



Required Music List

WOODWIND EVENTS

2009-10 -- 2014-15



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

SPECIFIC INFORMATION PERTAINING TO WOODWIND EVENTS

* *Indicates any standard edition may be used.*

The following abbreviations specify instrumentation used in ensembles:

A	= Alto Saxophone	FL	= Flute
B	= Baritone Saxophone	Ob	= Oboe
BCL	= Bass Clarinet	P	= Piccolo
Bs	= Bass Saxophone	S	= Soprano Saxophone
BSN	= Bassoon	SNO	= Sopranino Saxophone
CL	= Clarinet	T	= Tenor Saxophone

NOTE: EVENT NO. 002, Flute Solos: The list is divided into accompanied selections and unaccompanied selections.

NOTE: EVENT NO. 007, Eb Soprano Clarinet Solos: Eb Soprano Clarinets may choose from the Eb Alto Clarinet list (009), or from the Bb Soprano Clarinet list (008: suitable transposition must be made in the piano accompaniment). This is **in addition to** the (007) listings.

NOTE: EVENT NO. 010, Bass Clarinet Solos: Bass Clarinet entries may select from Bb Clarinet solos (008) that are suitable for the Bass Clarinet. This is **in addition to** the (010) listings.

NOTE: EVENT NO. 011, Contra-Alto & Contra-Bass Clarinets: Contra-Alto Clarinets (Eb) may use music from the Alto Clarinet list (009). Contra-Bass Clarinets (BBb) may use music from the Bass Clarinet list (010). This is **in addition to** the (011) listings.

NOTE: EVENT NO. 014, Baritone Saxophone Solos: Baritone Saxophone solo entries may choose from the Alto Saxophone list (012). This is **in addition to** the (014) listings.

NOTE: EVENT NO. 015, Bass Saxophone Solos: Bass Saxophone solo entries must choose from the Tenor Saxophone list (013).

REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Woodwind Manual Revision Committee and all the contributors who offered suggestions for this publication. The committee devoted many hours to develop the material included. This publication contains the required music selections for all Group I Woodwind Solo & Ensemble events.

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PICCOLO SOLOS - EVENT NO. 001

001	Adler, Sam-Canto XII for Solo Piccolo	LUD
002	Andersen, J. -Scherzino, Op. 55, No. 6 (Concert & Contest Collection, ed. Voxman) (24 Short Concert Pieces, ed. Cavally)	RUB, SMC
003	Barnard-Gloriana	OOP
004	Bartok/Fox-Suite for Piccolo and Piano (3 rd mvt.)	ALR
005	Baksa, R. -Piccolo Sonata (1 st or 3 rd mvt.)	TPC
006	Baston, J. /Beaumadier-Concerto No. 1 in G Major (1st mvt. or 2nd AND 3rd mvts.)	BLD
007	Christensen, J. -Piccolo Espanol	KEN
008	Damare, E. /Beaumadier-L'Alouette, Op. 172	BLD
009	Damare, E. /Beaumadier-Piccolo - Polka, Op. 157	BLD
010	Damare, E. /Beaumadier - La Cracovienne, Op. 224	BLD
011	Damare, E. Beaumadier-Le Bouguet De Roses, Op. 408	BLD
012	Damare, E. Beaumadier-Les Amours D'un Rossignol, Op. 160	BLD
013	Damm-Through the Air	OOP
014	Daugherty, Michael-The High and the Mighty (play either mvt.)	PEE
015	Elliot, W. -Fantasy	SMC
016	Jacob, G. -The Pied Piper (Unacc.)	OUP
017	Koehler-Nightingale Polka	CBC
018	LaMontaine-Sonata for Piccolo and Piano (1 st mvt.)	FRP
019	Lax, F. /Cavally-Tarantelle	SMC
020	LeThiere-Sylvia, Scherzo	CFM
021	Liebermann, L. -Eight Pieces (play No. 1 AND 5)	TPC
022	Musgrave, T. -Piccolo Play in Homage to Couperin (any mvt.)	NOV
023	Niverd, R. /Beaumadier-Piccolo Concerto (1st mvt. or 2nd AND 3rd mvts.)	BLD
024	Pergolesi, G. -Allegro Spiritoso, Concerto in G (1 st or 3 rd mvt.)	BHI, INT
025	Persichetti, V. -Parable for Solo Piccolo, Op. 125 (Parable XII) (Unacc.)	TPC
026	Petronia, A. /Beaumadier-Cinq Soliloques (2 contrasting)	BLD
027	Ridout, A. -Farndale Dances (Unacc.) (2 contrasting)	EEL
028	Shostakovich, D. -Polka	EDM
029	Telemann, G. -Sonata in F Major (All mvts. no repeats)	RUB
030	Telemann, G. -12 Fantasies (Unacc.) (one slow mvt. AND one fast mvt.)	GSI
031	Veracini, F. -Sonata Prima	SMC, BHI
032	Veracini, F. -Sonata Seconda	RDC
033	Vivaldi, A. -Concerto in A minor, F6, No.9	FCI
034	Vivaldi, A. -Concerto in C, F6, No. 4 (1 st or 3 rd mvt.)	COL, INT
035	Vivaldi, A. -Concerto in C, F6, No. 5 (1 st or 3 rd mvt.)	MGM

FLUTE SOLOS - EVENT NO. 002 (Accompanied)

001	Bach, C.P.E. -Sonata C Major SY 635	RIC
002	Bach, C.P.E. -Sonata D Major SY 505	OOP
003	Bach, C.P.E. -Hamburger Sonata in G (1 st mvt., no repeats, OR 2 nd mvt.)	SCH
004	Bach, J. -Sonata #1 in b minor, Op. 6 (one slow, one fast mvt.)	PET, CFM, LED, BHI, SMC, CBC, ELV
005	Bach, J. -Sonata #2 in E Flat Major (one slow, one fast mvt.)	PET, CFM, LED, SMC, CBC, ELV
006	Bach, J. -Sonata #3 in a minor (1 st mvt. OR mvts. 2 AND 3 – No repeats)	PET, CFM, LED, BHI, SMC, CBC, ELV
007	Bach, J. -Sonata #4 in C Major (1 st mvt. OR mvts. 2 AND 3 – No repeats)	PET, LED, BHI, SMC, CBC, ELV
008	Bach, J. -Sonata #5 in e minor (one slow, one fast mvt., no repeats)	PET, LED, BHI, SMC, CBC, ELV
009	Bach, J. -Sonata #6 in E Major (one slow, one fast mvt., no repeats)	PET, LED, BHI, SMC, CBC, ELV
010	Bach, J. -Sonata #7 in g minor (one slow, one fast mvt., no repeats)	PET, CFM, LED, BHI, SMS, CBC, ELV
011	Bach, J.S. -Polonaise and Badineire (Suite in b minor) (Concert and Contest Collection, ed. Voxman) (24 Short Concert Pieces, ed. Cavally)	RUB, CFM, SMC
012	Baker, M. -Sonata	SMC
013	Baksa, R. -Aria Da Capo	SHP
014	Barrere-Nocturne	GSI
015	Bartow, N. -Sonata (1st mvt. OR 2nd AND 3rd mvts.)	OOP
016	Beethoven, L/Bohm-Serenade, Op. 8	BMP
017	Bizet, G. /Bourne, W. -Carmen Fantaisie	OOP
018	Blavet, M. -Sonata III (La Dherouville) (one slow and one fast mvt.)	BHI
019	Blavet, M. -Sonata IV (La Lumagne) (one slow and one fast mvt.)	BHI
020	Bloch, E. -Suite Modale (4th mvt.)	BRE
021	Blodek, W. -Concerto in D, Op. 27	SMC
022	Boehm, T. /Hass, A. -Andante (First Concerto, Op. 1)	OOP
023	Boismortier, J. /Parkinson, J. - Sonata in e minor (one slow and one fast mvt.)	OUP
024	Briccialdi, G. -Carnival of Venice (LUD-short version)	CFM, CBC, LUD, SMC
025	Brun-Romance, Op. 41 (Concert and Contest Collection, ed. Voxman)	RUB
026	Burton, E. -Sonatina (1st OR 3rd mvt.)	CFM
027	Busser, H. -Prelude et Scherzo (Flute Music by French Composers, ed. Moyses)	LED, GSI
028	Camus-Chanson et Badinerie	LED
029	Caplet, A. -Reverie and Petite Valse (either mvt.)	SMC
030	Casella-Scherzo from Barcarola and Scherzo	LMP
031	Casella-Sicilienne et Burlesque	LMP

FLUTE SOLOS (Continued)

032	Chaminade, C. -Concertino, Op. 107 (Flute Music by French Composers, ed. Moyses) AMP, SMC, CFM, BHI, ASC, GSI	067	Handel, G. -Sonata in e minor No. 1 (one slow, one fast mvt.) SMC, BMC, CBC, BHI, PET
033	Copland, A. -Duo (1st OR 3rd mvt.) BHI	068	Handel, G. -Sonata in G Major No. 3 (one slow, one fast mvt.) SMC, BMC, CBC, BHI, PET
034	Corrette, M. /Boulay, L. -Sonate, Op. 13 (one slow and one fast mvt.) LEO	069	Handel, G. -Sonata in C Major No. 4 (one slow, one fast mvt.) SMC, BMC, CBC, BHI, PET
035	Dahl, I. -Variations (Couperin Air) JBI, POP	070	Handel, G. -Sonata in b minor No. 6 (one slow, one fast mvt.) SMB, BMC, CBC, BHI, PET
036	Dekker, L.-Les nuits d'ete (play mvt. 1 OR mvt. 3) BRS	071	Handel, G. -Sonata in a minor No. 7 (one slow, one fast mvt.) SMC, BMC, CBC, BHI, PET
037	DeLorenzo, L. -Scherzino, Op. 18 No. 1 CFM	072	Hanneberg, A. -Concertino GRM
038	de Roxlo, G. -Jota No. 3 (from the Spanish Suite) OOP	073	Hanson-Serenade, Op. 35 CFM
039	Debussy, C. /Lafleurance, L. -Second Arabesque DUR, MMU	074	Hart-In Ireland LMP
040	Dello Joio, N. -The Developing Flutist (2 mvts.) MAR, HLN	075	Hasse, J. -Sonata in G (one slow and one fast mvt.) HFM
041	Doppler, F. -Fantaisie Pastorale	076	Haydn, F.J. -Concerto in D Major (1st mvt.) SMC, EDM
042	Hongroise, Op. 26 GSI, CFM, PIP	077	Heiden, B. -Five Short Pieces (any 3) SMC
043	Enesco, G. -Cantabile and Presto (Flute Music by French Composers, ed. Moyses) BHI, SMC, GSI	078	Hindemith, P. -Sonata (any mvt.) WBR
044	Faure, G. -Fantasie, Op. 79 (Flute Music by French Composers, ed. Moyses) SMC, ASC, GSI, BEL, INT	079	Hoffmeister, F. -Concerto in D (1st mvt.) HLM
045	Filas, T. -Chanson OOP	080	Holcombe-Sonata #2 for Flute & Piano (play any single mvt.) MUP
046	Finger, G. -Sonata in d minor (one slow and one fast mvt.) BHI	081	Hotteterre, J. -Suite in D, SY 638 OOP
047	Fitzgerald, B. -Four Gaelic Miniatures (any 2 mvts.) TPC	082	Hue, G. -Fantaisie MBC
048	Foote, A. /Zverov-A Night Piece SMC	083	Hue, G. -Gigue OOP
049	Frank, M. -Concerto in C (2 mvts.) BOU	084	Hue, G. -Nocturne LED
050	Frackenpohl, A. -Ballad and Tango SMC	085	Ibert-Jeux APL
051	Frederick the Great-Arioso (Zachert Classical Album) SCH	086	Kennan, K. -Night Soliloquy CFM
052	Frederick the Great-Sonata in A, No. 117 OOP	087	Kesnar, M. -Legend OOP
053	Frederick the Great-Sonatas (one slow and one fast mvt.) OOP	088	Krebs, J. -Sonata in C, SY 510 OOP
054	Ganne, L. -Andante et Scherzo (Flute Music by French Composers, ed. Moyses) BMP, TPC, SMC, COS, CBC, GSI, SMC	089	Kronke, E. /Eck, E. -Suite in Ancient Style (any 3 mvts.) BMP
055	Gaubert, P. -Ballade TPC, HEU	090	Kuhlau-Grand Solo No. 1 CFM
056	Gaubert, P. -Fantasy (Flute Music by French Composers, ed. Moyses) GSI, SMC	091	LeClair, J. /Barrere, G. -Gigue GSI
057	Gaubert, P. -Madrigal MMI	092	Leuning, O. -Fantasia Brevis ECS
058	Gaubert, P. -Nocturne et Allegro (Flute Music by French Composers, ed. Moyses) GSI, INT	093	Loeillet, J.B. -Sonata in e minor (one slow and one fast mvt.) BHI
059	Gaubert, P. -Romance APL	094	Marcello, B. -Quattro Sonate (play Sonata #1 in F, OR Sonata #4, no repeats) INT, BEL, OUP
060	Gliere, R. /Wummer, J. -Melodie, Op. 35, No. 1 OOP	095	Martin-Ballade UNI, FLW
061	Godard, B. -Allegretto, Op. 116, No. 1 (24 Short Concert Pieces, ed. Cavally) OR (Traver Wye, editor, Chester WW Series) KAL, CBC, CFM, SMC	096	Martini-First Sonata (play mvt. 1 OR mvt. 3) AMP
062	Godard, B. -Valse, Op. 116, No. 3 OOP	097	Mattheson, J. -Twelve Sonatas (#2; OR #3; OR #4 - do all mvts.) WBM
063	Green, J. -Intervention BRS	098	Melyan, T. -Soliloquy OOP
064	Gretry, A. /vanLeeuwen, A. -Concerto in C Major (2 mvts.) SMC	099	Mercadante-Rondo Russo from Concerto in e minor TPC
065	Griffes, C. -Poem GSI	100	Messiaen-Le Merle Noir APL
066	Grovlez, G. -Concertino MMU	101	Milhaud, D. -Sonatine (2 mvts.) DUR, MBC
067	Halevy, J. /Balough, L. -Valse de Concert (La Jiuve) LUD, SMC	102	Molacchi/Wilkins-The Swiss Shepherd CFM
		103	Molique-Andante from Concerto in D minor SMC
		104	Mouquet, J. -La Flute de Pan No. 3 (play one mvt.) SMC
		105	Mozart, W. -Andante in C, K315 RDC, CBC, RUB

