



Required Music List

Group I VOCAL EVENTS

2008-2009 – 2013-2014



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

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GENERAL SOLO INFORMATION

SOLO VOICE EVENTS

Event 160 - Young Women's Voices

Event 162 - Young Men's Voices

Event 164 - Boys' Unchanged Voices

Students may sing in the key best suited to their individual vocal abilities without having to be classified a Soprano, Alto, Tenor, or Bass. Any key available in the single editions or in the collections included on the source list may be used except in the instances where the key has been specified on the list. Operatic arias are to be sung in their original keys.

SOLO SOURCES: Use the sources listed. Since many copyrights have changed hands, older editions of the same collection and existing single copies printed by another publisher will be permissible.

JUDGES SCORES: Soloists will supply the judge with one copy of music in the key to be performed. Measures must be numbered to facilitate judging.

LANGUAGE: All Group I Vocal Solos will perform in the language of the text found on the Required Music List. Compositions titled in English, however, may be sung in a foreign language if printed for optional usage.

OPERATIC ARIAS are to be sung only in the original language.

REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Vocal Manual Revision Committee and all of the contributors who offered suggestions for this publication. Please note that all lists are now arranged alphabetically by song title. This publication contains the required music selections for all Group I vocal solo and ensemble events.

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160 YOUNG WOMAN'S VOICE			
No.	Composer	Song Title	Source
001	Robyn	A Heart That's Free	HLN
002	Leoni, F.	A Little China Figure	90
003	Duke, J.	A Piper	32
004	Handel	Ah! mio cor	11,93
005	Menotti	All that Gold/ARIA: AMAHL AND THE NIGHT VISITORS	64
006	Mozart, W.A.	Alleluja/ EXULTATE JUBILATE (motet)	64,Sgl.HLN
007	Caldara, A.	Alma del core	4,5,68
008	Rich, Gladys	American Lullaby	81,92
009	Schubert, F.	An die Musik	35,75,100
010	Fauré, G.	Après un rêve	7,10,33,34
011	Copland	At the River/ OLD AMERICAN SONGS, Second set	BHI
012	Mendelssohn	Auf Flügeln des Gesanges- Germ or English	114,115
013	Abt	Ave Maria	91
014	Mozart, W.A.	Batti, batti/ARIA: DON GIOVANNI	53,60,64
015	Debussy, C.	Beau Soir	10,30,34,37
016	Handel	Bel piacere	41,90
017	Bach, J.S.	Bist du bei mir- German	66,79,80,86,93,119
018	Berger, J	Carolina Cabin (text by Langston Hughes)	BRE
019	Campra, A.	Charmant Papillon	91
020	Gluck	Che Faro Sena Euridice/ARIA: ORFEO	64
021	Paisiello, G.	Chi vuo la zingarella	11,92
022	Handel, G.F.	Come and Trip It	41,91
023	Martin, E.	Come to the Fair	91,Sgl.BHI
024	Handel, G.F.	Come unto Him/ MESSIAH	13,64
025	Burleigh, H.	Deep River	27
026	Vivaldi, A.	Domine Deus/ GLORIA	64,78,104
027	Quilter	Dream Valley	93,HLN
028	Granados, E.	El Majo Discreto	39,90
029	Granados, E.	El tra la la y el punteado	39,90
030	Massenet, J.	Élégie	37,93
031	Fauré, G.	En Prière	7,33,78
032	Carew, Molly	Everywhere I Look	90
033	Dvorak	God is My Shepherd/BIBLICAL SONGS	AMP/GSI
034	Schubert	Gott Im Frühling	75
035	Handel, G.F.	He shall feed His flock/ MESSIAH (recitative optional)	8,64
036	Schubert, F.	Heidenröslein	17,35,36,75,99
037	Keen, Marta	Homeward Bound (arr. Althouse)	38
038	Handel, G.F.	How beautiful are the feet/ MESSIAH (only in orig. key of Gm)	13,64
039	Liddle, S.	How Lovely Are Thy Dwellings	91,Sgl. BHI
040	Duke, J.	I can't be talkin' of love	32
041	Bernstein	I Hate Music / I HATE MUSIC	WIT (WBR)- OOP
042	Bernstein	I Just Found Out/ I HATE MUSIC	WIT (WBR)- OOP
043	Thiman	I Love All Graceful Things	GSI, HLN
044	Mozart	I uomini/ARIA: COSI FAN TUTTI	64
045	Boatner, E.	I want Jesus to walk with Me-Spiritual	Sgl.GMC
046	Dvorak	I Will Sing New Songs of Gladness/BIBLICAL SONGS	AMP/GSI
047	Beethoven, L	Ich liebe dich- German only	37,66,91,119
048	Fauré, G.	Ici-Bas!	33,34,40,92
049	Elgar	In Haven	B & H
050	Berger, J	In Time of Silver Rain (text by Langston Hughes)	BRE
051	Edwards, C.	Into the Night	90,Sgl.GSI
052	Herbert	Italian Street Song/ARIA: NAUGHTY MARIETTA	64
053	Leavitt	Kyrie	121
054	Chausson	Le Charme	10

