpohl-Rondo Ritmico | KEN | 118 | Plog-Mini Suite | WIM |
| 064 | Fromme-Three Short Studies for Brass Quintet | BMC | 119 | Praetorius, M.-Dance Suite from Terpsichore (any four mvts.) | TPC |
| 065 | Gabrieli-Canzona (any) | GAV | | | |
| 066 | Gabrieli-Canzona Per Sonare No. 1 | KNG | 120* | Presser-Brass Quintet (1965) (1st AND 3rd mvts.) | PHC |
| 067 | Gabrieli-Canzona Per Sonare No. 3 | KNG | | | |
| 068 | Gallagher, J.-Toccata | BRP | 121 | Purcell-Two Trumpet Tunes and Ayre | KNG |
| 069 | Gault-Caledonia | RME | 122 | Purcell/Benor-A Purcell Suite | OUP |
| 070* | Gesualdo/Freedman-Four Madrigals | LMC | 123 | Purcell/Masso-Suite from "Bonduca" | PVM |
| 071 | Glasel-16th Century Carmina | SFP | 124 | Ramsoc-Menuetto from Quartet No. 2 | KNG |
| 072 | Grainger, P.-Molly on the Shore | ALL | 125* | Rathaus, K.-Tower Music | AMP |
| 073 | Grainger, P.-Shepherd's Hey | CHL | 126 | Reed-Variations on London Bridge is Falling Down | SFP |
| 074 | Grainger, P.-Walking Tune | PHC | | | |
| 075 | Haines-Sonata for Brass Quintet | KNG | 127 | Reiche-Sonata No. 7 (trpt, hrn, trb, bar, tuba) | KNG |
| 076* | Handel-Overture to Solomon | PHC | 128* | Renwick, W.-Dance | TRM |
| 077 | Handel, G.F.-Suite from the Water Music (any three mvts.) | HLN | 129 | Reynolds, V., ed.-Centone No. 1 | SMC |
| 078* | Haydn/Frackenpohl-Introduction and Rondo | KEN | 130 | Reynolds, V., ed.-Centone No. 3 | SMC |
| 079 | Hidas, F.-Brass Quintet | BUD | 131 | Reynolds, V., ed.-Centone No. 4 | SMC |
| 080 | Hindemith, P.-Morgenmusik | WBR | 132 | Reynolds, V., ed.-Centone No. 5 | SMC |
| 081 | Hindemith, P.-Sonata | SCH | 133 | Reynolds, V., ed.-Centone No. 8 | SMC |
| 082* | Hogg-Invention for Brass Quintet | PHC | 134 | Reynolds, V., ed.-Centone No. 10 (trpts in C) (1st, 3rd AND 4th mvts.) | SMC |
| 083 | Holborne, A.-Elizabethan Dance Suite (any three mvts.) | AMP | 135 | Reynolds, V., ed.-Centone No. 11 | SMC |
| 084 | Holborne-Five Pieces (1st AND 4 th OR 3rd AND 4th OR 4th AND 5th) | KNG | 136 | Rimsky-Korsakov, N.-Dance of the Buffoons | MUP |
| 085 | Holcombe-The Metro Suite | MUP | 137 | Rimsky-Korsakov, N.-Procession of Nobles | TPC |
| 086 | Holmes, P.-Brass Quintet | SHP | 138 | Rolle/Voxman-Quintet No. 6 | RUB |
| 087 | Hovhaness, A.-Sharagan and Fugue | PET | 139 | Rosenthal-Little Brown Jug | WIM |
| 088 | Humphreys-Showcase Five | WIM | 140 | Rosenthal-Three British Folk Songs | WIM |
| 089* | Jenkins/Baldwin-Newark Seige | PHC | 141 | Saint-Saens, C.-Marche Militaire Francaise | COR |
| 090 | Jones-Four Movements for Five Brass | MEN | 142 | Sampson, D.-Morning Music | BRP |
| 091 | Joplin/Frackenpohl-Three Scott Joplin Rags | HLN | 143 | Sanders-Quintet in B Flat | TPC |
| 092* | Kaplan-Fugue on Fugue | CHP | 144 | Scheidt-Canzona Bergamasca (2 trpts, hrn, 2 trbs) | ENP, AMP |
| 093 | Kerstens-Trois Rondos (2 mvts.) | HEM | 145 | Scheidt-Suite for Brass Quintet | TPC |
| 094 | Kessel-Sonata mit Brasenden Instrumenten (2 trpts, hrn, bar, tuba) | KNG | 146 | Schmidt-Seven Variations on a Hexachord | WIM |
| 095 | Keyes-Hardinsburg Joys | WIM | 147 | Schmidt-Suite No. 1 | WIM |
| 096 | Kreines, J.-A Grainger Suite | SMC | 148 | Schmidt-Suite No. 2 "Folksongs" | WIM |
| 097 | Kreisler-Andante and Allegro | SMC | 149 | Schmidt-Variations on a Negro Folksong | AVM |
| 098 | Kroeger, K.-Partita | TPC | 150 | Schuller, G.-Music for Brass Quintet | AMP |
| 099* | Lichtenberger-Partita No. 2 | SHP | 151 | Snyder-Variations on a Folk Theme | SFP |
| 100 | Lieb-Feature Suite (1st, 2nd AND 4th - play cues) | KEN | 152 | Sorah, D.-Dance Scenes (two mvts.) | BRS |
| 101 | Luther, Martin/Neumann-Ein Feste Burg | PPM | 153 | Sousa/Battles-Liberty Bell March | MUP |
| 102 | Maes-Prelude et Allegro | TPC | 154 | Sousa/Menken-Semper Fidelis | BHI |
| 103* | Maurer/Nagel-Three Pieces | SFP | 155 | Starer-Five Miniatures | TPC |
| 104 | McKay-Sonatina Expressiva (trpt, 2 hrns, trb, bar) | SMC | 156 | Starer-Miniatures (2 trpts, 2 hrns, trb) | TPC |
| 105 | Mendelsson, F.-Chorale and Fugue | TPC | 157 | Sullivan, A.-Pirates of Penzance | MUP |
| 106 | Moss-Music for Five | TPC | 158 | Susato-Three Dances | KNG |
| 107 | Mouret/King-Rondeau (2 trpts, hrn, 2 trbs) | KNG | 159 | Tcherepnin, A.-Quintet, Op. 105 | PET |
| 108 | Mozart, W.-Turkish Rondo | GSI | 160 | Tull-Demonstration Piece for Brass Instruments | WIM |
| 109* | Nelhybel-Brass Quintet No. 2 (play both mvts.) | GMC | 161 | Tull-Exhibition | WIM |
| 110 | Offenbach, J.-Can Can | KEN | 162 | Washburn-Quintet for Brass (any two) | OUP |
| 111* | O'Reilly-Metropolitan Quintet | KEN | 163 | Weille-Suite for Brass Quintet | TPC |
| 112 | Persichetti, V.-Parade | TPC | 164 | Whear-Invocation and Study (either mvt.) | KNG |
| 113 | Persichetti, V.-Parade for Brass Quintet | ELV | 165 | White, D.-Quintet | ACC |
| 114 | Pezel, J.-Six Pieces (no repeats) | KNG | 166 | Widor/Brown-Finale from the Fourth Organ Symphony | WIM |
| 115 | Pezel, J.-Sonata No. 5 | BHI | 167 | Wilder-Brass Quintet No. 2 | SHP |
| 116 | Pezel, J.-Three Pieces | KNG | 168 | Wilder-Brass Quintet No. 3 | SHP |
| 117 | Pezel/Romm/Sirinck-Suite of Dances (any) | GAV, WIM | 169 | Wilson-Tarantella | TPC |
| | | | 170 | Zindars-Quintet (1st OR 3rd mvt.) | KNG |

MISCELLANEOUS BRASS QUINTETS
EVENT NO. 081
(No required list)

| | | |
|-----|--|-----|
| 044 | Wagner/Gallagher-Die Meistersinger (Prelude to Act III) | BHI |
| 045 | Weiner-Suite for Brass Sextet | SMC |
| 046 | White-Diversions | FCI |

BRASS SEXTETS---EVENT NO. 085
(2 Trumpets, French Horn, Trombone, Baritone,
Tuba--unless otherwise indicated)