FLUTE SOLOS (Continued)

106	Mozart, W. -Adagio Religioso, K.622 (24 Short Concert Pieces, ed. Cavally)	OOP	140	Stamitz, K. -Concerto in G Major (1 st OR 3 rd mvt.)	INT
107	Mozart, W. -Concerto in D #2 (1st OR 3rd mvt.)	CBC, SMC, AMP	141	Stewart J. -Four Dimensions	KEN
108	Mozart, W. -Concerto in G (1 st OR 3 rd mvts. with cuts)	*	142	Taffanel, P. -Andante Pastoral & Scherzettino	INT
109	Mozart, W. -Sonata in D Major, K285 (Allegro OR Rondo)	CFP	143	Taffanel, P. /Blakeman-Allegretto (1890) & Allegro (1885)	HED
110	Mozart, W. -Sonata in A Major, K298	CFP	144	Taktakishvilli-Sonata for Flute and Piano (mvt. 1 OR 3)	AMP
111	Mozart, W. -Rondo in D K373	COL	145	Tartini, G. /Moyse, L. -Concerto in G (2 mvts.) (Music of the Baroque)	OOP
112	Mozart, W. -Sonata in C Major, K285b	CFP	146	Telemann, G. -Sonata in C Major (one slow and one fast mvt.)	INT
113	Mozart, W. /Boehm-Adagio in B-dur, KV 300k (332)	WBM	147	Telemann, G. -Concerto in D Major, (1st AND 2nd mvts.)	INT
114	Mozart, W. /Bettoney, H. -Andante in F (Concerto in C)	OOP	148	Telemann, G. /Wittgenstein -Sonata in F Major (from Four Sonatas) (one slow and one fast mvt.)	GSI
115	Mozart, W. /Stallman-Adagio in E Major, K261	INT	149	Telemann, G. /Wittgenstein -Sonata in G Major (from Four Sonatas) (one slow and one fast mvt.)	GSI
116	Muczynski, R. -Sonata, Op. 14 (mvt. 1, OR 2, OR 4)	GSI	150	Telemann, G. /Wittgenstein -Sonata in c minor (from Four Sonatas) (one slow and one fast mvt.)	GSI
117	Nelhybel, V. -Suite	BOS	151	Telemann, G. /Wittgenstein -Sonata in B-flat Major (from Four Sonatas) (one slow and one fast mvt.)	GSI
118	Pergolesi, G. -Concerto in D (1 st OR 3 rd mvt.)	INT	152	Telemann, G. /Wummer, J. -Suite in a minor (Mvt. 1 OR 3)	SMC
119	Pergolesi, G. -Concerto in G (Flute Music of the Baroque, ed. Moyse)	GSI, BHI	153	Thiele, S. -Cantilena and Allegro	OOP
120	Pergolesi, G. /Rampal, J. -Concerto in G (mvts. 1 OR 3)	INT	154	Vachey, H. -Aubade	LED
121	Perillhou, A. -Ballade (24 pieces-SMC) (French-GSI) (Concert and Contest Collection, ed. Voxman)	RUB, SMC, GSI	155	Vaughan Williams, R. -Suite de Ballet (Play first 3 mvts. OR 4th AND one other mvt.)	OUP
122	Perttu, D. -Prism (play mvt. 1 <u>OR</u> mvt. 3)	BRS	156	Veracini, F. -Sonata Prima (one slow and one fast mvt.)	BHI, RDC
123	Pessard, E. -Bolero, Op. 28, No. 2 (Flute Music by French Composers, ed. Moyse)	GSI, RUB	157	Veracini, F. -Sonata Seconda (one slow and one fast mvt.)	RDC
124	Piston, W. -Sonata for Flute and Piano (play 1st <u>OR</u> 3rd mvt.)	HLN	158	Verhgy/Cavally-Concerto in d minor	SMC
125	Platti, G. -Sonata in A SY 582 (one slow <u>AND</u> one fast mvt.)	WBM	159	Vivaldi, A. -Concerto in G Major, F6, No. 8 (1 st OR 3 rd mvt.)	RIC
126	Platti, G. -Sonata in D SY 520 (one slow and one fast mvt.)	WBM	160	Vivaldi, A. -Sonata No. 6 in g minor (one slow and one fast mvt.)	MGM
127	Poulenc, F. -Sonata (1st OR 3rd mvt.)	CHL, JWC	161	Vivaldi, A. -Concerto in D Major ("Il Cardellino") (mvt. 1 OR 3) (Flute Music of the Baroque, ed. Moyse)	INT, GSI
128	Prokofiev-Sonata (play any single mvt.)	INT	162	Vivaldi, A. -Concerto in G Major, No. 16 (1st AND 2nd mvts; OR 2nd AND 3rd mvts.)	INT
129	Quantz, J. -Concerto in D No. 17 (1 st OR 3 rd mvt.)	FOR	163	White, D. -Glimpses	SMC
130	Quantz, J. -Concerto in G (1st OR 3rd mvt.)	CBC, SMC	164	Widor, C. -Scherzo (Suite, Op. 34) (Widor/Wummer - SMC)	CFM
131	Quantz, J. -Sonata No. 1 in a minor (one slow and one fast mvt.)	CBC, FRB	165	Widor, C. -Romance (Suite, Op. 34) (Widor/Wummer - SMC)	CFM
132	Reinecke-Concerto in D Major, Op. 283	BRH,FLW	166	Zipoli, DJSetaccioli, G. -Sarabande e Giga	OOP
133	Reinecke, C. -Sonata "Undine", Op. 167 (1st AND 2nd OR 3rd AND 4th mvts.)	GSI, KAL, INT			
134	Reynolds, V. -Sonata for Flute and and Piano (Scherzo)	CFM			
135	Rutter-Suite Antique (mvts. 1 and 2, OR 1 and 4)	OUP			
136	Saint-Saens, C. -Air de Ballet d'Ascania	OOP			
137	Schocker, Gary-Airborne	TPC			
138	Schocker, Gary-Green Places (play any single mvt.)	TPC			
139	Stamitz, K. -Konzert in D-dur (1st OR 3 rd mvt.)	SIK			

	FLUTE SOLOS - EVENT NO. 002 (Unaccompanied)		003	Albinoni-Concerto, Op. 7, No. 12 in C (one slow AND one fast mvt.)	BHI
			004	Albinoni-Concerto, Op. 9 (one slow AND one fast mvt.)	BHI, SMC, INT
167	Bach, C.P.E. -Sonata in a minor (one slow and one fast mvt., no repeats)	HFM, RIC, CFM	005	Arnold, M. -Sonatina, Op. 41 (play mvts. 1 AND 2 <u>OR</u> mvts. 2 AND 3)	LNG, BMP
168	Bach, J.S. -Sonata in a minor (one slow and one fast mvt., no repeats)	PET, ELV, LED, SMC	006	Bach, C.P.E. -Concerto in E-flat	EUL
169	Bozza-Image	LED	007	Bach, C.P.E. -Sonata in G minor	BHI, BEL
170	Brown, Elizabeth-Trillium		008	Bach, J.C. /Marteau-Andante Cantabile	LUD
171	Debussy, C. -Syrinx	*	009	Bach, J.S. -Concerto for Oboe in F (mvt. 1 OR 3)	KNZ
172	Dick-Look Out	FLW	010	Bach, J.S. -Concerto in A	BAK
173	di Domenico, R. -Variations on a Tonal Theme	EMU	011	Bach, J.S. -Concerto in D	KNZ
174	Doran, M. -Four Short Pieces (all)	AVM, WIM	012	Barbirolli, J. -Concerto (1st, 2nd AND 5 th OR 1st AND 5th mvts.)	OUP, BHI
175	Fink-Sonata da Camera	AVM	013	Bariller, R. -Paysages	MBC
176	Fukushima-Requiem	FLW	014	Bartok-Dudosak (Bagpiper)	BHI
177	Glass, P. -Serenade for Solo Flute	ELV	015	Bellini, G. /Jousen, B. -Concerto	HEM
178	Honegger-Danse de la Chevre	DUR	016	Benda-Sonata (1st OR 3rd mvt.)	EMU
179	Hoover-Kokopeli	PAP	017	Berger, J. -Sonata de Camera	BRE
180	Hoover-Reflections	PAP	018	Bertain, J. -Serenade (15 Grands Solos de Concert)	SMC
181	Hoover, K. -Winter Spirits	PAP	019	Besozzi-Sonata in C (play 1 st and 2 nd , OR 1 st and 4 th mvts.)	CHL
182	Ibert, J. -Piece for Flute Alone	LED	020	Bitsch, J. -Suite Francais (any 2 mvts.)	LED
183	Jacob, G. -The Pied Piper (play mvt. 1)	OUP	021	Bozza-Fantasia Italienne	KNG
184	LaMontaine-Sonata (play mvt. 1 <u>OR</u> 2)	BRE	022	Bozza-Fantasia Pastoral, Op. 37	KNG
185	Lieberman-Eight Pieces (play No. 1 <u>AND</u> 5)	TPC	023	Bozza-Sonata (four mvts.)	KNG
186	Marais-Les Folies d'Espagne (Theme <u>AND</u> any 4 variations) (Eve et le Serpent)	TPC BAK	024	Britten, B. -Six Metamorphoses After Ovid Op. 49 (Unacc.) (any 2 mvts.)	BHI
187	Migot, G. -Deuxieme Suite		025	Britten, B. -Temporal Variations	FAB
188	Muczynski, R. -Three Preludes for Unaccompanied Flute (play all)	GSI	026	Bush-Northumbrian Impressions (3rd mvt.)	OOP
189	Paganini, N. /Pellerite, J. -Caprice No. 23	TPC	027	Busser, H. -Asturias	KNG
190	Piazzolla-6 Tango Etudes	LEM	028	Chedeville, P. /Migot, G. -Troisieme Sonatille (1st, 3rd AND 4th mvts.)	MBC
191	Persichetti, V. -Parable for Solo Flute	ELV	029	Cimaraosa/Benjamin-Concerto (1st AND 2nd OR 1st AND 4th mvts.)	OOP
192	Telemann-Twelve Fantasies (play all of any one)	INT	030	Colin-Les Echoes de Marnes	AJA
193	Varese-Density 21.5	ECK	031	Colin, C. -Third Solo De Concert, Op. 40 (15 Grands Solos de Concert)	SMC
			032	Corelli, A. /Barbirolli-Concerto (1st, 2nd AND 5th mvts.)	NOV, BHI
			033	Dallier, H. -Fantaisie Caprice (15 Grands Solos de Concert)	SMC
	ALTO/BASS FLUTE - EVENT NO. 003		034	DeLorenzo-Gioivialita	CFM
001	Mower, M. -Sonnets	BHI	035	Dittersdorf-Concerto in G Major (1st OR 3rd mvt.)	BHI
002	Schocker, G. -Atlantis	FHP	036	Donizetti-Sonata (any 2 mvts.)	EDP
	NOTE: Alto or Bass Flute entries may also select compositions from the Flute Solo list (002) that are suitable for the Alto or Bass Flute.		037	Duttileux, H. -Sonata (play mvts. 1 AND 2 <u>OR</u> mvts. 1 AND 3)	KNG
			038	Ferling, F.W. -Concertino, Op.5	UED
			039	Fischer, J. /Carse, A. -Concerto in C Major	OOP
			040	Foret-Grave et Allegro Giocosco	MBC
			041	Francaix, J. -L'Horloge de Flore (any two mvts.)	EMU
			042	Geminiani, G. /Vene, R. -Sonata #1 (1st AND 2nd mvts.)	FCL
			043	Gibilaro-Four Sicilian Miniatures (2nd AND 4th mvts.)	MER
001	Albinoni-Concerto, Op. 7 No. 3 in B-Flat (one slow AND one fast mvt.)	BHI	044	Grovez, G. -Sarabande et Allegro	LED
002	Albinoni-Concerto, Op.7, No. 6 D Major (one slow AND one fast mvt.)	BHI	045	Guilhaud, G. -First Concertino (15 Grands Solos de Concert)	SMC

