



# **Required Music List**

## **Group I STRING EVENTS**

**2005-2006 – 2010-2011**



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.  
[www.issma.net](http://www.issma.net)

### ***All Directors Please Note***

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

## SPECIFIC INFORMATION PERTAINING TO STRING EVENTS

*\* Indicates any standard edition may be used.*

**Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.**

### STRING MANUAL REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the String Manual Revision Committee and all the contributors who offered suggestions for this publication. ISSMA would also like to acknowledge the contribution of Russ Bullis and his staff at J.W. Pepper for their contribution to making this manual effective. The committee devoted many hours submitting material to assist our young musicians in maturing their musical talents. Any suggestions for future revisions and/or corrections should be directed to the ISSMA office. This publication contains the required music selections for all Group I String Solo & Ensemble events.

James Williams - Chairman

#### **Violin**

Richard Dennis  
Susan Ellington  
Elizabeth Levin  
Cynthia Schnabel

#### **Viola**

Margaret Caraher  
Pete Collins  
Lorelei Farlow  
Kathleen Swayze  
Nana Vaughn  
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#### **Cello**

Tom Dick  
Cathy Radomski  
Tom Schnabel

#### **String Bass**

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Laura Payne

#### **String Ensembles**

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Susan Ellington  
Lorelei Farlow  
Elizabeth Levin  
Cynthia Schnabel  
Tom Schnabel  
Ed Staubach  
Kathleen Swayze

VIOLIN SOLOS—EVENT NO. 120

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Accolay, J. B.-Concerto No. 1 in a minor (entire)	*	034	Brahms, J. /Ambrosio or Joachim-Hungarian Dance No. 6	CFM, SCH, SME
002	Bach, J.S.-Air on the G String	CFM	035	Brahms, J./Joachim/Heifetz (ed.)-Hungarian Dance No. 7 (New Favorite Encore Folio)	CFM
003	Bach, J.S.-Arioso	CFM	036	Brahms, J. /Joachim-Hungarian Dances Vol. I (any one complete)	CFM
004	Bach, J. S.-Concerto No. 1 in a minor (1st or 3rd mvt.)(Suzuki Violin School, Vol. 7)	SBP	037	Brahms, J. /Kreisler-Hungarian Dance in the Style of Brahms	CFM
005	Bach, J. S.-Concerto No. 2 in E Major (1st mvt.)	*	038	Bruch, M.-Concerto in g minor, Op. 26 (any mvt.)	*
006	Bach, J. S.-Six Sonatas for Violin and Cembalo BWV 1014-1019 (any sonata - 1st & 2nd mvts. or 3rd & 4th mvts.)	*	039	Bruch, M.-Kol Nidrei, Op. 47 (Thirty-Seven Pieces You Like To Play)	*
007	Bach, J. S.-Three Sonatas and Three Partitas for Solo Violin (any one - any mvt.) (This does <u>not</u> include adapted versions with accompaniment such as the one found in Suzuki Violin School, Vol. 8 or performance with piano accompaniments by Schumann.)		040	Chaminade, C. /Kreisler-Serenade Espagnole	CFM
008	Bach, J. S. /Issac (ed.)-Sonata No. 6 (play two contrasting mvts.) (Chosen Music for violin: Great Sonatas)	MBP	041	Conus, J.-Concerto in e minor (1st mvt.)	*
009	Barber, Samuel-Canzone	SCH	042	Corelli, A.-La Folia (Sonata, Op. 5, No. 12) (play all)(Suzuki Violin School, Vol. 6)	*
010	Bartok, B.-Sonatine (any two mvts.)	BUD	043	Corelli, A.-Sonata, Op. 5, No. 1 (play two contrasting mvts.)	*
011	Bartok, B. /Szekely-Roumanian Folk Dances (any 4 mvts.)	BHI	044	Corelli, A.-Sonata, Op. 5, No. 2 (play two contrasting mvts.)	*
012	Beethoven, L.-Concerto in D Major, Op. 61, (1st or 3rd mvt.)	*	045	Corelli, A.-Sonata, Op. 5, No. 3 (play two contrasting mvts.)	*
013	Beethoven, L.-Romance No. 1 in G Major, Op. 40	*	046	Corelli, A.-Sonata, Op. 5, No. 4 (play two contrasting mvts.)	*
014	Beethoven, L.-Romance No. 2 in F Major, Op. 50	*	047	Corelli, A.-Sonata, Op. 5, No. 5 (play two contrasting mvts.)	*
015	Beethoven, L.-Sonata No. 1 (1st or last mvt.)	*	048	Corelli, A.-Sonata, Op. 5, No. 6 (play two contrasting mvts.)	*
016	Beethoven, L.-Sonata No. 2 in A Major, Op. 12 No. 2 (1st or last mvt.)	*	049	Corelli, A.-Sonata, Op. 5, No. 7 (play two contrasting mvts.)	*
017	Beethoven, L.-Sonata No. 3 in E-flat Major, Op. 12 No. 3 (1st or last mvt.)	*	050	Corelli, A.-Sonata, Op. 5, No. 8 (play two contrasting mvts.)	*
018	Beethoven, L.-Sonata No. 4 in a minor, Op. 23 (1st or last mvt.)	*	051	Corelli, A.-Sonata, Op. 5, No. 9 (play two contrasting mvts.)	*
019	Beethoven, L.-Sonata No. 5 "Spring" in F Major, Op. 24 (1st or last mvt.)	*	052	Corelli, A.-Sonata, Op. 5, No. 10 (play two contrasting mvts.)	*
020	Beethoven, L.-Sonata No. 6 in A Major, Op. 30 No. 1 (1st or last mvt.)	*	053	Corelli, A.-Sonata, Op. 5, No. 11 (play two contrasting mvts.)	*
021	Beethoven, L.-Sonata No. 7 in c minor, Op. 32 No. 2 (1st or last mvt.)	*	054	Corelli, A.-La Folia (Sonata, Op. 5, No. 12) (play all)(Suzuki Violin School, Vol. 6)	*
022	Beethoven, L.-Sonata No. 8 in G Major, Op. 30. No. 3 (1st or last mvt.)	*	055	Couperin, F. /Kreisler, F.-Sarabande & Allegretto	OOP
023	Beethoven, L.-Sonata No. 9 "Kreutzer" in A Major, Op. 47 (1st or last mvt.)	*	056	Dancla-Six Airs Varies Op. 89 and Op. 118 (Choose one - play entire)	*
024	Beethoven, L.-Sonata No. 10 (1st or last mvt.)	*	057	Dinicu, G. /Heifetz, J.-Hora Staccato	CFM
025	Beriot, C. de-Concerto No. 7 in G Major (1st or 3rd mvt.)	*	058	Drdla-Souvenir (Thirty-Seven Pieces You Like To Play)	GSI
026	Beriot, C. de-Concerto No. 9 in a minor (1st or 3rd mvt.)	*	059	Dvorak, A.-Concerto in a minor (any mvt.)	*
027	Beriot, C. de-Scene de Ballet, Op. 100	*	060	Dvorak, A.-Romance in f minor, Op. 11	INT, SMR, TPC
028	Bloch, E.-Baal Shem (Nigun or Simchas Torah)	CFM	061	Dvorak, A.-Sonatina in G Major (1st & 2nd mvts. or 3rd & 4th mvts.)	*
029	Bloch, E.-Melodie	CFM	062	Dvorak, A./Kreisler-Slavonic Dance No. 1	CFM
030	Brahms, J.-Concerto in D Major (any mvt.)	INT	063	Dvorak, A./Kreisler-Slavonic Dance No. 2	CFM
031	Brahms, J.-Concerto in d minor, Op. 44 (any mvt.)	INT	064	Dvorak, A./Kreisler-Slavonic Dance No. 3	CFM
032	Brahms, J.-Three Sonatas (any one, any mvt.)	INT	065	Dvorak, A./Kreisler-Slavonic Fantasie in b minor	CFM
033	Brahms, J. /Ambrosio or Joachim-Hungarian Dance No. 5	CFM, SCH, SME	066	Eccles, H.-Sonata in g minor (1st & 2nd mvts. or 3rd & 4th mvts.) (Suzuki Violin School, Vol. 8)	INT, SBP
			067	Falla, M. de/Kreisler, F.-Danse Espagnole from La Vida Breve	CFM
			068	Faurè, G.-Sonata in A Major, Op. 13 (1st or 3rd mvt.)	B&H, INT, KAL

VIOLIN SOLOS (Continued)

069	Fiocco, J. H.-Allegro (Suzuki Violin School, Vol. 6)	INT, SBP	108	Mozart, W. A.-Concerto in D "Adelaide"	INT, SCH
070	Fiocco, J. H. /Bent-O'Neill-Allegro	EAM, SCH	109	Mozart, W. A.-Concerto No. 1 in B Flat, K.207 (1st or 3rd mvt.)	*
071	Fiocco, J. H. /Perlman (ed.)-Allegro (Violinists Recital Album)	CFM	110	Mozart, W. A.-Concerto No. 3 in G Major, K.216 (any mvt.-cadenzas not required)	*
072	Franck-Sonata in A Major (any mvt.)	*	111	Mozart, W. A.-Concerto No. 4 in D Major, K.218 (any mvt.-cadenzas not required)	*
073	Geminiani, F.-Sonata in c minor (two contrasting mvts.)	BMP, CFP	112	Mozart, W. A.-Concerto No. 5 in A Major, K.219 (any mvt.-cadenzas not required)	SBP
074	Glazunov, A.-Concerto in a minor, Op. 82 (any mvt.)	*	113	Mozart, W. A.-Rondo in C, K.373	*
075	Glazunov, A.-Meditation, Op. 32	NSP	114	Mozart, W. A. /Kreisler-Rondo in G Major	CFM
076	Glazunov, A. /Heifetz-Meditation, Op. 32 (New Favorite Encore Folio)	CFM	115	Mozart, W. A. /Kreisler-Twelve Sonatas K.55-60 and K.301-6 (any mvt.)	*
077	Gluck, C. W. /Kreisler-Melodie	CFM, FOL	116	Nachez, T.-Danse Tziganes, No. 14	CFM
078	Granados, E. /Kreisler-Spanish Dance	CFM, FOL	117	Nardini, P.-Concerto in e minor (1st & 2nd mvts.)	*
079	Handel, G.-Sonatas 1-6 (1st & 2nd mvts.) (not incl. sonatas originally for flute)	*	118	Nováček, O.-Perpetual Motion, Op. 11	*
	(Suzuki Violin School, Vols. 6 & 7)	SBP	119	Paganini, N.-Carnival of Venice, Op. 10	*
080	Handel, G. /Issac (ed.)-Sonata No. 1 (Play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP	120	Paganini, N.-Concerto No. 1 in D Major (Any mvt.)	*
081	Haydn F. J.-Concerto No. 1 in C major, (1st mvt.)	CFP, HUE	121	Paganini, N.-Perpetual Motion	*
082	Haydn-Concerto No. 2 in G Major, (1st mvt.)	CFP, DOB, HUE	122	Paganini, N.-24 Caprices (any one)	*
083	Hindemith, P.-Sonata in C Major (1939) (Choose one mvt.)	EAM, SCH	123	Paganini, N. /Sontag-Sonata in A Major, Op. post. (all mvts.)	OOP
084	Hindemith, P.-Sonata in D, Op. 11, No. 2 (Choose one mvt.)	EAM, SCH	124	Paradis, M. T. von/Dushkin-Sicilienne	EAM, SCH
085	Hindemith, P.-Sonata in E Major (1935) (Choose one mvt.)	EAM, SCH	125	Potstock, Wm.-Souvenir de Sarasate, Op. 15	CFM
086	Hindemith, P.-Solo Sonata, Op. 31, #1 (Choose one mvt.)	EAM, SCH	126	Poulenc, F. /Heifetz-Mouvements Perpetuels	CFM
087	Hindemith, P.-Solo Sonata, Op. 31, #2 (Choose one mvt.)	EAM, SCH	127	Poulenc, F. /Heifetz-Presto in B Flat Major	CFM
088	Hubay, J.-Hejre Kati, Op. 32, No. 4 (All Time Favorite Violin Solos) or (Thirty-Seven Pieces You Like To Play)	*	128	Poulenc, F. /Neuveu-Sonata (1949) (1st or 3rd mvt.)	GSI, HLN, TPC
		GSI	129	Prokofiev-Concerto No. 1 in D Major, Op. 19 (any mvt.)	*
089	Janáček, L.-Romance (1879)	ATA	130	Prokofiev-Concerto No. 2 in g minor, Op. 63 (any mvt.)	*
090	Kabalevsky-Concerto in C Major, Op. 48 (1st or 3rd mvt.)	*	131	Prokofiev-March and Promenade from "Music for Children"	GPE
091	Khachaturian, A.-Concerto, (1st mvt.-omit cadenza, resume at M.221 or play entire 3rd mvt.)	*	132	Prokofiev-Sonata No. 1 in f minor, Op. 80 (any mvt.)	*
092	Kreisler, F.-Caprice Viennois	CFM, MMU	133	Prokofiev-Sonata No. 2 in D Major, Op. 94a (any mvt.)	*
093	Kreisler, F.-La Gitana	CFM	134	Pugnani, G. /Moffat-Allegro Entusiastico	CFM
094	Kreisler, F.-Liebesfreud	CFM, MMU	135	Rachmaninoff/Press/Gingold)-Vocalise Op. 34, No. 14	INT
095	Kreisler, F.-Liebeslied	CFM, MMU	136	Ravel-Piece en forme de Habanera	LED, TPC
096	Kreisler, F.-Praeludium and Allegro (Entire)	CFM, FOL	137	Ravel-Sonata (any mvt.)	DUR, TPC
097	Kreisler, F.-Recitativo and Scherzo Caprice	CFM, FOL	138	Ravel-Tzigane	DUR, TPC
098	Kreisler, F.-Sicilienne and Rigaudon (entire)	CFM, FOL	139	Rieding, O.-Concertino in D Major, Op. 5	CFM
099	Lalo, E.-Symphonie Espagnole (choose the 1st, 2nd, 4th or 5th mvt.)	CFP, *	140	Rieding, O.-Concertino in a minor (Hungarian Style), Op. 21 (1st or 3rd mvt.)	OOP
100	Massenet, J.-Meditation from Thais	*	141	Rode, P.-Concerto No. 7 (1st or 3rd mvt.)	*
101	Mendelssohn, F.-Concerto in e minor, (any mvt.)	*	142	Rorem, N.-Night Music (any mvt. except #7)	BHI
102	Mlynarski/Isaac (ed.)-Mazurka (Thirty-Seven Pieces You Like To Play)	GSI	143	Saenger/Heifetz-Intermezzo Scherzoso (New Favorite Encore Folio)	CFM
103	Monti, V.-Czárdás	*	144	Saint-Saens, C.-Concerto No. 3 in b minor, Op. 61 (any mvt.)	*
104	Monti, V. /Perlman (ed.)-Czárdás (Violinists Recital Album)	CFM	145	Saint-Saens, C.-Introduction and Rondo Capriccioso, Op. 28	*
105	Moszkowski, M.-Serenata, Op. 15, No. 1 (Thirty-Seven Pieces You Like To Play)	GSI	146	Sarasate, P. de-Caprice Basque, Op. 24	*
106	Moszkowski, M. /Sarasate, P. /Heifetz-Guitarre, Op. 45, No. 2 (Thirty-Seven Pieces You Like To Play)	GSI	147	Sarasate, P.-Habanera, Op. 21, No. 2	*
107	Mozart, W. A.-Adagio, K.261	*	148	Sarasate, P.-Introduction and Tarentelle, Op. 43 (entire)	*
			149	Sarasate, P.-Jota Navarra Op. 22, No. 4	*
			150	Sarasate, P.-Romanza Andaluza, Op. 22, No. 3	*
			151	Sarasate, P.-Spanish Dance, No. 8, Op. 26	*
			152	Sarasate, P.-Zigeunerweisen, Op. 20	*