MISCELLANEOUS BRASS SEXTETS
EVENT NO. 086
(No Required List)

| | | |
|------|--|-----|
| 001* | Adson, J.-Courtly Masquing Ayres | MUS |
| 002 | Bach-Prelude and Fugue in Bb Major (2 trpts, hrn, trb, bar, tuba) | LPI |
| 003 | Bach/Landes-In Thee Is Gladness | CON |
| 004 | Barnhouse-Evening Idyls | BAR |
| 005 | Bartok/Siekmann-Bartok for Brass | BAR |
| 006* | Becker-Paen | REM |
| 007 | Benoist/Tallmadge-Fantasia L' Amerique | CFM |
| 008 | Bezanson-Prelude and Dance (2 trpts, hrn, 2 trbs, tuba) | ITL |
| 009 | Bizet-Prelude from L' Arlesienne | BAR |
| 010 | Brown-Sonata for Six Trombones (1 st OR 3 rd mvts.) | WIM |
| 011 | Butler-Paen of Praise (3 trpts, 3 trbs) | BOU |
| 012* | Cazden-Suite | AMP |
| 013 | Corelli/Thilde-Suite de Danses | TPC |
| 014 | Dahl-Music for Brass Instruments (2 trpts, hrn, 2 trbs, tuba) | WIT |
| 015 | Dunham-Sextet for Brass | BHI |
| 016 | Fisher-Days of 49 | BOU |
| 017 | Franck, M.-Two Intradas | RUB |
| 018 | Gates, K.-Sextet for Brass | GMC |
| 019 | Gliere/Siekmann-Russian Sailor's Dance | BAR |
| 020 | Handel-Three Pieces from "Water Music" (2 trpts, 2 hrns, trb, bar. or tuba) | KNG |
| 021* | Hardt-Suite for Brass Sextet (1st AND 3rd mvts.) | TEM |
| 022 | Haydn, F.J.-Capriccio | BEL |
| 023 | Kabalevsky/Barnes-Sonatina | LUD |
| 024 | Kroeger, K.-Canzona No. 2 | TPC |
| 025* | Malter (arr.)-Six Folk Songs (2 trpts, 2 hrns, bar, tuba) | LMC |
| 026 | McKay-Prelude and Allegro | BAR |
| 027* | McKay-Prologue in E Flat | BAR |
| 028 | McKay-Sextet in A Major | BAR |
| 029* | Mehul-Joseph In Egypt | CFM |
| 030 | Mendelssohn/Barnes-Prelude and Fugue | LUD |
| 031 | Ostransky-Suite for Brass Sextet | RUB |
| 032 | Otten-Cassation (3 trumpets, 3 trombones) | PET |
| 033 | Palestrina, G.-Exaltabo Te, Domine | WIM |
| 034 | Pezel-Hora Decima (any sextet) | GAV |
| 035 | Pisk-Five Variations on an Old Trumpet Hymn Tune | SMP |
| 036 | Purcell-Voluntary on the 100th Psalm | KNG |
| 037 | Purcell/Thilde-Fanfare | TPC |
| 038* | Rimsky-Korsakov, N.-Dance of the Tumblers | KSM |
| 039 | Schmidt-Fanfare Overture | WIM |
| 040 | Schubert, F.-Military March | BEL |
| 041* | Sweelinck-Hodie Christus Natus Est | CON |
| 042* | Tschaikowsky/Tallmadge-Capriccio Italien | BMP |
| 043 | Vicenze-Blaeser Suite (2 trpts, 2 hrns, 2 trbs OR 3 trpts, 3 trbs) | AMP |

LARGE BRASS ENSEMBLES---EVENT NO. 090
(7-20 Performers - No Percussion)

| | | |
|------|--|-----|
| 001 | Adler-Divertimento (3 trpts, 3 hrns, 3 trbs, 2 bar, tuba) | KNG |
| 002 | Alpaerts-Fanfare (3 trpts, 4 hrns, 3 trbs, tuba) | HEM |
| 003 | Ameller-Fanfares pour tous les temps (4 trpts, 2 hrns, 4 trbs, tuba) | LED |
| 004 | Arnaud, L.-Bugler's Dream | SHP |
| 005 | Bach-Contrapunctus No. 1 (trpt, hrn, trb, bar., tuba) | KNG |
| 006 | Bach-O Jesu Christ Meins Lebens Licht (4 trpts, 2 hrns, 3 trbs, bar., tuba) | KNG |
| 007 | Bach-Ricercare from Musical Offering (3 trpts, hrn, 2 trbs, bar.) | KNG |
| 008 | Bach/Rosenthal-Fantasy & Fugue in a minor (3 trpts in C, 4 hrns, bar., 3 trbs, tuba) | WIM |
| 009 | Bach/Tull-Vom Himmel Hoch (2 trpts, hrn, trb, bar., tuba) | SMC |
| 010* | Bach/Uber-Gloria in Excelsis, Op. 88 (4 trpts, 2 hrn, 3 trbs, bar., tuba) | GSI |
| 011 | Barber, S.-Mutations from Bach | GSI |
| 012 | Beadell, R.-Introduction and Allegro | KNG |
| 013 | Beethoven/Shiner-Opus 18, No. 2 (2 trpts, hrn, 2 trbs, bar., tuba) | KEN |
| 014* | Berezowsky-Brass Suite Op. 24 (2 trpts, 2 hrns, 2 trbs, tuba) | WBR |
| 015 | Binker, G.-Three Canzonas | BHI |
| 016 | Bonelli/Kin.-Tocatta (Athalanta) (2 trpts, 2 hrns, 2 trbs, 2 bar., 2 tubas: Double Choir) | KNG |
| 017* | Bounamente-Sonata (2 trpts, 2 hrns, trbs, bar., tuba) | KNG |
| 018 | Byrd/Howarth-The Earl Oxford's March (1 picc. trpt, 3 trpts, hrn, 4 trbs, tuba) | JWC |
| 019 | Campo-Suite for Brass (1st AND any 2 additional mvts.) (2 trpts, 2 hrns, 2 trbs, tuba) | WIM |
| 020 | Campra, A. - Les Festes Venetiennes | SMC |
| 021 | Casals/Stokowski-O Vos Omnes (3 trpts, 4 hrns, 2 trbs, tuba) | BRE |
| 022 | Cesti/arr. Fitzgerald-Prelude to "Il Pomo d'Oro" (3 cor., 3 trpts, 4 hrns, 3 trbs, bar, & tuba) | TPC |
| 023 | Cheetham, J.-Commemorative Fanfare | SHP |
| 024 | Cobine/Vermont-Suite (1st AND 2nd OR 3rd AND 4th) (4 trpts, 3 hrns, 4 trbs, bar., tuba) | KNG |
| 025 | Copland, A.-Fanfare for the Common Man | BHI |
| 026 | Corelli-Concerto Grosso, Op. 6, No. XI (4 trpts, hrn, 2 bar., tuba) | KNG |

LARGE BRASS ENSEMBLES (Continued)

| | | | | | |
|------|--|-----|------|---|----------|
| 027* | Couperin/Von Kannon-Three Movements from Trio Sonata La Stein Querque (2 trpts, hrn, 2 trbs, bar., tuba) | MAR | 062* | Nelhybel, V.-Three Intradas for Brass Choir (3 trpts, 2 hrns, 3 trbs, tuba) | GMP |
| 028 | Cowell-Rondo (3 trpts, 2 hrns, 2 trbs) | PET | 063 | O'Carolan, T.-Si Bheag Si Mohr | CIM, WHL |
| 029 | DeYoung-Divertissement (4 trpts, 4 hrns, 3 trbs, bar., tuba) | KNG | 064 | Osborne-Prelude for Brass Instruments (3 trpt, 2 trb, bar, tuba) | KNG |
| 030 | Dukas-Fanfare "La Peri" (3 trpts, 4 hrns, 3 trbs, tuba) | DUR | 065 | Osborne-Two Ricecari for Brass Instruments (2 trpts, 2 hrns, trb, bar, tuba) | KNG |
| 031 | Fitzgerald-Antiphonal Suite (4 trpts, 4 hrns, 4 trbs, tuba) | SMC | 066* | Osentowski, F.-Celebration | SHP |
| 032 | Flagello-Chorale and Episode (2 trpts in C, 4 hrns, 2 trbs, tuba, OR bass trb.) | GMP | 067* | Palestrina/Kandel-Laudate dominum in tympans (triple choir: 4 trpts, 2 hrns, 4 trbs, 2 bar., 2 tubas) | AMP |
| 033 | Gabrieli-Canzon duodecimi Toni (double brass choir) | KNG | 068 | Prokofiev, S.-Two Pieces from Lt. Kije | BHI |
| 034 | Gabrieli-Canzon Quarti Toni (3 brass choirs) | KNG | 069 | Purcell, H.-Symphony from the Fairy Queen | KNG |
| 035 | Gabrieli-Sonata Octavi Toni (double brass choir) | KNG | 070 | Purcell/Thilde-Trumpet Voluntary (3 trpts, 3 trbs, tuba) | TPC |
| 036 | Gabrieli/King-Canzon Primi Toni (double choir— 2 trpts, 2 hrns, 2 trbs, 2 bar., OR combination) | KNG | 071* | Rautavaara, E.-A Requiem in Our Time | KNG |
| 037 | Gabrieli/King-Cason Septimi No. 1 (double choir--4 trpts, 4 trbs) | KNG | 072 | Read-Chorale and Fughetta (4 trpts, .4 hrns, 3 trbs, 2 bar., tuba) | KNG |
| 038 | Gabrieli/Smith-Sonata No. 13 (4 trpts, 4 trbs; double choir) | SMC | 073 | Reed, A.-Symphony for Brass | FOX |
| 039 | Gabrieli/Smith-Sonata XIX (triple choir-- 6 trpts, 3 hrns, 3 trbs, 3 tubas) | KNG | 074 | Reynolds, V.-Theme and Variations | KNG |
| 040 | Grainger, P.-Colonial Song | ALL | 075 | Roumanis-Prelude In Brass To Fur Elise (4 trpts. 4 hrns. 4 trbs. 2 euph. tuba) | BRS |
| 041 | Grainger, P.-Shepherd's Hey | JWC | 076 | Sacco-Introduction and Lament (2 trpts, 2 hrns, 2 trbs, tuba) | WIM |
| 042* | Grieg/Ward-Triumphal March (4 trpts, 3 hrns, 4 trbs, tuba) | PRO | 077 | Scheidt/Olson-In dulci jubilo (double choir: 2 trpts, 3 hrns, 2 trbs) | CAN |
| 043 | Gustafson-When I Can Read My Title Clear (3 trpts, 3 hrns, 3 trbs, bar., tuba) | SHP | 078 | Schubert/King-Eine Kleine Trauermusic (2 trpts, 2 hrns, 2 trbs, bar or trb, or tuba) | KNG |
| 044 | Handel, G.-Music for the Royal Fireworks | EDM | 079 | Schuller, G.-Symphony for Brass | SHP |
| 045* | Handel, G.-Variations on a Chorale (2 trpts, 2 hrns, 3 trbs, bar., tuba) | GSI | 080 | Schütz/Anthony-Antiphony No. 1 (double choir: 2 trpts, 3 hrns, 2 trbs.) | TPC |
| 046 | Hazell-Three Brass Cats (any mvnt.) 4 trpts, hrn, 4 trbs, tuba) | JWC | 081 | Schütz/Olson-The Angel Spoke to the Shepherds (2 trpts, 2 hrns, 3 trbs or 2 trbs and tuba) | CAN |
| 047 | Hogg, M.-Concerto for Brass | KNG | 082 | Shahan, P.-Spectrums | KNG |
| 048 | Holmes-Suite for Brass (all) (3 trpts, 4 hrns, 3 trbs, tuba) | SHP | 083* | Shulman-Top Brass (4 trpts, 4 hrns, 3 trbs, tuba) | SHP |
| 049 | Horvit-Antique Suite (any 2 mvts.) (double choir: 2 trpts, 2 hrns, 2 trbs, bar., tuba) | SHP | 084 | Spino-Square Dance for Seven Brass (2 trpts, 2 hrns, 2 trbs, tuba) | MSC |
| 050 | Jesson, R.-Variations and Scherzo | KNG | 085 | Susato/Iveson-Susato Suite | CHL |
| 051 | King-Prelude and Fugue (2 trpts, 2 trbs, 2 hrns, 1 bar., 1 tuba) | KNG | 086 | Tull, F.-Liturgical Symphony | WIM |
| 052 | King-Seven Conversation Pieces (any 4) 4 trps, 3 hrns, 3 trbs, bar., tuba) | KNG | 087 | Tull, F.-The Binding | BHI |
| 053* | Krol-Divertissement Classique (4 trpts, 4 hrns, 4 trbs, tuba) | AMP | 088 | Tull, F.-Variations on an Advent Hymn | WIM |
| 054* | McKay-Bravura Prelude (4 trpts, 4 hrns, 4 trbs, 2 bar., tuba) | AMP | 089 | Uber-Gettysburg (3 trpts, hrn, 3 trbs, tuba) | EMU |
| 055 | Massaino, T.-Canzon Trigesimaquinta | GSI | 090 | Viadona-Sinfonia "La Padovana" (double choir--4 trpst, 4 trbs) | RUB |
| 056* | Mendelssohn-Excerpts from the Oratorio "Elijah" (3 trpts, 3 cor., 4 hrns, 2 bar., tuba) | WBR | 091 | Vitali/Fitzgerald-Capriccio (2 trpts, hrn, bar., 2 trbs, tuba) | TPC |
| 057 | Merilainen-Partita for Brass (4 trpts, 3 trbs, tuba) | KNG | 092 | Wagner, R.-Funeral March from Gotterdammerung | KNG |
| 058 | Merriman-Partita for Brass (any 3 mvts.) (4 trpts, 4 hrns, 3 trbs, tuba) | KNG | 093* | Wagner/Shiner-Evening Star (4 trpts, 3 hrns, 4 trbs, bar., tuba) | KEN |
| 059* | Merriman-Theme and Variations (4 trpts, 2 hrns, 3 trbs, bar., tuba) | AMP | 094 | Werle-Variations and Fugue (3 trpts, 3 trbs, tuba) | BRE |
| 060* | Nelhybel, V.-Concerto Antiphonale (triple choir: 4 trpts, 3 hrns, 5 trbs, 3 tubas) | FCL | 095 | Wuensch-Music for Seven Brass (1st, 2nd, AND 3rd OR 2nd, 3rd AND 4th mvts.) (3 trpts, 3 trbs, tuba) | WIM |
| 061* | Nelhybel, V.-Music for a Tournament | ECK | 096 | Zaninelli-Jubilate Deo (4 trpts, 4 hrns, 4 trbs, tuba) | SHP |