OBOE SOLOS (Continued)

046	Handel, G. -Sonata #1 in g minor (1st AND 2nd mvts.) (5 Solos coll., ed. Andraud) (Everybody's Favorite Solos, ed. Arnold) (Concert & Contest Collection, ed. Voxman) GSI, RUB, SMC, ASC, CBC, AJA	074	Mozart, W. /Voxman, H. -Sonatina (Concert & Contest Coll.) (play 2 nd and 3 rd mvts.)	RUB
047	Handel, G. -Sonata #2 in g minor (1st <u>and</u> 2nd OR 1st AND 4th mvts.) (5 Solos coll., ed. Andraud) (Everybody's Favorite Solos, ed. Arnold) GSI, SMC, CBC, AJA	075	Mozart, W. -Concertino (from Oboe Quartet) (1st OR 3rd mvnt.) (same as listing 072)	SMC
048	Handel, G. -Sonata #3 in F Major (1st <u>and</u> 2nd OR 1st AND 4th mvts.) (Everybody's Favorite Solos, ed. Arnold) (5 Solos coll., ed. Andraud) GSI, AJA, ASC, SMC	076	Mozart, W. -Concerto in E flat Major (1st OR 3rd mvnt.) (15 Grands Solos de Concert)	SMC
049	Handel, G. -Concerto in g minor (1st AND 2 nd mvts., OR 4 th mvnt. only) (5 Solos coll., ed. Andraud) AJA, RUB, SMC	077	Nielsen-Two Fantasy Pieces, Op. 2 (also known as Romance and Humoresque) (15 Grands Solos de Concert)	SHP, SMC
050	Handel, G. -Sonata I in d minor, Op. 1, No. 2 (mvts. 1, 2 AND 4) (Four Sonatas Collection, ed. Tustin) GSI	078	Paladilhe-Solo de Concert (15 Grands Solos de Concert)	SMC
051	Handel, G. -Sonata II in e Minor, Op. 1, No. 4 (mvts. 1 OR 3, and 2 OR 4) (Four Sonatas Collection, ed. Tustin) GSI	079	Pepusch/Reyssen-Sonata (1st AND 2nd mvts.)	GMC
052	Handel, G. -Sonata III in G Major, Op. 1, No. 7 (mvts. 1 AND 2, OR mvts. 1 AND 4, OR mvts. 1 AND 5) (Four Sonatas Collection ed. Tustin) GSI	080	Persichetti, V. -Parable for Solo Oboe (Unacc.)	ELV
053	Handel, G. -Sonata IV in C Major (from Four Sonatas Collection, ed. Tustin) (1st AND 2nd OR 1st AND 4th mvts.) GSI	081	Piston, W. -Suite for Oboe and Piano (one slow AND one fast mvnt.)	ECS
054	Hanson, J. -Pastorale	082	Porpura, N. /Marx, J. -Sinfonia (1st AND 2nd mvts.)	MGM
055	Hasse, J. /Joosen, B. -Concerto in g minor (1st, 2nd AND 4th mvts.) HEM	083	Poulenc-Sonata for Oboe and Piano (1st OR 2nd mvnt.)	CHL
056	Haydn, F. -Concerto in C Major (1st OR 3rd mvnt.) COL, BHI, OUP	084	Presser, W. -Partita for Oboe	TEN
057	Hindemith, P. -Sonate (1st mvnt.)	085	Ravel-Menuet and Rigaudon	MMU
058	Hummel-Adagio and Variations	086	Richardson, A. -Rondelay	OUP
059	Hummel-Introduction, Theme and Variations in F, Op. 102	087	Rimsky-Korsakov-Variation for Oboe (band accomp. available)	MER
060	Ibert-Concertante (3 mvts.)	088	Rosel-Nocturne	INT
061	Jacob, G. -Concerto #2 (1st or 3rd mvnt.)	089	Saint-Saens-Sonata Op. 166 (any mvnt.)	DUR
062	Jacob, G. -Sonatina (1st AND 2nd OR 1st AND 4th mvts.) OUP	090	Sammartini-Concerto #1 (1st AND 2nd OR 2nd AND 4th mvts.)	GSI
063	Jakma, F. -Concertino II	091	Sammartini-Sonata in G (one slow and one fast mvnt.)	CHL
064	Kalliwoda-Concertino in F, Op.110	092	Schouwman-Sonatine	BHI
065	Lefebvre, C. -Andante et Allegro (15 Grands Solos de Concert)	093	Schuller-Sonata for Oboe (one slow AND one fast mvnt.)	MER
066	Lester, J. -Romance Exotique	094	Schwartz, I. /Voxman, H. -Colloquy (Concert and Contest Collection)	RUB
067	Loeillet, J. -Sonata in E, No. 6	095	Strauss, R. -Oboe Concerto (1st mvnt. only)	BHI
068	Loeillet, J. /Rothwell, E. -Sonata in C Major	096	Swan, F. -Three Whimsies	BOU
069	Loeillet, J. -Sonata in G Major (1st AND 2nd OR 3rd AND 4th mvts.)	097	Tapper, A. -Concertino	SMC
070	Marcello, B. /Rothwell, E. -Largo and Allegro	098	Telemann, G. /Andraud-Sonata in a minor (1st <u>AND</u> 2nd OR 3rd <u>AND</u> 4th mvts.)	SMC
071	Marcello, B. -Concerto in c minor (1st and 2nd, OR 2nd and 3rd mvts.)	099	Telemann, G. /Schovogt, H. -Sonata	OUP
072	Mozart, W. -Sonata in F Major, KV.370 (1 st OR 3 rd mvnt.) (Everybody's Favorite Solos) (same as listing 075)	100	Telemann, G. /Tustin, W. -Sonata in a minor (one slow AND one fast mvnt.)	GSI, SMC
073	Mozart, W. -Concerto in C Major (1st OR 3rd mvnt.)	101	Telemann, G. -Concerto in c minor (1st <u>AND</u> 2nd OR 1st <u>AND</u> 3rd mvts.)	SCH
		102	Telemann, G. -Concerto in d minor (1st <u>AND</u> 2nd OR 1st <u>AND</u> 3rd mvts.)	MGM
		103	Telemann, G. -Concerto in e minor (1st <u>AND</u> 2nd OR 1st <u>AND</u> 3rd mvts.)	COL
		104	Telemann, G. -Concerto in f minor (1st <u>AND</u> 2nd OR 1st <u>AND</u> 3rd mvts.) (Everybody's Favorite Solos)	ASC, SMC
		105	Telemann, G. -Sonata #6 in g minor (one slow <u>AND</u> one fast mvnt.)	MGM, SMC
		106	Telemann, G. -Sonata in B Flat	SCH
		107	Telemann, G. -Sonata in G	SCH

OBOE SOLOS (Continued)

108	Tomasi, H. -Concerto	KNG	006	Britton, David-Elegy for Eric Anasco	TAP
109	Tull, F. -Concertino	BHI	007	Cascarino, R. -Sonata	
110	Vaughan Williams, R. - Concerto for Oboe and Strings (1st <u>OR</u> 3rd mvt.)	OUP	008	(1st <u>AND</u> 3rd <u>OR</u> 2nd <u>AND</u> 3rd mvts.)	OOP
111	Vivaldi, A. -Concerto in a minor (one slow <u>AND</u> one fast mvt.)	MGM	009	David-Concertino (play Andante <u>OR</u> Presto)	CBC, RUB
112	Vivaldi, A. -Concerto in C, RV 447	SCH	010	Devienne, F. -Sonata in g minor (any mvt.)	MUS
113	Vivaldi/Pierlot-Concerto in c minor (one slow <u>AND</u> one fast mvt.)	BLD	011	Dunhill, T. -Lyric Suite (any 3 mvts.)	BHI
114	Vivaldi, A. -Concerto in c minor (one slow <u>AND</u> one fast mvt.)	SCH	012	Elgar, E. -Romance, Op. 62	NOV, BMP
115	Vivaldi, A. -Concerto in d minor (one slow <u>AND</u> one fast mvt.)	MGM, RIC	013	Etler, A. -Sonate (one slow <u>AND</u> one fast mvt.)	AMP
116	Vivaldi, A. -Concerto in F Major (one slow <u>AND</u> one fast mvt.)	INT	014	Fasch, J. -Sonata in C Major (one slow <u>AND</u> one fast mvt.)	UED
117	Vivaldi, A. /Marx-Sonata #6 in g minor (1st <u>AND</u> 2nd <u>OR</u> 1st <u>AND</u> 4th mvts.)	MGM	015	Galliard, J. -Sonata No. 1 (any 3 mvts.)	INT, MGM
118	Wellesz, E. -Suite, Op.76	RON	016	Galliard, J. -Sonata No. 2 (any 3 mvts.)	INT, MGM
119	Whitcomb-Sonata in One Movement	FMI	017	Galliard, J. -Sonata No. 3 (any 3 mvts.)	INT, MGM
120	Wordsworth-Theme and Variations	WBR	018	Galliard, J. -Sonata No. 4 (any 3 mvts.)	INT, MGM
121	Zwilich, E. -Concerto	MEM	019	Galliard, J. -Sonata No. 5 (any 3 mvts.)	INT, MGM

ENGLISH HORN SOLOS - EVENT NO. 005

001	Barat-Nostalgie	LED	020	Hindemith, P. -Sonata (play all of mvt. II)	WBR
002	Borodin, A. -Notturmo (From: Solos for the English Horn Player, ed. by Thomas Stacy)	GSI, HLN	021	Hurlstone, W. -Sonata in F Major (play mvt. I <u>OR</u> IV)	TPC
003	Bozza-Divertissement	SMC	022	Jacob, G. -Concerto (any 1 mvt.)	ECS, WBR
004	Chopin-Celebrated Nocturne	SMC	023	Kozeluh, J.A. -Concerto in C Major (any 1 mvt.)	INT, TPC
005	Donizetti, G. -Concertino for English Horn	CFP	024	Luke, R. -Concerto for Bassoon & Piano (1st mvt.)	OUP
006	Fricker-Concertante	WBR	025	Marcello, B./Sharrow, L. -Sonata in a minor (play any 2 mvts.)	INT
007	Handel-Concerto in c minor (1st <u>AND</u> 2nd mvts.)	OOP	026	Marcello, B./Sharrow, L. -Sonata in C Major (play any 2 mvts.)	INT
008	Hindemith-Sonata for English Horn and Piano	WBR	027	Marcello, B./Sharrow, L. -Sonata in e minor (play 1 slow and 1 fast mvt.)	INT
009	Jacob-Rhapsody	GMC	028	Marcello, B./Sharrow, L. -Sonata in G Major (play any 2 mvts.)	INT
010	Lalliet-Fantasie Originale	MGM	029	Milde, L. -Andante and Rondo, Op. 25 (any mvt.)	CFM
011	Marcello, B. -Sonata (From: Solos for the English Horn Player, ed. by Thomas Stacy) (one slow and one fast mvt.)	GSI	030	Mozart, W.A. -Concerto in B Flat, K191 (any 1 mvt. with cadenza)	BAK
012	Mozart-Adagio Religioso	SMC	031	Mozart/Waterhouse, W. -Sonata in B Flat, K.292 (any mvt.)	CHL
013	Telemann, G. -Sonata (From: Solos for the English Horn Player, ed. by Thomas Stacy) (1st <u>AND</u> 2nd <u>OR</u> 2nd <u>AND</u> 3rd mvts.)	SCH, HLN	032	Phillips, B. -Concert Piece	CFM
			033	Pierne, G. -Solo de Concert, Op. 35	CFM, RUB
			034	Saint-Saens, C. -Sonate, Op. 168 (any 1 mvt.)	TPC
			035	Spohr, L. -Adagio, Op.115	INT
			036	Starokadomsky, M. -Four Pieces (play any three mvts.)	INT

