



Required Music List
Group I
PIANO EVENTS

2019-20 -- 2024-25

Specific Rules and Guidelines for all ISSMA Solo & Ensemble Piano Solo Entries

1. Participation in any ISSMA Festival requires current membership by the participating school in ISSMA.
2. All soloists and ensemble members must be bona fide students of the school they represent, enrolled in grades 5-12 and must be certified by their Principal or Superintendent and school music teacher.
3. Any solo or ensemble entrant, including piano soloists, must be a member of a school music organization or a school accompanist in order to participate in solo or ensemble events. "Organization" does not include required classroom music classes but means that they must be a member of a band, orchestra, or chorus. This regulation does not apply to grades 5 and 6 where there are no music organizations.
4. All entries are made by the student's school music teacher and are classified by the following Group Levels:
 - Group V - A soloist grade 5, 6, 7, or 8 entering for the first time. Easy music
 - Group IV - A soloist grade 5, 6, 7, 8 or 9. Easy music
 - Group III - A soloist grade 5 - 12. Medium Easy – Medium Music
 - Group II - A soloist grade 5 - 12. Medium – Medium difficult Music
 - Group I - A soloist grade 5 – 12, performing music from the current required list.
- 5. Memorization is required for all Group I piano solos at both District and State.**
6. A soloist may perform a different solo at State Solo and Ensemble than performed at District providing that the solo is recognized on the current required list. It is the student's responsibility to make the change with the judge just prior to performance.
7. A soloist shall not repeat a number used by him/her in any previous year.
8. All required movements and/or sections must be performed as indicated on the required list. The actual performance time for Group I piano solos shall be a maximum of 5 minutes. Suitable cuts shall be made by the student or teacher if the selection is of longer duration; however, the total performance must demonstrate the demands of the composition. The director or teacher must mark the judge's copy to indicate the cut or cuts.
9. Judges must be provided an original score with all performed measures numbered.
10. Warm-up pianos will not be available at District sites.
11. Direct contact with an ISSMA judge regarding point scores, ratings or comments is strictly prohibited. Concerns about adjudication should be communicated to the school music teacher who made the entry. The directors of member schools serve as the liaison between ISSMA and schools, students, parents and staff members regarding questions, comments or concerns for all ISSMA events.
12. The Indiana State School Music Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight geographical zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual and shall supersede the above Rules and Guidelines.
13. All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to: www.issma.net

PIANO MANUAL REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Piano Revision Committee.

C. Kimm Hollis, Hanover College
Joyanne Outland, Purdue University-Fort Wayne
Rebecca Sorley, University of Indianapolis

PIANO

Group I Required Music Selections

EDITIONS ARE RECOMMENDED AND CURRENT, BUT NOT REQUIRED.
ANY STANDARD, ORIGINAL EDITION IS ACCEPTABLE. NO ARRANGEMENTS OR TRANSCRIPTIONS.

001	Agay, D. - Serenata Burlesca	BHI
002	Bach, J. S. - Fantasia in c minor	HUE
003	Bach, J. S. - Inventions (one Two-Part AND one Three-Part)	HUE
004	Bach, J. S. - Italian Concerto (mvt. 1 OR 3)	HUE
005	Bach, J. S. - Partita No. 1 in B-flat Major (Prelude AND Gigue) (these two mvts.)	HUE
006	Bach, J. S. - Well-Tempered Clavier, Bks. 1 and 2 (any PAIRED Prelude and Fugue)	HUE
007	Baker, D. - Jazz Dance Suite (perform one)	LKP
008	Barber, S. - Excursions, Op. 20 (perform one)	GSI
009	Bartok, B. - Allegro Barbaro	BHI
010	Bartok, B. - Six Dances in Bulgarian Rhythm from "Mikrokosmos, Vol. 6" (perform two)	BHI
011	Bastien, James - Toccata for Piano	NAK
012	Beach, A. - Scottish Legend, No.1 OR Gavotte Fantastique, No. 2 from "Two Pieces, Op. 54"	MMU
013	Beethoven, L. - Rondo a Capriccio, Op. 129 "Rage Over a Lost Penny"	HUE
014	Beethoven, L. - Six Variations on "Nel cor piu non mi sento"	HUE
015	Beethoven, L. - Sonatas, Op. 2 No. 1, 2, OR 3; Op. 10 No. 1, 2, OR 3; Op. 13; Op. 14 No. 1 OR 2; Op. 26; Op. 28; Op. 31 No. 2 (any first OR last mvt. listed)	HUE
016	Bolcom, W. - Graceful Ghost Rag, No. 1 from "Three Ghost Rags"	MAR
017	Brahms, J. - Ballade, Op. 10 No. 1 OR Op. 118 No. 3	HUE
018	Brahms, J. - Six Pieces, Op. 118 Nos. 1, 2, 4, 6 (perform one listed)	HUE