TRUMPET CHOIR - EVENT NO. 091
(7 to 20 performers)

FRENCH HORN CHOIR---EVENT NO. 092
(7 to 20 performers)

Note: Number indicated is the number of parts scored.
May be doubled as needed.

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May be doubled as needed.

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| 001 | Altenburg-Concerto (7 parts) (with or without bass trumpet on Timpani part – no timpani allowed) | KNG |
| 002 | Anderson, L. /Ford-The Rakes of Mallow (7 parts) | TPL |
| 003 | Anderson, L. /Hickman-Bugler's Holiday (2 picc tpts, 2 e-flat, 2 C, 4 B-flat, 2 flugelhorn) | TPL |
| 004 | Barnes, J.-Toccat (12 parts) | SMC |
| 005 | Bassett, L.-Salute (5 parts) | KNG |
| 006 | Charamela-Acht einchorige Sonaten fur 12 Trompeten und Pauken (play any two without repeats) (with or without bass trumpet on timpani/pauken part) (12 parts) | AMA |
| 007 | Charamela-Vier zweichorige Sonaten fur 12 Trompeten und Pauken (play any two without repeats) (with or without bass trumpet on timpani/pauken part) (12 parts) | AMA |
| 008 | Escher, W.-Five Steps to the Answer (any three) (5 parts) | BIM |
| 009 | Ewazen, E.-Prelude and Fugue for Trumpet Choir (6 parts) | ITG |
| 010 | Ewazen, E.-Fantasia (7 parts) | TPL |
| 011 | Ewazen, E.-Sonoran Desert Harmonies (8 parts) | TPL |
| 012 | Goedicke/Hickman-Concert Etude (12 parts) | TPL |
| 013 | Horton, D.-Suite for 6 Trumpets (6 parts) | EBI |
| 014 | Kaisershot, K.-Rondo Energico (5 parts) | EIO |
| 015 | Lo Presti, R.-An Overture and a Finale (8 parts) | TPL |
| 016 | Lo Presti, R.-Suite for Five Trumpets (any two mvts.) (5 parts) | SHP |
| 017 | Morales, Erik-Cityscapes (5 parts) (play mvt. 1, OR mvts. 2 AND 3) | MOR |
| 018 | Morales, Erik-Cyclone (5 parts) | MOR |
| 019 | Morales, Erik-Metallic Fury (5 parts) | MOR |
| 020 | Morales, Erik-Path of Discovery (5 parts) | MOR |
| 021 | Morales, Erik-Infinite Ascent (8 parts) | MOR |
| 022 | Mouret/Marlatt-Rondeau (5 parts) | EIO |
| 023 | Purcell/Olcott-Symphony from The Fairy Queen (with or without bass trumpet on Timpani part – no timpani allowed) (8 parts) | TPL |
| 024 | Reynolds, V.-Music for Five Trumpets (any two mvts.) (5 parts) | KNG |
| 025 | Roth, D.-Fired Up! (5 trumpets) | DRM |
| 026 | Slater, J.-Soundings (8 parts) | SHP |
| 027 | Tull, F.-Segments (8 parts) | BHI |
| 028 | Uber, D.-The New Century (6 parts) | TPL |
| 029 | Uber, D.-Octet for Trumpets (8 parts) | TPL |
| 030 | Viitasaari, J.-Aba-Zulu (6 parts) | BRS |
| 031 | Zabel/Olcott-Procession (8 parts) | TPL |

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| 001 | Artot-Twelve Quartets (any one) (four parts) | CBC |
| 002 | Bach/Lockwood-Fugue in a minor (four parts) | HNN |
| 003 | Bach/Shaw-Allegro (six parts) | HNN |
| 004 | Bach/Shaw-Fugue in c minor (four parts) | HNN |
| 005 | Bach/Shaw-Preludium XXII (six parts) | HNN |
| 006 | Bach/Shaw-Two Quartets (play either one) (four parts) | HNN |
| 007 | Basler, Paul-Harambee (five parts) | RMW |
| 008 | Beethoven, L. /Civil-Egmont Overture (eight parts) | BBD |
| 009* | Bennett-Four Hornsmen (four parts) | CFM |
| 010 | Castelnuovo/Tedesco-Choral with Variations (four parts) | HEM |
| 011 | Gabrieli-Canzona XIII (twelve parts) | KNG |
| 012 | Giovannini-Three Moods (play two) (four parts) | SMC |
| 013 | Gogolak, Edward-Fair Play, Vol. 1 (four parts) (play any mvt.) | HNN |
| 014 | Gogolak, Edward-Fair Play, Vol. 2 (four parts) (play any mvt.) | HNN |
| 015 | Gogolak, Edward-Fair Play, Vol. 3 (four parts) (play any mvt.) | HNN |
| 016 | Haddad-Two Impressions for Four Horns | SHP |
| 017 | Handel-Arrival of the Queen of Sheba (ten parts) | KNG |
| 018 | Handel, G.F./Martinet-Allegro Moderato from the Water Music (six parts) | HNN |
| 019 | Harris-Theme and Variations (four parts) | SHP |
| 020 | Hoffman-Cornocopia (four parts) | SMC |
| 021 | Humperdinck-Hansel & Gretel (eight parts) | KNG |
| 022* | Johnson-Mood Pensive (four parts) | RUB |
| 023 | Kabelevsky/Lester-The Game (four parts) | JTL |
| 024 | Koepke-Introduction Scherzo (four parts) | RUB |
| 025 | Koepke-View Hallo (four parts) | RUB |
| 026 | Krol-Ballade, Op. 73 (eight parts) | KNG |
| 027 | Marsick-Quator (1st mvt. OR 2nd AND 3rd mvts.) (four parts) | HEM |
| 028 | Mayer-Andante for Four Horns | AMD |
| 029 | McKay-Allegro Risoluto (from Divertimento, Op. 16) (four parts) | SMC |
| 030 | McKay-Boat Song (Suite for Four Horns) | BAR |
| 031 | McKay-Canzonetta (Suite for Four Horns) | BAR |
| 032 | McKay-Nocturne (Suite for Four Horns) | BAR |
| 033 | Michiels-Reverie (four parts) | SMC |
| 034 | Mozart/Dutschke-Overture to the "Magic Flute" (four parts) | HNN |
| 035 | Mozart/Glower-Canon (Quartet Repertoire) (four parts) | RUB |
| 036 | Mozart, W.A./Martinet-Ave Verum Corpus, K. 618 (six parts) | BHC |
| 037* | Muller-Wald Lied (four parts) | CBC |
| 038 | Nelhybel-Quartet for Horns (1st OR 3rd mvt.) (four parts) | BMU |
| 039 | Ostransky-Aeolian Suite (any 2 mvts.) (four horns) | RUB |
| 040 | Ostransky-Two Quartets (Model Chorale or Hornpipe Rondo in Coll. Quartet Repertoire) (four parts) | RUB |
| 041 | Perrini, Nicholas-Festival Fanfare (six parts) | HNN |