BASSOON SOLOS - EVENT NO. 006

001	Bach, J.C. -Concerto in B flat Major (play any one mvt.)	OOP	037	Stamitz, C. -Concerto in F Major (any 1 mvt.)	BMP, TPC
002	Bach, J.C. -Concerto in E flat (play any one mvt.)	BHI	038	Stevens, H. -Three Pieces (all)	CFP
003	Besozzi-Sonata (play any one mvt.)	OUP	039	Telemann, G. -Sonata in f minor (one slow <u>AND</u> one fast mvt.)	AMA
004	Boismortier, J.B. -Sonata #5 (one slow <u>AND</u> one fast mvt.)	MBC	040	Vivaldi, A. -any one Concerto (any 2 mvts.)	*
005	Bourdeau, E. -Premier Solo	CBC, RUB	041	Weber, C. -Concerto in F Major (any 1 mvt.)	UED

BASSOON SOLOS (Continued)

042	Weber, C. Hungarian Fantasie, Op. 35 (play Andante <u>OR</u> Rondo)	UED
043	Weissenborn, J. -Capriccio, Op. 14	INT

E FLAT SOPRANO CLARINET SOLOS
EVENT NO. 007

001	Bach/Teal-Sicilienne and Allegro (Solos for the Alto Saxophone Player)	GSI
002	Barat, J. /Voxman, H. -Chant Slave	OOP
003	Bergson, M. -Luisa Di Montfort (Scene & Air)	CBC
004	Bournonville/Gee, H. -Dance Pour Katia	SMC
005	Chapelle-Une Serenade (Air Varie)	CBC
006	Corelli/Maganini-Suite in B Flat (Alto Sax version) (play any 5 mvts)	EMU
007	Creston-Suite	OOP
008	Dere, J. /Voxman, H. -Andante and Scherzo	OOP
009	Durand, A. /Medicus, E. -1st Valse	CBC
010	Eccles/Rascher-Sonata (Also Sax version) (play mvts. 1, 2 <u>AND</u> 4)	ELV
011	Escudie, H. -Third Fantasia (Theme & Variations) (all)	CBC, HEM
012	Fiocco/Rascher, S. -Allegro	BOU
013	Handel-Adagio and Allegro (Also Sax version)	SMC
014	Handel/Rascher-Sonata No. 3 (Alto Sax version) (one slow and one fast mvt.)	CHP
015	JeanJean-Capriccioso	OOP
016	Koepke, P. -Arietta and Scherzo	RUB
017	Lecail, G. /Voxman, H. -Fantasie Concertante	RUB, CBC
018	Mann, G. -Concertstuck	HEM
019	Mozart-Rondo in D from Solo's for the Alto Sax. Player (Alto Sax version)	GSI
020	Muldermans-Fantasie Varie	LUD
021	Ostransky-Praeludium	RUB
022	Reed, A. -March Variations	OOP
023	Schumann/Hemke-Three Romances (Alto Sax version) (play any one mvt.)	SMC
024	Telemann/Londeix-Sonata (Alto Sax version) (play mvts. 1, 2 <u>AND</u> 4 <u>OR</u> mvts. 3, 2 <u>AND</u> 4)	LED
025	Tchaikovsky, P. /Hurrell, C. -Two Dances from the Nutcracker Suite	OOP
026	Walters-Episode (Alto Sax version)	SMC
027	Weber/McCathren, D. -Concertino	CFM, KEN

NOTE: E flat Soprano Clarinets may choose from the E flat Alto Clarinet list (009), or from the B flat Clarinet list (008) (suitable transposition must be made in the piano accompaniment.)

B FLAT SOPRANO CLARINET SOLOS
EVENT NO. 008

001	Albinoni/Joosen-Concert	HEM
002	Andre/Bloch-Dennerlana	MBC
003	Arnold, M. -Sonatina (1st <u>OR</u> 3rd mvt.)	OOP
004	Bach, J.S. /Gee, H. -Sonata IV (1st, 2nd <u>AND</u> 4th mvts.)	SMC
005	Bach, J. S. /Langenus-Chaconne (Unacc.)	OOP
006	Bach, J.S. /Langenus-Chromatic Fantasia (Unacc.)	CFM
007	Baermann, C. /Hite-Adagio and Rondo	SMC
008	Baermann-Introduction and Polonoise, Op. 25	MUS
009	Baron, M. -American Gothic	MBC
010	Bartok, B. /Balassa-Sonatine (1st <u>AND</u> 2nd <u>OR</u> 3rd mvts.)	BHI
011	Bavicchi, J. -Concerto for Clarinet and Strings (1st <u>AND</u> 2nd mvts.)	OUP
012	Bergson, M. -Luisa Di Montfort (Scene and Air) (Concert and Contest Collection)	RUB, CFM
013	Bernstein, L. -Sonata (1st <u>OR</u> 2nd mvt.)	OOP
014	Bellini/Lazarus-"I Puritani" Fantasie	CHL
015	Boieldieu and Gambaro-Sonata for Clarinet (either mvt.)	MGM
016	Bordogni/Collis-Four Canzone (any two)	BHI
017	Bousquet, F. -Solo de Concours	ELV
018	Bozza-Bucolique	LED
019	Bozza-Claribel	LED
020	Bozza-Fantasie Italiene	SMC
021	Brahms, J. -Sonata #1 in f minor, Op. 120, No.1 (1st <u>OR</u> 4th mvt.)	CFM
022	Brahms, J. -Sonata #2 in E flat, Op. 120 (1st mvt.) * , INT, RIC, CFM, BMP, CBC	
023	Busoni-Concertino	BEL
024	Cahuzac, L. -Cantilene	BLD,TPC
025	Cahuzac, L. -Concertino (1st mvt. <u>OR</u> rondo)	BLD
026	Cahuzac, L. -Fantasie Varie Sur Un Vieil Campetre	BLD,TPC
027	Cahuzac, L. -Pastorale Cevenole	BLD,TPC
028	Cahuzac, L. -Variations sur un air du pays d'oc	LED
029	Cailliet, L. -Caprice Sentimental	LPI
030	Cailliet, L. -Fantasie	SMC
031	Campo, F. -Kinesis	TPC
032	Cardew-Scherzo	BHI
033	Cavallini, E. -Adagio and Tarantelle CBC, NAK, RIC, SMC	
034	Cavallini, E. /Giampiere, A. -Fiori Rossiniani Capriccio	OOP
035	Collis-Festival Solo	BHI
036	Corelli, A. /Hanson, E. -Sonata (Play Courante & Gigue)	LUD
037	Corelli, A. /Hite-Adagio and Gigue (Play both)	SMC
038	Danzi-Sonata in B flat (play mvt.1 <u>OR</u> 3)	OOP
039	Davis/Ayres-Sonata in g minor (play 1st, 2nd <u>AND</u> 4th mvts.)	SHP
040	Debussy-Premier Rhapsody	ELV, DUR, SMC

B FLAT SOPRANO CLARINET SOLOS (Continued)

041	Dello Joio-Concertante (play mvt. 1 <u>OR</u> mvt. 2 <u>OR</u> Theme <u>AND</u> any 3 variations)	OOP	082	Kunc, B. -Pastorale Fantasy (Unacc.)	RON
042	Delmas-Fantasia Italien	OOP	083	Laderman, E. -Sonata for Clarinet and Piano (omit mvt. 3)	OUP
043	Dere/Hite-Andante and Scherzo	SMC	084	LeBoucher-Ballade in Re mineur	TPC
044	Deutsch, H. -Soliloquy (Unacc.)	HBI	085	LeClair, J. /Waln, G. -Musette and Scherzo	NAK, SMC
045	Devienne, F. -Deuxieme Sonate (1 st <u>OR</u> 3 rd mvt.)	TPC	086	LeFebvre, C. /Bonade-Fantasia Caprice (16 Grand Solos de Concert, ed. Bonade)	AJA, SMC
046	D'Ollone/Bonade-Fantasia Orientale (16 Grand Solos de Concert, ed. Bonade)	SMC	087	LeFebvre, C. /Cailliet, L. -Andante & Allegro	SMC
047	Donizetti-Concertino	EDP	088	Litaizie-Recitatif et Theme Varie	LED
048	Dubois, P. /Beaugency-Concerto (1st <u>AND</u> 4th mvts.)	OOP	089	Manevich-Concerto	JWP
049	Dunhill-Phantasy Suite (play mvts. 1, 2 <u>AND</u> 3 <u>OR</u> 4, 5 <u>AND</u> 6 <u>OR</u> 3 <u>AND</u> 6)	BHI	090	Martino, D. -A Set for Clarinet (any 3 mvts.) (Unacc.)	MGM
050	Escudie-Fantasia	HEM	091	Martinu, B. -Sonatine	LED
051	Finzi-Concerto	BHI	092	Marty, G. -Premier Fantasy (16 Grand Solos de Concert, ed. Bonade)	AJA, CBC, SMC
052	Finzi-Five Bagatelles (Mvt. 5 <u>OR</u> Mvt. 1 <u>AND</u> any other mvt.)	BHI	093	Mazellier/Waln-Fantasy Ballet	NAK
053	Gal, H. -Sonata for Clarinet and Piano, Op. 84 (1st <u>AND</u> 3rd mvts.)	PET	094	Meister/Langenus-Erwinn	OOP
054	Gagnebin-Fantasia	LED	095	Mendelssohn/Hermann-Allegro for Clarinet	POD
055	Gaubert, P. -Fantasia (16 Grand Solos de Concert, ed. Bonade)	SMC, REM, CBC	096	Messenger, A. -Solo de Concours (16 Grand Solos de Concert, ed. Bonade)	BMP, AJA, MBC, SMC, KEN
056	Gershwin/Cohn-Preludes for Piano (play mvts. 2 <u>AND</u> 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	WBR	097	Milhaud-Duo Concertante	SMC
057	Gershwin/Harvey-Three Etudes on Themes of Gershwin (1st <u>OR</u> 3rd) (Unacc.)	OOP	098	Milhaud-Scaramouche (play mvts. 1 and 2, <u>OR</u> mvts. 2 and 3)	SAL
058	Giampieri, A. -Fantasia	OOP	099	Milhaud, D. -Sonatine (1st <u>OR</u> 3rd mvt.)	ELV, DUR
059	Grovez-Concertino	SMC	100	Mouquet, J. -Solo de Concours	CFM, LED
060	Grovez-Lemento et Tarantelle	LED	101	Mozart, W. -Clarinet Quintet (Divertimento K.581) (1 st mvt.)	CFP
061	Haddad, D. -Andante and Allegro	SHP	102	Mozart, W. -Concerto K.622 (1st <u>OR</u> 3rd mvt.) * , CBC, SMC, CFM, PET, RIC, AJA, BHI	
062	Hahn, R. -Sarabande and Theme Varie (16 Grand Solos de Concert, ed. Bonade)	AJA, MBC, CBC, SMC	103	Mozart/Smith-Concerto K.622 (1 st mvt, abridged with suitable cuts)	BRS
063	Handel/Balassa-Sonata in F #3 (mvts. 1 and 2)	EDM	104	Mozart/Smith-Concerto K.622, Rondo (3 rd mvt., abridged with suitable cuts)	BRS
064	Handel, G/Worley, J. -Sonata in F Major (1st <u>AND</u> 2nd, <u>OR</u> 4th mvts.)	EMU	105	Mozart, W. /Giampieri, A. - Divertimento K581 (1st mvt.)	OOP
065	Handel, G. /Lurie-Sonata in G minor (1 st and 2 nd mvt. only)	WIM	106	Mozart, W. /Simon, E. -Grand Duo for Clarinet and Piano K581 (Three Grand Duos) (1st mvt.)	OOP
066	Haydn-Concerto (any 2 mvts.)	ELK	107	Muczynski-Time Pieces (mvt. 1)	TPC
067	Heiden, Bernhard- Sonatina (play mvts. 2 <u>AND</u> 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	AMP	108	Niverd, L. -Piece Romantique	OOP
068	Heine, S. -Sonata, Op. 13 (1st <u>OR</u> 3rd mvt.)	OOP	109	Noble, H. -Burlesca	LED
069	Hindemith, P. -Sonata for Clarinet & Piano (play any two mvts.)	SCH	110	Osborne, W. -Rhapsody (Unacc.)	CFP, PET
070	Holmes, A. -Fantasia	OOP	111	Perminov-Ballad	OOP
071	Horovitz, J. -Two Majorcan Pieces	OOP	112	Perrier-Sonatas & Etudes (Unacc.) (any one)	LED
072	Jacob, G. -Mini Concerto (any 2 mvts.)	BHI	113	Picheran, E. - Reverie (Also known as "Reflections")	MBC, ALF
073	JeanJean, P. -Arabesques	ALF	114	Pierne-Canzonetta Op. 19	SMC, RUB, HLN
074	JeanJean, P. -Clair Matin	OOP	115	Pierne-Andante Scherzo	COS
075	JeanJean, P. -Scherzo Brillante (16 Grand Solos de Concert, ed. Bonade)	AJA, CBC, CFM, SMC	116	Pillin, B. -Sonata for Clarinet and Piano	WIM
076	Kardos, I. -Solo Sonata for Clarinet (any two mvts.)	GMP	117	Pleyel, I. -Clarinet Concerto (1st <u>OR</u> 3rd mvt.)	OOP
077	Klose, H.E. -5th Air Varie	WBR	118	Porpora, N. -Allegretto	LUD
078	Krein, M. -Two Pieces	BMP	119	Poulenc-Sonata for Clarinet and Piano (1st <u>AND</u> 2nd <u>OR</u> 2nd <u>AND</u> 3rd mvts.)	CHE, JWC, MBC
079	Kreisler, A. -Sonatina	SMC	120	Quet, L. -Petite Piece (Also known as Poetic Sketch)	MBC, ALF, SMC
080	Krenek, E. -Suite (any 3 mvts.) (Unacc.)	BRE			
081	Krommer, F. -Concerto (mvt. 1)	SMC			