160 YOUNG WOMAN'S VOICE			
No.	Composer	Song Title	Source
055	Scarlatti, A.	Le Violette	4,5,40,100
056	Fauré, G.	Les Berceaux	10,33,66
057	Hahn, R.	L'Heure Exquise	6,7
058	Schumann, Clara	Liebst du urn Schönheit	120
059	Copland, A.	Long Time Ago/OLD AMERICAN SONGS, First set	BHI
060	Duke, J.	Loveliest of Trees	2,32,92
061	Quilter, R.	Love's Philosophy	9,87,108,Sgl.BHI
062	Menotti, G	Lullaby/ARIA: THE CONSUL	28,61,64,Sgl.GSI
063	Reger, M.	Maria Wiegenlied- German or English (Virgin Slumber Song)	93,Sgl.HLN
064	Bach, J.S.	Mein gläubiges Herze- German .	8,13,37,108,119,Sgl.GSI
065	Strauss, R.	Mein Herr Marquis- German or English (from Die Fledermaus)	any
066	Saint-Saens	Mon coeur s'ouvre a ta voix/ SAMSON ET DELIA	61
067	Barber, S.	Must the winter come so soon?/ARIA: VANESSA	28,61,64
068	Grieg, E.	My Johann	90,Sgl.GSI
069	Quilter	My Life's Delight	HLN,110
070	Haydn, J.	My mother bids me bind my hair	37,45,99,113
071	Davis, Katherine	Nancy Hanks	GMC
072	Burleigh, H.	Nobody Knows The Trouble I've Seen	27
073	Mozart, W.A.	Non so piu/ARIA: THE MARRIAGE OF FIGARO	54,61,64
074	Tschaikovsky	Nur ver die Sehnsucht kennt- Germ.	18,37,91,100
075	Purcell, H.	Nymphs and Shepherds	40,72,93,99,114
076	Scarlatti, A.	O cessate di piagrami	4,5,GSI
077	Donaudy	O del mio amato ben	HLN/BHI, 31
078	Gluck	O del mio dolce ardor	4
079	Puccini, G.	O mio babbino caro/ARIA: GIANNI SCHICCHI	60,64,Sgl.RIC,HLN
080	Handel, G.F.	O thou that tellest good tidings to Zion/ MESSIAH	14,64,105
081	Mendelssohn	Oh rest in the Lord/ELIJAH	8,14,37,64,92,105
082	Handel, G.F.	Oh! Had I Jubal's lyre/ JOSHUA	13,42,64,104,108
083	Copland	Once I Thought I'd Never Grow Tall/ARIA: THE TENDER LAND	64
084	Franck, C.	Panis Angelicus (O Lord Most Holy) Latin or English	83,119,Sgl.HLN
085	Carey, H.	Pastoral (also known as: A Spring Morning)	51,108,114
086	Bononcini, B.	Per la gloria d'adoravi	4,5,12,40
087	Lat. Am. Folk	Pergúntale a las estrellas	92
088	Sullivan	Poor Wand'ring One (from Pirates of Penzance)	any
089	Marcello, B	Quella fiamma (Il mio bel foco)	4,5,11
090	Vivaldi	Qui sedes ad dexteram/GLORIA	64
091	Bach, J.S.	Quia respexit/ MAGNIFICAT	64,104
092	Burleigh, H.	Ride on, King Jesus- Spiritual	27
093	Mozart, W.A.	Ridente la calma	57,98
094	Scarlatti, A.	Se Florindo e fedele	4,5,GSI
095	Pergolesi/Parisotti	Se tu m'ami	4,5,11,51,98
096	Caldara, A.	Sebben Crudele	4,5
097	Rorem	See How They Love Me	GSI
098	Hahn, R.	Si mes vers avaient des Ailes!	6,37,90
099	Bernstein	Simple Song	BHI
100	Grieg, E.	Solvejg's Lied- German or Eng	18,37,91,98
101	Burleigh, H.	Sometimes I Feel Like a Motherless Child- Spiritual	27
102	Donaudy	Spirate pur, spirate	HLN/BHI, 31
103	Rosa, S./Anon.	Star vicino	5,67,85,99
104	Bohm, C.	Still wie die Nacht-German only.	17,37,119
105	Barber, S.	Sure on this shining night	2,19,Sgl. HLN
106	Beach, Amy	Take, O Take Those Lips Away	120
107	Giannini, V.	Tell Me, Oh Blue, Blue Sky	Sgl.WBR
108	Britten, B	The Ash Grove, FOLKSONG ARRANGEMENTS	BHI

160 YOUNG WOMAN'S VOICE			
No.	Composer	Song Title	Source
109	Niles	The Black Dress/SONGS OF JOHN JACOB NILES	GSI, HLN,59
110	Menotti, G	The Black Swan/ARIA: THE MEDIUM	3,64,Sgl.GSI
111	Kingsley, H.	The Green Dog	3,90
112	Arne, M.	The Lass with the Delicate Air	37, Sgl. GSI
113	Novello	The Little Damozel	Sgl.BHI
114	Copland	The Little Horses/OLD AMERICAN SONGS, Second set	BHI
115	Weil	The Lonesome Dove	3
116	Haydn, J.	The Mermaid's Song (begin in meas. 13, play thru 16, cut to 21)	45,99
117	Rorem	The Silver Swan	PIC
118	Sullivan	The Sun, Whose Rays/ARIA: THE MIKADO	64
119	Torelli, G.	Tu lo sai	4,5,67
120	Mozart, W.A.	Un moto di gioja	52,57,108
121	Moore	Under the Greenwood Tree	29
122	Handel	Va godendo	41
123	Donaudy	Vaghissima sembianza	HLN/BHI, 31
124	Wolf	Verborgenheit	36
125	Mozart, W.A.	Verdrai carino/ARIA: DON GIOVANNI	53,60,64
126	Brahms, J.	Vergebliches Ständchen	22,36,98,108
127	Durante	Vergin, tutto amor	5
128	Lehar	Vilia/ARIA: THE MERRY WIDOW	64
129	Mozart, W.A.	Voi, che sapete/ARIA: THE MAGIC FLUTE	54,61,64,Sgl.GSI
130	Burleigh, H.	Wade In The Water	27
131	Reger	Waldeinsamkeit	90
132	Quilter	Weep You No more, Sad Fountains	HLN,BHI,95
133	Burleigh, H.	Were You There	27
134	Carpenter, J.A.	When I bring to you colour'd toys/GITANJALI	28,64,GSI
135	Charles, E.	When I have sung my songs	2,90,Sgl.GSI
136	Old Engl Air	When Love is Kind	17,67,114
137	German, E.	Who'll Buy My Lavender	114
138	Schumann, R.	Widmung	35,36,76,119
139	Brahms, J.	Wie Melodien zieht es mir	22,35,36,92
140	Schubert	Wiegenlied (Schlafe, holder, susser Knabe)	75
141	Still, William Grant	Winter's Approach	GSI, BEL
142	Strauss, R.	Zueignung	35,36,37,88,119