VIOLIN SOLOS (Continued)

153	Sarasate, P. /Heifetz (ed.)-Malaguena (New Favorite Encore Folio)	CFM	189	Spohr, L.-Concerto No. 2 in d minor, Op. 2, 1st mvt.	CFP, *
154	Sarasate, P. /Heifetz (ed.)-Zapateado	CFM	190	Spohr, L.-Concerto No. 7 in e minor, Op. 38, 1st mvt.	CFP, *
155	Schubert, Franz-Fantasia in C Major, Op. 159 (1st or 3rd mvt.)	*	191	Spohr, L.-Concerto No. 8 in a minor, Op. 47 1st mvt. or Andante & Allegro moderato	CFP, *
156	Schubert, Franz-Rondo Brilliante in b minor, Op. 70	INT	192	Stamitz, C. /Hellman, D.-Concerto in B Flat Major (1st mvt. w/cadenza)	BHI
157	Schubert, Franz-Rondo in b minor, Op. 70 (entire)	HUE	193	Stravinsky, I. /Dushkin)-Danse Russe (from "Petrouchka")	BHI
158	Schubert, Franz-Sonata in A Major, Op. post. (Choose one mvt.)	HUE	194	Stravinsky, I. /Dushkin-Gigue from Duo Concertante	BHI
159	Schubert, Franz-Three Sonatinas, Op. 127, No. 1 (1st or last mvt.)	*	195	Stravinsky/Dushkin-Suite Italienne (Introduzione or Serenata or Gavotte with two variations, or Tarantelle or Scherzino or Minuetto e Finale)	BHI
160	Schubert, F. /Issac, (ed.)-Sonatina No. 1 (1st mvt. or last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	196	Svendsen, J. S.-Romance, Op. 26 (Thirty-Seven Pieces You Like To Play)	GSI
161	Schubert, Franz-Three Sonatinas, Op. 127, No. 2 (1st or last mvt.)	*	197	Tartini, G.-Sonata in g minor, (Didone Abandonata) (1st & 2nd mvts. or 3rd & 4th mvts.)	*
162	Schubert, F. /Issac, (ed.)-Sonatina No. 2 (1st mvt. or last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	198	Tartini, G.-Sonata in g minor, (Devil's Trill) (1st & 2nd mvts or 4th mvt.)	CFM
163	Schubert, Franz-Three Sonatinas, Op. 127, No. 3 (1st mvt. or last mvt.)	*	199	Tartini, G. /Issac, (ed.)-Sonata No. 1 (Play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP
164	Schubert, F. /Issac, (ed.)-Sonatina No. 3 (1st mvt. or last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	200	Tartini, G. /Issac, (ed.)-Sonata No. 2 (Play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP
165	Schubert, F. /Forbes-Reverie, Op. 120	OUP	201	Tartini, G. /Kreisler-Variations on a Theme of Corelli	CFM, FOL
166	Schubert, F. /Heifetz-Impromptu, Op. 90, No. 3	CFM	202	Tartini, G./Pente/Gingold-Concerto in d minor (1st mvt.)	INT
167	Schubert, F. /Wilhelmj-Ave Maria (Thirty-Seven Pieces You Like To Play)	GSI	203	Tartini, G./Schroeder/Kuebert-Concerto in A Major (1st mvt.)	HRS
168	Schubert, F./Wilhelmj/Heifetz, ed.- Ave Maria (New Favorite Encore Folio)	CFM	204	Tchaikowsky, P.-Canzonetta from Violin Concerto in D Major (Thirty-Seven Pieces You Like To Play)	GSI
169	Schumann, R.-Fantasy Pieces, Op. 13 (Choose one mvt.)	GSI, HUE	205	Tchaikowsky, P.-Concerto in D Major, Op. 35 (any mvt.)	*
170	Schumann, R.-Romances, Op. 94 (orig. for oboe and piano) (any one)	*	206	Tchaikowsky, P.-Melodie, Op. 42, No. 3	CFM
171	Schumann, R.-Sonata No. 1 in a minor, Op. 105 (1st or last mvt.)	*	207	Tchaikowsky, P. /Galamian-Three Pieces, Op. 42 (Meditation or Scherzo or Melody)	INT
172	Schumann, R.-Sonata No. 2 in d minor, Op. 121 (1st or last mvt.)	*	208	Tchaikowsky, P. /Gingold (ed.)-Waltz-Scherzo, Op. 34, No. 2 (Solos for the Violin Player)	GSI
173	Schumann, R. /Heifetz (ed.)-Prophetic Bird, Op. 82, No. 7 (New Favorite Encore Folio)	CFM	209	Telemann, G. P.-Twelve Sonatas (Play two successive contrasting mvts. from any sonata)	*
174	Seitz, F.-Student Concerto No. 1 in D, Op. 7 (1st or 3rd mvt.)	*	210	Ten Have, W.-Allegro Brilliante, Op. 19	*
175	Seitz, F.-Student Concerto No. 3 in g minor, Op. 12 (1st or 3rd mvt.)	*	211	Vaughn-Williams-Lark Ascending	OUP
176	Seitz, F.-Student Concerto No. 4 in D, Op. 15 (1st or 3rd mvt.)	*	212	Veracini, F. M.-Concert Sonata in e minor (1st & 2nd mvts. or 1st & last mvt.) (Suzuki Violin School, Vol. 8)	SBP
177	Severn, E.-Polish Dance	CFM	213	Veracini, F. M.-Gigue from Sonata in d minor (Suzuki Violin School, Vol. 5)	SBP, *
178	Shostakovich, D./Tsiganov/Rosenthal- Andantino	OOP	214	Veracini, F. M. /Corti-Largo	INT
179	Sibelius, J.-Concerto in d minor, Op. 47 (any mvt.)	*	215	Vieuxtemps, H.-Concerto No. 4 in d minor, Op. 31 (1st mvt.)	*
180	Sibelius, J.-Danse Champers, Op. 106, #3	OOP	216	Vieuxtemps, H.-Concerto No. 5 in a minor, Op. 37 (1st mvt.)	*
181	Sibelius, J.-Humoresque, Op. 87, No. 2	B&H	217	Vieuxtemps, H.-Fantasie Appassionata	*
182	Sibelius, J.-Religioso, Op. 78, No. 3	OOP	218	Vieuxtemps, H-Reverie, Op. 22, No. 3 (Thirty-Seven Pieces You Like To Play)	GSI
183	Sibelius, J.-Rigaudon, Op. 78, No. 4	OOP	219	Viotti, G. B.-Concerto No. 22 in a minor (1st mvt. - no cadenza necessary)	*
184	Sinding, C.-Suite in a minor (one mvt.)	*	220	Viotti, G. B.-Concerto No. 23 in G Major (1st or 3rd mvt. - no cadenza necessary)	*
185	Sinding, C. /Gingold-Suite in a minor (choose one mvt.) (Solos for the Violin Player)	GSI	221	Vitali, T.-Ciaccona in g minor	*
186	Sitt, H.-Concertino in e minor, Op. 31 (Play Allegro moderato to Animato; or Andantino to Allegretto; or Allegretto to end)	FMD, GSI, KNZ			
187	Smetana-Aus der Heimat, No. 2	*			
188	Smetana/Perlman (ed.)-Aus der Helmat, No. 2 (Violinists Recital Album)	CFM			

VIOLIN SOLOS (Continued)

