



Required Music List

Group I PIANO EVENTS

2007-2008 – 2012-2013



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Due to the diversity in grading systems used by publishers and teachers, the INDIANA STATE SCHOOL MUSIC ASSOCIATION's required music list covers a variance of difficulty within GROUP I compositions.

** Indicates any standard edition may be used.*

PIANO MANUAL REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Piano Revision Committee.

Ronald Bell, Chairman
ISSMA, Inc.

C. Kimm Hollis, Hanover College
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PIANO

Group I Required Music Selections

* = Any Standard Edition

001	Adler	Sonata Breve for Piano (1 st or 3 rd mvt.)	OUP
002	Albeniz	Mallorca, Op. 202	INT
003	Bach	Fantasia in C Minor	*
004	Bach	Inventions (one Two-Part and one Three-Part)	*
005	Bach	Italian Concerto (1 st or 3 rd mvt.)	*
006	Bach	Well-Tempered Clavier, Books 1 and 2 (any paired Prelude and Fugue)	*
007	Barber	Ballade, Op. 46	GSI
008	Bartok	Allegro Barbaro	BHI
009	Bartok	Six Dances in Bulgarian Rhythm, from “Mikrokosmos Vol. 6” (any 2 dances from these six out of this volume)	BHI
010	Beethoven	Six Variations on “Nel cor piu non mi sento”	*
011	Beethoven	Sonata, Op. 49, No.1 (complete)	*
012	Beethoven	Sonata, Op. 49, No.2 (complete)	*
013	Beethoven	Sonatas, Op. 2, No.1; Op. 2, No. 2; Op. 2, No. 3; Op. 10, No.1; Op. 10, No.2; Op. 10, No.3; Op. 13; Op. 14, No.1; Op. 14, No.2 (any first or last mvt. of these listed)	*
014	Brahms	Ballade, Op. 10, No.1 or Op. 118, No.3	*
015	Brahms	Three Intermezzi, Op. 117 (any one from this Opus)	*
016	Brahms	Klavierstucke, Op. 118 (any Intermezzo from this Opus)	*

017	Brahms	Rhapsodies, Op. 79 (No.1 or 2); Op. 119, No. 4 (any one of these listed)	*
018	Chopin	Etudes, Op. 10; Op. 25 (any etude from either Opus, but not the Posthumous etudes)	*
019	Chopin	Fantaisie-Impromptu, Op. 66	*
020	Chopin	Mazurkas, Op. 33, No. 4; Op. 50, No.1 or 3 (any one of these listed)	*
021	Chopin	Nocturnes, Op. 9, No.1 or 2; Op. 27, No.1; Op. 37, No.2; Op. 55, No.1; Op. 72, No.1 (any one of these listed)	*
022	Chopin	Polonaises, Op. 26, No.1 or 2; Op. 40, No.1 or 2 (any one of these listed)	*
023	Chopin	Waltzes, Op. 34, No.1; Op. 64, No.2 or 3; Op.69, No.1; Op.70, No.1 or 2; E minor-Posthumous (any one of these listed)	*
024	Coleridge-Taylor	Three Fours, Op. 71, No. 6	WLM
025	Copland	Scherzo Humoristique (The Cat and the Mouse)	*
026	Debussy	Deux Arabesques (either one)	*
027	Debussy	Estampes (any one)	*
028	Debussy	Mazurka	*
029	Debussy	Preludes, Vols. I or II (any two from either of these vol.)	*
030	Debussy	Suite Bergamasque (any mvt.)	*
031	Debussy	Suite Pour le Piano (1 st or 3 rd mvt.)	*
032	Dett	Juba Dance from "In the Bottoms"	*
033	Gershwin	Preludes (Nos. 1 and 2 or 2 and 3)	WBR
034	Grieg	March of the Dwarfs, Op. 54, No.3	*
035	Grieg	Wedding Day at Troldhaugen, Op.65, No.6	*

036	Guion	The Harmonica Player from “Alley Tunes”	GSI
037	Haydn	Sonatas (any first mvt.)	*
038	Kabalevsky	Sonatina, Op. 13, No.1 (complete)	LMC
039	Kabalevsky	Variations, Op. 40, No.1	INT
040	Khachaturian	Toccata	*
041	Lecuona	Malaguena from “Andalusia”	MCA
042	Liszt	Hungarian Rhapsodies, Nos. 6, 8, 10, 11, 13 (any one of these listed)	*
043	Liszt	Liebstraum, No.3 in A-flat	*
044	MacDowell	Witches Dance, Op. 17, No. 2	*
045	MacDowell	Czardas, Op. 24, No. 4	*
046	Mendelssohn	Rondo Capriccioso, Op. 14	*
047	Mendelssohn	Scherzo in E minor, Op. 16, No.2	*
048	Mozart	Rondo in D Major	*
049	Mozart	Sonatas (any first or last mvt.)	GSI/PET
050	Muczynski	Sonatina (Mvts. 1 and 3)	AMP
051	Poulenc	Mouvements perpetuels (complete)	CHL
052	Poulenc	Toccata from “Trois Pieces”	HEU
053	Price, F.	Sonata in E minor (any mvt.)	GSI
054	Prokofiev	Prelude in C Major, Op. 12, No.7 from “Episodes”	*
055	Rachmaninoff	Humoresque, Op. 10, No. 5	*
056	Rachmaninoff	Preludes, Op. 23 (No. 5 or 6)	*
057	Schubert	Four Impromptus, Op. 90 (any one from this Opus)	*
058	Schubert	Sonatas (any first mvt.)	*

059	Schumann	Fantastic Pieces, Op. 12 (any one of: In the Evening, Soaring, Whims, or In the Night)	*
060	Schumann	Scenes from Childhood (any three)	*
061	Scott	Lotus Land	*
062	Sibelius	Romance	*
063	Sinding	Rustle of Spring	*
064	Tcherepnin	Bagatelles, Op. 5 (any two)	GSI
065	Turina	Danses Gitanes, Op.55 (any two from this Opus)	SAL
066	Valenti	Piano Preludes (No. 1 or 10)	AMP
067	Wishart	Toccata II	HLN