162 YOUNG MAN'S VOICE			
No.	Composer	Song Title	Source
001	Mallotte, A. H.	23rd Psalm	1, Sgl. HLN: H/M/L
002	Bernstein, L.	A Simple Song/MASS	BHI,64,GSI
003	Dougherty, C.	Across the Western Ocean	3,96
004	Bizet,G	Agnus Dei	8,74
005	Caccini, G.	Amarilli, mia bella	4,5,12,67,101
006	Schubert, F.	An die Musik	35,75,100
007	Faure,G.	Après un Rêve	7,10,33,34
008	Handel, G.F.	Arm, arm ye brave/ JUDAS MACCABEUS (recitative optional)	8,16,43,83,111
009	Guion, D.	At the Cry of the First Bird	3
010	Schubert, F.	Ave Maria	8,18,37,75,119, HLN,CFM
011	Burleigh, H.	Balm in Gilead- Spiritual	27
012	Niles, J.J.	Barbara Allen	GSI
013	Debussy, C.	Beau Soir	10,30,34,37
014	Bach, J.S.	Bist du bei mir-German only	66,79,80,93,119
015	Quilter, R.	Blow, Blow thou winter wind	96
016	Delibes, L.	Bonjour, Suzon	10
017	Brahms, J.	Botschaft	22
018	Vaughan Williams	Bright is the ring of words/SONGS OF TRAVEL	64-BHI,97,117
019	Sacco, J.	Brother Will, Brother John	3,94
020	Faure, G.	Chanson d'amour	33
021	Legrenzi, G.	Che fiero costume	4,5,11
022	Copland, A.	Ching-aRing Chaw/ Copland OLD AMERICAN SONGS, Second Set	BHI
023	Caldara, A.	Come raggio di sol	4,5,11,68,100
024	Durante, F.	Danza, danza, fanciulla gentile	4,5,12,67
025	Burleigh, H.	Deep River- Spiritual	27
026	Mozart, W.A.	Deh vieni alla finestra/ARIA: DON GIOVANNI	55,62,64
027	Schumann, R.	Dei Lotusblume German only	17,36,65,76
028	Schubert, F.	Der Wanderer	21,75,111
029	Schumann, R.	Die beiden Grenadiere	18,21,37,76
030	Schubert, F.	Die Forelle	35,75,110
031	Schubert, F.	Du Bist Die Ruh	75
032	Rorem, N	Early in the Morning	PET
033	Mozart, W.A.	Ein Mädchen oder Weibchen/ THE MAGIC FLUTE	62,55,64,GSI
034	Distler	Eist ein ros entsprungen (German or English)	BAK
035	Handel, G.F.	Every Valley/ MESSIAH (Aria Only)	15,64
036	Wolf, H.	Fussreise	7
037	Niles, J.J.	Gambler, don't lose your place/GAMBLING SONGS OF JOHN JACOB NILES	59,64, SGL GSI
038	Scarlatti, A.	Già il sole dal Gange	4,5,12,67
039	Sanderson, W.	Green Pastures	Sgl. BHI
040	Bowler, P.	Heavenly Grass	2,28
041	Liddle	How Lovely are Thy Dwellings	91,Sgl. BHI
042	Purcell, H.	I attempt from love's sickness to fly	20,72,83,94,99
043	Dvorak, A.	I will sing new songs of gladness/ BIBLICAL SONGS #5	64,74,83,111,GSI
044	Schumann, R.	Ich grolle nicht/DICHTERLIEBE	INT
045	Grieg, E.	Ich liebe dich (I Love Thee) German or English	37,86,113,115
046	Purcell, H.	If music be the food of love (First Version in the INT edition)	70
047	Marcello, B.	Il mio bel foco (see No. 079)	4,11
048	Mozart, W.A.	In diesen heiligen hallen/ARIA: MAGIC FLUTE	56,63,64
049	Tschaikovsky, P.	In the Midst of the Ball	7,94
050	Edwards, C.	Into the Night	81,90,Sgl.,GSI
051	Hahn, B.	L'Heure Exquise	7

162 YOUNG MAN'S VOICE			
No.	Composer	Song Title	Source
052	Vaughan Williams	Linden Lea	95,117Sgl. BHI,CVR
053	Weill, K.	Lost in the Stars/ LOST IN THE STARS	26,58,113-Vol.1 Bar./Bass
054	Duke, J.	Loveliest of Trees	2,32,92
055	Head, M.	Money, O!	9,103
056	Gold, E.	Music, when soft voices die	3
057	Charles, E.	My Lady Walks in Loveliness	94
058	Monro	My Lovely Celia	86,McGraw Hill, R.D. Row
059	Thomson, V.	My Shepherd will supply my need	Sgl.
060	Lehman, Liza	Myself When Young/ IN A PERSIAN GARDEN	64,SGL GSI
061	Respighi, O.	Nebbie	115,116
062	Pergolesi, (Anon)	Nina	4,5,21
063	Burleigh, H.	Nobody knows the trouble I've Seen	27
064	Quilter, R.	Now sleeps the crimson petal	101,115,116
065	Tschaikovsky, P.	Nur wer die Sehnsucht kennt- Germ. Or English Translation	18,37,91,100
066	Gluck, C.	O del mio dolce ardor	4,5,11,100
067	Gounod,C	O divine Redeemer	8,74,108
068	Mozart, W.A.	O Isis und Osiris/ARIA: MAGIC FLUTE	56,63,64
069	Quilter, R.	O Mistress Mine	9,73,87,96,102
070	Hely-Hutchinson	Old Mother Hubbard	Sgl. CFM
071	Massenet, J.	Ouvre tes yeux bleus	110
072	Franck, C.	Panis Angelicus (O Lord most Holy) Latin or English	83,119,Sgl.,GSI
073	Bononcini, B.	Per la gloria d'adoravi	4,5,12,40
074	Tschaikovsky, P.	Pilgrim's Song	97,115,116
075	Arne	Preach Not Me Your Musty Rules	20
076	Lat. Amer. Folk	Preguntale a las Estrellas	GSI
077	Lotti, A.	Pur dicesti, o bocca bella	4,5,11
078	Bach, J.S.	Quia fecit mihi magna/ MAGNIFICAT	64
079	Handel, G.F.	Recit., Comfort ye/ MESSIAH (aria optional)	64,106
080	Handel, G.F.	Recit., Thus saith the Lord/ MESSIAH (recitative only)	16,64
081	Burleigh, H.	Ride on, King Jesus- Spiritual	27
082	Johnson, H.	Ride on, King Jesus- Spiritual	49,Sgl. CFM
083	Dougherty, arr.	Rio Grande	94
084	German, E.	Rolling Down to Rio	115,116
085	Ireland, J.	Sea Fever	95
086	Caldara, A.	Sebben Crudele	4,5GSI
087	Scarlatti, A.	Sento nel core	5,12,94
088	Sandoval, M.	Serenata Gitana	40
089	Dougherty, arr.	Shenandoah	96
090	Leyerle, arr.	Shenandoah	80
091	Handel, G.F.	Si tra I ceppi/ BERENICE	40,43,111
092	Vaughan Williams	Silent noon	7,29,87
093	Work, J.	Soliloquy/ ANTH. OF ART SONGS BY BLACK AMER. COMP.	MAR
094	Brahms, J.	Sonntag	22,102
095	Donaudy, S.	Spirate pur spirate	31,110
096	Schubert, F.	Ständchen (Leise flehen meine Lieder)	37,75,94
097	Bohm, C.	Still wie die Nacht-German or Eng.	17,37,119
098	Barber, S.	Sure on this shining night	2,19,81,Sgl,HLN
099	Quilter, R.	Take, O Take Those Lips Away	BHI
100	Leoni, F.	Tally-Ho	96
101	Niles, J.J.	The Black Dress/SONGS OF JOHN JACOB NILES	59,GSI, HLN
102	Vaughan Williams	The Call	McGraw Hill