B FLAT SOPRANO CLARINET SOLOS (Continued)

121	Rabaud, H. -Solo de Concours CFM, AJA, EMU, SMC		157	Verdi, G. /Bassi, L. -Rigoletto (play Andante, agitato, poco meno, adagio non tanto <u>AND</u> Andante #2 <u>OR</u> Andante #2 to Allegro moderato <u>OR</u> Adagio to end	OOP
122	Ranish/Ayres-Sonata in F Major (any 3 mvts.)	OOP	158	Verdi, G. /DiCaprio, D. -Selections from I Lombardi	OOP
123	Raymond, L. -Design	WIM	159	Verdi, G. /Lovreglio-La Traviata	OOP
124	Reed, A. -Rahoon	MAR	160	Verdi, G. /Lovreglio/Giampieri- Fantasia Da Concerto	RIC
125	Richens, J. -Prelude and Dance	KEN	161	Wanhal/Simon-Sonata in B Flat (any 2 mvts.)	INT
126	Rieding/Collis, J. -Introduction & Allegro	HEM	162	Wanhal/Simon-Sonata in E Flat (any 2 mvts.)	SCH
127	Rossini, G. -Introduction, Theme and Variations (play Introduction to letter B, <u>then</u> Theme and two Variations <u>OR</u> Theme and any four variations)	OUP, SIK, SMC	163	Wanhal, J. /Merriman-Sonata #2 (any 2 mvts.)	SMC
128	Rossini, G. /Neufeld-Variations	WIM	164	Weber/Smith-Concertino, Op. 26 (abridged with suitable cuts)	BRS
129	Rozsa, M. -Sonatina (Number 1 <u>OR</u> 2)	RON	165	Weber, C. -Concertino (Cut Lento & repeats) (16 Grand Solos de Concert, ed. Bonade) *, AJA, CFM, KEN, RIC, PET, SMC	
130	Rytel, P. -Romans Op. 16	OOP	166	Weber, C. -Concerto #1, Op. 73 (1st or 3rd mvts.) *, BHI, CBC, RIC, CFM, LED, PET, FET, SMC	
131	Saint-Saens, C. -Sonate Pour Clarinet (1st <u>OR</u> 4th mvt.)	DUR, SMC, TPC	167	Weber/Smith-Concerto No. 1, 1 st Mvt. (abridged with suitable cuts)	BRS
132	Schmidt, W. -Sonatina (omit Adagio)	WIM	168	Weber/Smith-Concerto No. 1, 3 rd Mvt. (abridged with suitable cuts)	BRS
133	Shostakovich, D. -Fantastic Dances	EMU	169	Weber, C. -Concerto #2, Op. 74 (1st mvt.) *, RIC, PET, CFP, CBC, CFM, FET, SMC	
134	Seitz/Hite-Concert Piece Op. 13	OOP	170	Weber, C. -Concerto #2, Op. 74 (play Polacca only) LED, BHI, CBC, PET, RIC, CFM, FET	
135	Shchedrin, R. -Suite	OOP	171	Weber, C. -Fantasia and Rondo, Op. 34	CFM, KEN
136	Spohr, L. -Concerto #1, Op. 26 in c minor (1st <u>OR</u> 3rd mvt.)	CBC, PET	172	Weber, C. /Simon, E. -Grand Duo for Clarinet and Piano, Op. 48 (1 st <u>OR</u> 3rd.)	CHP, FET
137	Spohr, L. -Concerto #2 Op. 57 in E flat Major (1st or 3rd mvt.)	CBC, CFM, PET	173	Weber, C. /Kohl, L. -Grand Quintetto, Op. 34 (1st <u>AND</u> 3rd <u>OR</u> 2nd <u>AND</u> 4th mvts.) *, CBC, PET	
138	Spohr, L. -Concerto #3 in F Major (1st <u>OR</u> 3rd mvt.)	OOP	174	Weber, C. -Introduction, Theme, and Variations (omit Variation 5)	*, CFM, PET
139	Spohr, L. -Fantasy and Variations on a Theme by Danzi, Op. 8	GSI, SMC	175	Weber, C. -Quintet, Op. 34 (Clarinet Classics) (1st <u>AND</u> 3rd <u>OR</u> 2nd <u>AND</u> 4th mvts.)	OOP
140	Stamitz, K. -Clarinet Concerto #3 in B flat Major (1st <u>OR</u> 3 rd mvt.)	PET, SCH	176	Weber, C./Voxman -Recitative and Polacca (play all)	RUB
141	Stamitz/Smith-Concerto No. 3 in B Flat Major (abridged with suitable cuts)	BRS	177	Weber, C. -Variations, Op. 33 (Play Theme <u>AND</u> Variations 1, 3, 5 <u>AND</u> 7)	CBC, CFM, GSI
142	Stamitz, K. -Concerto in E flat (1st <u>OR</u> 3 rd mvt.)	SIK, GSI	178	Widor, C. -Introduction and Rondo (16 Grand Solos de Concert, ed. Bonade) AJA, HEU, TPC, LED, SMC	
143	Stamitz, K. -Concerto in F (mvt. 1 or 3)	EDM	179	Wilder, A. -Sonata for Clarinet and Piano (any 3 mvts.)	*
144	Stark, R. -Concerto Op. 50 (1st <u>AND</u> last mvt.)	OOP	180	Wuille/Bellison, S. -Fantasie	OOP
145	Steinert, A. -Rhapsody	CBC	181	Zambarano, A. -Neopolitan Tarantella	SHP
146	Stravinsky, I. -Three pieces (Unacc.) CFM, IMC, MAR, OME				
147	Suttermeister-Capriccio (Unacc.)	TPC			
148	Swain, F. -Rhapsody	BOU			
149	Szalowski-Sonatine (1st <u>AND</u> 2nd mvts. <u>OR</u> finale)	OME, SMC			
150	Tartini/Jacob-Concerto or Concertino (Mvt. 4 <u>AND</u> one other)	BHI			
151	Tartini/Hite-Sonata in g minor (play mvt. 1 <u>AND</u> 2 <u>OR</u> mvt. 3 Largo <u>AND</u> mvt 2 <u>OR</u> Mvt.3 Largo <u>AND</u> Allegro <u>OR</u> mvt1 <u>AND</u> mvt 3 Allegro)	CFM			
152	Telemann-Sonata in c minor (mvt. 1 <u>AND</u> any other 2)	RUB			
153	Templeton, A. -"Pocket-Size" Sonata 1 (mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	LMC			
154	Templeton, A. -"Pocket-Size" Sonata 2 (mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	LMC			
155	Tomasi, H. -Sonatine Attique (Unacc.)	LED			
156	Tuthill-Fantasy Sonata	CFM			
				E FLAT ALTO CLARINET SOLOS EVENT NO. 009	
			001	Bach, J.S. /Schmidt, W. -Allegro (viola da gamba Sonata #1)	WIM
			002	Bennett, D. -Darkwood	OOP

E FLAT ALTO CLARINET SOLOS (Continued)

003	Bergson, M. -Scene and Air	OOP	015	Galliard, J. /Kreiselman, J. -Sonata No. 1 (from Six Sonatas for Bass Clarinet)	MGM
004	Corelli/Maganini-Suite (Alto Sax version) (play any 5 mvts.)	EMU	016	Galliard, J. /Kreiselman, J. -Sonata No. 2 (from Six Sonatas for Bass Clarinet)	MGM
005	Dallin-Prelude to Midnight	OOP	017	Galliard, J. /Kreiselman, J. -Sonata No. 3 (from Six Sonatas for Bass Clarinet)	MGM
006	Escudie, H. /Prendiville, H. -Third Fantasia (Theme and Variations) (all)	OOP	018	Galliard, J. /Kreiselman, J. -Sonata No. 4 (from Six Sonatas for Bass Clarinet)	MGM
007	Galliard, J. /Gee, H. -Hornpipe and Allegro	SMC	019	Galliard, J. /Kreiselman, J. -Sonata No. 5 (from Six Sonatas for Bass Clarinet)	MGM
008	Handel/Rascher-Sonata#3 (Alto Sax version) (play one slow <u>AND</u> one fast)	CHP	020	Galliard, J. /Kreiselman, J. -Sonata No. 6 (from Six Sonatas for Bass Clarinet)	MGM
009	Hoffman, A. -Alborada	BHI	021	Hartmann, J. -Longing for Home (all)	OOP
010	JeanJean-Capriccioso	OOP	022	Hermann, R. -Punchinello	OOP
011	Koepke, P. -Mummery	OOP	023	Hoffman, A. -Serenade Basque	BMP
012	Lacome, P. -Fantasie Concertante	OOP	024	Hoffman, A.G. -Jota Aragonesa	OOP
013	Lacome, P. /Andraud, A. -Rigaudon	SMC	025	Kay, F. -Night Wind	OOP
014	Lecail, G. /Voxman, H. -Fantasie Concertante	OOP	026	Kibbe, M. -Sonata	TPC
015	Long-Undercurrent (Baritone Sax version)	RUB	027	Long, N. -Undercurrent	RUB
016	Miller-Evening Fantasy	BMP	028	Lully/Kaplan-Sarabande and Gigue	JSM
017	Monti V. /Roberts, C. -Czardas	OOP	029	Marcello, B. /Smith-Sonata, Op. 1 No. 6	BRS
018	Ostransky, L. -Concerto Petite	RUB	030	Marcello, B. /Hite, D. -Sonata in a minor (one slow <u>AND</u> one fast mvt.)	SMC
019	Ostransky, L. -Praeludium	RUB	031	Marty, G. -Premier Fantasie	OOP
020	Petit, A. /Findlay, F. -Premiere Etude de Concours	OOP	032	Monti, V. /Roberts, C. -Czardas	CFM
021	Reed, A. -Serenata	OOP	033	Mozart, W. -Concerto K191 (Bassoon) (2nd or 3rd mvt. without cadenza)	EMU
022	Schmidt, W. -Variations on a Whaling Song	WIM	034	Orlemunder, J. -Romance	OOP
023	Schmutz-Praeludium	CFM	035	Ostransky-March Comique	RUB
024	Schumann/Hemke-Three Romances (Alto Sax version) (play any one mvt.)	SMC	036	Pillin, B. -Scherzo Barbaro	WIM
025	Senaille/Gee, H. -Allegro Spiritoso	SMC	037	Rarig, J. -Introduction and March	WIM
026	Severn, A. -Valse Scintilla	WBR	038	Reed, A. -Haitian Dance	OOP
027	Telemann/Londeix-Sonata (Alto Sax version) (play mvts 1, 2 <u>AND</u> 4 <u>OR</u> mvts 3, 2 <u>AND</u> 4)	LED	039	Schmidt, W. -Sonatina	WIM
028	Weber, C. /McCathren or Sterret- Concertino	CFM, KEN	040	Schmutz, A. -Rondino	OOP
029	White-Petite Suite	SFP	041	Thornton, E. -Une Pensee Lointaine (3rd Air Varie)	CBC
030	Whitney-Clarinata	JSM	042	Troje/Miller-Concert Etude	BHI
			043	Verrall, J. -Nocturne	CRS
			044	Vivaldi, A. /Ayres, T. -Sonata #6 (4th mvt.)	BAR
			045	Weber, C. /McCathren and Frank- Concertino	OOP
			046	Weissenborn, J. /Ayres, T. -Capriccio	BAR
			047	Winsloe, T. -Sonatine	OOP

B FLAT BASS CLARINET SOLOS
EVENT NO. 010

001	Alschausky, J. /Walzer-Afire No. 2	CBC
002	Bennett, D. -Basswood	OOP
003	Bennett, D. -Deepwood	CFM
004	Beresford/Rubin-The Smuggler	JTL
005	Bergh, H. -Praeludium	WIM
006	Bozza, E. -Ballade	SMC
007	Brown, R. -Prelude and Fughetta	WIM
008	Cailliet, L. -Le Pionnier	SMC
009	Chopin, F. /Davis, S. -Etude, Op. 25, No. 7	WIM
010	Davis-Variations on a Theme of R. Schumann	SMC
011	Desporte, Y. -Andante and Allegro	SMC
012	Eccles, H. /Goldberg, N. - Sonata in G minor	BMP
013	Fasch, J. -Sonata in C Major (1st <u>AND</u> 3rd <u>OR</u> 2nd <u>AND</u> 4th mvts.)	OOP
014	Frangkiser, C. -Concert Theme	OOP

NOTE: Bass Clarinet entries may select from B flat
Clarinet solos (008) that are suitable for the Bass Clarinet.