019	Brahms, J. - Rhapsodies, Op. 79 No. 1 OR 2; Op. 119 No. 4 (perform one listed)	HUE
020	Chabrier, E. - Scherzo-Valse from "Pieces Pittoresques"	TPC
021	Chopin, F. - Etudes, Op. 10 OR Op. 25 (perform one etude) (exception: NOT the Posthumous etudes)	HUE
022	Chopin, F. - Nocturnes, Op. 9 No. 1 OR 2; Op. 27 No. 1; Op. 37 No. 2; Op. 55 No. 1; Op. 72, No. 1 (perform one listed)	HUE
023	Chopin, F. - Polonaises, Op. 26 No. 1 OR 2; Op. 40 No. 1 OR 2 (perform one listed)	HUE
024	Chopin, F. - Preludes, Op. 28 Nos. 12, 16, 17, 24 (perform one listed)	HUE
025	Chopin, F. - Waltzes, Op. 34 No. 1 OR 2; Op. 64 No. 2 OR 3; Op. 69 No. 1 OR 2; Op. 70 No. 1 OR 2; e minor-Posthumous (perform one listed)	HUE
026	Creston, P. - Prelude and Dance, Op. 29 No. 1 OR 2	TPC
027	Debussy, C. - Arabesque, No. 1 OR 2	HUE
028	Debussy, C. - Dr. Gradus ad Parnassum from "Children's Corner"	ALF
029	Debussy, C. - La plus que lente	HUE
030	Debussy, C. - Pour le Piano (mvt. 1 OR 3)	HUE
031	Debussy, C. - Preludes, Vols. 1 and 2 (perform two preludes) (exception: NOT <i>Des pas sur la neige</i>)	HUE
032	Debussy, C. - Suite Bergamasque (perform one)	HUE
033	Dett, R.N. - Juba Dance from "In the Bottoms"	ALF
034	Gershwin, G. - Preludes, Nos. 1 AND 2 OR Nos. 2 AND 3	ALF
035	Ginastera, A. - Danza de la moza donosa, No. 2 from "Danzas Argentinas, Op. 2"	BHI
036	Gould, M. - Boogie Woogie Etude	ALF
037	Grieg, E. - March of the Dwarfs, Op. 54 No. 3	HUE
038	Grieg, E. - Sonata, Op. 7 (mvt. 1)	HUE

039	Grieg, E. - To Spring, Op. 43 No. 6	HUE
040	Guion, D. - The Harmonica Player, No. 3 from "Alley Tunes: Three Scenes from the South"	GSI
041	Hovhanness, A. - Macedonian Mountain Dance, Op. 144 OR Op. 144a (exception: NOT Mountain Dance No. 2, Op. 144b)	CFP
042	Kabalevsky, D. - Sonatina, Op. 13 No. 1 (mvts. 1 AND 2 OR mvts. 2 AND 3)	ALF
043	Kabalevsky, D. - Variations, Op. 40 No. 1	GSI
044	Khachaturian, A. - Toccata in e-flat minor	ALF
045	Lecuona, E. - Danzas Afro-Cubanas (perform one)	MAR
046	Lecuona, E. - Malaguena from "Andalucia"	MAR
047	Liszt, F. - Liebestraum, Op. 62 No. 3	ALF
048	Liszt, F. - Valse Oubliee in F-sharp Major, S. 215 No. 1	HUE
049	MacDowell, E. - Shadow Dance, No. 8 OR Hungarian, No. 12 from "Twelve Etudes, Op. 39"	ALF
050	MacDowell, E. - Witches' Dance, Op. 17 No. 2	ALF
051	Martinu, B. - Tango AND Scherzo from "Film en Miniature"	BAK
052	Mendelssohn, F. - Rondo Capriccioso, Op. 14	HUE
053	Mendelssohn, F. - Scherzo in e minor, Op. 16 No. 2	HUE
054	Moszkowski, M. - Etude in g minor, No. 2 from "Fifteen Virtuositic Etudes, Op. 72"	GSI
055	Mozart, W. - Rondo in D Major, K. 485	HUE
056	Mozart, W. - Sonatas (any first OR last mvt.) (exception: NOT Sonata in C Major, K. 545)	HUE
057	Muczynski, R. - Preludes, Op. 6 Nos. 1, 3, 4, 6 (perform three listed)	GSI
058	Prokofieff, S. - Montagues and Capulets, No. 6 from "Romeo and Juliet, Op. 75"	BHI
059	Prokofieff, S. - Prelude in C Major, No. 7 from "Ten Pieces, Op. 12"	GSI
060	Prokofieff, S. - Visions Fugitives, Op. 22 Nos. 3, 4, 5, 6, 8, 9, 10, 11, 14, 15, 18, 19 (perform four listed)	GSI