222	Vivaldi, A.-12 Sonatas (any one, any 3 mvts.)	BUD	013	Bartok, B.-An Evening in the Village and Slovak Peasants Dance (all)	BHI
223	Vivaldi, A.-Concerto, Op. 8, No. 1 (The Four Seasons) (1st or last mvt.)	*	014	Bartok, B.-Concerto (Serly) (any mvt.)	B&H
224	Vivaldi, A.-Concerto, Op. 8, No. 2 (The Four Seasons) (1st or last mvt.)	*	015	Beethoven, L.-Cello Sonata in g minor, Op. 5, No. 2 (any mvt.)	INT
225	Vivaldi, A.-Concerto, Op. 8, No. 3 (The Four Seasons) (1st or last mvt.)	*	016	Beethoven, L.-Notturmo in D Major, Op. 42 (two contrasting mvts.)	CFP, SCH
226	Vivaldi, A.-Concerto, Op. 8, No. 4 (The Four Seasons) (1st or last mvt.)	*	017	Beethoven, L.-2 Romances, Op. 40 & 50 (either)	INT, KAL
227	Vivaldi, A.-Concerto in A Major, (1st or 3rd mvt.)	BHI, CFP	018	Beethoven, L.-Variations on a Theme of Mozart (two contrasting mvts.)	B&H
228	Vivaldi, A.-Concerto in g minor, Op. 12, No. 1 (1st or 3rd mvt.) (Suzuki Violin School, Vol. 5)	SBP, *	019	Bloch, E.-Suite Hebraique (any mvt.)	GSI
229	Vivaldi, A./Kuchler-Concerto in E Major, Op. 3, No. 12	CFP	020	Bloch, E.-Meditation and Procession (any mvt.)	GSI
230	Vivaldi, A./Respighi-Sonata in D Major, F.XIII, No. 6 (1st & 2nd mvts. or 2nd & 3rd mvts. or 3rd & 4th mvts.)	RIC	021	Boccherini, L.-Sonata in c minor (any mvt.)	BMP, SCH
231	Wagner-Romanze	SCH	022	Boccherini, L.-Sonata No. 3 in G Major (any mvt.)	*
232	Wagner/Wilhelmj-Walther's Prize Song (Thirty-Seven Pieces You Like To Play)	GSI	023	Boccherini, L. /Katims, M.-Sonata No. 6 in A Major (any mvt.)	INT
233	Weber, C. M. von-Country Dance (Suzuki Violin School, Vol. 5)	SBP	024	Brahms, J.-Sonata in D Major, Op. 78 (any mvt.)	INT
234	Wieniawski, H.-Concerto No. 2 in d minor, Op. 22 (any mvt.)	*	025	Brahms, J.-Sonata in f minor, Op. 120, No. 1 (any mvt.)	*
235	Wieniawski, H.-Legende, Op. 17	*	026	Brahms, J.-Sonata in E Flat Major, Op. 120, No. 2 (any mvt.)	*
236	Wieniawski, H.-Mazurka, Op. 19, No. 1, "Obertass" (See Thirty-Seven Pieces You Like To Play)	GSI, *	027	Brahms, J.-Sonatenatz (Scherzo)	VWP
237	Wieniawski, H.-Polonaise Brilliante in A, Op. 21	*	028	Brahms, J.-Waltz, Op. 39, No. 2	OME
238	Wieniawski, H.-Polonaise de Concert in D, Op. 4	*	029	Britten, B.-Lachrymae (all)	B&H
239	Wieniawski, H.-Romance from Concerto in d minor (Thirty-Seven Pieces You Like To Play)	GSI, *	030	Bruch, M.-Kol Nidre	*
240	Wieniawski, H.-Scherzo-Tarantelle, Op. 16	*	031	Bruch, M.-Romanze	*
241	Wieniawski, H.-Romance from Second Concerto (Thirty-Seven Pieces You Like To Play)	GSI	032	Carter, E.-Elegy (1943)	PIC
242	Ysaye, E.-Sonata Op. 27, No. 3 (Ballade)	*	033	Clark, Rebecca-Sonata for Viola and Piano	CHL
			034	Corelli, A. /Boetje, J.-Giga, Sarabanda and Gavotta (two contrasting mvts.)	BMC
			035	Corelli, A./David/Herman-Sonata in d minor, Op. 5, No. 12 (La Folia) (Suzuki Book 6)	INT
			036	Corelli, A. /Forbes, W.-Sonata Da Camera (two contrasting mvts.)	OUP
			037	Corelli, A. /Katims, M.-Sonata in d minor, Op. 5, No. 8 (two contrasting mvts.)	INT
			038	Cowell-Hymn and Fuguing, Tune No. 7	PIC
			039	Dello Joio, N.-Lyric Fantasies	AMP
			040	Dimitrescu, C./Vidas & Barber-Romanian Peasant Dance, Op. 15(Solos for the Young Violist, Book 3, Barbara Barber)	WBR
			041	Dittersdorf, K.-Sonata in E Flat (two contrasting mvts.)	INT
			042	Dvorak, A.-Bagatelle, Op. 47	CFP
			043	Dvorak, A.-Concerto in b minor, Op. 104 (any mvt.)	INT
			044	Dvorak, A.-Romance, Op. 11	VWP
			045	Eccles, H. /Katims-Sonata in g minor (two contrasting mvts.)	INT, CFP
			046	Elgar, E. /Tertis-Cello Concerto, Op. 85 (any mvt.)	NOV
			047	Faure, G.-Elegy, Op. 24	INT
			048	Faure, G.-Fantasy	VWP
			049	Faure, G.-Lamento	INT
			050	Faure, G.-Sicilienne, Op. 78	INT
			051	Fiocco-Allegro (Suzuki Book 6)	VMP
			052	Franck-Sonata in A Major (any mvt.)	*
			053	Glazunov, A.-Elegy	INT
			054	Glinka, M.-Sonata in d minor (1st mvt.)	MUS
			055	Granados, E.-Spanish Dance #5	UME
			056	Granados, E.-Spanish Dance #6	UME
			057	Granados, E.-Orientale (Spanish Dance #2)	INT
			058	Grieg-Sonata in a minor, Op. 36 (any mvt.)	PET

VIOLA SOLOS -- EVENT NO. 121

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Accolay, J.-Concerto No. 1 (1st mvt.)	SCH
002	Adler, S.-Song and Dance (all)	OUP
003	Amram, D.-The Wind and the Rain (all)	CFP
004	Bach, C. P. E. /Primrose-Solfegietto	CFM
005	Bach, C. P. E. /Primrose-Sonata in g minor (any mvt.)	INT, SCH
006	Bach, J. C. /Casadesus-Concerto in c minor (two contrasting mvts.)	HLN, INT
007	Bach, J.S.-Air on the G String	CFM
008	Bach, J.S.-Arioso	CFM
009	Bach, J. S.-Six Sonatas and Partitas for Violin (any mvt.)	INT, KAL
010	Bach, J. S.-Six Suites for Cello (Unacc.) (two contrasting mvts.)	GSI, FCI, MMU
011	Bach, J. S.-3 Viola da Gamba Sonatas (two contrasting mvts.)	B&H, INT, KAL
012	Bach, J. S. /Cazden-Sicilliano	PLY

VIOLA SOLOS (Continued)

059	Handel, G. F.-Sonata in C Major (two contrasting mvts.)	INT	099	Massenet, J.-Meditation from Thais	VIO
060	Handel, G. F.-Sonata in A, Op. 1, No. 15 (two contrasting mvts.)	*	100	Mendelssohn, F.-Sonata in E Flat Major (any mvt.)	KAL, VWP
061	Handel, G. F.-Sonata No. 3, (two contrasting mvts.)	GSI	101	Milhaud, D.-4 Visages (two contrasting mvts.)	HEU
062	Handel, G. F.-Sonata No. 4, (two contrasting mvts.)	GSI	102	Milhaud, D.-Sonata No. 1 (two contrasting mvts.)	HEU, TPC
063	Handel, G. F.-Sonata No. 5, (two contrasting mvts.)	GSI	103	Milhaud, D.-Sonata No. 2 (two contrasting mvts.)	HEU, TPC
064	Handel, G. F.-Sonata No. 6, (two contrasting mvts.)	GSI	104	Mozart, W. A.-Clarinet Concerto in A Major (K.622) (any mvt.)	INT
065	Handel, G. F.-Sonata No. 10 in g minor (two contrasting mvts.)	*	105	Mozart, W. A.-Concerto No. 3 in G Major (K.216) (any mvt.)	LMC
066	Handel, G. F. /Casadesus-Concerto in b minor (any mvt.)	OOP	106	Mozart, W. A.-Divertimento in C Major (two contrasting mvts.)	ELV
067	Handel, G. F. /Courte-Sonata in e minor (two contrasting mvts.)	HEM	107	Mozart, W. A. /Courte-Divertimento in F Major (two contrasting mvts.)	HEM
068	Handel, G. F. /Katims-Sonata in g minor (two contrasting mvts.)	INT	108	Mozart, W. A. /Courte-Sonata in F Major (two contrasting mvts.)	HEM
069	Handel, G. F. /Shore-Sonata No. 4 in D Major (two contrasting mvts.)	WLC	109	Mozart, W. A. /Courte-Sonatina in F Major (two contrasting mvts.)	HEM
070	Handel, G. F. /Shore-Sonata No. 6 in E Major (two contrasting mvts.)	WLC	110	Mozart, W. A. /Courte-Sonatina in G Major (two contrasting mvts.)	HEM
071	Handoshkin/Vieland-Concerto (1st or 3rd mvt. - may leave out cadenza in 1st mvt.)	INT	111	Mozart, W. A. /Crouse-Sonata in D Major (K.306) (two contrasting mvts.)	SMC
072	Haydn, J.-Concerto in D Major (any mvt.)	INT	112	Mozart, W. A. /Crouse-Sonata in e minor (K.304) (two contrasting mvts.)	SMC
073	Hindemith, P.-Meditation	SCH	113	Nardini, P. /Katims, M.-Sonata in D Major (2nd or 4th mvt.)	*
074	Hindemith, P.-Der Schwanendreher (any mvt.)	SCH	114	Paganini, N.-Caprices for Viola (any mvt.)	CFP
075	Hindemith, P.-Sonata (1939) (any mvt.)	SCH	115	Paganini, N.-Moto Perpetuo, Op. 11	INT
076	Hindemith, P.-Sonata Op. 11, No. 4 (any mvt.)	SCH	116	Persichetti, V.-Infanta Marina	ELV
077	Hindemith, P.-Sonata, Op. 11, No. 5 (any mvt.)	SCH	117	Pleyel-Concerto in D Major, Op. 31 (any mvt.)	CFP
078	Hindemith, P.-Sonata, Op. 25, No. 4 (any mvt.)	SCH	118	Reger, M.-Suite No. 1 in g minor (any mvt.)	CFP, INT
079	Hindemith, P.-Trauermusik (all)	SCH	119	Reger, M.-Suite No. 2 in D Major (any mvt.)	CFP, INT
080	Hoesl, A.-Suite No. 1 for Solo Viola (two contrasting mvts.)	COR	120	Reger, M.-Suite No. 3 in e minor (any mvt.)	CFP, INT
081	Hoffmeister-Concerto in D Major (any mvt.)	CFP, INT	121	Schubert, F.-Sonata in a minor (Arpeggione) (any mvt.)	*
082	Holst, G.-Lyric Movement	OUP	122	Schubert, F.-Sonatina in D Major, Op. 137 (two contrasting mvts.)	INT
083	Hovhaness, A.-Chahagir	RON	123	Schulman-Theme and Variations	CHP
084	Hovhaness, A.-Talin Concerto (any mvt.)	AMP	124	Schumann, R.-Adagio & Allegro, Op. 70 (all)	INT
085	Hummel, J.-Fantasie	EMT, KNZ	125	Schumann, R.-Fairy Tales, Op. 113 (any mvt.)	*
086	Hummel, J.-Sonata Op. 5, No. 3 (two contrasting mvts.)	MGM	126	Seitz, Frederick-Concerto #3 (1 <sup>st</sup> or 3 <sup>rd</sup> mvt.) (Suzuki Book 5)	AMP
087	Joachim, J.-Hebrew Melodies, Op. 9 (any mvt.)	KAL, MMU	127	Severn, E./Przygocki, ed.-Polish Dance	CFM
088	Kodaly, Z.-Adagio	MMU, BUD	128	Stamitz-Concerto in D Major, Op. 1 (any mvt.)	*
089	Kreisler, F.-Praeludium and Allegro (all)	VWP	129	Stamitz, C.-Sonata in B Flat Major (1st or 3rd mvt.)	*
090	Leclair, J.M.-Sonata "Le Tombeau"	INT	130	Tartini, G.-Sonata in D Major (two contrasting mvts.)	INT
091	Locatelli, P.-Sonata in g minor, Op. 6, No. 12 (two contrasting mvts.)	INT	131	Tartini, G.-Sonata No. 2 in F Major (2nd or 3rd mvt.)	INT
092	Loeillet, J.-Sonata in B Flat Major (two contrasting mvts.)	INT	132	Tchaikowsky-Nocturne in d minor, Op. 19, No. 4	INT
093	Marais, M.-5 Old French Dances (two contrasting mvts.)	JWC	133	Tchaikowsky, P. I. /Davis-Nocturne in d minor, Op. 19, No. 4	INT
094	Marcello, B.-Sonata in C Major (two contrasting mvts.)	SBP	134	Telemann, G. P.-Concerto in G Major (two contrasting mvts.)	*
095	Marcello, B.-Sonata in e minor (two contrasting mvts.)	INT	135	Telemann, G. P.-Sonata in D Major (two contrasting mvts.)	CFP, INT
096	Marcello, B.-Sonata in F Major (two contrasting mvts.)	INT	136	Telemann, G. P. /Rood-Fantasias for Violin Unaccompanied Book 1 and Book 2 (two contrasting mvts.)	MGM
097	Marcello, B.-Sonata in G Major (two contrasting mvts.)	INT, SPB	137	Tuthill, B.-Sonata (two contrasting mvts.)	SMC
098	Marcello, B.-Sonata in g minor (two contrasting mvts.)	INT	138	Vaughan Williams, R.-Romance	OUP

VIOLA SOLOS (Continued)