CONTRA-ALTO & CONTRA-BASS CLARINET SOLOS
EVENT NO. 011

001	Eccles -Sonata in G minor (BB flat)	BMP
002	Galliard/Gee-Hornpipe and Allegro (E flat)	SMC
003	Long-Undercurrent (BB flat)	RUB
004	Lully/Kaplan-Sarabande and Gigue (BB flat)	JSM
005	Marcello/Hite-Sonata in a minor (BB flat)	SMC
006	Ostransky-March Comique (BB flat)	RUB

CONTRA-ALTO/CONTRA-BASS CLAR. SOLOS (Continued)

007	Reed, R. -Scherzo Fantastique	MAR	029	Creston-Rhapsody (play with cuts)	OOP
008	Schmidt, W. -Sonatina	WIM	030	Debussy/David or Rousseau-Rhapsody	HLM
009	Schmidt, W. -Variations on a Whaling Song	WIM	031	Debussy/Rousseau-Rhapsody	ETL
010	Senaille/Gee-Allegro Spiritoso (E flat)	SMC	032	Debussy/Ried/or arr.Londeix-Syrinx	OOP
011	Vivaldi/Ayres-Sonata #6 (3rd AND 4th mvt.) (BB flat)	BAR	033	Del Borgo, Elliot-Sonata No. 1 (play mvt 1 <u>OR</u> 3 <u>AND</u> mvt 2 <u>OR</u> 4)	SHP
			034	Delden, V. -Sonatina (1st <u>AND</u> 2nd <u>OR</u> 2nd <u>AND</u> 3rd mvts.)	CFP
			035	Demersseman-Carnival of Venice	SMC
			036	Denisov, Edison-Sonata (play mvt 1, 2 <u>OR</u> 3)	APL

NOTE: Contra-Alto Clarinets (E flat) may use music from the Alto Clarinet list (009) in addition to the list above (suitable transposition must be made in the piano accompaniment). Contra-Bass Clarinets (BB flat) may use music from the Bass Clarinet list (010) in addition to the list above (suitable transposition must be made in the piano accompaniment).

ALTO SAXOPHONE SOLOS - EVENT NO. 012

001	Absil-Fantasia-Caprice	LEM	042	Dubois-Pieces Caracteristiques #1 "A L'Espagnole"	APL
002	Anderson, G. -Sonata (play mvt. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	SMC	043	Dubois-Pieces Caracteristiques #2 "A La Russe"	APL
003	Bach (Mule 91)-Sonata No. 4 (play 2 mvts; either [andante or adagio] <u>AND</u> [allegro or both minuets])	MBC	044	Dubois-Pieces Caracteristiques #4 "A La Hongroise"	APL
004	Bach (Mule 92)-Sonata No. 6 (one slow <u>AND</u> one fast mvt.)	MBC	045	Dubois-Pieces Caracteristiques #5 "A La Parisienne"	APL
005	Bach/Londeix-Suite No. 1 (Unacc.) (any three)	LEM	046	Eccles/Rascher/or Bowder-Sonata (play mvts. 1, 2 <u>AND</u> 4 <u>OR</u> 2, 3 <u>AND</u> 4)	ELV, PYR
006	Bach/Teal-Sicilienne and Allegro (play both mvts) (Solos for the Alto Saxophone Player)	GSI	047	Eychenne, M. -Sonate (play mvts 1 <u>AND</u> 2 or 2 <u>AND</u> 3)	BLD
007	Barnes-Arioso and Presto	SMC	048	Feld, Jindrich-Sonata (play mvt 1, 2, 3 <u>OR</u> 4)	APL
008	Beaucamp-Tarantelle	LED	049	Fiocco/Rascher-Allegro (play all)	BOU
009	Belov-Fantasia Hongroise	TPC	050	Frackenpohl-Air for Alto (play all)	KEN
010	Bencriscutto, F. -Serenade (play all)	SHP	051	Frackenpohl-Rhapsody for Solo Saxophone	KEN
011	Benson-Aeolian Song (Concertino)	TPC	052	Francaix-Cinq Danses Exotiques (play one of: 1, 3, or 5 - <u>AND</u> one of: 2 or 4)	SCH
012	Bilik, J. -Concertino	RBC	053	Glazounov-Concerto (play with cuts)	LED, ELV
013	Bonneau-Caprice en forme de valse (Unacc.) (play all)	MBC	054	Gossec (Mule 11)-La Fete Du Village	LED
014	Bonneau-Concerto (play 1 st , 2 nd , <u>OR</u> 3 rd mvt.)	SMC, LED	055	Gotkovsky, Ida-Brilliance (play mvts. 1 <u>AND</u> 2, <u>OR</u> 3 <u>AND</u> 4)	BLD, TPC
015	Bonneau-Suite (4th mvt.)	SMC, LED	056	Gurewich-Capriccio	OOP
016	Bozza-Aria (play all)	MBC	057	Gurewich-Concerto in e minor (1st <u>OR</u> 3rd mvt.)	RUB
017	Bozza-Concertino (1st <u>OR</u> 3rd mvt.)	LED	058	Gurewich-Fantasy in f minor	OOP
018	Bozza-Fantasia Italiana	LED	059	Handel (Mule 87)-Sonata No. 1 (play mvts 1 <u>AND</u> 2 <u>OR</u> 3 <u>AND</u> 4)	MBC
019	Bozza-Improvisation et Caprice (play both parts)	SMC, LED, MBC	060	Handel (Mule 89)-Sonata No. 2 (one slow <u>AND</u> one fast mvt.)	MBC
020	Bozza-Piece Breve (Unacc.) (play all)	MBC	061	Handel (Mule 90)-Sonata No. 6 (one slow <u>AND</u> one fast mvt.)	MBC, LUD
021	Bozza-Pulcinella (play all)	LED	062	Handel-Adagio and Allegro (play both parts)	SMC, WJM
022	Bozza-Tarantelle	MBC	063	Handel (Mule 31)-The Harmonious Blacksmith	LED
023	Bozza/Hite-Divertissement (play all)	SMC	064	Handel/Rascher-Sonata No. 3 (play mvts 1 <u>AND</u> 2 <u>OR</u> 3 <u>AND</u> 4)	CHP
024	Breard-Premiere Suite	SMC	065	Harbison-San Antonio (play mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	HLN
025	Charpentier-Gavambodi 2	LED	066	Hartley-Duo (play all)	TPC
026	Corelli/Maganini-Suite in B Flat (play any five mvts. without repeats)	EMU	067	Hartley-Petite Suite (play all 5 mvts)	ITL
027	Creston-Concerto (1 st , 2 nd <u>OR</u> 3 rd mvt.)	HLN			
028	Creston-Sonata, Opus 19 (play 1 st , 2 nd <u>OR</u> 3 rd mvt.)	SHP			

ALTO SAXOPHONE SOLOS (Continued)

068	Haydn/Teal-Gypsy Rondo (play all) (Solos for the Alto Sax. Player)	GSI	108	Pierne/Gee-Canzonetta (play all)	SMC
			109	Rabaud/Gee-Solo de Concours (play all) (Optional cuts)	SMC
069	Haydn/Teal-Minuet (play all) (Solos for the Alto Sax. Player)	GSI	110	Ravel-Piece en Forme de Habanera (play all)	LED
070	Heiden-Diversion (play with cuts if necessary)	MMB	111	Robert, Lucie-Cadenze (play with cuts)	BLD
071	Heiden-Fantasia Concertante	HLN	112	Rorem-Picnic on the Marne (play two of the following: 1,3,5,6 <u>AND</u> one of the following: 2,4,7)	SHP
072	Heiden-Solo (play all)	AMP	113	Rueff-Concertino Op. 17	APL
073	Heiden-Sonata (play 1 st , 2 nd <u>OR</u> 3 rd mvts)	AMP, SCH	114	Rueff, Jeanine-Chanson et Passepied (play all)	APL
074	Hindemith-Sonata (play any two mvts.)	SCH	115	Rueff, Jeanine-Sonata (Unacc.) (play mvt. 1, 2 <u>OR</u> 3)	APL
075	Husa-Elegie et Rondeau (play both mvts with cuts)	LED	116	Saint-Saens/Teal-Sonata (play 1 st <u>OR</u> 4 th mvt.)	ETL
076	Ibert-Aria (play all)	LED	117	Schubert/Leeson-L' Abeille (The Bee) (play all)	MBC
077	Ibert-Concertino da camera (play 1 st mvt. <u>OR ALL</u> of 2 nd mvt.)	ELV, LED	118	Schumann/Hemke-Three Romances (play any two mvts.)	SMC
078	Ibert (Mule)-Histoires, Nos. 1, 2, <u>AND</u> 7	MBC	119	Tcherepnine-Sonatine Sportive (play mvts. 1 <u>AND</u> 2 <u>OR</u> mvts. 2 <u>AND</u> 3)	LED
079	Ibert, Jacques-L' Age d'or	APL	120	Telemann/Londeix-Sonata (play mvts. 1, 2 <u>AND</u> 4 <u>OR</u> mvts 2, 3 <u>AND</u> 4)	LED
080	Iturralde-Suite Hellenique	HLM	121	Tomasi-Ballade (play with cuts)	LED
081	Jacob-Rhapsody	GAL	122	Tomasi-Concerto (play mvt. 1 with cuts <u>OR</u> mvt. 2)	APL
082	Jacobi-Sonata (play 1 st <u>AND</u> 2 nd mvts <u>OR</u> 3 rd mvts. w/cuts)	BOU	123	Tomasi-Introduction and Dance (play both parts)	SMC
083	Jolivet-Fantasia Impromptu (play all)	LED	124	Tull-Sarabande and Gigue (play both parts)	BHI
084	Joly-Cantilene and Dance	APL	125	Tuthill-Sonata (play mvts 1 <u>AND</u> 2 <u>OR</u> mvts 2 <u>AND</u> 3)	SMC
085	Koechlin-Fifteen Etudes (play mvt. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3 <u>OR</u> 8 <u>AND</u> 9 <u>OR</u> 8 <u>AND</u> 10)	BLD	126	Vaughan Williams, Ralph -Six Studies in English Folk Song (play any 3)	SBR
086	Kreisler-Two Impressions (play both mvts.)	SMC	127	Vivaldi/Marx-Sonata No. 6 in g minor (one slow <u>AND</u> one fast mvt.)	MGM
087	Lantier, Pierre-Allegro, Arioso, et Finale (play all)	HLM	128	Walters-Episode (play all)	SMC
088	Lantier-Euskaldunak Sonata (play mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	TPC	129	Weber/Davis-Concertino (play all)	RUB
089	Lantier-Sicilienne	APL	130	Whitney-Introduction and Samba (play both parts)	BOU
090	Larsen-Holy Roller	OUP	131	Whitney-Rumba (play all)	OOP
091	Larsson-Concerto (play mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	GRM	132	Williams, John-Escapades (play 1st <u>OR</u> 3rd mvt.)	HLN
092	Lecail-Fantasia Concertante	OOP	133	Worley-Sonata I (play 1 st mvt.)	CFM
093	LeFebvre/Cailliet-Andante and Allegro (play both mvts.)	SMC	134	Yoshimatsu, Takashi-Fuzzy Bird Sonata (play mvt. 1, 2 <u>OR</u> 3)	BLD
094	Lunde-Sonata (play mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	SMC	135	Zambarano, A.P. -Neapolitan Tarantella (play all)	SHP
095	Maurice-Tableaux de provence (play 1 st , 2 nd <u>AND</u> 3 rd , <u>OR</u> 1 st <u>AND</u> 4 th , <u>OR</u> 2 nd <u>AND</u> 5 th mvts.)	HLM, ELV			
096	Milhaud-Dance	INT			
097	Milhaud-Scaramouche (play mvts. 1 and 2, <u>OR</u> 2 and 3)	ECS, HLN, ESA			
098	Mondonville/Hemke-Sonata No. 6	SMC			
099	Mozart/Teal-Rondo in D (Solos for the Alto Saxophone Player) (play all)	GSI			
100	Muczynski, Robert-Concerto (play mvt. 1, 2 <u>OR</u> 3)	TPC			
101	Muczynski-Sonata (Both mvts. w/cuts)	GSI			
102	Noda, Ryo-Improvisation (Unacc.) (play No. 1, 2 <u>OR</u> 3)	APL	001	Anderson-Sonata (play 1 st <u>AND</u> 3 rd mvts. <u>OR</u> 3 rd <u>AND</u> 4 th mvts)	SMC
103	Noda, Ryo-Mai (Unacc.)	APL	002	Andrieu-Concertino	EMU
104	Orrego-Salas-Quattro Liriche (play mvt. 1, 2, 3, <u>OR</u> 4)	PIC	003	Andrieu-Rondo-Caprice	ESA
105	Pascal-Sonatine (play with cuts)	DUR	004	Aubert/Maganini-Gigue	EMU
106	Persichetti-Parable (play all)	ELV	005	Bach/Davis-Allegro from Sonata No. 3 in g minor (play all)	WIM
107	Piazzolla-Tango Etudes (play 1, 2, 3 <u>OR</u> 6) (Unacc. or w/piano)	HLM, LEM	006	Bach/Gee-Sonata No. 4 (play mvts. 1 <u>AND</u> 2 <u>OR</u> mvts. 3 <u>AND</u> 4)	SMC