FRENCH HORN CHOIR (Continued)

| | | | | | |
|-----|--|---------------|-----|--|----------|
| 042 | Pottag-In the Country (four parts) | CFM | 021 | Gabrieli/Anderson-Two Ricercars (one only) (four parts) | WIM |
| 043 | Reynolds-Cantos 2 (eight parts) | KNG | 022 | Handel/Hankyn-Hallelujah Chorus (eight parts) | HIC |
| 044 | Reynolds-Cantos 3 (eight parts) | KNG | 023 | Haydn-Achieved Is The Glorious Work (The Creation) (four parts) | ENP |
| 045 | Rossini-Barber of Seville Overture (eight parts) | KNG | 024 | Marcello/Reichenbach-Psalm XIX (four parts) | HIC |
| 046 | Rossini-Fanfare de Chasse (four parts) | MGM | 025 | Nelhybel, V.-Tower Music (eight parts) | EAM, KNG |
| 047 | Stout/Leuba-Folk Song Suite (four parts) | SMC | 026 | Palestrina/Emiliani-Four Renaissance Movements (six parts) | HIC |
| 048 | Tomasi-Ronde Nicoise (Petite Suite) (four parts) | LED, KNG, MBC | 027 | Prokofiev/Hankyn-Troika (eight parts) | HIC |
| 049 | Tcherepnine-Six Pieces (No. 3 OR 4) (four parts) | EMU | 028 | Puccini/Mousseau-Nessun Dorma from Turandot (Clefs) (eight parts) | HIC |
| 050 | Turner, Kerry-Farewell to Red Castle Theme and Variations (eight parts) | KNG | 029 | Reichenbach, arr.-Back to the Fair | HIP |
| 051 | Vecchi/Maganini-The Cricket (four parts) | EMU | 030 | Reichenbach, arr.-Scarborough Fair (four parts) | VIR |
| 052 | Wagner-Walther's Prize Song (four parts) | SFP | 031 | Riley, J.-Three Acts (five parts) | HIC |
| 053 | Wagner, R. /Jeurissen-Tristan Fantasy (six parts) | MCC | 032 | Rossini/Sharp-William Tell Overture (six parts) | WEH, KNG |
| 054 | Wagner/Pottag-Quartets for Horns (four parts) | BMP | 033 | Saint-Saens/Murley-Adagio (four parts) | ENP |
| 055 | Wagner/Shaw-The King's Prayer (four parts) | BMP | 034 | Scheidt/Slokar-Canzon (four parts) | EMR |
| 056 | Wagner/Wilcox-Siegfried's Funeral March (four parts) | SMC | 035 | Sousa/Parker-Washington Post (six parts) | HIC |
| | | | 036 | Speer/Miller-Sonata (four parts) | ENP |
| | | | 037 | Strauss/Kempton-Also Sprach Zarathustra – Fanfare & Theme (six parts) | HIC |
| | | | 038 | Tchesnikov/Holland-Salvation Is Created (six parts) | HIC |
| | | | 039 | Vivaldi/Thilde-Concert (bass trb.) (Clefs) (four parts) | TPC |

TROMBONE CHOIR---EVENT NO. 093
(7 to 20 Performers)

(Note: Number indicated is the number of parts scored.
May be doubled as needed.)

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| 001* | Bach/Smith-Contrapunctus No. 1 (Art of Fugue) (four parts) | PRO |
| 002 | Bach/Hankyn-Sheep May Safely Graze (six parts) | HIC |
| 003 | Barnes/Bohls-Yorkshire Ballad (seven parts) | SMC, KNG |
| 004 | Beethoven-Three Equali (four parts) | KNG |
| 005 | Biebl/Manduca-Ave Maria (seven parts) | HIC |
| 006 | Brahms/Sauer-Marienlieder (any 3 mvts.) (four parts) | WIM |
| 007 | Brahms/Williams-O Cast Me Not Away (four parts) | KEN |
| 008 | Brown-Sonata for Six Trombones (1 st OR 3 rd mvts.) | WIM |
| 009 | Bruckner-Six Tantum Ergo (Rose) (any three) (four parts) | COR |
| 010 | Bruckner/Friedman-Adagio from Symphony No. 7 (bass trb.) (Clefs) (four parts) | ENP |
| 011 | Bruckner/McDunn-Inveni David (four parts) | NAK |
| 012 | Bruckner/Yeo-Inveni David (eight parts) | SMC, KNG |
| 013 | Bruckner/Sauer-Three Motets (any one) (four parts) | WIM |
| 014 | Byrd/Smeltekop-Pavana and Galliarda (Clefs) (four parts) | MSS |
| 015 | Copland/Hankyn-Fanfare for the Common Man (eight parts) | HIC |
| 016 | Davis, M.-Painted Desert (eight parts) | HIP |
| 017 | Faure/Hankyn-Pavane (eight parts) | HIC |
| 018 | Fox, A.-Fanfare for Trombones (five parts) | HIC |
| 019 | Frescobaldi/Kagarice-Toccatà (six parts) | KBE |
| 020 | Gabrieli/Marcellus-Sonata Pian 'e Forte (eight parts) | HIC |

LOW BRASS CHOIR---EVENT NO. 094
(7 to 20 performers)

Note: Parts may be doubled as needed.

| | | |
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| 001 | Bach, J.S.-Air from Suite No. 3 | CIM, WHL |
| 002 | Baker, J.-Lute Dances | BRP |
| 003 | Berlioz/Werden-Hungarian March | WHL |
| 004 | Bruckner/Sabourine-Locus Iste | TOU |
| 005 | Corelli/Rondeau/Bricault-Sonata in c minor (optional repeats) (four parts) | BRS |
| 006 | Corelli/Bricault-Fuga Con Un Soggetto Solo (four parts) | BRS |
| 007 | Frackenpohl, A.-Pop Suite (any two mvts.) | KEN |
| 008 | Gabrieli/Barth-Ricercar del Duodecimi Toni | MUR |
| 009 | Gabrieli/Bricault-Canzone Detta La Spiritata (4 parts) | BRS |
| 010 | Handel/Barth-Sarabande and Variations | MUR |
| 011 | Handel/Sabourine-Hallelujah Chorus | TOU |
| 012 | Handy, W.C.-St. Louis Blues | MUP |
| 013 | Holborne/Stevens-Ten Pieces (any three mvts.) | TUB |
| 014 | Mancini/Krush-Pink Panther | KEN |
| 015 | Mehlan, arr.-Londonderry Air | TUB |
| 016 | Miner, D.-Sea Tubas | CIM, WHL |
| 017 | Mozart/Bricault-Ave Verum Corpus, KV 618 (double choir, 8 parts) | BRS |
| 018 | Mozart/Gottschalk-Marriage of Figaro | SHP |
| 019 | Niehaus, L.-Brass Tacks | KEN |
| 020 | Niehaus, L.-Keystone Chops | KEN |
| 021 | Niehaus, L.-Spiritual Jazz Suite | KEN |
| 022 | Niehaus, L.-Stephen Foster Suite | KEN |

LOW BRASS CHOIR (Continued)

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| 023 | Powell/Buttery-Bocoxe | WHL |
| 024 | Rimsky-Korsakov/Butler-Procession of The Nobles | TUB |
| 025 | Scheidt/Gray-Canzone XXX | SHP |
| 026 | Schumann, R.-Suite from Album for the Young | SMC |
| 027 | Singleton, K.-Three 16th Century Flemish Pieces | MAN, QCB |
| 028 | Sousa/Sabourine-Washington Post | TOU |
| 029 | Sousa/Werden-Stars and Stripes Forever | WHL |
| 030 | Stevens, J.-Dances | PIC |
| 031 | Stevens, J.-Manhattan Suite | PIC |
| 032 | Stevens, J.-Power | PIC |
| 033 | Stevens-Suite of English Madrigals | ENC |
| 034 | Susato/Winter-Rondo and Salterelle | WHL |
| 035 | Vasconi, E.-Promenade | SMC |
| 036 | Victoria/Self-O Vos Omnes | WIB |
| 037 | Werden, D.-Songs of the British Isles | CIM, WHL |