139	Vaughan-Williams, R.-Suite for Viola, Group 1, 2, or 3 (two contrasting mvts.)	OUP	018	Bloch-Supplication	CFM
140	Veracini, F.M.-Gigue from Sonata in d minor (Suzuki Book 5)	*	019	Bloch/Kindler-Meditation Hebraique	CFM
141	Veracini, F. M.-Sonata in e minor (two contrasting mvts.)	INT	020	Boccherini, L.-Concerto in B Flat Major	CFP
142	Vieuxtemps, H.-Elegie, Op. 30	AMA	021	Boccherini, L.-Concerto No. 3 in G Major	SCH
143	Vieuxtemps, H.-Sonata in B Flat Major, Op. 36 (any mvt.)	KNZ	022	Boccherini, L.-Six Sonatas	GSI, RIC, SCH
144	Villa Lobos, H. /Primrose-Aria from "Bachianas Brasileiras No. 5"	AMP	023	Boccherini, L. /Stuctch, N.-Rondo in C Major	INT, SCH
145	Vitali, T.-Ciaccona in g minor	BEL, KAL	024	Boccherini, L. /Schroeder-Rondo	SCH
146	Vivaldi, A.-Concerto in d minor, Op. 3, No. 6 (any mvt.)	SCH	025	Boellman, L.-Variations Symphonique	DUR, INT
147	Vivaldi, A.-Concerto for Viola d'Amore (any mvt.)	BEL	026	Brahms, J.-Sonata in e minor, Op. 38	GSI, INT, CFP
148	Vivaldi, A.-Sonata in g minor (all)	INT	027	Brahms, J. /K. Kennan, arr.-Intermezzo, Op. 118, No. 2	SMC
149	Vivaldi, A. /Primrose-Six Sonatas (any 3 mvts. of any sonata)	INT	028	Brahms-Sonata in F Major, Op. 99	HUE, CFP
150	Vivaldi, A. /Simon, G. S.-Praeludium (Compositions for Viola and Piano)	EMU	029	Breval, J. B.-Concertino III in A Major (Rondo) (Suzuki Cello Book, Vol. 6)	GMC
151	Walton, W.-Concerto (any mvt.)	OUP	030	Breval, J. B.-Concerto No. 2 in D Major	GMC
152	Ward, R.-Tarantelle	GMC	031	Breval/Feuillard-Concertino No. 1 in F Major	GOL
153	Weber, C.-Andante and Rondo Ongarese (either mvt.)	*	032	Bruch, M.-Kol Nidrei	CFM, INT
154	Zelter, K.-Concerto in E Flat Major (any mvt.)	CFP, GRL	033	Bunting, C.-Danse Caprice	OUP
			034	Casella, A. /Silva, L.-Tarantella	OOP
			035	Cervetto/Salmon-Sonata in C Major (play two contrasting mvts.)	RIC
			036	Cervetto/Salmon-Sonata in G Major (play two contrasting mvts.)	RIC
			037	Corelli, A.-Grave (Suzuki Cello Book, Vol. 7)	BTG
			038	Corelli, A.-Sonata in d minor (play 2 mvts.)	INT, JSM
			039	Corelli, A. /Schuster, J.-Adagio	BHI
			040	Corrette, M.-Sonata II, "Les Delices de la Solitude," Op. 20	SCH
			041	Debussy, C.-Romance	INT
			042	DeLamarter, E.-Serenade and Jest (Three Pieces)	MPH
			043	Dohnanyi-Concertpiece in D, Op. 12	INT
			044	Dvorak, A.-Concerto in b minor, Op. 104	INT, GSI
			045	Eccles, H.-Sonata in g minor (play 2 mvts.)	INT, JSM, SCH
				(Suzuki Cello Book, Vol. 7)	BTG
001	Bach, J. S.-Arioso, Cantata 156 (Suzuki Cello Book, Vol. 5)	CFM, GSI	046	Elgar-Cello Concerto (any mvt.)	NOV
002	Bach, J. S.-Concerto No. 1 in G Major	INT	047	Faure, G.-Apres un Reve	INT
003	Bach, J. S.-Six Suites	BRV, INT	048	Faure, G.-Elegie (Suzuki Cello Book, Vol. 8)	BMC, INT
004	Bach, J. S. /Kodaly-Prelude and Fugue	OOP	049	Faure, G.-Sicilienne	INT
005	Bach, J. S. /Krone-Siciliano and Forlane (Intermediate Bach for the Cello)	JSM	050	Filippi, A. de-Adagio and Scherzo	FMC
006	Bach, J. S.-Suite No. 1, Allemande or Prelude (Suzuki Cello Book, Vol. 8)	BTG	051	Frescobaldi, G. /Cassado, G.-Toccat	OOP
007	Bach, J. S.-Suite No. 1, Courante (Suzuki Cello Book, Vol. 7)	BTG	052	Gabrielli/Epperson-Seven Ricercars, Nos. II	MCA, SCH, SMP
008	Bach, J. S.-Suite No. 1, Sarabande (Suzuki Cello Book, Vol. 7)	BTG	053	Gabrielli/Epperson-Seven Ricercars, Nos. III	MCA, SCH, SMP
009	Bach, J. S.-Suite No. 3, Bourees 1 & 2 (Suzuki Cello Book, Vol. 7)	BTG	054	Gabrielli/Epperson-Seven Ricercars, Nos. IV	MCA, SCH, SMP
010	Bach, J.S. -Viola da Gamba Sonata No. 1 BWV 1027	INT	055	Gabrielli/Epperson-Seven Ricercars, Nos. V	MCA, SCH, SMP
011	Bach, J.S. -Viola da Gamba Sonata No. 2 BWV 1028	INT	056	Gabrielli/Epperson-Seven Ricercars, Nos. VI	MCA, SCH, SMP
012	Bach, J.S. -Viola da Gamba Sonata No. 3 BWV 1029	INT	057	Gabrielli/Epperson-Seven Ricercars, Nos. VII	MCA, SCH, SMP
013	Beethoven, L.-Sonatas	CFM, CFP, GSI	058	Giovannini, C.-Romance	SMC
014	Beethoven, L.-Sonatina in d minor	CFP	059	Glazounow, A.-Serenade Espagnole	CFP, INT
015	Beethoven, L.-Variations (play theme and two variations)	CFP	060	Goltermann, G.-Concerto in b minor	CFM, INT
016	Bloch-Jewish Song	CFM	061	Goltermann, G.-Concerto No. 4 in G Major (Suzuki Cello Book, Vol. 5)	GSI, INT, SCH
017	Bloch-Prayer	CFM			BTG

CELLO SOLOS -- EVENT NO. 122

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

**Play one movement unless otherwise indicated.**

CELLO SOLOS (Continued)

062	Goltermann, G. /Schulz-Concerto No. 5 in d minor, Op. 76	CFM	111	Saint-Saens, C. /Deri-The Swan (Solos for the Cello Player)	GSI, CFM
063	Granados/Cassado-Intermezzo from Goyescas	GSI	112	Sammartini, G.-Sonata in G (Suzuki Cello Book, Vol. 8)	INT, JSM, SCH BTG
064	Granados/Munzer-Playera (Spanish Dance, Op. 5, No. 5	CFM	113	Schubert, F.-Moment Musical (Suzuki Cello Book, Vol. 6)	BTG
065	Grieg, E.-Sonata in a minor	CFP, INT	114	Schumann R.-Concerto in a minor	CFP, INT, KAL
066	Handel, G. F.-Bourree	OOP	115	Schumann, R. /Gruetzmacher-Fantasy Pieces, Op. 73, (No. 1 or No. 2)	INT
067	Handel, G. F.-Sonata in g minor (play 2 mvts.)	INT	116	Seitz, F.-Concerto No. 5, 1st Mvt. (Suzuki Cello Book, Vol. 4)	BTG
068	Handel, G. F. /Deri-Allegro (Solos for the Cello Player)	GSI	117	Senaille, J. B. /Bartsch-Sarabande and Allemande	HEM
069	Handel, G. F. /Jensen-Sonata in C Major (play 2 mvts.)	INT	118	Senaille, J. B. /Deri-Allegro Spiritoso (Solos for the Cello Player)	GSI, INT, RIC
070	Haydn, J.-Concerto in C Major	CFP, HUE, INT	119	Shostakovich, D.-Concerto for Cello and Orchestra	MMU
071	Haydn, J.-Concerto in D Major	HUE, INT, CFP, SCH	120	Shostakovich, D. /Rose-Sonata, Op. 40	CFP, INT, MCA
072	Haydn/Piatigorsky-Divertimento	ELV	121	Silversteen, R.-Elegy	SMC
073	Hindemith-Three Easy Pieces (play 1 & 2; or 3)	SCH	122	Squire, W. H.-Bouree, Op. 24	CFM
074	Horvit, M.-Duo Fantasy (for cello & piano)	SMC	123	Squire, W. H.-Danse Rustique, Op. 20, No. 5 (Suzuki Cello Book, Vol. 5)	CFM BTG
075	Horvit, M.-Lydian Suite (for cello solo)	SMC	124	Squire, W. H.-Tarentelle	CFM, INT
076	Kabelevsky-Concerto, Op. 49	INT, KAL, MMU	125	Tartini/Salmon-Concerto in D	RIC
077	Klengel-Concerto in C Major, Op. 7	OOP	126	Tchaikowsky, P.-Chanson Triste (Suzuki Cello Book, Vol. 4)	BTG
078	Klengel/Rose-Concertpiece, Op. 10	INT	127	Tchaikowsky, P.-Variations on a Rococo Theme	MMU
079	Kodaly, Z.-Adagio	BHI	128	Valentini/Salmon-Sonata in B Flat Major (play two contrasting mvts.)	RIC
080	Kodaly, Z.-Sonatina	BHI	129	Valentini/Salmon-Sonata in E Major	INT
081	Kouguell, A.-Student Concertino in G Major	MER	130	Vaughan Williams-Six Studies in English Folksong (play No. 2 or No. 3 or No. 4 or No. 5)	STB
082	Lalo-Concerto in d minor	CFM, CFP, INT	131	Veracini/Salmon-Sonata in g minor (play finale or two contrasting mvts.)	RIC
083	Marcello, B.-Sonata in C Major (play 2 mvts.)	MMU	132	Vivaldi, A.-Concertos	CFP, ESC, SCH
084	Marcello, B.-Sonata in G Major (play 2 mvts.)	MMU	133	Vivaldi, A.-Six Sonatas (2 mvts. of any sonata)	GSI, CFP, INT, SCH
085	Marcello, B.-Sonata in e minor (play 2 mvts.)	MMU	134	Vivaldi, A.-Sonata No. 5 (play two contrasting mvts.) (Suzuki Cello Book, Vol. 5)	BTG
086	Marcello, B.-Sonata No. 4 in g minor (play 2 mvts.)	MMU	135	Webber, WS Lloyd-In the Half-Light	BRE
087	Marcello, B.-Sonata No. 1 in F Major (play 2 mvts.)	MMU	136	Weiner, L.-Rhapsody	SMC
088	Marie, G.-La Cinquantaine	CFM	137	White, D. A.-Arioso	SMC
089	Martini, B.-Concerto for Violoncello in D Major	SCH			
090	Mendelssohn, F.-Sonatas	MMU			
091	Mendelssohn, F.-Student's Concerto in D Major, Op. 213	CFM			
092	Milhaud, D.-Concerto for Cello	SAL			
093	Picinetti, F.-Sonata in C Major	AMP			
094	Popper, D.-Gavotte in D Major (Suzuki Cello Book, Vol. 7)	BTG			
095	Popper, D.-Hungarian Rhapsody	INT			
096	Popper, D.-Tarentelle	INT			
097	Popper, D.-Mazurka	INT			
098	Popper, D. /Grant-Spanish Dance, Op. 54, #1	LUD			
099	Popper, D. /Willeke, W.-Fond Recollections	OOP			
100	Prokofiev, S.-Concertino, Op. 132	CFP, MCA			
101	Prokofiev, S. /Mendelssohn-Gavotte from "Symphonic Classique"	CFM, MAR			
102	Reger, M.-Caprice in a minor	KNZ			
103	Rimsky-Korsakov/R. E. Thurston, arr.- The Rose and the Nightingale	SMC			
104	Romberg, B.-Concerto in D Major	CFM, CFP			
105	Romberg, B.-Sonata in B Flat Major, Op. 43, No. 1	CFM, INT			
106	Romberg, B.-Sonata in C Major, Op. 43, No. 2	INT			
107	Romberg, B.-Sonata in e minor, Op. 38, No. 1	INT			
108	Saint-Saens, C.-Allegro Appassionato For Cello and Piano, Op. 43 (Suzuki Cello Book, Vol. 7)	BTG			
109	Saint-Saens, C.-Concerto No. 1 in a minor	INT, MMU			
110	Saint-Saens, C.-The Swan (Suzuki Cello Book, Vol. 6)	BTG			

STRING BASS SOLOS — EVENT NO. 123

**Any standard, unabridged or unarranged  
edition may be used in addition to these listed.**

NOTE: The asterisk before the listing indicates that the strings of the string bass must be tuned one tone higher than the orchestral tuning if the solo is to be played with the published piano part.