TENOR SAXOPHONE SOLOS
EVENT NO. 013

TENOR SAXOPHONE SOLOS (Continued)

007	Bach/Harle-Sonata in g minor (play any 2 mvts.)	UTP	051	Porpora/Rascher-Sinfonia	MGM
008	Barat/Voxman-Berceuse (play all)	RUB	052	Presser, William-Sonatina	TEN
009	Bennett-Concerto in g minor	CFM	053	Saint-Saens/Teal-Allegro Appassionata (Solos for the Tenor Saxophone Player) (play all)	GSI
010	Bergson-Scene and Air	OOP	054	Schmidt-Sonatina (play mvts 1 <u>AND</u> 2 <u>OR</u> mvts 2 <u>AND</u> 3)	WIM
011	Blavet/Merriman-Adagio and Presto	SMC	055	Singelee/Klickmann-Concerto No. 1	OOP
012	Boni/Voxman-Largo and Allegro		056	Singelee/Voxman-Solo de Concert (play all)	RUB
013	Bonneau-Caprice en Forme de Valse (play all)	LED	057	Stein-Sonata (play 1 st mvt. <u>OR</u> 3 rd mvt.)	SMC
014	Bozza-Improvisation et Caprice (Unacc.) (play all)	LED	058	Telemann/Voxman-Sonata in c minor (play two of the following: 1,3, <u>AND</u> 5 <u>AND</u> either 2 <u>OR</u> 4)	RUB
015	Bozza-Piece Breve (Unacc.) (play all)	LED	059	Tuthill-Concerto (play 2 nd <u>AND</u> 3 rd mvts.)	SMC
016	Caravan, Ronald-Improvisation (play all)	ETH	060	Tuthill-Sonata (play mvts 1 <u>AND</u> 2 <u>OR</u> mvts 2 <u>AND</u> 3)	SMC
017	Cohen-Introduction and Czardas (play all)	WIT	061	Vasilenko-Rhapsodie Orientale	EMU
018	Corelli/Maganini-Suite in B Flat Major (play all)	EMU	062	Villa-Lobos-Fantasia (play 1 st mvt <u>OR</u> 3 rd mvt)	SMP, PIC
019	Cunningham-Trigon (play 1 st <u>AND</u> 2 nd mvts <u>OR</u> 2 nd <u>AND</u> 3 rd mvts)	ETM	063	Vivaldi/Maganini-Suite in c minor	EMU
020	Debussy/Teal-Sarabande (Solos for the Tenor Saxophone Player)	GSI	064	Vivaldi/Rascher-Sonata in g minor	MGM
021	Diniou-Hora Staccato	CFM	065	Wyman-Rainfall	OOP
022	Di Pasquale-Sonata (play 1 st <u>AND</u> 2 nd mvts <u>OR</u> 2 nd <u>AND</u> 3 rd mvts)	SMC			
023	Frackenpohl, Arthur-Rhapsody (play all)	KEN			
024	Frackenpohl-Sonata (play 1 st <u>AND</u> 2 nd mvts <u>OR</u> 2 nd <u>AND</u> 3 rd mvts)	DOR			
025	Gailliard/Rascher-Sonata No. 4 (play any 2 mvts.)	PET, MGM			
026	Gould-Diversions (play mvt. 1 <u>OR</u> 2)	GSI			
027	Granados/Teal-Playera, Op. 4 No. 5 (Solos for the Tenor Saxophone Player) (play all)	GSI			
028	Guilhaud/Voxman-First Concertino	RUB			
029	Handel/Barr-Allegro	LUD			
030	Handel/Coggins, W. -Sicilienne and Gigue (from Sonata No. 5) (play all)	BEL			
031	Handel/Ephross-Sonata No. 5	SMC			
032	Handel/Gee-Adagio and Allegro (play both parts)	SMC			
033	Handel/Gee-Andante and Allegro	SMC			
034	Handel/Londeix-Sonata in g minor (1st <u>AND</u> 2nd <u>OR</u> 1st <u>AND</u> 4th mvts.)	LED			
035	Handel/Londeix-Sonata No. 1 (1st <u>AND</u> 2nd <u>OR</u> 1st <u>AND</u> 4th mvts.)	LED			
036	Handel/Voxman-Concerto in g minor (play 1 st <u>AND</u> 2 nd mvts.)	RUB			
037	Hartley, Walter-Concertino (play mvt. 1, 2 <u>OR</u> 3)	DOR			
038	Hartley-Poem (play all)	TPC			
039	Hartley-Sonata (play 1 st <u>AND</u> 3 rd mvts. <u>OR</u> 2 nd <u>AND</u> 3 rd mvts)	DOR			
040	Karlins, M/Williams (play mvt. 1, 2 <u>OR</u> 3)	DOR			
041	Lacome-Rigaudon (play all)	SMC, ALF			
042	LeClair/Smim, P. -Dance Provencale	EMU			
043	Martin-Ballade	EAM			
044	Mascagni/Rousseau-Intermezzo	OOP			
045	Monti/Roberts-Czardas	CFM			
046	Mosakowski/Teal-Spanish Dance No. 2 (Solos for the Tenor Saxophone Player) (play all)	GSI			
047	Ostransky-Ballet Impressions	RUB			
048	Ostransky-Contest Caprice (play all)	HLN			
049	Paul-Estillian Caprice (play all)	RUB			
050	Platti/Rousseau-Sonata in G Major (play mvts 1 <u>AND</u> 2 <u>OR</u> mvts 2 <u>AND</u> 3)	ETL			
				BARITONE SAXOPHONE SOLOS EVENT NO. 014	
			001	Anderson, G. -Sonata (play 1 st , 2 nd <u>OR</u> 3 rd mvt)	SMC
			002	Andrieu-Premier Solo de Concours	OOP
			003	Bach/Davis-Fugue XXI (play all)	WIM
			004	Bach/Johnson-Andante	OOP
			005	Bach/Kasprzyk-Suite No. 1 in G Major (play Sarabande <u>AND</u> any two other mvts. Both Minuets count as one total mvt.)	SMC
			006	Bach/Kasprzyk-Suite No. 3 in A Major (Unacc.) (play Sarabande <u>AND</u> any two other mvts. <u>Both Bourrees</u> count as one total mvt.)	SMC
			007	Bach/Kasprzyk-Suite No. 4 (play Sarabande <u>AND</u> any two other mvts. <u>Both Bourrees</u> count as one total mvt.)	SMC
			008	Beethoven/Bettoney-Allegro (Sonata Pathetique) (play all)	CBC
			009	Brown, R. -Sonata Breve	WIM
			010	Caravan-Sonata	ETH
			011	Clerisse-Reverie	LED
			012	Clerisse-Serenade Variee	LED, SMC
			013	Dautremer-Reverie A Interrompue	LED, SMC
			014	Frangkiser-Canzona	BMP
			015	Giovannini-Romance for Baritone (play all)	SMC
			016	Glasser, Werner Wolf-Sonatina (play any one mvt.)	STI
			017	Handel/Mule-L'Harmonieux forgeron	OOP
			018	Hartley, Walter-Little Suite (play all)	DOR
			019	Hartley, Walter-Sonata (play mvt. 1 <u>OR</u> 4 <u>AND</u> 2 <u>OR</u> 3)	DOR
			020	Hoffman-Serenade Basque	BMP
			021	Ibert-Aria	LED
			022	Koepke-Recitative and Rondino (play all)	RUB

BARITONE SAXOPHONE SOLOS (Continued)

023	Lantier-Sicilienne (play all)	SMC, LED
024	Long-Undercurrent (play all)	RUB
025	Marcello/Voxman-Andante and Allegro (play both parts)	RUB
026	Marcello-Sonata Op. 1, No. 6	BRS
027	Milhaud-Scaramouche (play mvts. 1 and 2, <u>OR</u> 2 and 3)	SAL
028	Mozart/Voxman-Adagio and Menuetto (play both parts)	OOP
029	Ostransky, Leroy-Contest Etude No. 1 (play all)	RUB
030	Paganini/Leonard-Introduction and Theme	OOP
031	Pergolesi/Rousseau-Nina (play all)	OOP
032	Porret-First Piece de Concours	MGM
033	Presser-Prelude (play all)	TPC
034	Schmidt, William-Rondoletto (play all)	WIM
035	Schmidt, William-Serenade (play all)	WIM
036	Schmidt, William-Sonata (play 1 st , 2 nd <u>OR</u> 3 rd mvt.)	AVM
037	Schumann/Hemke-Three Romances (play any two mvts.)	SMC
038	Senaille/Gee-Allegro Spiritoso (play all)	SMC
039	Singelee-Concerto No. 2	OOP
040	Singelee-Septieme Solo de Concert (play all)	NOR
041	Vaughan Williams, Ralph -Six Studies in English Folk Song (play any three)	SBR
042	Worley, John-Sonata "Pleasant Bay" (play either mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	DOR

NOTE: Any solo listed for ALTO SAXOPHONE SOLO EVENT NO. 012 may be used for BARITONE SAXOPHONE SOLOS EVENT NO. 014 in addition to the preceding listings.

BASS SAXOPHONE SOLOS - EVENT NO. 015

NOTE: USE TENOR SAXOPHONE SOLOS EVENT NO. 013

SOPRANO SAXOPHONE SOLOS - EVENT NO. 016

001	Bach/Armentrout-Sonata No. 2 in Eb	GWM
002	Bach/Davis-Allegro from Sonata No. 4	WIM
003	Bach/Davis-Praeludium IV (play all)	WIM
004	Bach/Gee-Sonata No. 4 (play two mvts: either [Andante <u>OR</u> Adagio] <u>AND</u> [Allegro <u>OR</u> Both Minuets])	SMC
005	Bach/Harle-Sonata in g minor (play one slow <u>AND</u> one fast mvts.)	UTP
006	Bennett, Richard Rodney-Sonata (play mvt. 1, 2, 3 <u>OR</u> 4)	NOV
007	Blavet/Wolfe-Sonata No. 5 (play one slow <u>AND</u> one fast mvt.)	RCP
008	Bull, J. -The King's Hunting Jigg (play all)	WIM
009	Caloun, William-Sonata	DOR
010	Cimarosa/Benjamin-Concerto	BHI

011	Debussy/Davis-The Little Shepherd (play all)	WIM
012	Feld, Jindrich-Sonata (play mvt. 1, 2 <u>OR</u> 3)	APL
013	Frackenpohl, Arthur-Rhapsody (play all)	KEN
014	Handel/Gee-Adagio and Allegro (play both parts)	SMC
015	Hartley-Diversions (play two mvts)	ETH
016	Harvey, P. -Concertino	OOP
017	Haydn J. /Meijns, W. -Concerto (1st or 3rd mvt.)	HEM
018	Iturralde-Suite Hellenique	HLM
019	Lunde-Sonata "Alpine"	TTG
020	Pierne/Gee-Canzonetta	SMC
021	Platti/Rousseau-Sonata in G (play mvts 1 <u>AND</u> 2 <u>OR</u> mvts 3 <u>AND</u> 4))	MMB
022	Rogers-Lessons of the Sky	DOR
023	Rossini/Davis-Variations (play all)	WIM
024	Schmidt, W. -Sonatina (play any two mvts.)	AVM
025	Singelee-Fantaisie (play all)	RCP
026	Torke-Concerto (play mvt. 1 <u>OR</u> 3)	WHM
027	Villa-Lobos-Fantasia (play mvt. 1 <u>OR</u> 3)	SMP, PIC

NOTE: Any solo listed for TENOR SAXOPHONE SOLO EVENT NO. 013 may be used for SOPRANO SAXOPHONE SOLO EVENT NO. 016 in addition to the preceding listings.