162 YOUNG MAN'S VOICE			
No.	Composer	Song Title	Source
103	Barber, S.	The Crucifixion/THE HERMIT SONGS	GSI
104	Niles, J.J.	The gambler's lament/GAMBLING SONGS/SONGS OF JOHN JACOB NILES	59 (low volume only)
105	Charles, W.	The Green Eyed Dragon	Sgl.,BHI
106	Molloy, J.	The Kerry Dance	Sgl.,GSI,BHI
107	Niles, J.J.	The Lass From the Low Contree/SONGS OF JOHN JACOB NILES	2,59,92
108	Copland, A.	The little Horses/Copland OLD AMERICAN SONGS, Second Set	BHI
109	Lohr, h.	The Little Irish Girl	87,114,115,116
110	Vaughan Williams	The roadside fire/ SONGS OF TRAVEL	9,64-BHI,97,117
111	Niles, J.J.	The rovin' gambler/GAMBLING SONGS/SONGS OF JOHN JACOB NILES	59 (low volume only),97
112	Britten, B.	The Salley Gardens, FOLKSONG ARRANGEMENTS, VOL. 1	BHI
113	Dix, J.A.	The Trumpeter	116,115
114	Head, M.	The Twins	47
115	Vaughan Williams	The vagabond/ SONG OF TRAVEL	9,64-BHI,111,117
116	Dello Joio, N.	There is a Lady Sweet and Kind	29
117	Keel, F.	Trade Winds	BHI
118	Torelli	Tu lo sai	GSI
119	Moore, D.	Under the Greenwood Tree	29
120	Brahms, J.	Vergebliches Ständchen	22,36,98,108
121	Durante, F.	Vergin, tutto amor	4,5,GSI
122	Carrissimi, G.	Vittoria, mio core!	4,5,11,81
123	Burleigh, H.	Wade in de Water- Spiritual	27
124	Schubert, F.	Was ist Sylvia? (An Sylvia) German or English	17,75,97,101
125	Brahms, J.	Wei melodien zieht es mir	22,35,36,92
126	Burleigh, H.	Were You There	27
127	Charles, E.	When I have sung my songs	2,90,Sgl.GSI
128	Head, M.	When I think Upon the Maidens	48
129	Handel, G.F.	Where'er you walk	20,37,79,85,86,101,115,116
130	Schumann, R.	Widmung	35,36,76,119
131	Franz	Widmung (German)	86,R.D. Row
132	Copland, A.	Zion's Walls/ Copland OLD AMERICAN SONGS, SECOND SET	BHI
133	Strauss, R.	Zueignung	35,36,37,119

164 BOY'S UNCHANGED VOICE			
No.	Composer	Song Title	Source
001	Bernstein, L.	A Simple Song/MASS/SONG ALBUM	BHI, 64, GSI
002	Arne, T.	Air from Comus	86
003	Caldara, A.	Alma del core	4, 5, 68
004	Rich, G.	American Lullaby	2, 81, 92
005	Copland, A.	At the River/OLD AMERICAN SONGS, Second Set	BHI
006	Schubert, F.	Ave Maria	8,18,37,75,119,HLN,CFM
007	Mozart, W.A.	Ave verum	93
008	Bach, J.S.	Bist du bei mir - German or any English translation	66,79,80,93,119
009	Dowland, J.	Come again, sweet love	94, 102
010	de Anchieta, J.	Con amores, la mi madre (see No. 038)	89
011	Obradors, F.	Con amores, la mi madres/CLASSICAL SPAN. SONGS (See No. 020)	INT, MSC
012	Massenet, J.	Crépuscule	6, 93
013	Old Irish	Danny Boy (words by Weatherly)	38, 93
014	Schumann, R.	Die Lotusblume (The Lotus Flower) German or any English translation	17, 36, 65, 76
015	Menotti, G.	Don't cry, mother dear/AM AHL AND THE NIGHT VISITORS	GSI orig. score-pp. 18-24
016	Schumann, R.	Du bist wie eine Blume, German or any English translation	17, 36, 37, 68, 76, 97, 101
017	Leyerle, arr.	Every Time I Feel the Spirit - Spiritual (see Nos. 009 & 030)	80
018	Johnson, H.	Ev'ry Time I Feel de Spirit - Spiritual (see Nos. 009 & 031)	1, 49
019	Burleigh, H.	Ev'ry Time I Feel de Spirit - Spiritual (see Nos. 030 & 031)	27
020	Scarlatti, A.	Già il sole dal Gange	4, 5, 12, 67
021	Schubert, F.	Heidenröslein	17, 35, 36, 75, 99
022	Folksong	Homeward Bound	38
023	Purcell, H.	I Attempt From Love's Sickness to Fly	20, 72, 94, 99
024	V-Williams, R.	Linden Lea	95, 117, Sgl. BHI, CVR
025	Cadman, C.	Little Road to Kerry	17
026	Duke, J.	Loveliest of Trees	2, 32, 92
027	D'Indy, V.	Madrigal	6
028	Franck, C.	Panis Angelicus (O Lord most Holy) Latin or English	95, 119, Sgl. HLN
029	Bononcini, B.	Per la gloria d'adorarvi	4, 5, 12, 40
030	Fauré, G.	Pie Jesu/REQUIEM	64, 105
031	Debussy, C.	Romance	10, 30, 91
032	Mozart, W.A.	Sehnsucht nach dem Frühlinge (2 ver. only-verses 1&5 in verse version)	57
033	Leyerle, arr.	Shenandoah	80
034	Copland, A.	Simple Gifts/OLD AMERICAN SONGS, First Set	BHI
035	Burleigh, H.	Sometimes I Feel Like a Motherless Child - Spiritual	27
036	Schubert, F.	Ständchen (Leise flehen meine Lieder)	37, 75, 94
037	Rosa, S.	Star vicino (see No. 001)	67, 85, 99
038	Anonymous	Star vicino (see No. 043)	5
039	Caldwell, M.	Sweet Holy Child	Sgl. WBR, LOR- OOP
040	Welsh Folk Song	The Ash Grove (see No. 007)	20
041	Britten, B.	The Ash Grove/FOLKSONG ARRANGEMENTS, Vol.1(see No. 050)	BHI
042	Chanler, T.	The Lamb	2, 92
043	Britten, B.	The Salley Gardens/FOLKSONG ARRANGEMENTS, Vol. 1	BHI
044	Reger, M.	Virgin's Slumber Song (Mariä Wiegenlied) German or English	93, Sgl. HLN
045	Elgar, Sir W.	Where Corals Lie	100, 109
046	Bart, L.	Where Is Love/OLIVER	50,58