KEY TO PUBLISHERS

| | | | |
|-----|---|-----|---|
| AAM | Afro-American Music | BMA | Broadcast Music, Inc. (See HLN) |
| ACA | American Composers Alliance, 170 W. 74th St., New York, NY 10023 | BMC | Boston Music Co., 116 Boylston St. Boston, MA 02116 |
| ACC | Accura Music, Box 887, Athens, OH 45701 | BMP | CPP/Belwin Music, 15800 N.W. 48th Ave., Miami, FL 33014 |
| ADL | Henry Adler (See BMP) | BOO | Boozey Music Publishing Co., 25 Clark St., Brooklyn, NY 11201 |
| ADV | Advance Music, Rottenburg, West Germany | BOS | Bosworth & Co. (See BRD) |
| AFL | Affiliated Musicians, Inc., Los Angeles, CA 90046 (See EMU) | BOT | Bote & Bock |
| AGP | Agave Music Press, 3358 W. S.R. 40, Brazil, IN 47834, tammyandpete@aol.com | BOU | Bourne, Inc., 5 W. 37th St., New York, NY 10018 |
| AGS | Augsburg Publishing House 426 S. 5th St., Minneapolis, MN 55415 | BPC | Brook Publishing Co., 4047 Meadowbrook Blvd. University Heights, OH 44118 |
| AJA | Albert J. Andraud (See SMC) | BRA | Bramora, Box 71, St. Cloud, MN 56301 |
| AKI | AKI Publisher, 8141 N. Meridian, Indianapolis, IN 46260 | BRD | Brodtr Music Co., Box 9345, 1409 E. Independence Blvd., Charlotte, NC 28299 |
| ALF | Alfred Publishing Co. Inc., P. O. Box 10003, 16380 Roscoe Blvd., Suite 200, Van Nuys, CA 91410 | BRE | Broude Bros., 141 White Oaks Rd., Williamstown, MA 01267 |
| ALI | Alliance Music Publications, P.O. Box 131977, Houston, TX 77219-1977 | BRH | Breitkopf & Hartel, Germany (J.W.Pepper) www.breitkopf.com |
| ALL | M. W. Allen Music | BRP | The Brass Press |
| ALP | C. Alan Publishing, P. O. Box 29323, Greensboro, NC 27429 Ph: 910/665-6116 | BRS | BRS Music, 603 Chapel Hill W.Dr. Indianapolis, IN 46214 (317/248-9755) |
| ALR | Alry Publications Etc., Inc., P. O. Box 36542, Charlotte, NC 28236 | BRV | Barenreiter-Verlag, (See FMD) |
| AMA | Edition Amadeus (See FMD) | BSM | Black Squirrel Music, www.blacksquirrelmusic.com |
| AMB | Amberson Enterprises, Inc. (See GSI & BHI) | BSO | Basso Music Publications, 6716 W. Canal Point Lane, Fort Wayne, IN 46804, www.bassomusic.com |
| AMC | Award Music Co., 136 W. 46th St. New York, NY 10036 | BTG | Birch Tree Group (See SBP) |
| AME | American Music Edition, 9109 Sunset Blvd. Hollywood, CA 95069 | BTM | Big Three Music Corp., 1350 Ave. of the Americas, New York, NY 10019 |
| AMP | Associated Music Pub. Inc. (See GSI & HLN) | BTP | Benjamin Thomas, 4928 St. Elmo Ave., Bethesda, MD 20014 |
| ANT | Antara Music Group, P. O. Box 210, Alexandria, IN 46001-0201 | BUD | Editio Musica Budapest (See BHI & TPC) |
| APL | Alphonse Leduc (See KNG) | BYD | Byron Douglas, Box 565, Phoenix, AZ 85001 (See BMP) |
| ARR | Arrow Music Press (See BHI) | CAH | William L. Cahn, (See WBR) |
| ART | Artisan Press (See PHC) | CAN | Canzona Publications |
| ASC | Amsco Music Publishing Co. (See MSC) | CAP | Choral Arts Pub. (See SFP) |
| ATA | ARTIA | CAW | Carl Anton Wirth, General Delivery, El Granada, CA 94018 |
| ATE | Autograph Editions, Atlantic Music Supply (See CMC) | CBC | Cundy-Bettony Co., (See CFM) |
| AUL | Aulos Music Publishers, Montgomery, NY 12549 | CBD | CeBeDeM www.cebedem.be |
| AVM | Avant Music Corp. (See WBR) | CBL | Chamber Brass Library |
| B&H | Breitkoph & Haertel (See BRE, FMD, & HLN) | CCB | C. C. Birchard, 265 Secaucus Rd., Secaucus, NJ 07096-2037 (See WBR) |
| BAK | Barenreiter Kassel (SEE FMD) | CCP | Charles Colin, 315 W. 53rd St. New York, NY 10019 |
| BAR | C. L. Barnhouse, Inc., 205 Cowan Ave. West, Box 680, Oskaloosa, IA 52577 | CFE | Composers Facsimile Edition (See ACA) |
| BBD | Broadbent & Dunn, www.broadbent-dunn.com | CFM | Carl Fischer, 62 Cooper Square, New York, NY 10003 |
| BEC | Bob Becker, c/o Nexus, Box 100, Norland, Ontario, Canada KOM 2L0 | CFP | C. F. Peters Corp., 373 Park Ave. S., New York, NY 10016 |
| BEL | Belwin-Mills, (See BMP) | CFS | (See SBP) |
| BEM | Bernadol Music | CHC | John Church Co., (See TPC) |
| BER | Irving Berlin, 29 West 46th Street, New York, NY 10019 | CHL | Chester Ltd. (See MSC) |
| BFW | B. F. Wood Music Co., Inc. (See BMP) | CHM | Chant du Monde, 32 Rue Beaujon, Paris 8, France |
| BGZ | Bergez Music Pub., www.bergez.nl | CHN | Chantry Music Press, Inc., 32 N. Center Street Springfield, OH 45502 |
| BHC | Baltimore Horn Club, www.poperepair.com | CHP | Chappell & Co., (See HLN & TPC) |
| BHI | Boosey-Hawkes, Inc., 52 Cooper Square, New York, NY 10003-7102 | CHR | Chart Music Pub., Co. (See WBR) |
| BIM | Birch Island Music Press (See BAR) | CHW | Charles Wilcoxon, Box 2993, Cleveland, OH 44116 |
| BLD | G. Billaudot Editor, 14 rue l'Echiquir, Paris (Xe) (See TPC) | | |
| BLF | Belaieff (See CFP) | | |