001	Aitken, H.-Suite for Solo Bass	OUP
002	Anderson, A.-Sonatina	CFM
003	Antonioti/Vance, ed.-Adagio and Presto (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM

STRING BASS SOLOS (Continued)

004	Bach, J.-Gamba Sonatas 1 & 2	INT, LIB	044	Corelli, A. /Sterling, H.-Adagio (Sonata No. 5)	GMC
005	Bach, J.C./Levinson-Adagio	INT	045	Corelli, A. /Zimmerman, F.-Sarabande	CFM
006	Bach, J.S./Bernat, Bradetich, or Rabbath, ed.- Solo Suite No. 1 (any mvt.)	LMM	046	Corelli, A. /Zimmerman, F.-Sonata in d minor	OOP
007	Bach, J.S./Bernat or Rabbath, ed.- Solo Suite No. 2 (any mvt.)	LMM	047	Couperin/Sankey, ed.-L'Epineuse (Album of 10 Classical Pieces)	INT
008	Bach, J.S./Bernat, ed.-Solo Suite No. 3 (any mvt.)	LMM	048	Dall'Abaco/Zimmerman, O., ed.-Grave (Solos for the Double Bass Player)	GSI
009	Bach, J.S./Bernat, ed.-Solo Suite No. 4 (any mvt.)	LMM	049	D'Andrieu/Zimmerman, O., ed.-Prelude and Allegro (Solos for the Double Bass Player)	GSI
010	Bach, J.S./Bernat, ed.-Solo Suite No. 5 (any mvt.)	LMM	050	DeFesch-Sonata in G Major	OOP
011	Bach, J.S./Bernat, ed.-Solo Suite No. 6 (any mvt.)	LMM	051	Dittersdorf, C.-Concerto in E Major	SCH
012	Bach, J.S./Sankey, ed.-Largo (Album of 10 Classical Pieces)	INT	052	Dittersdorf, C.-Concerto in E Flat Major	SCH
013	Bach, J.S./Vance, ed.-Musette (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	053	Dragonetti, D.-Andante und Rondo	AMP
014	Bach, J.S./Vance, ed.-Minuet in D Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	054	Dragonetti, D.-Concerto in A Major	BRE, INT
015	Bach, J.S./Vance, ed.-Minuet in G Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	055	Dragonetti, D.-Three Waltzes	YED
016	Bach, J.S./Zimmerman, F.-Bouree from the Third Suite for Cello (Solos for the Double Bass Player)	GSI	056	Dragonetti, D.-Solo in E Major	OOP
017	Bach, J.S./Zimmerman, F.-Gavotte	CFM	057	Dragonetti, D. /Drew, ed.-Allegretto (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
018	Bach, J.S./Zimmerman, F.-Menuet in G Major	CFM	058	Dragonetti, D. /Vance, ed.-Prayer	LMM
019	Bach, W.F./Vance, ed.-Allegro (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	059	Dragonetti, D. /Vance, ed.-Concerto (1 <sup>st</sup> mvt. Only) (Progressive Reperetoire for the Double Bass, Vol.3, book 5 & 6)	CFM, LMM
020	Bach, J. /Zimmerman, F.-Gavotte	CFM	060	Eccles, H.-Sonata in g minor	INT
021	Bach, J. /Zimmerman, F.-Menuet in G Major	CFM	061	Eisengraber, J.-Variations for Contra Bass (Styrian Folk Song)	CFM
022	Beethoven/Vance, ed.-Contredanse (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	062	Elgar/Drew, ed.-Salut d'Amour (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
023	Beethoven/Vance, ed.-Recitative and Choral (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM	063	Faure, G.-Sicilienne, Op. 78	INT
024	Beethoven/Zimmerman, ed.-Minuet (Solos for the Double Bass Player)	GSI	064	Faure, G. /Drew, ed.-Berceuse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
025	Beethoven/Zimmerman, ed.-Sonatina (Solos for the Double Bass Player)	GSI	065	Faure, C. /Mensch-Elegy	INT
026	Beveridge/Zimmerman, ed.-Serenade (Solos for the Double Bass Player)	GSI	066	Faure, G. /Zimmerman, F.-Apres un Reve	INT
027	Bottesini, G.-Concerto #1 in f sharp minor	ZIM	067	Fesch, W. de-Sonata in G Major	INT
028	Bottesini, G.-Concerto #2 in b minor (any mvt.)	YED	068	Franchi/Zimmerman, O., ed.-Introduction and Tarantelle (Solos for the Double Bass Player)	GSI
029	Bottesini, G.-Elegy	BEM, YED	069	Frescobaldi-Toccat	LDM
030	Bottesini, G.-Fantaisie Sonnambula	LMM	070	Frescobaldi/Proto-Three Canzoni per Basso Solo	LIB
031	Bottesini, G.-Tarantella	INT, YED	071	Gabriel-Marie/Vance, ed.-La Cinquantaine (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM
032	Bottesini, G.-Three Arias	YED	072	Galliard, J. /Zimmerman, F.-Sonata in F Major	INT
033	Bottesini, G. /Buschmann, L.-Reverie	CFM	073	Geissel/Zimmerman, O., ed.-Adagio (Solos For the Double Bass Player)	GSI
034	Bottesini, G. /Sankey-Concerto in One Movement	INT	074	Giovannino/Slatford, R.-Sonata in F Major	GMC
035	Bottesini, G. /Zimmerman, ed.-Andante (Solos for the Double Bass Player)	GSI	075	Gliere-Four Pieces (any)	INT, BEM
036	Bottesini, G. /Zimmerman, ed.-Elegy (Solos for the Double Bass Player)	GSI	076	Gliere/Vance, ed.-Russian Sailor's Dance (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM
037	Brahms/Vance, ed.-Waltz (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM	077	Gossec/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3 book 5 & 6)	CFM, LMM
038	Bruch/Drew, ed.-Kol Nidre (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	INT	078	Handel, G.-Sonata in C Major	INT
039	Capuzzi, A. /Buccarella, L.-Concerto in D Major	GMC	079	Handel, G. /Sankey, ed.-Andante, Op. 1, #9 (Album of 10 Classical Pieces)	INT
040	Chapuis-Fantasia Concertante	CFS, DUR	080	Handel, G. /Thompson, C.-Allegro	UMP, SFP
041	Chausson/Sankey, ed.-Interlude (Album of 10 Classical Pieces)	INT	081	Handel, G. /Vance, ed.-Impertinence and Bouree (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
042	Chopin/Drew, ed.-Largo (Lucas Drew Albums for Double Bass and Piano, Vol. 1)	BEL	082	Handel, G. /Zimmerman, ed.-Largo	CFM
043	Corelli, A.-Sonata in c minor	INT	083	Handel, G. /Zimmerman, ed.-Sonata in c minor (Solos for the Double Bass Player)	GSI
			084	Handel, G. /Zimmerman, ed.-Sonata in g minor	INT

STRING BASS SOLOS (Continued)

085	Hauta-aho, Teppo/Proto, ed.-Rhapsody (The Family Album, Vol. 1)	LIB	128	Purcell, H.-Aria	INT
086	Hauta-aho, Teppo/Proto, ed.-Ode to Rabbath (The Family Album, Vol. 1)	LIB	129	Rabbath/Proto, ed.-Prades (The Family Album, Vol. 1)	LIB
087	Hindemith, D.-Sonata in A Major	SCH, UNV	130	Rachmaninoff/Zimmerman, ed.-Vocalise (Solos for the Double Bass Player)	GSI
088	Hoffmeister, F. A.-Concerto #1 (any mvt.)	HFM	131	Rameau/Sankey, ed.-Tamorin (Album of 10 Classical Pieces)	INT
089	Hummel, B.-Sonatina (any mvt.)	SMR	132	Ramsier-Divertimento Concertante	GSI
090	Jarnefelt/Vance, ed.-Berceuse (Progressive Repertoire for the Double Bass, Vol. 3 Book 5 & 6)	CFM, LMM	133	Ramsier-Ode to Rabbath (The Family Album, Vol. 1)	LIB
091	Johnson-Lento and Zapateado	CFM	134	Ramsier-Eusebius Revisited	LMM
092	Keyper/Vance, ed.-Romance and Rondo (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM	135	Ramsier-Three Lyric Pieces	LMM
093	Koussevitzky-Andante (Four Pieces)	LIB	136	Ramsier-Six Early Scriabin Pieces	LMM
094	Koussevitzky-Concerto, Op. 3	CFP	137	Raphling, S.-Lyric Prelude	EMU
095	Koussevitzky-Humoresque (Four Pieces)	LIB	138	Ratez, E.-Arabesque	BLD, PAC
096	Koussevitzky-Valse Miniature (Four Pieces)	INT	139	Ratez, E.-Cantabile	BLD, PAC
*097	Koussevitzky/Zimmerman, F.-Chanson Triste (Four Pieces)	INT	140	Ratez, E.-Menuet Varie	BLD, PAC
098	Kodaly, Z.-Epigrams (any 3 mvts.)	BHI	141	Ratez, E.-Novelette	BLD, PAC
099	Lalo/Drew-Intermezzo (from the Cello Concerto)	LMM	142	Ratez, E.-Parade	BLD, PAC
100	Lancén, S.-Croques (Sketches) (any 2 mvts.)	YED	143	Romberg/Sankey-Sonata in e minor	KAL
101	Larsson, L.-Concertino (any mvt.)	BHI	144	Rueff, J.-No. 3 of Trois Hommages	MBC
102	Leuning-Suite	ACA	145	Ruggeri, Roger/Proto, ed.-Thanatos (The Family Album, Vol. 1)	LIB
103	Lorenzetti/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM	146	Russell, A.-Buffo Set	GSI
104	Marcello, B.-Sonata in a minor	INT	147	Russell/Zimmerman, ed.-Chaconne (Solos for the Double Bass Player)	GSI
105	Marcello, B.-Sonata in C Major	INT	148	Saint-Saens, C.-The Elephant (Carnival of the Animals)	DUR, ELV
106	Marcello, B.-Sonata in D Major	INT		(Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM
107	Marcello, B.-Sonata in e minor	GSI	149	Saint-Saens/Drew, ed.-Romance (Lucas Drew Solo Album for Double Bass and Piano, Vol. 1)	BEL
108	Marcello, B.-Sonata in F Major	GSI	150	Saint-Saens, C. /Sankey-Allegro Appassionato	INT
109	Marcello, B.-Sonata in g minor	GSI	151	Saint-Saens/Vance, ed.-The Elephant (Progressive Repertoire for the Double Bass, Vol. 3 book 5 & 6)	CFM, LMM
110	Marcello, B.-Sonata in G Major	INT	152	Scarlatti/Drew-Three Sonatas	GSI
111	Marcello, B.-Sonata No. 3	GSI	153	Schubert/Vance, ed.-Flow Gently (Progressive Repertoire for the Double Bass, Vol. 2, book 4)	CFM, LMM
112	Marcello, B.-Sonata No. 4	GSI	154	Schubert/Vance, ed.-Sweet Alton Wiegenslied (Progressive Repertoire for the Double Bass, Vol. 2, book 4)	CFM, LMM
113	Massenet, J.-Melodie, Op. 10	CFM	155	Schumann/Sankey, ed.-From Fairy-Tale Pictures (Album of 10 Classical Pieces)	INT
114	Medins/Drew, ed.-Valse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	156	Schumann/Nanny, E.-Reverie	MBC
115	Mendelssohn/Drew-Song Without Words (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	157	Schumann/Vance, ed.-Wild Rider (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM
116	Merle-Caballero	CFM	*158	Simandl/Drew-Concerto	OOP
117	Misek-Sonata in e minor	INT, LIB	159	Simandl/Durkee, C.-Tempo di Polacco	CFM
118	Neher, Patrick/Proto, ed.-Serenade (The Family Album, Vol. 1)	LIB	*160	Simandl/Zimmerman, F.-Concert Study	INT
119	Nielsen/Drew, ed.-Fantasy Pieces 1 & 2 (play One) (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	161	Starvinsky/Sankey, ed.-Pastorle (Album of 10 Classical Pieces)	INT
120	Paderewski/Vance, ed.-Minuet L' Antique (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM	162	Stevens-Arioso and Etude	AME
121	Pergolesi/Vance, ed.-Tre Giorni (Progressive Repertoire for the Double Bass, Vol. 3, book 5 & 6)	CFM, LMM	163	Sydemna, W. /Turetzky, V.-For Double Bass Alone	MGM
122	Pichl-Concerto	ZIM	164	Tartini/Drew, ed.-Adagio Cantabile (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
123	Pierne/Drew, ed.-Piece in g minor (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	165	Tchaikowsky, P.-Andante Cantabile	INT
124	Prokofiev/Zimmerman, ed.-Romance (Solos for The Double Bass Player)	GSI	166	Telemann-Concerto in G Major	INT
125	Proto, F.-Cadenza and Dance (The Family Album, Vol. 1)	LIB	167	Telemann-Sonatas in a minor	INT
126	Proto, F.-Carmen Fantasy (The Family Album, Vol. 1)	LIB	168	Telemann-Sonatas in D Major	INT
127	Proto, F.-Sonata "1963" (1st, 2nd or 4th mvt.)	LIB	169	Telemann-Sonatas in e minor	INT