SOLO SOURCE LIST

SOLO SOURCE LIST			
		Voice Range	
Nos.	Name of Vocal Collection	Availability	Publisher
1	12 Sacred Songs	H/L	Hal Leonard
2	15 American Art Songs	H/L	Hal Leonard
3	20th Century Art Songs	Medium	G. Schirmer
4	24 Italian Songs and Arias	Med. H/L	G. Schirmer
5	26 Italian Songs and Arias *	Med. H/L	Alfred
6	40 French Songs, Vol. II	H/M/L	International
7	50 Art Songs from the Modern Repertoire		G. Schirmer
8	52 Sacred Songs You Like to Sing		G. Schirmer
9	A Heritage of 20th Century British Song Vol. 1-4		Boosey & Hawkes
10	Anthology of French Song	H/L	G. Schirmer
11	Anthology of Italian Song, Book I	Original	G. Schirmer
12	Anthology of Italian Song, Book II	Original	G. Schirmer
13	Anthology of Sacred Song, Volume I for Soprano	Soprano	G. Schirmer
14	Anthology of Sacred Song, Volume 2 for Alto	Alto	G. Schirmer
15	Anthology of Sacred Song, Volume 3 for Tenor	Tenor	G. Schirmer
16	Anthology of Sacred Song, Volume 4 for Bass	Bass	G. Schirmer
17	Art Songs for School & Studio, First Year	TPC	Oliver Ditson
18	Art Songs for School & Studio, Second Year	TPC	Oliver Ditson
19	Barber Collected Songs (American Composers Series)	H/L	G. Schirmer
20	Basic Repertoire for Singers	H/L	Southern Music
21	Bass Songs	Bass	Oliver Ditson
22	Brahms Song Albums	H/M/L	Any Publisher
23	Broadway Repertoire for Soprano	Soprano	Hal Leonard
24	Broadway Repertoire for Mezzo-Soprano	Mezz.-Sop.	Hal Leonard
25	Broadway Repertoire for Tenor	Tenor	Hal Leonard
26	Broadway Repertoire for Bass-Baritone	Baritone	Hal Leonard
27	Burleigh Albums of Negro Spirituals	H/L	Belwin-Mills
28	Contemporary Art Songs	Medium	G. Schirmer
29	Contemporary Songs in English-16 Songs (B. Taylor)	Med. H/L	Carl Fischer
30	Debussy Song Albums	H/M/L	Any Publisher
31	Donaudy 36 Arie di Stile Antico, I Serie	Original	Ricordi
32	Duke Songs (Songs of John Duke)	H/L	G. Schirmer
33	Fauré Song Albums	H/M/L	Any Publisher
34	Favorite French Art Songs	H/L	Hal Leonard
35	Favorite German Art Songs	H/L	Hal Leonard
36	50 Selected Songs of Schubert, Schumann, Brahms, Wolf, Strauss	H/L	G. Schirmer
37	56 Songs You Like to Sing		G. Schirmer
38	Folk Songs for Solo Singers	Med. H/L	Alfred
39	Granados 11 Songs (Tonadillas)	Original	International
40	Great Art Songs of Three Centuries	H/L	G. Schirmer
41	Handel 45 Arias, Vol. I	H/L	International
42	Handel 45 Arias, Vol. II	H	International

SOLO SOURCE LIST

SOLO SOURCE LIST			
		Voice Range	
Nos.	Name of Vocal Collection	Availability	Publisher
87	Standard Vocal Repertoire, Book 2	H/L	R. D. Row Music Co.
88	Strauss Song Albums	H/M/L	Any Publisher
89	The Art Song, Volume 25/Music for Millions		Amsco Publications
90	The First Book of Soprano Solos	Soprano	G. Schirmer
91	The First Book of Soprano Solos-Part II	Soprano	G. Schirmer
92	The First Book of Mezzo-Soprano/Alto Solos	Mez./Alto	G. Schirmer
93	The First Book of Mezzo-Soprano/Alto Solos Part II	Mez./Alto	G. Schirmer
94	The First Book of Tenor Solos	Tenor	G. Schirmer
95	The First Book of Tenor Solos -Part II	Tenor	G. Schirmer
96	The First Book of Baritone/Bass Solos	Bar/Bass	G. Schirmer
97	The First Book of Baritone/Bass Solos-Part II	Bar/Bass	G. Schirmer
98	The New Imperial Edition Soprano Songs	Soprano	Boosey & Hawkes
99	The New Imperial Edition Mezzo-Soprano Songs	Mezzo-Sop.	Boosey & Hawkes
100	The New Imperial Edition Contralto Songs	Contralto	Boosey & Hawkes
101	The New Imperial Edition Tenor Songs	Tenor	Boosey & Hawkes
102	The New Imperial Edition Baritone Songs	Baritone	Boosey & Hawkes
103	The New Imperial Edition Bass Songs	Bass	Boosey & Hawkes
104	The Oratorio Anthology Soprano	Soprano	G. Schirmer
105	The Oratorio Anthology Alto/Mezzo-Soprano	Alto/Mez.	G. Schirmer
106	The Oratorio Anthology Tenor	Tenor	G. Schirmer
107	The Oratorio Anthology Baritone/Bass	Bar./Bass	G. Schirmer
108	The Second Book of Soprano solos	Soprano	G. Schirmer
109	The Second Book of Mezzo-Soprano/Alto Solos	Mez./Alto	G. Schirmer
110	The Second Book of Tenor Solos	Tenor	G. Schirmer
111	The Second Book of Baritone/Bass Solos	Bar/Bass	G. Schirmer
112	The Singer's Musical Theatre Anthologies	S/A/T/B	Hal Leonard
113	The Young Singer-Soprano	Soprano	R. D. Row Music Co./CFM
114	The Young Singer-Contralto (Mezzo-Soprano)	Contralto	R. D. Row Music Co./CFM
115	The Young Singer-Tenor	Tenor	R. D. Row Music Co./CFM
116	The Young Singer-Baritone (Bass)	Baritone	R. D. Row Music Co./CFM
117	Vaughan Williams Song Album, Vol. I		Boosey & Hawkes
118	Wedding Bouquet	H/L	G. Schirmer
119	Wolf Song Albums	H/L	CFP
120	Basics of Singing		Macmillan
121	Sensational Songs for Solo Voice Vol. II		Alfred

* Students using the 26 Italian Songs and Arias (Alfred) may sing any, all, or none of the ornamentations provided.

MEN'S BARBERSHOP QUARTET – EVENT 170 (Unaccompanied)

No.	Source	Song title	Publisher
001	SPEBSQSA	Bye, Bye Love (8610)	SPE
002	SPEBSQSA	Coney Island Baby/We All Fall (8601)	SPE
003	Spaeth	Coney Island Baby (More Barbershop Harmony) (11314X)	BEL
004	SPEBSQSA	Darkness On The Delta (7706)	SPE
005	Gentry	Down By The Riverside (8612)	SPE
006	Knight	Goodnight, Sweetheart, Goodnight (8613)	SPE
007	Spaeth	I Can't Give You Anything But Love (B'shop Harm) (11056X)	BEL
008	SPEBSQSA	I Want A Girl, Just Like The Girl (7005)	SPE
009	Gentry	In My Room (8602)	SPE
010	Hicks	Mandy Make Up Your Mind (081657)	BOU
011	SPEBSQSA	Play A Simple Melody (7728)	SPE
012	SPEBSQSA	Take Me Out To The Ball Game (8111)	SPE
013	SPEBSQSA	Under The Boardwalk (8605)	SPE
014	Lyne	Vo-de-o-do (7517)	SPE
015	Foris	What A Wonderful World (8611)	SPE
016	Haeger	When You Wore A Tulip (7023)	SPE
017	Baird	Yes Sir, That's My Baby (379907)	BOU
018	Gentry	Yesterday (8606)	SPE
019	Liles	Zip-a-Dee-Do-Dah (7181)	SPE