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| CIM | Cimarron Music & Productions, 8500 N. Stemmons Frwy (#2073) Dallas, TX 75247 | ECS | E. C. Schirmer Music Co., 138 Ipswich St. Boston, MA 02215 |
| CIR | Anthony Cirone (See BMP) | EDB | Edition BIM, P.O. Box 576, CH-1360, BULLE 1 (Switzerland) |
| CMC | Criterion Music Corp., 6124 Selma Ave., Hollywood, CA 90028 | EDI | Educational Ideas |
| CMP | Creative Music Publishing, (See SBP & WBR) | EDM | Edition Musica Budapest (See BHI) |
| CNM | Concert Music Publishing Co., 5003 Ridgebury Blvd., Cleveland, OH 44124 | EDP | Edition Peters Publishing (See CFP) |
| CNO | Continuo MP (See BRE) | EDS | Edition Schuberth (Write Music Dealer Service, 243 Veterans Blvd., Carlstadt, NJ 07072) |
| CNT | Contemporary Music Project, 1186 15th N.W., Washington, D.C. 20005 | EDT | Editions Musicales Transatlantiques, Paris (See TPC) |
| COL | Franco Colombo, Inc. (See BMP) | EEL | Emerson Ed. LTD, Windmill Farm, North Yorkshire, England YO6 4HF |
| CON | Concordia Publishing House, 3558 S. Jefferson Ave., St. Louis, MO 63118 | EHA | Earl Hatch Publications, 5140 Vinceland Ave., North Hollywood, CA 91601 |
| COP | M. M. Cole Pub. Co., 823 S. Wabash Ave., Chicago, IL 60605 | EHM | Edwin H. Morris & Co. (See HMM) |
| COR | Core Publishing Co., (See WBR) | ELK | Elkin & Co., Ltd. (See ECS) |
| COS | Costallat (See TPC) | ELL | Edition De L'Oiseau Lyre (See BRE) |
| CPC | Carousel Publishing Corp., 27 Union St. Brighton, MA 02135 | ELV | Elkan-Vogel Co. (See TPC) |
| CPI | Choral Press, Inc. (See SHP) | EMA | Editions Maurer, Bruxelles 15, Avenue Du Versea 7, Watermanlaan |
| CPP | Capitol Press | EMC | Embassy Music Corp., (See MSC) |
| CPR | Composers Press (See Raol Ronson, 177 E. 187th St., New York, NY 10018) | EMB | Education Music Bureau |
| CRD | Concord Music Pub., Co. (SEE HEM) | EMR | Editions Marc Reift, 8126 Zumikon, Switzerland |
| CRE | Creative Music (See SBP & WBR) | EMS | Educational Music Service |
| CRS | Crescendo Music Sales, (FEMA Music Publications) Box 395, Naperville, IL 60566 | EMT | Editions Metropolis (See TPC) |
| CSD | Consolidated Music Pub., Inc. (See MSC) | EMU | Edition Musicus, P. O. Box 1341, Stamford, CT 06924 |
| CUR | Curwen Pub. (See GSI & HLN) | ENC | Encore Music Pub. |
| CVR | Classical Vocal Reprints, P.O. Box 20263 Columbus Circle St., New York, NY 10023 | ENO | Eighth Note Publications, 25 Robinson St., Markham, Ontario, L3PIN5 CANADA |
| CWU | Concert Works Unlimited, Delaware Water Gap, PA 18327 | ENP | Ensemble Publications, Box 98, Bidwell Sta., Buffalo, NY 14222 |
| DEA | Roger Dean Publishing (See LOR) | ENS | Ensemble Publications (See ENP) |
| DEL | Delkas (See MCA) | ESA | Edition Salabert, 22 Rue Chauchat, Paris, France, or 575 Madison Ave., New York, NY 10022 |
| DER | Derby Music Service, 11007 N. 56th St., Suite N, Temple Terrace, FL 33617 | ESC | Eschig, 48 Rue de Rome, Paris 8, France (See GSI, HLN & TPC) |
| DES | DeSantis (See BMP) | ETH | Ethos Publications, P.O. Box 2043, Oswego, NY 13126 |
| DFT | DFT Music, P.O. Box 53, Flemington, NJ 08822 | ETL | Etoile (See MMB) |
| DGO | David Gornston, 83-45 Broadway, Elmhurst, NY 11373 | EUL | Eulenberg (See EAM) |
| DIT | Ditson (See TPC) | EXC | Excelsior Music Publ. |
| DMC | Dorabet Music Co., Dist. by CBC Pub. P.O. Box 29128, San Antonio, TX 78229 | FAB | Faber Music LTD. IK (see KNG) |
| DOB | Doblinger (See FMD) | FCI | Frederick Charles, Inc. (See SHP) |
| DON | Donemus (See TPC) | FCL | Franco Colombo, Inc. (See BMP) |
| DOR | Dorn Publications, Inc., P.O. Box 206, 5 West Mill St., Medfield, MA 02052 | FDS | Frank's Drum Shop, 226 S. Wabash Ave., Chicago, IL 60604 |
| DOV | Dover Publishers, 31 E. Second St. Mineola, NY 11501 | FER | Fereol Pub., Box 6007, Alexandria, VA 22313 |
| DRM | David A. Roth Music, david@roth-music.com | FET | Fentone Music LTD (See TPC) |
| DSM | Drop 6 Media, Inc., P.O. Box 81, Denton, TX 76202 | FHP | Falls House Press, P.O. Box 7121, Nashua, NH 03060 |
| DUR | Durand (See TPC) | FIN | Fink Publishing Co., 1206 Piping Rock Lane, Denton, TX 76201 |
| DVL | Deutscher Verlag (See FMD, GSI & HLN) | FLN | Flute.Net, 1301 S. Walter Reed Dr. Suite 204, Arlington, VA 22204 |
| EAC | Edward Arnold & Co. (See BAM) | FLW | Flute World, P.O. Box 250248, Franklin MI 48025 www.fluteworld.com |
| EAM | European American Music Dist. Corp., P. O. Box 850, Valley Forge, PA 19482-0850 | FMC | Frank Music Co., 119 W. 57th St. New York, NY 10019 (HLN) |
| EAR | Earthsongs Publ., 220 NW 29th St. Corvallis, OR 97330 | FMD | Foreign Music Distributors, 13 Elkay Drive, Chester NY 10918 |
| EBI | Elan Brass Impressions, 463 E. Deerfield, Mt. Pleasant, MI 48858 | FMH | Fillmore Music House Edition (See CFM) |
| ECK | E. C. Kerby Ltd., 198 Davenport Rd., Toronto 5, Ontario, Canada | FMI | FEMA Music Publication, (See WJM) |
| | | FOL | Charles Foley Co., 156 W. 44th St. New York, NY 10036 (See BMP, CFM) |

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| FOR | Forster Music Publishing Co., 216 S. Wabash Ave., Chicago, IL 60604 | HMP | Heritage Music Publication, Inc. (See LOR) |
| FOX | Fox Publishing Co. | HMR | HaMar Percussion Pub. (See BHI) |
| FRB | Forberg (See CFP) | HNA | Hornarama, Australia, www.hornarama.com |
| FRE | Forest R. Etling, 1790 Joseph Court, Elgin, IL 60120 | HNN | Hornists' Nest, P.O. Box 33, Buffalo, NY 14231 |
| FRN | Samuel French, 25 W. 45th St. New York, NY 10036 | HOF | Hoffman Music Publisher, 1615 Briggs, Wichita, KS |
| FRP | Fredonia Press, 3947 Fredonia Drive, Hollywood, CA 90068 | HPC | Hope Publishing Co., 380 South Main Place Carol Stream, IL 60188 |
| FTR | Fetter (see RKC) | HPE | Hans Pizka Editions, www.pizka.de |
| FTZ | H. T. FitzSimons Co. (See ANT) | HRG | Hargail Music Press, Hargail Music Inc., 28 W. 38th St., New York, NY 10018 |
| GAV | Generally Available | HRI | Harms, Inc. (See WBP) |
| GBS | George B. Stone & Sons, Inc., 27 School St., Boston, MA 02106 | HRS | Hinrichsen (See CFP) |
| GEN | Gentry Publications (See TPC) | HUE | Henle Urtext Editions, 2446 Centerline Industrial Drive, Maryland Heights, MO 63043-0753 |
| GFB | George F. Briegel, Inc. | HUG | Hug & Co., Zurich (See MAG) |
| GFM | Go Fish Music | HWG | H. W. Gray Co. (See BMP) |
| GHM | Gamble Hinged Music Co. (See MPH) | IMD | International Music Diffusion, www.sheetmusicplus.com |
| GIA | GIA Publications, 7404 South Mason Ave. Chicago, IL 60638 | IMG | Intrada Music Group, 2222 Hill St., Anderson, IN 46012 |
| GMC | Galaxy Music Co., (See ECS) | INO | International Opus, P.O. Box 4852, Richmond, VA 23220 |
| GMP | General Music Publishing Co. (See NAK) | INP | Innovative Percussion, Inc., 501 Metroplex Dr. Suite 109, Nashville, TN 37211 |
| GMU | General Music Publishing Co., Hastings-on-Hudson, NY 13076 | INT | International Music Co., (See BOU) |
| GOL | Goldsen (See CMC) | IRA | Israeli Music Publications, Ltd., (See TPC) |
| GPE | Great Performance Edition (See BRE) | ITA | International Trombone Association Press, 138 Fine Arts Bldg., University of Missouri- Columbia, Columbia, MO 65211 |
| GRD | Gordon Music Pub. Co., P. O. Box 2250, Canoga Park, CA 91307 | ITG | International Trumpet Guild, www.trumpetguild.org |
| GRL | Grahl | ITL | Interlochen Press (See FMI) |
| GRM | Gehrmans Musicforlag (See BHI) | JBI | Joseph Broonin, Inc., Box 2124, South Hackensack, NJ 07606 |
| GSI | G. Schirmer, Inc., (See HLN) | JCS | J. Curwen & Sons Ltd. (See GSI & HLN) |
| GTM | Gene Thomas Music Group, 1451 Elm Hill Pike, Nashville, TN 37210 | JEN | Jenson Publications, Inc., (See HLN) |
| GUA | Guager, Thomas, Symphony Hall, Boston, MA 02115 | JER | Jerona Music Corp., P. O. Box 5010, Hackensack, NJ 07606-4210 (See MNM) |
| GVT | Gordon V. Thompson Ltd. (See WBR) | JFB | J. Fisher & Bro. (See BMP) |
| GWM | G. W. Music Co., 1614 Magnolia, South Bend, IN 46613 | JHL | Julius Hainauer, Ltd. |
| GWN | Gwyn Publishing Co., Box 5900, Sherman Oaks, CA 91413 | JOB | Jobert Publishers, Paris 844, Rue Du Colisée, (See TPC) |
| HBI | Harold Branch, 42 Cornell Dr. Plainview, NY 11803 | JPM | Joseph Patelson Music House, 160 W. 56th St. New York, NY 10019 |
| HED | Hunt Edition, 40 Portland Rd., London, England W114LG | JSM | Spratt Music Publishers (See PLY) |
| HEM | Henri Elkan Music Publisher, P. O. Box 7720, FDR Station, New York, NY 10150 | JTL | JTL Pub., 1405 Fox Knoll Dr. Colonial Heights, VA 23834 |
| HEU | Heugel Inc. (See TPC & SMC) | JWC | J & W Chester, Ltd. (See MSC) |
| HFI | Harold Flammer, Inc. (SEE SHP) | KAL | Edwin F. Kalmus, P. O. Box 5011 Boca Raton, FL 33433-8011 |
| HFM | Hoffmeister (See FMD) | KAS | Kastuck Percussion Studio, Inc. 1357 Senseny Rd., Winchester, VA 22602 |
| HGP | Highgate Press (See ECS) | KBE | Kagarice Brass Editions, www.kagarice.com |
| HIC | Hickey's Music, www.hickeys.com , 104 Adams St., Ithaca, NY 14850 | KEN | Kendor Music Inc., P. O. Box 278, Main & Grove Sts., Delevan, NY 14042 |
| HIM | Hickman Music Editions, www.hickmanmusiceditions.com | KGK | Karl Gilbert Percussion Studio, www.kgpercussion.com |
| HIN | Hinshaw Music Inc., P. O. Box 470 Chapel Hill, NC 27514 | KNG | 825 N. Carter, Greentown, IN 46936 |
| HIP | Hip-Bone Music, Inc., 119 W. 71 st St., #88, New York, NY 10023 | KNZ | Robert King Music Sales Inc., 140 Main St. North Easton, MA 02356 |
| HLM | Henry Lemoine (See TPC) | KPM | Edition Kunzelmann-USA (See FMD) |
| HLN | Hal Leonard Music Inc., 7777 W. Bluemound Rd., P. O. Box 13819, Milwaukee, WI 53213 | | Keith Prowse Music Pub. Co. Ltd. (See SFP) |
| HMI | Hinshaw Music Co., P. O. Box 470 Chapel Hill, NC 27514 | | |
| HMM | Charles Hansen Music Corp., 1804 West Ave., Miami Beach, FL 33139 | | |