STRING BASS SOLOS (Continued)

170	Telemann/Sankey, ed.-Trumpet Air (Album of 10 Classical Pieces)	INT
171	Telemann/Sankey, ed.-Vivace (Album of 10 Classical Pieces)	INT
172	Thomas/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3 book 5 & 6)	CFM, LMM
173	Turetzky, B.-Suite from the 18th Century	MGM
174	Vance, ed.-March of the Kings (French Folk Song) (Progressive Repertoire for the Double Bass, Vol. 2, book 4)	CFM, LMM
175	Van Hal, J. B.-Concerto (any mvt.)	HFM
176	Verdi/Zimmerman, ed.-Aria from Rogoletto (Solos for the Double Bass Player)	GSI
177	Vivaldi-Solo Suite Number 1 (any mvt.)	LMM
178	Vivaldi-Solo Suite Number 2 (any mvt.)	LMM
179	Vivaldi/Sankey, ed.-Sicilienne (Album of 10 Classical Pieces)	INT
180	Vivaldi, A. /Sankey, S.-Sonata in d minor	INT
181	Vivaldi/Zimmerman-Concerto in a minor (1 <sup>st</sup> mvt.)(Solos for the Double Bass Player)	GSI
182	Vivaldi, A. /Zimmerman, F.-Sonata No. 3 in a minor	INT, GSI
183	Vivaldi, A. /Zimmerman, F.-Sonata No. 4 in B Flat Major	GSI
184	Vivaldi, A. /Zimmerman, F.-Sonata No. 5 in e minor	GSI
185	Vivaldi, A. /Zimmerman, F.-Sonata No. 6 in B Flat Major	GSI
186	Wagner, R. /Issac, M.-Die Meistersinger	CFM
187	Walker, David/Proto, ed.-Prelude (The Family Album, Vol. 1)	LIB
188	Walter-Elephant's Gavotte	YED
189	Webster/Vance, ed.-Scherzo (Progressive Repertoire for the Double Bass, Vol. 2, book 4)	CFM, LMM
190	Weinstein, M. /Zimmerman, F.-Contemporary Modal Solos	SFP
191	Widner, I.-Fantasie Concertante	BRE
192	Zimmerman-Seven Baroque Sonatas	ZIM

STRING ENSEMBLES

STRING TRIOS  
VIOLIN TRIOS — EVENT NO. 130

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Bach/Baumgartner-Concerto for Three Violins in D Major w/Piano	BRV
002	Badings, H.-Trio-Cosmos No. VII	SCH
003	Badings, H.-Trio-Cosmos No. VIII	SCH
004	Badings, H.-Trio-Cosmos No. XI	SCH
005	Badings, H.-Trio-Cosmos No. XII (4th mvt.-Giga Finale)	SCH
006	Badings, H.-Trio-Cosmos No. XIII	SCH
007	Berger, J.-Divertimento (for 3 treble instruments)	BRE
008	Corelli, A. /Maganini, Q.-Gigue (w/piano)	EMU

009	Fux-Sonata for Three	SCH, *
010	Gabrieli-Six Little Symphonies (piano opt.)	OOP
011	Handel, G.-Sonata for Three Violins in C Major	*
012	Haydn/Gearhart, L./Green, E.-Fugue (Fiddle Sessions)	SHP
013	Hellmesberger-Papillon	INT
014	Hellmesberger-Serenade (Siciliano)	INT
015	Hermann-Burlesque, Op. 9	OOP
016	Hindemith-Eight Canons for Three Violins	EAM, INT, SCH
017	Moussorgsky/Gearhart, L./Green, E.-Hopak (Fiddle Sessions)	SHP
018	Mozart, W.-Adagio, Menuet & Rondo	CFP
019	Mozart, W.-Music for Three Violins	CFP
020	Purcell-Fantasia in Three Parts	CFP
021	Quantz/Gearhart, L./Green, E.-Rigadoon (Fiddle Sessions)	SHP
022	Quantz-Sonata for Three Flutes (Violins in D Major)	OOP
023	Tchaikowsky/Gearhart, L./Green, E.-Polka (Fiddle Sessions)	SHP
024	Telemann, G. F.-Little Suite	CFP, INT
025	Telemann, G.F.-Suite in B Flat Major	INT
026	Vivaldi, A.-Concerto in F Major (w/piano)	INT, ZAN
027	Zipoli-Nine Canzonas	HOE

STRING TRIOS — EVENT NO. 131  
(Violin, Viola, Cello)

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Bach, J. S.-Sonate in g minor	FMD, KNZ
002	Bach, J. S.-Two Preludes and Fugues	INT
003	Beethoven, L.-Serenade in D, Op. 8	CFP, INT
004	Beethoven, L.-Serenade in D, Op. 25	CFP, INT
005	Beethoven, L.-Six Trios (complete ed.)	CFP
006	Beethoven, L.-Trio in c minor, Op. 9, No. 3	INT
007	Beethoven, L.-Trio in G, Op. 9, No. 1	INT
008	Boccherini-Three Trios, Op. 38	INT
009	Boccherini/Bonelli-Trios (6), Op. 14	CFP
010	Cowell-Seven Paragraphs	CFP
011	Dittersdorf, C. C. /Pasquier-Divertimento for Violin, Viola and Cello	INT
012	Dohnanyi, E.-Serenade, Op. 10	INT
013	Haydn, F.-Three Divertimento	EMU, INT
014	Haydn, F.-Three Trios, Op. 32	CFP, INT, KAL
015	Haydn, F.-Three Trios, Op. 53	INT
016	Hindemith, P.-Trio No. 2 for Violin, Viola and Cello	SCH
017	Kodaly, Z.-Intermezzo	BUD
018	Milhaud, D.-Sonatine a trios	MER
019	Mozart, W.-Divertimento in E Flat Major	BRV, CFP, INT
020	Mozart, W.-String Trio in G Major	AMA, FMD
021	Mozart, W. /Landshoff, L.-Six Preludes and Fugues K.404a	GSI, INT
022	Mozart, W. /Voxmann & Block-Larghetto and Allegro	SMC
023	Nelhybel, V. - Four Miniatures for Three Strings	FMC
024	Purcell-Three Fantasias	INT, MER, WLE

STRING TRIOS (Continued)

025	Reger-Trio No. 2 in d minor, Op. 141B	CFP	030	Haydn, J.-Divertimentos	CFP, DOB
026	Schubert-Trio No. 1 in B Flat Major	BRV, CFP, INT	031	Haydn, J.-Six Weinzirler Trios (2 vlns, cello)	KAL, MOS
027	Schubert-Trio No. 2 in B Flat Major	BRV, INT	032	Haydn, J.-Trios, Op. 53, Nos. 1 & 3 for violin, viola and bass	LIB
MISC. STRING TRIOS — EVENT NO. 133					
<b>Any standard, unabridged or unarranged edition may be used in addition to these listed.</b>					
001	Albrechtsberger-Divertimento for Viola, Cello and Bass in C Major	AMA	036	Jacobson-Three Conversations for Cello (3 celli)	BMP
002	Albrechtsberger-Divertimento for Violin, Cello and Bass in F Major	AMA	037	Jacobson-Three Varieties for Violas	BMP
003	Bach-Fifteen Terzetti (2 vlns, vc or 2 vlns, vla)	INT	038	Jacobson-Three Burlesque for Double Bass	BMP
004	Bach-Sonata No. 1 in G Major (3 celli)	OOP	039	Kodaly-Serenade, Op. 12 (2vln, vla)	UED
005	Bach/Fine-Prelude and Fugue from Sonata #3, BWV 1005 (3 vlns)	LAT	040	Leopoldo-Two Bass Trios (3 Bass Waltz or Just for Friends)	LAT
006	Beethoven, L.-Trio in C Major, Op. 87 (2 vlns, vc; or 3 vcs; or 3 vlns; or 2 vlns, vla)	INT	041	Marcello-Adagio and Allegro (3 celli)	*
007	Beethoven, L. /May-Twelve German Dances (2 vlns, vla.)	FMD, INT, MMU	042	Mozart, W.-Divertimento in E Flat (2 vlns, cello)	OOP
008	Boccherini, L.-Terzetto, Op. 54, No. 3 (2 vlns, cello)	INT	043	Mozart, W.-Divertimento No. 1, K.439b (3vcs)	LAT
009	Boccherini, L.-Three Trios, Op. 9 (2 vlns, cello)	INT	044	Mozart, W.-Divertimento No. 3 (2 vlns, vla.)	OOP
010	Clementi, M.-Canon per Cherubini (2 vlns, vla.)	TPC	045	Mozart, W.-Eleven Viennese Serenades, Nos. 1-5 (2 vlns, cello)	KAL
011	Clementi/Elkan-Sonatina, Op. 36, No. 3 (2 vlns, cello)	HEM	046	Mozart, W.-3 Easy Trios (2vln, vc) any one	INT
012	Dotzauer, J.F.-Six Pieces for 3 Celli, Op. 104	INT	047	Mozart/Drake-Divertimento No. 4 K.229 (3vcs) (Mvt. 1, or 2, or 3 or 5)	LAT
013	Dussek, J. L. /Elkan, H.-Canzonetta (2 vlns, cello)	HEM	048	Mozart, W. /Krane, C.-Notturmo (Andante) (3 celli)	JSM
014	Dvorak, A.-Terzetto, Op. 74 (2 vlns, vla.)	INT, AMP	049	Mozart, W. /Trinkhaus, G.-Allegretto (2 vlns, cello)	OOP
015	5 Medieval Motets for Viola Trio (No. 3 or No. 5)	LAT	050	Mozart, W. /Voxman & Block-Larghetto and Allegro (2 vlns, cello)	SMC
016	Five Renaissance Dances for Cello Trio (No. I, or IV, or V)	LAT	051	Pachelbel/Arnold-Canon (3 vlns and piano)	VIO
017	Fugues for Cello Trio	LAT	052	Pleyel, I.-Drei Streichtrios, Op. 10 (2 vlns, vla.)	KNZ
018	Fux, J. J.-Zwei Trio Sonaten, a minor- g minor (2 vlns, cello)	TPC	053	Popper-Requiem Adagion, Op. 66 (3 celli, piano)	INT
019	Gibbons/ Rikko, F.-Five Fantasies	MER, TPC, WLE	054	Schickele, P.-Little London Trio (play two contrasting mvts.) (2 vlns, vla.)	ELV
020	Gibbons/Wienandt-Two Fantasies (2 vlns, cello)	SMC	055	Shostakovich, D.-Preludes I and II (2 vlns, cello)	EMU
021	Handel, G. F.-Suites (play two mvts.) (2 vlns, cello)	INT	056	Teneiev, S.-Trio in D Major, Op. 21 (2 vlns, vla.)	CFP, INT, KAL
022	Handel, G. F. /Krane-Adagio (3 celli)	JSM	057	Tartini, G.-Two Trio Sonatas in D Major (2 vlns, vla.)	EMU
023	Handel, G. F. /Morsch-Little Handel Suite (play two mvts.) (2 vlns, cello)	TPC, UTP	058	Viotti-Trio, Op. 19, No. 1 (2 vln, cello)	CFP
024	Handel, G. F. /Parkinson, J. A.-Trio Sonata in g minor (2 vlns, cello)	OUP	059	Zimmerman (arr.)-Trios and Quartets for Double Basses, Vols. I-IV (three)	UMM
025	Handel, G. F. /Ponchon, A.-Sonata Quinta (2 vlns, cello)	OOP			
026	Handel, G. F. /Rikko, F.-Sonata in E Major (2 vlns, cello)	TPC			
027	Handel, G. F. /Ronchini-Grave & Fugue (3 celli)	INT			
028	Haydn, J.-Divertimento for Viola, Cello and Double Bass	GSI, YED			
029	Haydn, J.-Divertimento in C Major (vln, cello, bass)	ECS, MMU			