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WOMEN'S BARBERSHOP QUARTET - EVENT 171 (Unaccompanied)

No.	Source	Song title	Publisher
001	SAI	Aba Daba Honeymoon (MS0125)	SAI
002	SAI	Ain't We Got Fun (MS0123) (YW)	SAI
003	SAI	Alexander's Ragtime Band (MS0121) (YW)	SAI
004	SAI	Baby Face (MS0425) (YW)	SAI
005	SAI	Consider Yourself (MS0716) (YW)	SAI
006	SAI	Dream A Little Dream Of Me (MS1006) (YW)	SAI
007	SAI	I Don't Want To Walk Without You (MS2533) (YW)	SAI
008	SAI	Indiana (MS2530)	SAI-OOP
009	Stevens	Ma, He's Makin' Eyes At Me (Music Makers) 11482 (YW)	WBR
010	Bradley	Mister Sandman (MS3717) (YW)	SAI
011	SAI	On The Sunnyside Of The Street (MS4321) (YW)	SAI
012	SAI	Over The Rainbow (MS4314) (YW)	SAI
013	SAI	Scarlet Ribbons (MS5243) (YW)	SAI
014	Oakley	Sentimental Journey (MS5238) (YW)	SAI
015	Fain	That Old Feeling (Beauty Shop Memories)	RMC-OOP
016	SAI	Thoroughly Modern Millie (MS5637)	SAI-OOP
017	SAI	Yesterday (MS6810) (YW)	SAI

*YW- Young Women's Series

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WOMEN'S VOCAL ENSEMBLES – EVENTS 175 & 180

(3 to 6 Performers – Event No. 175)

(7 to 20 Performers – Event No. 180)

No.	Composer	Song Title	Source
001	Thompson	A Girl's Garden (Frostiana)	ECS or *
002	Young	A Joyful Alleluia (SSAA – Unacc.)	SHP or *
003	Patriquin	Ah! Si Mon Moine Danser	EAR
004	Hatfield	Ain't That News	BHI
005	Diemer	Alleluia (Unacc.)	CFM
006	Britten	As Dew In Aprile (Ceremony of Carols)	BHI
007	Poulenc	Ave Maria (Dialogue of the Carmelites)	GSI
008	Brahms/Lunn	Ave Maria (SSAA)	CFP
009	Keating	Ave Maria (Unacc.)	MFM
010	Kodaly	Ave Maria (Unacc.)	TPC
011	Raminish	Ave Verum Corpus (SSAA)	OOP
012	Spevacek	Beautiful Evening (Eng. or Fr.)	OOP
013	Berger	Better Loose the Saddle Than the Horse	SHP
014	Jacob	Brother James' Air	OUP
015	Telfer	Butterfly (Unacc.)	EAR
016	Leavitt	Cantate	HLN
017	Hassler/Woodworth	Cantate Domino (SSAA – Unacc.)	GSI
018	Thompson	Come In (Frostiana)	ECS or *
019	Hassler/Greyson	Come Let Us Start a Joyful Song	BOU
020	Kodaly	Dancing Song (Unacc.)	OUP
021	Britten	Deo Gratias (Ceremony of Carols)	BHI
022	Bement	Early One Morning	ECS
023	Bartok	Enchanting Song (Unacc.)	BHI
024	Moore	Ezekiel Saw De Wheel (SSAA – Unacc.)	MFM
025	Vecchi/Harris	Fa Una Canzona (SSAA – Unacc.)	OOP
026	Goetze	Fire	BOO
027	Morley/Greyson	Fire, Fire My Heart	BOU or *
028	Bright	Four Sacred Songs For the Night (any one – Unacc.)	SHP
029	Hayes	Gold and Silver (SSAA)	SHP
030	Goetze	Great Getting' Up Mornin' (Unacc.)	BOO
031	Mendelssohn/Deis	He Watching Over Israel	GSI or *
032	Barber	Heaven – Haven (SSAA – Unacc.)	GSI
033	Leavitt	Hodie!	HLN
034	Ogura	Hotari Koi (Unacc.)	TPC
035	Lowry/Hugh	How Can I Keep From Singing (Unacc.)	BHI
036	Este	How Merrily We Live (Unacc.)	ECS
037	Lightfoot	I Wandered Lonely As A Cloud	RAH
038	Jacobson	I Will Bow And Be Simple	GSI
039	Hinton	If It Be Love	NMP
040	Passereau/Greyson	Il Est Bel Est Bon (SSAA – Unacc.)	BOU
041	Daley	In Remembrance	GVT
042	Brahms/Klein	In Stille Nacht (SSAA – Unacc.)	GSI
043	Koepke	Instruments of Praise	SNB
044	Kodaly	Ladybird	BHI
045	Mendelssohn	Lift Thine Eyes	GSI or *
046	Spivak/Wolfman	Ma Navu	BHI
047	Gawthorp	Mary Speaks (SSAA – Unacc.)	ALF
048	Taylor	May Day Carol	OOP
049	Vauter/Greyson	Mother I Will Have a Husband (Accomp. Optional)	BOU or *
050	Knowles	Music When Soft Voices Die	HLN
051	Bach, J.S.	My Heart Ever Faithful	*

WOMEN'S VOCAL ENSEMBLES – EVENTS 175 & 180

(3 to 6 Performers – Event No. 175)

(7 to 20 Performers – Event No. 180)

No.	Composer	Song Title	Source
052	Hayward	My Johnny's A Soldier	SHP
053	Casals	Nigra Sum	BRE or *
054	Juneau	O Vos Omnes	HLN
055	Poulenc	Petites Voix (Unacc. – Perform all five)	SAL
056	Hairston	Poor Man Lazarus	SHU
057	DalGLISH	Reel A Bouche	OOL
058	Daley	Rise Up My Love	ALI
059	Patriquin	Savory, Sage, Rosemary, and Thyme	EAR
060	Goetze	Scarborough Fair (Unacc.)	BOO
061	Clausen	Set Me As A Seal	MFM
062	Starr/Wells	Shoheen	OOP
063	Mendoza	Sing A New Song	ALI
064	Calvert	Song for the Mira	WBR
065	Purcell/Erb	Sound the Trumpet	ALF
066	Leck	South African Suite (Unacc.)	PLY
067	Butler	Spring Song	HIN
068	Artman	Stopping By Woods	SHP
069	Bach, J.S.	Suscepit Israel (from Magnificat)	*
070	Fravert/Cangiano	Te Quiero	EAR
071	Crocker	The Echoing Green	SMC
072	Williams, R.V.	The Linden Lea	BHI
073	Copland	The Little Horses	BHI
074	Weelkes/Leslie	The Nightingale (Unacc.)	ECS or *
075	Clement	There Is Sweet Music Here	ALF
076	Britten	This Little Babe (Ceremony of Carols)	BHI
077	Morley/Fellowes	Though Philomena Lost Her Love (Unacc.)	ECS
078	Fine	Three Choruses from Alice in Wonderland (any one)	OOP
079	Bartok	Three Hungarian Folk Songs (perform all three)	BHI
080	Nelson	Three Mountain Ballads (any one)	ELV
081	Barber	To Be Sung On the Water (SSAA)	GSI
082	Durufle	Tota Pulchra Es (Unacc.)	TPC
083	Bortniansky/Tkach	We Sing Thy Praise	NAK
084	Carpenter	When I Bring You Colored Toys	*
085	Brahms/Gibb	Within My Heart Breathes Music (with acc.)	OOP
086	MacFarren	You Stole My Love	BOU

* Any standard edition permitted.