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| KPP | Keyboard Percussion Publication, Marimba Production Inc., P. O. Box 467, Asbury Park, NJ 07712 | MEN | Mentor Music Co., Hempstead, L. I. NY (See PDP) |
| KSM | K S M Publishing Co., (See HIN) | MEP | Merson Musical Products Corp. |
| KSP | Kistner & Siegel (See CON) | MER | Mercury Music Corp. (see TPC) |
| | | MET | Metropolis (See HEM) |
| | | MFM | Mark Foster Music, Box 4012, Champaign, IL 61820 |
| LAN | Lang Percussion, (See PLY) | MFP | Music for Percussion, (See PLY) |
| LAT | Latham Music, Ltd., 145 Forest Drive, Winston-Salem, NC 27104 www.latham-music.com | MGB | Magnamusic-Baton, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132 |
| LAU | Laudamus Press, Intrada Music Group, P.O. Box 1240, Anderson, IN 46012 | MGM | McGinnis & Marx, 236 W. 26th St., #11S, New York, NY 10001-6736 |
| LED | Leduc (See DER, LIB, TPC, & SMC) | MHA | Marty Hurley and Associates, P. O. Box 8058 New Orleans, LA 70182 |
| LEM | Edition Lemoine & Co. (see TPC) | MIL | Mills/Belwin (See BMP & TPC) |
| LEO | Les Editions Ourvieres (See GAL) | MKV | Moeck Verlag, Celle (See EAM) |
| LEP | Kevin Lepper, Advantage Network, 7163 Longmeadow Lane, Hanover Park, IL 60103 Ph: 800/779-0103 | MMB | M M B Music, Inc., 10370 Page Industrial Blvd., St. Louis, MO 63132 |
| LEU | Leuckart, Salomonstrasse, Leipzig, Germany (See HLN) | MMC | M. M. Cole Publishing Co., 251 E. Grand Ave., Chicago, IL 60611 |
| LEY | Leyerle Publishers, P.O. Box 384, Geneseo, NY 14454 | MMI | Mills Music, Inc., 1790 Broadway, New York, NY 10019 (See BMP) |
| LGM | Lawson-Gould Music Pub., Inc. (See ALF) | MMP | Modern Music |
| LIB | Liben Music Publishers, 6265 Dawes Lane, Cincinnati, OH 45230 | MMU | Masters Music Publications (See LUD) |
| LKS | Luck's Music Library, Inc., P. O. Box 71397, 32300 Edward, Madison Heights, MI 48071-0397 | MNM | Margun Music, 167 Dudley, Newton Centre, MA 02159 |
| LMC | Leeds Music Corp. (See MCA & HLN) | MOD | Modern Editions |
| LMM | Lemur Music, 32238 Paseo Adelanto, Suite B, San Juan Capistrano, CA 92675-3624, www.lemur-music.com | MOL | Molenaar (See HEM) |
| LMP | Lang Music Publications | MOR | Erik Morales Music, www.moralesmusic.com |
| LMS | Lilly Music Service, 980 Centennial Road, Martinsville, IN 46151 | MOS | Moseler (See DER) |
| LNG | Lengnick (See MSC) | MPC | Music Publishing Co., 5003 Ridgebury Blvd., Cleveland, OH 44124 |
| LOM | Lombardo Music Publ., P.O. Box 3037, Trenton, NJ 08619 | MPH | Music Publishers Holding Corp. (See WBR) |
| LOR | Lorenz Publishing Co., 501 E. 3rd St. Dayton, OH 45401 | MPI | Music Press Inc. (See TPC) |
| LPI | LeBlanc Publications Inc., 7019 30th Ave., Kenosha, WI 53141 (See SMC) | MPM | Mitchell Peters Music (See MTP) |
| LUD | Ludwig Music Publishing Co. | MPR | Merrymount Press (See TPC) |
| LWM | Laurence Wyman, Music Dept. SUNY, Fredonia, NY 14036 | MPT | Music Press (See TPC) |
| LYC | Lyceum Press, P.O. Box 747, Ithaca, NY 14850 | MSC | Music Sales Corp., P. O. Box 572 Chester, NY 10918 |
| | | MSD | Musikverlag Schwann, Dusseldorf, Germany |
| MAG | Magnamusic Distributors, Inc., Rte. 4 Sharon, CT 06069 | MSI | Music 70 (See PLY) |
| MAL | Mallet Arts, See KPP | MSS | M. S. Publications, 946 S. Wesley, Oak Park, IL 60304 |
| MAM | Marvin Music | MTP | Mitchell Peters, 3231 Benda Place, Los Angeles, CA 90028 |
| MAN | Manduca Music, P.O. Box 10550, Portland, ME 04104 | MUC | Music Corp. of America (See HLN & MCA) |
| MAP | Marimba Productions, 487 West End Ave. New York, NY 10024 | MUF | Music for Percussion, 17 W. 60th St. New York, NY 10023 |
| MAR | Edward B. Marks Music Corp., (See HLN & TPC) | MUL | Marimbas Unlimited, 5140 Vineland Ave., North Hollywood, CA |
| MAS | David Maslanka www.davidmaslanka.com | MUP | Musicians Publications, 1076 River Rd., Trenton, NJ 08628 |
| MBC | M. Baron Co., Box 149, Oyster Bay, NY 11771 | MUR | Music Arts Co. |
| MBP | Mel Bay Publications, 107 W. Jefferson Ave., Kirkwood, MO 63122 | MUS | Musica Rara (France) |
| MCA | MCA Music, 1755 Broadway, 8th Floor New York, NY 10022 (See HLN) | MUX | Music Express |
| MCC | McCoy's Horn Library, Houston, Minn. | NAK | Neil A. Kjos Music Co., 4382 Jutland Drive, San Diego, CA 92117-0894 |
| MCL | McLaughlin & Reilly, (See WBR & SBP) | NCI | National Cello Institute, 956 Sentinel Dr. La Verne, CA 91750 |
| MCP | McClaren Publication | NEA | Jeff Nearpass, 3514 E. 98th St. Carmel, IN 46033 |
| MDM | Medici Music Press, 4206 Ridgewood Ave. Bellingham, WA 98226 | NEM | National Educational Music (See VLK) |
| MED | Meredith (See PLY) | NGV | Nagel Verlag (See FMD) |
| MEM | Merion Music Inc. (See TPC) | NKV | Norsk Musicforlag, A. S. Osla (See MMB) |
| | | NME | New Music Edition (See TPC) |

NMP National Music Publishers, Box 868,
Tustin, CA 92680

NOE Heinrichshofen's-Verlag (See CFP)

NOR Northeastern Music Pub., P.O. Box 517,
Glenmoore, PA 19343

NOV Novello & Co. (See TPC)

NSP Nick Stamon Press, 4380 Middlesex Drive,
San Diego, CA 92116

NWM New World Music Corp. (See WBR)

NWP Nourse Wind Publ., 7 Ronan Ave.,
Toronto, Ontario, Canada M4N 2X8

OAK Oak Publications (See MSC)

OAM O.A.M.E. Press, Box 806, Montebello, CA 90640

OME Omega Music Edition (See SFP)

OOL Ooolitic Music, 1111 E. Wylie, Bloomington, IN
47401, www.oooliticmusic.com

OOP Out of Print (permanently)

OPE OU Percussion Press

OPM Samuels Publication, Orient Point Music Publ.,
143 W. 27th St., New York, NY 1001

OUP Oxford University Press, 170 N. E. 33rd Street,
Ft. Lauderdale, FL 33334

PAC Paris Conservatory Publishers

PAP Papagena Press, Box 20484 Park West Station,
New York, NY 10025

PAT Paterson's Publications (See TPC)

PAU Paul-Mueller Studios, 3049 W. 71st.
Indianapolis, IN 46268

PAX Paxman, www.paxman.com.uk

PAY Albert Payson, 1478 Van Buren,
Des Plaines, IL 60016

PDS Professional Drum Shop, Inc., 854 Vine St.
Hollywood, CA

PET C. F. Peters Corp., 373 Park Ave. S.,
New York, NY 10016

PHC Philharmusica Corp., Box 180,
West Nyack, NY 10994

PIC Peer International Corp., 810 Seventh Ave.,
New York, NY 10019 (See TPC, PSC)

PIE Piedmont Music Co., Inc. (See HLN & MAR)

PIO Pioneer Percussion, Box 10822, Burke, VA 22009

PIP Little Piper, P. O. Box 14038,
Detroit, MI 48214

PLY Plymouth Music Co., Inc., 170 N. E. 33rd St.
Fort Lauderdale, FL 33334

PMC Paramount Music Corp., 1619 Broadway,
New York, NY

PMP Phoenix Music Publ., www.hornarama.com

PMS Presto Music Service (See DER)

PNO P. Noel, 24 Bld. Poissoniere, Paris (1Xe)
(See MBC)

POD Podium Music Inc., 4 Broadway,
Valhalla, NY 10595

POP Penn Oak Press, P. O. Box 20885,
Philadelphia, PA 19141

POT Potsdam Publications

PPB Permus Pub., Box 02033, Columbus, OH 43202

PPM PP Music

PPP Paul Price Pub. (See PLY)

PRO Pro- Art Publications (See HPC)