STRING QUARTETS

VIOLIN QUARTETS — EVENT NO. 135

**Any standard, unabridged or unarranged edition may be used.**

**Any major movement (where applicable) may be performed.**

001	Becker, F.-Music for Violin Quartet	CNT
002	Dello, M.-Beliebte Stucke fur 4 Violinen, Volume II	OOP
003	Hellmesberger, J.-Romance, Op. 43, No. 2 (with piano)	INT
004	Hellmesberger, J.-Tarantelle, Op. 43	INT
005	Klotman, R. /Walker-Mazos Symphonette (any mvt.)	BHI
006	Leo, L.-Concerto in D Major for Four Violins	CFP
007	Levenson, D.-Violin Quartetes, Volume II (3, 4, 6 or 7)	LAT
008	Levenson, D.-Violin Quartetes, Volume III (1, 2, 3, or 4)	LAT
009	Levenson, D.-Violin Quartetes, Volume IV (1, 2, 3, or 4)	LAT
010	Maurer-Concertante, Op. 55	CFP
011	Mozart, W. /Clemens-Allegro Vivace from Jupiter Symphony	HEM
012	Pachelbel, J. /Ephross-Canon	SMC
013	Spitta, H.-Konzert in g minor fur 4 Violinen	MMB
014	Telemann, G.-Concerto in A Major	OOP
015	Telemann, G.-Concerto in D Major	CFP, INT
016	Telemann, G.-Concerto in G Major (with piano)	INT
017	Telemann, G.-Sonata a'4 in C Major (Concerto in C Major)	SCH
018	Vivaldi, A.-Concerto in b minor for Four Violins with Piano	CFP, HRS

STRING QUARTETS — EVENT NO. 136  
(2 Violins, Viola, Cello)

**Any standard, unabridged or unarranged edition may be used in addition to these listed .**

001	Albrechtsberger, A.- Adagio & Fugue in c minor	AMA
002	Albrechtsberger, J.-Fugue B-A-C-H in g minor	AMA
003	Bartok, B.-String Quartets	CFP, INT, KAL
004	Beck, S.-Nine Fantasias in Four Parts (4, 5, 6, 7, 8, or 9)	CFP
005	Beethoven, L.-Quartets (complete, 3 vols.)	CFP
006	Bloch, E.-Quartets 1-5	GSI
007	Boccherini, L.-Eight Quartets	BAV
008	Boccherini, L.-Nine Quartets	CFP
009	Borodin-Quartet No. 1	KAL
010	Borodin-Quartet No. 2	KAL
011	Brahms, J.-Quartet, Op. 51, No. 67	CFP, KAL
012	Britten, B.-Simple Symphony for String Quartet	OUP

013	Debussy-Quartet	INT, KAL
014	Dittersdorf-Quartet in C Major	CFP
015	Dittersdorf-Quartet in D Major	CFP
016	Dittersdorf-Quartet in E Flat Major	CFP
017	Dvorak, A.-Quartets	CFP, KAL
018	Franck-Quartet in D Major	CFP
019	Glazunov-Funf Lieder-5 Songs	REC
020	Gliere, R.-Quartet in A Major, Op. 2	INT
021	Grieg-Quartet in g minor	CFP, KAL
022	Haydn, F.-Quartets, 3 vols.	CFP
023	Haydn, F.-30 Celebrated Quartets, Vol. I & II	CFP
024	Haydn, M.-Quartets #4-6	OOP
025	Hoffman, A.-Feiermusik (Ceremonial Music) (5, 8, or 9)	LKS
026	Ives, C.-Quartets	PIC
027	Mendelssohn, F.-Quartets (complete)	INT
028	Mozart, W.-String Quartets, 2 vols.	CFP, KAL
029	Piston, W.-String Quartet No. 4	AMP
030	Prokofiev, S.-Any Quartet	CFP, INT, KAL
031	Purcell, H.-Nine Fantasias (4, 5, 6, 7, or 8)	INT, MER, WLE
032	Ravel-String Quartet	CFP, DUR, KAL
033	Schubert, F.-Any Quartet	BRV, CFP, KAL
034	Shostakovich, D./Lehnoff, S.-Polka from the Golden Age	CFS
035	Shostakovich, D.-Any Quartet	CFP, KAL
036	Smetana, B.-Quartet in e minor	CFP
037	Stamitz, K.-Quartet, #1, 2	CFP
038	Tchaikowsky-Any Quartet	CFP, KAL
039	Villa Lobos, H.-String Quartet No. 1	SMP

MISC. STRING QUARTETS — EVENT NO. 138  
(Any Not Listed)

**Any standard, unabridged or unarranged edition may be used.**

**Any major movement where applicable.**

001	Ameller, A.-Choral (4 celli)	OOP
002	Atturbury, L./Zimmerman, F.-Tell Me Gentle Shepherd (Trios and Quartets for Double Bases, Vol. II)(4 db or 4 celli)	UMM
003	Atwell, S.-DMO for Cello Quartet (4 celli)	LAT
004	Bach, J. S. /Thurston-Jesu, Joy of Man's Desiring (4 celli)	SMC
005	Bach, J. S. /Varga-Sarabande and Bouree, BWV 1002 (4 celli)	MDM
006	Bartok, B. /Zimmerman, F.-Bear Dance (Trios and Quartets for Double Bases, Vol. IV) (4 db or 4 celli)	UMM
007	Bartok, B. /Zimmerman, F.-Children's Games and Peasant Dance (Trios and Quartets for Double Bases, Vol. IV)(4 db or 4 celli)	UMM
008	Beethoven, L. /Evans-Andante Cantabile from First Symphony (4 celli)	OOP
009	Beethoven, L./Evans-Larghetto from Second Symphony, Op. 36 (4 celli)	OOP
010	Brahms, J./Gearhart, L.-Hunting Song (Bass Clef Sessions)(4 String Bass or 4 celli)	SHP

MISC. STRING QUARTETS (Continued)

011	Brahms/Mann, arr.-Lo, How a Rose E'er Blooming, Op. 122, No. 8 (4 celli)	BSO
012	Golterman, G.-Romance, Op. 119, No. 1 (4 celli)	INT
013	Golterman, G.-Serenade, Op. 119, No. 2 (4 celli)	INT
014	Gruetzmacher, F.-Andante Religioso, Op. 65 (4 celli)	OOP
015	Gruetzmacher, F.-Consecration Hymn (4 celli)	INT
016	Hartmann, E.-Quartet for Double Basses (4 string basses)	YED
017	Holland, T.-Cortege (4 celli)	CFP
018	Klengel, J.-Impromptu, Op. 30 (4 celli)	INT
019	Klengel, J.-Serenade and Humoresque, Op. 5 (4 celli) (either)	INT
020	Klengel, J.-Theme and Variations, Op. 28 (4 celli)	INT
021	Klengel, J.-Variations, Op. 15 (4 celli)	INT
022	Krein, A.-Lyrical Fragment, Op. 1a (4 celli)	INT
023	Levenson, D.-Quatrabratsche, Volume II (4 violas) (1, 3, or 6)	LAT
024	Levenson, D.-Quatricelli, Volume III (4 celli) (2, 3, or 5)	LAT
025	Levenson, D.-Quatricelli, Volume IV (4 celli) (1, 2, 3, 5, or 6)	LAT
026	Mouret, J./Mann, arr.-Rondeau (4 celli)	BSO
027	Mozart, W.A./Zimmerman, F.-Ave Verum Corpus (Trios and Quartets for Double Basses Vol. II) (4 db or 4 celli)	UMM
028	Mozart/Mann, arr.-Ave Verum Corpus, K.618 (Cat. # 6436 or 6438)(4 celli)	BSO
029	Pachelbel, J.-Canon (4 violas)	LAT
030	Pachelbel, J. /Ephross-Canon (4 celli)	SMC
031	Pachelbel, J. /Ephross-Canon (any mix of violin, viola, cello)	AMA, SCH
032	Robb, J./Zimmerman, F.-Little Suite (Trios and Quartets for Double Basses, Vol. IV) (4 db or 4 celli)	UMM
033	Schmitt/Florent-Andante Religioso (4 celli)	DUR
034	Schultz, H.-Songs: Volume I for Cello Quartet (4 celli) (1, 2, 3, 5, or 6)	LAT
035	Tchaikowsky/Mooney-The Hobby Horse (4 celli)	NCI
036	Tchaikowsky/Mooney-The Doll's Burial (4 celli)	NCI
037	Telemann, G.-Concerto No. 1 in C Major (4 violas)	VIO
038	Telemann, G.-Concerto No. 2 in G Major (4 violas)	VIO
039	Telemann, G.-Concerto No. 3 in F Major (4 violas)	VIO
040	Telemann, G.-Concerto No. 4 in D Major (4 violas)	VIO
041	Telemann, G.-Concerto in D Major (4 DB)	INT
042	Telemann/Mooney-Concerto in D Major (4 celli)	NCI
043	Veracini-Sonata Op. 2 No. 6 (4 DB)	INT
044	Wilfert, B.-Nocturne, Op. 5 (4 celli)	INT

MISCELLANEOUS STRING QUINTETS  
EVENT NO. 140

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Albrechtsberger-Fugue in C (3 vlns, vla, cello)	CFP
002	Bach, J.S./Mann, arr.-Praeludium XXII from the Well Tempered Clavier (5 celli)	BSO
003	Bach, J.S./Mann, arr.-Sheep May Safely Graze from Cantata #208 (5 celli)	BSO
004	Beethoven, L.-Quintet, Op. 4	CFP
005	Beethoven, L.-Quintet, Op. 29	CFP
006	Beethoven, L.-Quintet, Op. 104	CFP
007	Beethoven, L.-Quintet, Op. 137	CFP
008	Boccherini, L.-Any Quintet	AMP, INT, RIC, CFP
009	Borodin-Quintet in F Major (2 vlns., vla., 2 celli)	CFP
010	Brahms-Quintet, Op. 88, 111	CFP, INT, KAL
011	Dittersdorf-Quintet in G Major (2 vlns., vla., 2 celli)	INT
012	Dvorak-Quintet in E flat Major, Op. 97	INT, KAL
013	Dvorak-Quintet in G Major (2 vlns, vla, cello, bass)	INT
014	Glazunov-Quintet in A Major (2 vlns., vla., 2 celli)	CFP
015	Haydn-Any Quintet	CFP
016	Hindemith-8 Pieces (2 vlns, vla, cello, bass)	SCH
017	Mendelssohn, F.-Quintet, Op. 18	CFP
018	Mendelssohn, F.-Quintet, Op. 87	CFP
019	Mozart, L.-Little Symphony (2 vlns., vla., cello, bass)	CFP
020	Mozart, W.-Any Quintet	BRV, CFP
021	Peter, J.-Any Quintet	CFP
022	Puccini/Mann, arr.-Humming Chorus from Madame Butterfly (5 celli)	BSO
023	Rachmaninoff/Mann, arr.-Vocalise, Op. 34, No. 14	BSO
024	Schubert, F.-Quintet in C Major (2 vlns., vla., 2 celli)	BRV, CFP

MISCELLANEOUS STRING SEXTETS  
EVENT NO. 144

**No Required List**  
**(See ISSMA Music Festivals Manual for recommended literature selection procedure)**

LARGE STRING ENSEMBLES

LARGE STRING ENSEMBLE — EVENT NO. 145  
7-20 Performers (String Instruments Only)