MEN'S VOCAL ENSEMBLES – 176 & 181

(3 to 6 Performers – Event No. 176)

(7 to 20 Performers – Event No. 181)

No.	Composer	Song Title	Source
001	Crocker	A Red, Red Rose	HLN
002	Luboff	A'Roving	WAL
003	Dawson	Ain't A That Good News	NAK
004	Copland/Wilding	At The River	BHI
005	Stocker	Blow Ye Winds	HLN
006	Eilers	Bound For Jubilee	SPR
007	Crocker	Cape Cod Girls	HLN
008	Bryan	Charlottown	OOP
009	Bartholomew	De Animals a-Comin	GSI
010	Vaughn-Williams	Down Among The Dead Men	GMC
011	Printz	Drive The River Down	HMP
012	Lightfoot	Festival Hosanna	HMP
013	Liszt	Gaudeamus Igitur	OOP
014	Perry	Glory, Glory	SHP
015	Hall	High Barbary (Yale Glee Club)	GSI
016	Schubert/Ehret	Holy, Holy, Holy	HLN
017	Este	How Merrily We Live	ECS
018	Bright	I Hear A Voice A Prayin'	SHP
019	Dawson	In His Care-O	NAK
020	Dawson	King Jesus Is A Listening	HLN
021	Churchill	Landlord Fill The Flowing Bowl	PLY
022	Christopher	Let All Men Sing	HLN
023	Rutter	Lord, Make Me An Instrument	HMI
024	Bartholomew	Old Man Noah (Three Chanteys)	GSI
025	Ehret	Pegleg Pete	OOP
026	Hairston	Poor Man Lazarus	BOU
027	Richardson	Promised Land	MFM
028	Smith	Ride The Chariot	NAK
029	Feldman/Leavitt	River In Judea	SHP
030	Fletcher/Parker/Shaw	Seeing Nellie Home	ALF
031	Bartholomew	Shenandoah	GSI
032	Whalum	Somebody's Calling My Name	ALF
033	Dennard	Steal Away	SHP
034	Van Camp (arr.)	Tenting On The Old Campground	MFM
035	Weber	The Hunter's Chorus	GSI
036	Richardson	The Morning Trumpet	MFM
037	Work	This Ol' Hammer	GMC
038	Shaw-Parker	Viva L'Amour	OOP
039	Hunter	Viva Tutti	ALF
040	Shaw-Parker	What Shall We Do With Drunken Sailor?	ALF
041	Stocker	Whistle Maggie Whistle	WAL
042	Copland/Fine	Zion's Walls	BHI

MIXED VOCAL ENSEMBLES – EVENTS 177 & 182

(3 to 6 Performers – Event No.177)

(7 to 20 Performers – Event No. 182)

No.	Composer	Song Title	Source
001	Alfven	Aftonen	WAL
002	Dawson	Ain'a That Good News	NAK
003	Fredrickson	Ain't Nobody	OOP
004	Bach	Alleluia	PET
005	Kay	Alleluia	AMP
006	Thompson	Alleluia	ECS
007	Haydn	Alles Hat Seine Zeit	PET
008	Gibbons/Greyson	Almighty and Everlasting God	BOU
009	Bernstein	Almighty Father (Mass)	GSI
010	Handel	And The Glory Of The Lord (Messiah)	*
011	Vittoria (Victoria)	Ave Maria	*
012	Byrd	Ave Verum Corpus	OUP
013	Bright	Benedictus and Hosanna	SHP
014	Hatcher, arr.	Black Is The Color	GEN
015	Schutz	Blessed Are The Faithful	GSI
016	Shaw, arr.	Bridge Over Troubled Water (SATB, SAB)	SHP
017	Newbury	By The Waters Of Babylon	OOP
018	Faure/Zipper	Cantique de Jean Racine	BRE
019	Copland/Fine	Ching-A-Ring-Chaw	BHI
020	Thompson	Choose Something Like A Star (Frostiana)	ECS
021	Diemer	Come Fill The Cup	BHI
022	Nystedt	Cry Out And Shout	ALF
023	Vivaldi/Martens	Cum Sancto Spiritu (Gloria)	WAL
024	Mendelssohn	Die Nachtigall (The Nightengale)	HIN
025	Vivaldi/Martens	Domine Fili Unigenite (Gloria)	WAL
026	Vivaldi/Martens	Et In Terra Pax (Gloria)	WAL
027	Dawson	Every Time I Feel The Spirit	NAK
028	Fleming	Every Time I Think About Jesus	AGS
029	Handel	For Unto Us A Child Is Born (Messiah)	*
030	Handel	Glory To God	*
031	Pergolesi	Glory To God In The Highest	JSM
032	Thiman	Go Lovely Rose	ECS
033	Rutter	Good Ale	OUP
034	Bach	Hear The Joyful News	GMC
035	Shaw/Parker	His Voice As The Sound	ALF
036	Sweelinck	Hodie Christus Natus Est	*
037	Willan	Hodie Christus Natus Est	CFM
038	Gibbons	Hosanna To The Son Of David	ECS
039	Persichetti	I Celebrate Myself	TPC
040	Bright	I Hear A Voice A Prayin'	SHP
041	Demantius/Greyson	I Heard Such Lovely Singing	BOU
042	Shaw/Parker	I'm Goin' To Sing	ALF
043	Hairston, arr.	Joshua Fit The Battle Of Jericho	BOU
044	DiLasso/Liebergen	Jubilate Deo	CFM
045	Haydn/Hirt	Kyrie Eleison (Imperial Mass)	ALF
046	Mozart	Lacrymosa	*
047	Mozart	Laudate Pueri	ALF
048	DeCormier	Let Me Fly	ALF
049	Bach	Magnificat (Opening Chorus)	*
050	Mulholland	Measure Me Sky	PLY
051	Billings	Modern Music	WAL

MIXED VOCAL ENSEMBLES – EVENTS 177 & 182

(3 to 6 Performers – Event No.177)

(7 to 20 Performers – Event No. 182)