061	Rachmaninoff, S. - Humoresque, Op. 10 No. 5	ALF
062	Rachmaninoff, S. - Polichinelle, Op. 3 No. 4	ALF
063	Rachmaninoff, S. - Prelude, Op. 23 No. 5 OR 6	ALF
064	Ravel, M. - Sonatine (mvts. 1 AND 2 OR mvt. 3)	HUE
065	Reinhold, H. - Impromptu in c-sharp minor, Op. 28 No. 3	GSI
066	Rubinstein, A. - Kamennoi-Ostrow, Op. 10 No. 22	GSI
067	Schubert, F. - Four Impromptus, Op. 90 (perform one)	HUE
068	Schubert, F. - Sonatas (perform any first mvt.)	HUE
069	Schumann, R. - Fantasy Pieces, Op. 12 No. 1 "In the Evening;" No. 2 "Soaring;" No. 4 "Whims;" No. 5 "In the Night" (perform one listed)	HUE
070	Scott, C. - Lotus Land, Op. 47 No. 1	GSI
071	Shostakovich, D. - Three Fantastic Dances, Op. 1 (perform two)	ALF
072	Sibelius, J. - Romance, Op. 24 No. 9	ALF
073	Sinding, C. - Rustles of Spring, Op. 32 No. 3	ALF
074	Tcherepnin, A. - Bagatelles, Op. 5 (perform three)	ALF
075	Toch, E. - The Juggler, No. 3 from "Three Burlesques, Op. 31"	SCH
076	Tschaikowsky, P. I. - The Seasons, Op. 37a OR Op. 37b No. 2 "February-Carnival;" No. 8 "August-Harvest;" No. 9 "September-The Hunt;" No. 11 "November-Troika" (perform one listed)	ALF
077	Turina, J. - Danses Gitanes, Op. 55 (perform two)	SAL
078	Turina, J. - The Circus, Op. 68 (perform three)	SCH
079	Valenti, M. - Piano Prelude, No. 1 OR 10	GSI
080	Villa-Lobos, H. - The Baby's Family (perform two) (exception: NOT "Rag Doll")	ALF
081	Zaimont, J. L. - Jazz Waltz, No. 2 OR In Pop Style, No. 3 from "Suite Impressions"	VVP

KEY TO PUBLISHERS

Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.

ALF	Alfred Publishing Co., Inc. alfred.com
BAK	Bärenreiter Verlag baerenreiter.com
BHI	Boosey & Hawkes, Inc. boosey.com
CFP	C. F. Peters Corporation edition-peters.com
GSI	G. Schirmer, Inc. musicsalesclassical.com
HUE	G. Henle Publishers henle.de/us/
LKP	Lauren Keiser Publisher keisersouthernmusic.com
MAR	Edward B. Marks, Music Corp. ebmarks.com
MMU	Masters Music Publications, Inc.
NAK	Neil A. Kjos Music Co. kjos.com
SAL	Editions Salabert durand-salabert-eschig.com
SCH	Schott & Co. schott-music.com
TPC	Theodore Presser Co. presser.com
VVP	Vivace Press