**Any standard, unabridged or unarranged edition may be used in addition to these listed.**

001	Albinoni, T.-Concerto a Cinque Op. 5, No. 5 (play 1st or 3rd mvt.)	LKS	037	Gemianiani- Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*
002	Albinoni, T.-Concerto in D Major, Op. 7, No. 1 (play 1st mvt.)	KNZ	038	Gluck-Overture in D Major	LKS, KAL
003	Albinoni, T.-Sonata A Cinque in g minor, Op. 2, No. 6 (2 contrasting mvts.)	LKS	039	Grieg-Elegiac Melodies Op. 34	CFM, LKS
004	Albinoni, T.-Sonata in g minor, Op. 2, No. 6	LKS	040	Grieg-Holberg Suite, Op. 40	CFM, KAL, LKS
005	Albinoni, T.-Sinfonia a 4 for String Orchestra	LKS	041	Handel-Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*
006	Ariosti-Suite for String Orchestra, No. 5 in e minor	LKS	042	Haydn-Celebre Largo	LKS
007	Bach, J.S.- Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*	043	Haydn-Divertimento No. 8 in E Major	MOS
008	Bach, J. S.-Air On The G String	LKS	044	Hindemith-Eight Pieces (any three mvts.)	SCH
009	Bach, J. S.-Brandenburg Concerto No. 3	BRE, CFM, KAL	045	Holst-Brook Green Suite	CUR, GSI
010	Bach, J.S.-Brandenburg Concerto No. 6 (violas & cellos)(any mvt.)	LKS	046	Holst-St. Paul's Suite	CUR
011	Bach, J.S.-Three Sinfonias, No. 2 or No. 3	LKS	047	Hovhanness-Alleluia and Fugue (play both)	BRE, RON
012	Bach, J.S./Isidore Russ, arr.-8 Organ Preludes & Fugues (any one prelude with its fugue)	LKS	048	Hovhanness-Psalm and Fugue Op. 40A (play both)	CFP
013	Bach/Woodhouse-Four Pieces from Suite in D Major	BHI	049	Locatelli- Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*
014	Bach, W. F.-Sinfonie in F Major	KAL	050	Marcello-Instroduzione-Aria-Presto	LKS
015	Barber-Adagio for Strings	GSI	051	Marcello-Presto-Adagio-Allegro Vivace, Sonata VIII, Op. 42, No. 3	LKS
016	Bartok-Rumanian Folk Dances	BHI	052	Martini-Sinfonia a Quattro	LKS
017	Beethoven-Praludium and Fugue in F Major (either mvt.)	LKS	053	Mendelssohn-Canzonetta, Op. 12	LKS
018	Benda-Sinfonia	KAL	054	Mendelssohn-Octet in E flat Major, Op. 20 (4 vlns, 2 vlas, 2 celli)	CFP, INT
019	Bonporti-Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*	055	Mendelssohn-Sinfonia No. 9	LKS, KAL
020	Boyce, W.-Concerto Grosso in e minor	EUL	056	Minor-Lament for a Moonchild	LKS
021	Boyce, W./Lambert-Symphony No. 3	DOB	057	Mozart- Divertimento, K.136	BAK, CFM, LKS, MOS
022	Boyce, W./McAlister-Overture No. 1 in D Major	KAL	058	Mozart- Divertimento, K.137	BAK, CFM, LKS, MOS
023	Britten-Simple Symphony	OUP	059	Mozart- Divertimento, K.138	BAK, CFM, LKS, MOS
024	Buxtehude-Three Pieces for String Orchestra	LKS	060	Mozart-Divertimento in C Major, K. 157	BEL, SCH
025	Byrd-Carman's Whistle	LKS	061	Mozart-Eine Kleine Nachtmusik	CFM, *
026	Copland-"Hoe Down" from Rodeo	BHI	062	Nardini-Adagio for String Orchestra in E Flat Major	LKS
027	Corelli-Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*	063	Pachelbel-Canon in D Major	LKS, SCH, *
028	Corelli-Suite for String Orchestra	LKS	064	Pachelbel-Chaconne for String Orchestra	LKS
029	Cowell-Ballad for String Orchestra	OOP	065	Pachelbel-Partita in G Major (with 2 viola parts) (all mvts.)	LKS
030	Cowell-Hymn and Fuguing Tune	OOP	066	Parry, C. H.-An English Suite	KAL
031	Elgar-Serenade for String Orchestra	LKS	067	Persichetti-Introit for Strings, Op. 96	LKS
032	Fasch, J. F.-Sinfonia in A Major	KAL	068	Puccini-Chrisanthemum	LKS
033	Fischer-Tafelmusic	LKS	069	Purcell/Elkan-Sonata No. 9 (The Golden Sonata)	ELV
034	Frederick the Great-Symphony No. 1 in G Major	LKS	070	Purcell, H.-Old Bachelor Suite	LKS
035	Gabrieli, A./Bush, A.-Ricerçar (4 vlns., 2 vlas, 2 celli)	SBR	071	Scarlatti-Cinque Sonate (any 3 mvts.)	LKS
036	Gabrieli, G.-Canzona per Doppia Orchestra d'arçui (perform all)	LKS	072	Schubert-Overture in c minor	CFP
			073	Stamitz, J.-Three Mannheim Symphonies	LKS
			074	Tartini-Sinfonia in A Major for String Orchestra (all mvts.)	LKS
			075	Tchaikowsky/Tobani-Andante Cantabile from String Quartet Op. 11, No. 1	OOP
			076	Telemann-Concerto a 4 (Little Dance Suite in D Major) (all mvts.)	LKS
			077	Telemann-Concerto in d minor, TWV 43:d2	BAK
			078	Telemann, G. P.-Don Quixote Suite	LKS, KAL

LARGE STRING ENSEMBLES (Continued)

079	Telemann-Two Viola Concerto in G Major (all mvts.)	LKS	017	Handel-Trio Sonatas (fl or ob, vln, vc, pno)
080	Telemann-Orchestra Suite in G Major (three mvts.)	LKS	018	Haydn-Trios Op. 11 (fl, vln, vc)
081	Torelli- Double and Triple Concerti & Concerti Grossi--a major movement--suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*	019	Jacob-Suite (bsn, strings)
082	Tchaikowsky-Serenade for String Orchestra (mvt. 1 or mvt. 3 or mvt. 4)	LKS	020	Mozart, W.-Musical Joke (any mvt.) (2 hrns, vln, vla, vc, cb.)
083	Uccellini-Aria for Two Violins and String Orchestra	LKS	021	Mozart, W.-Quartets in A Major (any mvt.) (fl, vln, vla, vc)
084	Vaughn-Williams-Concerto Grosso	OUP	022	Mozart, W.-Quartets in D Major (any mvt.) (fl, vln, vla, vc)
085	Villa-Lobos-Bachianas Brasileiras, No. 1 (8 celli)	OOP	023	Mozart, W.-Quartet in F Major (any mvt.) (ob, vln, vla, vc)
086	Vitali-Capriccio for String Orchestra	LKS	024	Mozart, W.-Quintet in A Major (clar, str. qrt.)
087	Vivaldi- Double and Triple Concerti & Concerti Grossi--a major movement-- suggest 3-3-2-2-1 or any suitable balance between concertino and ripieno.	*	025	Mozart, W.-Quintet in E flat Major (hrn, vln, 2vlas, vc)
088	Vivaldi-Concerto in d minor, Op. 31, No. 8 (mvt. 1 or mvt. 3)	LKS	026	Mozart, W.-Trio in E flat Major (clar, vla, pno)
089	Vivaldi-Sinfonia No. 1 in C Major	CFP, LKS	027	Schubert, F.-Octet in F Major, Op. 166 (clar, hrn, bsn, str. qnt.)
090	Vivaldi-Sinfonia No. 2 in G Major	CFP, LKS	028	Stamitz-Quartets (fl. or ob or clar or bsn, vln, vla, vc)
091	Warlock-Capriol Suite (play 3 mvts.)	CUR	029	Tartini-Trio Sonatas (fl or ob, vln, vc, pno)
092	Washburn-Serenade for Strings	OUP	030	Telemann, G.-Suite in a minor (fl, strings)
093	Washburn-Sinfonietta for String Orchestra	OUP	031	Telemann, G.-Trio Sonatas (fl or ob, vln, vc, pno)
094	Washburn-Suite for Strings	OUP	032	Vaughan-Williams, R./Greaves- Fantasia on Greensleeves (2 fls, strings, harp or pno)
095	Widdoes, L.-Suite #1 for String Orchestra (#072-2-05)	CNT	033	Vogel-Quartets (bsn, vln, vla, vc)
096	Zachow-Fantasy for String Orchestra	LKS	034	Weber-Quintet (clar, str. qrt.)
097	Zupko-Prelude & Bagatelle	LKS	035	Wilder, A.-Air (ob, strings)

STRING-WIND ENSEMBLE  
EVENT NO. 146  
(Limit 3-20 - No Percussion)

**Any standard, unabridged or unarranged  
edition may be used.**

001	Bach-Brandenburg Concerto 1 (var. winds, strings)
002	Bach-Brandenburg Concerto 2 (var. winds, strings)
003	Bach-Brandenburg Concerto 4 (var. winds, strings)
004	Bach-Brandenburg Concerto 5 (var. winds, strings)
005	Bach, J. C.-Quartets (fl or ob, vln, vla, vc)
006	Bach, J.C.-Quintets (fl, ob, vln, vla, vc)
007	Beethoven, L.-Serenade, Op. 25 (fl, vln, vla.)
008	Beethoven-Sextets (2hrns, 2vlns, vla, vc)
009	Beethoven, L.-Trio Op. 11(clar, vc, pno)
010	Boccherini, L.-Sextet (hrn, 2 vlns, vla, 2vcs)
011	Brahms, J.-Quintet Op. 115 (clar, str. qrt.)
012	Brahms, J.-Trio (hrn, vln, pno)
013	Corelli-Trio sonatas (fl or ob, vln, vc, pno)
014	Crussel-Quartets (clar, vln, vla, vc)
015	Danzi-Quartets Op. 40 (bsn, vln, vla, vc)
016	Finzi, G.-Interlude (ob, str. qrt.)

STRING - PIANO ENSEMBLES  
EVENT NO. 147

(Limit 3-5)

(Pianist is to be a student and member  
of the ensemble)

**Any standard, unabridged or unarranged  
edition may be used.**

001	Albinoni-Trio Sonatas (2vln, vc, pno)	
002	Arnold-Trio (vln, vc, pno)	
003	Bach, C.P.E.-Piano Trios (vln, vla, pno)	INT
004	Bach, C.P.E.-Six Piano Sonatas (via, vc, pno)	INT
005	Bach, C.P.E.-Trio Sonatas (2vln, vc, pno)	
006	Bach, J.C.-Piano Trio in D Major (vln, vc, pno)	INT
007	Bach, J.S.-Trio Sonatas (2vln, vc, pno)	
008	Beethoven-Piano Trios (vln, vc, pno)	
009	Beethoven-Quartets (vln, vla, vc, pno)	
010	Borodin-Quintet (str. qrt, pno)	
011	Brahms-Piano Trio in a minor, Op. 114 (vla, vc, pno)	HUE
012	Brahms-Piano Quartets (vla, vc, pno)	INT
013	Brahms -Trios (vln, vc, pno)	
014	Brahms-Quintet (str. qrt, pno)	
015	Bridge-Nine Miniatures (vln, vc, pno)	
016	Corelli-Trio sonatas (2vln, vc, pno)	
017	Dittersdorf-Piano Trio, Symphonie Concertante in D, (vla, cb, pno)	INT
018	Dvorak-Trios (vln, vc, pno)	
019	Dvorak-Quartets (vln, vla, vc, pno)	
020	Dvorak-Quintet (str. qrt, pno)	

STRING – PIANO ENSEMBLES (Continued)

021	Faure-Piano Quartets (vla, vc, pno)	INT
022	Faure-Piano Quintet, Op. 89 in d minor (string quartet & piano)	KAL
023	Geminiani-Trio in C Major (3 vlns & piano)	INT
024	Gillis-Silhouettes (vln, vc, pno)	
025	Haydn-Trios (vln, vc, pno)	
026	Hovhaness-Piano Quintet, Op. 9 (string quartet & piano)	
027	Hovhaness-Trio Op. 3 (vln, vc, pno)	PET
028	Handel-Trio Sonatas (2 vln, vc, pno)	
029	Hummel-Piano Sonata in B flat Major, Op. 2, No. 1 (vln, vc, pno)	
030	Hummel-Piano Trio No. 7 in E flat Major, Op. 96 (vln, vc, pno)	MMU
031	Loeillet-Trio Sonatas (2vln, vc, pno)	
032	Mendelssohn-Trios (vln, vc, pno)	
033	Mendelssohn-Quartets (vln, vla, vc, pno)	
034	Mozart-Symphony Concertante in E flat Major, K.364 (vln, vla, pno)	PET
035	Mozart-Piano Trio in E flat Major, K.498 (vln, vla, pno)	INT
036	Mozart-Piano Quintet in E flat, K.452 (string quartet & piano)	INT
037	Mozart-Trios (vln, vc, pno)	
038	Mozart-Quartets (vln, vla, vc, pno)	
039	Piston-Trio (vln, vc, pno)	
040	Purcell-Trio Sonatas (2vln, vc, pno)	
041	Schubert-Nocturne in E flat Major, Op. 148 (vln, vla, pno)	INT
042	Schubert-Trios (vln, vc, pno)	
043	Schubert-Quintet "Trout" (vln, vla, vc, cb, pno)	
044	Schumann, R.-Piano Trio (vln, vc, pno)	KAL
045	Schumann-Quartet (vln, vla, vc, pno)	
046	Schumann-Quintet (str. qrt, pno)	
047	Telemann-Concerto in G Major (4 vln, pno)	INT
048	Telemann-Piano Sonata in B flat Major (3 vln, vc, pno)	
049	Telemann-Trio Sonatas (2vln, vc, pno)	
050	Torelli-Piano Concerto a Quanttro in d minor (2 vln, vla, pno)	INT
051	Vanhal-Piano Quartets (vla, vc, pno)	DOB
052	Vitali, G.-Piano Sonatas (vln, vc, pno)	KAL
053	Vivaldi-Concerto in F Major, Op. 23, No. 1 (3 vln, pno)	INT
054	Vivaldi-Concerto in F Major, Op. 3, No. 7 (4 vln, pno)	BAK
055	Vivaldi-Concerto in b minor, Op. 3, No. 10 (4 vln, pno)	INT
056	Vivaldi-Trio Sonatas (2vln, vc, pno)	
057	Weber-Piano Trio in g minor, Op. 63 (vln, vc, pno)	INT

LIKE STRING INSTRUMENT CHOIR

EVENT NO. 148

7-20 Performers

**No Required List**

**(See ISSMA Music Festivals Manual for  
recommended literature selection procedure)**