No.	Composer	Song Title	Source
052	Finzi	My Spirit Sang All Day	BHI
053	Vaughn Williams	O Clap Your Hands	ECS
054	Gabrieli/Clayson	O Magnum Mysterium	OOP
055	Vittoria (Victoria)	O Magnum Mysterium	OOP
056	Emerson	Oh Yes	PLY
057	Bruckner	Os Justi	CFP
058	Mozart	Placido E Il Mar	ALF
059	Newbury	Praise Ye The Lord	OOP
060	Davies	Prayer Of The Little Bird	BHI
061	Vivaldi	Propter Magnum Gloriam (Gloria)	OOP
062	Cui	Radiant Stars, Above The Mountains Glowing	ECS
063	Smith, arr.	Ride The Chariot	NAK
064	Diemer	Romance	CFM
065	Tschesnokoff/Ehret	Salvation Is Created	BOU
066	Clausen	Set Me As A Seal	MFM
067	Adler	Shalom	GSI
068	Erb, arr.	Shenandoah	ALF
069	Menotti	Shepherd's Chorus (Amahl)	GSI
070	Rem	Shout The Glad Tidings	BHI
071	Palestrina	Sicut Cervus	*
072	Dello Joio	Somebody's Coming	CFM
073	Barber	Sure On This Shining Night	GSI
074	Fromm	The 23 rd Psalm	TMC
075	Hogan, arr.	The Battle Of Jericho	HLN
076	Berger	The Eyes Of All Wait Upon Thee	AGS
077	Thompson	The Last Words Of David	ECS
078	Offenbach	The Neighbors's Chorus	BRE
079	Thompson	The Road Not Taken (Frostiana)	ECS
080	Britten	This Little Babe (Ceremony of Carols)	BHI
081	Young	Two Madrigal Love Songs (Select one)	GEN
082	Durufle	Ubi Caritas	TPC
083	Vaughn Williams	Whether Men Do Laugh Or Weep	OUP
084	Rem	While All Things Were In Quiet Silence	BHI
085	Graham	Winter Bell	OOP
086	Halloran	Witness	GEN
087	Nystedt	Yet A Little While	OOP
088	Goldman, arr.	Zum Gali	ALF

Note: Entrants for these events must choose a composition from this list only.

MADRIGAL SINGING - EVENT 183
(4 to 20 Performers)
(Unaccompanied)

No.	Composer	Song Title	Source
025	Wilbye	Adieu, Sweet Amarillis	ECS/OUP
003	Bennet	All Creatures Are Now Merry Minded	TPC/OUP
004	Costeley	Allon Gay Bergeres	GSI
014	Morley	April Is In My Mistress' Face	ECS/OUP
022	Sermisy	Au Joly Bois	SAL
011	Jannequin	Au, Joly Jeu	GSI
005	diLasso	Audite Nova	WAL
010	Hassler	Bascia, Vita Mia	*
007	Donato	Chi La Galiarda	GSI
008	Farmer	Fair Phyllis I Saw	OUP
002	Anonymous/Hirt	Farewell My Love	CFM
015	Morley	Fire, Fire, My Heart	GSI/OUP
026	Wilbye	Flora Gave Me Fairest Flowers	ECS/OUP
023	Weelkes	Hark, All Ye Lovely Saints Above	OUP
024	Weelkes	Hence Care, Thou Art Too Cruel	BHI/OUP
001	Arcadelt	Il Bianco E Dolce Cigno	WAL
019	Passereau	Il Est Bel Et Bon	BOU/SHP/HLN
021	Purcell	In These Delightful Pleasant Groves	ECS
013	Monteverdi	Lasciatemi Morire	FCL
006	diLasso	Matona, Lovely Maiden	ECS
016	Morley	My Bonny Lass	ECS/OUP
017	Morley	Now Is The Month Of Maying	ECS/OUP
012	Lassus	O Bella Fusa	GSI
020	Pilkington	Rest, Sweet Nymphs	ECS
009	Gibbons	Silver Swan, The	ECS/OUP
018	Morley	Sing We And Chant It	ECS/OUP

* Any standard edition permitted

Many of the listed madrigals can be found in the following collections:

Clough-Leigher The Acappella Singer - ECS

Ledger Oxford Book of English Madrigals - OUP

RECOMMENDED SUPPLEMENTARY MATERIALS

- LANGUAGE DICTIONARIES:**
- Italian -** Collins Italian/English, English/Italian
 - German -** Langenschiedt' s German/English, English/German
Collins German/English, English/German
 - French -** Larousse French/English, English/French
Collins French/English, English/French
Cassel's French/English, English/French

PLEASE NOTE: *The IPA (International Phonetic Alphabet) is a very reliable pronouncing guide, particularly useful for singers. When choosing a language dictionary, select one which uses the IPA in its pronunciation guide.*

DICTION: **A Pronouncing Dictionary of American English**, by John S. Kenyon and Thomas A. Knott (Merriam-Webster Inc. publishers)

Diction-Italian, Latin, French, German ...the sounds and 81 exercises for singing them, by John Moriarty (E. C. Schirmer Music Company)

Diction for Singers: A concise reference for English, Italian, Latin, German, French, and Spanish, by Wall, Gavilanes, Hopkin, Allen (Pst... Inc., Dallas)

German for Singers, by William Odom (Schirmer Books)

International Phonetic Alphabet for Singers, by Joan Wall (Pst... Inc., Dallas)

Manual of English Diction, by Madeleine Marshall (Schirmer books)

Phonetic Readings of Songs and Arias-Italian, German & French lyrics, by Coffin, Errolle, Singer & Delattre (The Scarecrow Press, Inc.)

Singer's Italian, by Evelina Colorni (Schirmer Books)

Singer's Manual of Spanish Lyric Diction, by Castel (Excalibur Press)

Singing in French, by Grubb (MACRF)

FOREIGN LANGUAGE ARIA AND SONG TRANSLATIONS:

Book of Lieder, by Dietrich Fischer-Dieskau (Limelight)

Italian Art Songs, by Lakeway (Indiana Univ. Press)

Masters of the French Art Song, by Levan (The Scarecrow Press, Inc.)

Masters of the Italian Art Song, by Levan (The Scarecrow Press, Inc.)

Schubert Complete Song Texts, by Wigmore (Schirmer Books)

Schubert Songs, by Dietrich Fischer-Dieskau (Limelight)

Word by Word Translations of Songs and Arias-German and French, by Coffin, Singer and Delattre (The Scarecrow Press, Inc.)

Word by Word Translations of Songs and Arias-Italian, by Arthur Schoep and Daniel Harris (The Scarecrow Press, Inc.)

INTERPRETATION:

An Interpretive Guide to Operatic Arias, by Singher (Univ. of Penn .Press)

The Interpretation of French Song, by Pierre Bernac (W. W. Norton and Co.)

More Than Singing - The Interpretation of Songs, by Lotte Lehmann (Schirmer Books)

Complete Singing Actor, by Balk (Univ. of Minn. Press)

MUSICAL TERMS:

A To Z of Foreign Musical Terms, by Ammer (E. C. Schirmer)

Schirmer Pronouncing Pocket Manual of Musical Terms, edited by T. Baker (AMSCO Publications)