PRP Preludio Publications c/o Shar Products Co.,
Ann Arbor, MI

PVM Providence Music Press (See HPC)

PYR Pyraminx, 358 Aldrich Rd., Fairport, NY 14450

QCB Queen City Brass (See MAN)

RAH R. A. Hoffman (See ANT)

RAL Raldon Music Corp., Jericho, L. I., NY 11753

RBC RBC Music Co., P.O. Box 29128,
San Antonio, TX 78229

RBO Rebo Music Co., 842 S. Franklin,
Denver, CO 80809

RCP Roncorp, P. O. Box 724, Cherry Hill, NJ 08003

RDC Rudall Carte (See BHI)

RDP Roger Dean Publishing Co., 324 W. Jackson,
Macomb, IL 62455

RDR Richard D. Row Music Co. (See CFM)

REC Recital Publications, P.O. Box 1697, Huntsville,
TX 77342, www.recitalpublications.com

REM Remick Music Corp. (See MPH)

RGM Really Good Music, LLC, 121 E. Polk Ave.,
Eau Claire, WI 54701

RIC G. Ricordi & Co. (See RMP, GSI)

RLP Row-Loff Productions, P. O. Box 292671,
Nashville, TN 37229

RMC Robbins Music Corp. (See BTM, BMP)

RMP Rochester Music Pub. Inc., 358 Aldrich Rd.,
Fairport, NY 14450

RMW R.M. Williams, www.rmwpublishing.com

RNH Ernest Reinhardt, Basel (See MGM)

ROC Roncorp Inc., P.O. Box 724,
Cherry Hill, NJ 08003

RON Rongwen Music (See BRE)

ROS Rosehill Publications

RPP Rudimental Percussion Publications,
P. O. Box 17163, Hattiesburg, MS 39404-7163

RPR Richmond Music Press, Box 465-PP Sta.,
Richmond, IN 47374

RUB Rubank, Inc., (See HLN)

SAI Sweet Adelines, Inc., 5334 E. 46th St.
P. O. Box 45168, Tulsa, OK 74145

SAL Editions Salabert, (See HLN & GSI)

SAN Sansone (See SMC)

SBC Silver Burdett Co., Park Ave. & Columbia Rd.,
Morristown, NJ 07960

SBP Summy-Birchard Pub. Inc., (See WBR)

SBR Shapiro-Bernstein (See PLY)

SCH Schott & Co. (See EAM)

SCI Sprague-Coleman, Inc. (See MCA & HLN)

SCN Schneider, 60 Avenue Poincare,
Paris 16, France

SCP Scott Publications

SEE Seesaw Music Corp., 2067 Broadway,
New York, NY 10023

SFP Sam Fox Publishing Co. (SEE PLY)

SHM Schmitt, Hall & McCreary Co. (See BMP)

SHP Shawnee Press Inc., Waring Drive,
Delaware Water Gap, PA 18327

SHU Schumann Music Co. (See BOU)

SIE Sierra Music, P. O. Box 543, S. 1210 Star Lane,
Liberty Lake, WA 99019 Ph: 509/255-6551

SIK Sikorski, Hamburg (See HLN & GSI)

SIS Simon & Schuster, Inc., Rockefeller Center,
630 Fifth Ave., New York, NY 10020

SKD Skidmore Music Inc. (See SBR)

SLP Slingerland Pub., 6633 N. Milwaukee Ave.,
Niles, IL 60648

SMC Southern Music Co., P. O. Box 329,
1100 Broadway, San Antonio, TX 78292

SMP Southern Music Pub. Co., 1619 Broadway,
New York, NY 10025 (See TPC & SBP)

SMR Simrock (See TPC)

SMS Somerset Music Press, Inc. (See CFM)

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| SNB | Santa Barbara Music Publishing, P.O. Box 41003, Santa Barbara, CA 93140 | VIR | Virgo Music Publishing, 9018 Waldon Rd. Silver Springs, MD 20901 |
| SOM | Somers Music Publications, 45 Kibbe Dr. Somers, CT 06071 | VLK | Volkwein Bros., Inc., (See BMP) |
| SPE | S.P.E.B.S.Q.S.A., Inc., Box 575, Kenosha, WI 53141 | VMP | Viola World Publications, 14 Fenwood Rd., Huntington Station, NY 11746 |
| SPP | Spencer Blume Pub., 1717 Broadview Lane, #214, Ann Arbor, MI 48105 Ph: 313/662-4497 | VOR | Voice of the Rockies, P.O. Box 1043, Boulder, CO 80306 (see IMG) |
| SPR | Studio P/R, Inc. (See BMP) | WAL | Walton Music Corp., 170 N. E. 33rd. St. Fort Lauderdale, FL 33334 (See PLY) |
| STB | Stainer & Bell, Ltd. (See ECS) | WAR | Warwick Music U.K., Holloway House The Market Place, Warwick, England CV34 4SJ |
| STD | Studio 4 (See ALF) | WAT | Waterloo, 3 Regina St., N. Waterloo, Ontario, Canada |
| STI | STIM-Swedish Performing Rights Society Email info@stim.se | WBM | Whitney Blake Music Pub. (Out of Business) |
| STP | Standard Music Pub. Inc., Box 1043, Whitman Square, Tunerville, NJ 08012 | WBR | Warner Bros., Inc., 265 Secaucus Rd., Secaucus, NJ 07096-2037 |
| TAP | Tap Music Sales, 1992 Hunter Ave. Newton, Iowa 50208 www.tapmusic.com | WDM | Watchdog Music www.watchdogmusic.com |
| TBI | The Bass Project, Inc., 8908 Eastbourne Lane, Laurel, MD 20708 | WEH | Wehr's Music House, 3533 Baxter Dr., Winter Park, FL 32792, www.wehrs-music-house.com |
| TBP | The Brass Press, 136 Eighth Ave. North Nashville, TN 37203 | WEI | Josef Weinberger (See BHI) |
| TEM | Tempo Music Publications, Inc., Box 392, Chicago, IL 60690 | WFL | William F. Ludwig Drum Co., 1827-40 N. Damon Ave., Chicago, IL 60647 |
| TEN | Tenuto Pub. (See TPC) | WHH | Wilhelm Hansen, Copenhagen (See MSC) |
| TEP | Tuba-Euphonium Press, www.tuba euphonium press.com | WHL | Whaling Music Publishers (See CIM) |
| TET | Tetra Music Corporation (See PLY) | WHM | William Holab Music |
| TEZ | Mark Tezak (Germany) | WIB | Wimbledon Music, Inc. (See TRI) |
| THE | Thompson Edition, Inc. (see KNG) | WIL | Williams Music Publishing Co. |
| TIE | Tieroliff Muziekcentrale (Nederland) | WIM | Western International Music, 3707 65 th Ave., Greeley, CO 80634-9626, www.wiminc.com |
| TMC | Transcontinental Music Corp., 838 Fifth Ave., New York, NY 10021 | WIT | M. Witmark & Sons (See WBR) |
| TOM | M. Tompkins, Publisher 42821 Woodvale Ln., Columbiana, OH 44408 | WJM | Wingert-Jones Music, 2026 Broadway, Box 419878, Kansas City, MO 64141 |
| TOU | Touch of Brass (Canada) | WLC | Jos. Williams Co. (See ECS) |
| TPC | Theodore Presser Co., 1 Presser Place, New York, NY 10021 | WLD | Wilder Music (See PLY & TPC) |
| TPL | Triplo Press, 806 White Oak Drive, Oxford, OH 45056 | WLE | Weaner Levant (See TPC) |
| TRI | Trigram Music Inc., 1801 Century Park East, Suite 2400, Los Angeles, CA 90067 | WLM | Willis Music Co., 7380 Industrial Rd., Florence, KY 41042 |
| TRM | Tromba Publications | WLS | Willis Music Corp., (See WLM) |
| TRN | TRN Music Publisher, trnmusic@trnmusic.com | WMI | Williamson Music Inc. (See HLN) |
| TRO | TRO Music (See PDS) | WNT | Weintraub Music Co. (See MSC) |
| TRP | Tritone Press (See TPC) | WOO | John Wooten, Southern Station Box 5032, Hattiesburg, MS 39406-5032 |
| TRY | Try Pub. (See PDS) | WPU | Wick Publishing Co., 3936 43rd St. Minneapolis, MN 55400 |
| TSP | Tap Space Publications, P.O. Box 55753, Portland, OR 97238-5753 | WRE | Otto Wrede, Wiesbade, W. Germany |
| TTF | To The Fore Pub., www.totheforepublishers.com | WTB | Weintraub (See MSC) |
| TUB | Tuba Press Editor, David Miles, TUBA, 3811 Ridge Road, Annandale, VA 22003 | YBM | Ybarra Music, Box 665, Lemongrove, CA 92045 |
| TUS | Tuskegee Music | YED | Yorke Edition (See ECS) |
| UED | Universal Editions (Austria) | ZAN | Zanibon, Piazza del Signori 24, 35100 Padore, Italy |
| UME | Union Musical Espagnola (See MCS, GSI & HLN) | ZIM | Zimmerman (See CFP) |
| UMI | University of Miami Pub., Coral Gables, FL (See SFP) | | |
| UMM | University of Miami Music Publications (SEE PLY) | | |
| UMP | University Music Press, Box 1267, Ann Arbor, MI 48106 | | |
| UNI | Universal Edition, Inc., 254 W. 31 st St., 15 th floor NY, NY 10001 www.universaledition.com | | |
| UNV | Universal Musical Instrument Co., 732 Broadway, New York, NY 10019 | | |
| UTP | Universal Edition (See EAM) | | |