WOODWIND TRIOS

FLUTE TRIOS - EVENT NO. 025

001	Albisi, A. -Miniature Suite No. 1	CBC
002	Albisi, A. -Miniature Suite No. 2	CBC
003	Albisi, A. -Trio from Second Suite	OOP
004	Anderson, J. /Walters, H. -Scherzino (with piano)	JTL, RUB
005	Anderson, L. -Penny Whistle Song (with piano)	OOP
006	Andre, A. -Original Trio, Op. 27	OOP
007	Barker, W. -Divertimento for Flutes	KEN
008	Barrere, G. -Two Short Pieces	JTL, CFM
009	Baksa, R. -Colloquy	TPC
010	Beethoven, L. -Grand Trio, Op. 87	SMC
011	Beethoven, L. /Andraud, A. -Trio, Op. 87	SMC
012	Beethoven, L. /Hawkins-Four Bagatelles	CWU
013	Beethoven, L. /Fetherston, E-Theme and Variations, Op. 25	BEL
014	Berbiguier, T. /Wienandt, E. -Trio, Op. 51, No. 1	SMC
015	Boismortier/Rawski-Sonata	OOP
016	Brahms/Kennedy-Canons (#1-4 all 4)	LUD
017	Cherubini, L. /Godfrey, K. -Fugue in G	OOP
018	Costanzo/Wienandt-Trios: Nos. 1-4	SMC
019	deFilippi, A. -Serenade	GMP
020	Devienne, F. /Koch, R. -5. Trio	SMR
021	Dothel, N. -Trio	SCH

FLUTE TRIOS (Continued)

022	Fasch, J. -Sonata in G Major (w/piano)	OOP	064	Rubenstein/Fetherston-Valse	
023	Gabrielsky, W. -Grand Trio Concertant, Op. 31	SMC	065	Staccato, Op. 23	OOP
024	Grabner, H. -Musik fur drei Floten (1956)	KSP	066	Scarlatti, A. -Sonata in F Major (w/piano)	OOP
025	Hook Trio # 1 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB	067	Simeone, H. -Flute Cocktail (w/piano)	MKV
026	Hook Trio # 2 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3)	RUB	068	Sullivan, A. -The Cachucha (from "The Gondoliers")	FET
027	Hook Trio # 3 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB	069	Tcherepnin, A. -Flute Trio	BHI, BLF
028	Hook Trio # 4 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB	070	Tchaikovsky, P. -Dance of the Mirlitons (in C <u>OR</u> D) (with piano)	SMC, CFM, RUB
029	Hook Trio # 5 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3)	RUB	071	Walckiers-Grand Trio in A Major Op 93 No. 2	EMU
030	Hook Trio # 6 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB	072	Waln, G. -Classic Fantasy	NAK
031	Koechlin, C. -Trois Divertissements (2 flutes & alto flute)	SCN	073	Walters, H. -Safari (w/piano)	OOP
032	Kuhlau, F. -First Grand Trio, Op. 86, G Major	MBC		Znosko-Borovsky/Voxman-Scherzo, Op. 13	SMC
033	Kuhlau, F. -Grand Trio, Op. 90	MBC, TPC			
034	Kuhlau, F. -Second Grand Trio, Op. 86, D Major	MBC			
035	Kuhlau, F. -Third Grand Trio, Op. 86, E flat Major	MBC			
036	Kuhlau, F. -Trois Trios, Op. 13	COS			
037	Kummer, G. -Trio in A, Op. 59	OOP			
038	Kummer, G. -Trio in C, Op. 53	OOP			
039	Kummer, G. -Trio in G, Op. 24	EMU, CBC			
040	Kummer, G. -Trio Brilliant in D, Op. 58	OOP			
041	Leeuwen, A. -Sonatina in the Old Style	OOP			
042	Liadou, W. -Weston-Mosquito Dance	OOP			
043	Lombardi, R. arr. -Arkansas Traveler	KEN			
044	Mattheson, J. -Eight Sonata (any one)	NGV			
045	McKay-Lyric Poem	BAR			
046	Mercadante, A. -Three Serenades (any one)	OOP			
047	Mozart, W. -March from "Titus"	MEM			
048	Mozart, W. /Guenther, R. -Menuetto (K229)	SMC			
049	Mozart, W. /Guenther, R. -Minuet and Trio (K229)	OOP			
050	Mozart, W. /Perks-Three Kanons (play any mvt.)	BRS			
051	Neumann, H. -Grand Trio, Op. 14	OOP			
052	Ostransky, L. -Arabesques (w/piano)	RUB			
053	Ostransky, L. -Spanish Rondo (w/piano)	RUB			
054	Painter-Alla Camera	OOP			
055	Paulson, J. -Impromptu (w/piano)	GFB			
056	Payne, F. -Toccatà for 3 Flutes	SHP			
057	Quantz-Sonata in G Major	NGV			
058	Quantz, J. -Sonata in D	BAK, INT			
059	Rayer, Wm. -Dance Suite for Flute Trio (play mvt 1 <u>OR</u> mvt. 3)	BRS			
060	Raymond, L. -Divertissement	WIM			
061	Reicha, A. -Trio, Op. 26	MGM			
062	Rimsky-Korsakoff, N. /Walters, H. - Flight of the Bumblebee (w/piano)	OOP			
063	Robinson, W. -Scherzo for Three	DMC			
				CLARINET TRIOS - EVENT NO. 026	
			001	Bach, J.S. /Cochrane, W. -Fifteen 3-Part Inventions (Play any 2)	CBC
			002	Bach J.S. /Simon-Bach for Clarinet (Nos. 5 and 6)	GSI, POP
			003	Beethoven/Biersch-Allegro from Trio Op. 87 (3 Bb Clarinets)	SMC
			004	Beethoven, L. /Hernreid, Sutton or Bierschank-Allegro Op. 87	OOP
			005	Beethoven, L. /Merriman-Prelude & Fugue (2 CL & BCL)	SMC
			006	Beethoven, L. /Voxman, H. -Menuetto and Finale	RUB
			007	Beethoven/Smith-Menuetto and Finale, Op.87 (abridged with suitable cuts)	BRS
			008	Blatt/Bellison-Trio in E flat (play mvt. 1, <u>OR</u> mvts. 2 <u>AND</u> 3)	OOP
			009	Blatt-Trio, Op. 27 (play mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	MGM
			010	Bouffil, J. -Three Trios, Op. 87 (play # 1, 2 <u>OR</u> 3 complete)	OOP
			011	Bouffil, J. -Grand Trio, Op. 8 (play Mvt. 1 Andante and Mvt. 2 Allegro, <u>OR</u> Allegrettos 1 <u>AND</u> 2, <u>OR</u> Allegro cut-time)	OOP
			012	Clementi/Kuhlau/Tervoort-Trio for 3 Clarinets	HEM
			013	Constantino, J. -Passacaglia	OOP
			014	Constantino, J.G. -Three Fugues for 3 Clarinets	OOP
			015	Fursteneau, A.B. -Trio No. 1 (play mvt. 1, <u>OR</u> mvts. 2 <u>AND</u> 3)	SMC
			016	Fursteneau, A.B. -Trio No. 2 (play mvt. 1, <u>OR</u> mvts. 2 <u>AND</u> 3)	SMC
			017	Fursteneau, A.B. -Trio No. 3 (play mvt. 1, <u>OR</u> mvts. 2 <u>AND</u> 3)	OOP
			018	Grundman-Bagatelle	BHI
			019	Halloran, D. -Trio for 3 Clarinets	SMC
			020	Hook Trio # 1 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB
			021	Hook Trio # 2 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3)	RUB
			022	Hook Trio # 3 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB
			023	Hook Trio # 4 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB

CLARINET TRIOS (Continued)

024	Hook Trio # 5 from Six Trios for Flute, Clar., or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3)	RUB	009	Bach/Holcombe-3-Part Inventions, No. 9 (ATB) (play any 2 mvts.)	MUP
025	Hook Trio # 6 from Six Trios for Flute, Clar., or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3)	RUB	010	Bach/Holcombe-3-Part Inventions, No. 10 (ATB) (play any 2 mvts.)	MUP
026	Hook/Rochon-Sonata for 3 Clarinets	HEM	011	Bach/Holcombe-3-Part Inventions, No. 11 (ATB) (play any 2 mvts.)	MUP
027	Jones-Three by Three for 3 equal instruments	SHP	012	Bach/Holcombe-3-Part Inventions, No. 12 (ATB) (play any 2 mvts.)	MUP
028	Katz, E. -Three Canonic Dances (all)	OME	013	Bach/Holcombe-3-Part Inventions, No. 13 (ATB) (play any 2 mvts.)	MUP
029	Kolb/Brown-Versets (any 4) (SSB)	WIM	014	Bach/Holcombe-3-Part Inventions, No. 14 (ATB) (play any 2 mvts.)	MUP
030	Kreisler, F. /Leidzen, E. -Liebesfreud (3 clar. and piano)	FOL	015	Bach/Holcombe-3-Part Inventions, No. 15 (ATB) (play any 2 mvts.)	MUP
031	Kreisler, F. /Leidzen, E. -Schon Rosmarin (3 clar. and piano)	FOL (OOP)	016	Bach/Schmidt-Contrapunctus 8 (STB)	WIM
032	Kummer, G. -Trio Op. 24 (play mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	CBC	017	Bach/Schmidt-Fuga Canonica (SAB)	WIM
033	Kummer, G. -Trio, Op. 58 (play mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	CBC	018	Bach/Schmidt-Fugue in C minor (SAB)	WIM
034	Kurtz, S.M. -Suite for Three Clarinets	OME	019	Bach/Schmidt-Fugue XXI (SAB)	WIM
035	Lester (arr.)-J.S. Bach and Sons (2 CL & BCL)	JTL	020	Bach/Schmidt-Three Sinfonias (ATB) (any two mvts.)	WIM
036	Michalsky, D. -Divertimento (any 3 mvts.)	WIM	021	Bach/Stanton-Three Bach Transcriptions (SAT) (any 2)	WIM
037	Mozart/Gee-Allegro from Sonata in F	KEN	022	Beethoven/Gee-Adagio and Finale (AAT)	MMB, SMC
038	Mozart, W. /Dahm, P. -Trio (2 CL & BCL)	VLK	023	Beethoven/Hilton, L. -Variations on: La Ci Darem La Mano (AAT)	RDP
039	Mozart/Neufeld/Lurie-Serenade	WIM	024	Beethoven/Sibbing-Allegro con Brio (ATB)(play theme, 4 variations <u>AND</u> coda)	ETL
040	Mozart, W. /DeKort-Sonatine (all)	HFM	025	Beethoven/Teal-Trio, Op. 87 (play mvt. 1 <u>OR</u> mvt 2 <u>AND</u> 3) (SAT/ATB)	ETL
041	Norden/McCathren-Miniature Suite	BAR	026	Bouvard-Quatre Danses (AAA) (any two)	BLD
042	Pala, J. -Prelude En Scherzo for 3 Clar.	HEM	027	Brown-Fugue (ATB)	WIM
043	Piket-Legend and Jollity	OME	028	Corelli/Schmidt-Chamber Sonata, Op. 2, No. 2 (SAT)	WIM
044	Rimsky-Korsakoff, N., /Walters, H. - Flight of the Bumblebee (3 clar. and piano)	RUB	029	Debussy/Schmidt-Danse negre dite & Danse de gateau (ATB)	WIM
045	Russell-Trio (E flat, CL, BCL)	PYR	030	Gee-Fugue in Baroque Style (AAT)	CPP
046	Schubert, F. /Friese/Green-Trio (play mvt. in B flat)	GAL	031	Gershwin/Holcombe-Swanee (SAT, SAB, STB, ATB, AAB, AAT)	MUP
047	Schumann/Seay-Suite	JSM	032	Joplin/Holcombe-Maple Leaf Rag (SAT, SAB, STB, ATB, AAB, AAT)	MUP
048	Shanks-Sonata of Moods and Humors	REM	033	Joplin/Holcombe-Scott Joplin Suite Vol. 2 (SAT, SAB, STB, ATB, AAB, AAT) (play any mvt. with repeats)	MUP
049	Starer, R. -Serenade	SMP	034	Hartley, Walter-Trio for Saxophones (ATB)	TPC
050	Tcherpnine-Trio	OME	035	Haydn/Merriman-Menuet, Trio and Finale (AAT)	BAR
051	Townsend-Ballet Suite (play mvt. 1 <u>AND</u> one other, <u>OR</u> Mvt. 5 <u>AND</u> one other)	PET	036	Hook Trio # 1 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3) (AAA, AAT)	RUB
052	Tuthill, B. -Scherzo	CFM	037	Hook Trio # 2 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3) (AAA, AAT)	RUB
053	Vogt-Adagio Religioso	RUB	038	Hook Trio # 3 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3) (AAA, AAT)	RUB
054	Voxman, H. -Chamber Music for 3 Clarinets (Vol. 11, Pg. 26)	RUB	039	Hook Trio # 4 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3) (AAA, AAT)	RUB
			040	Hook Trio # 5 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 1 <u>AND</u> 3) (AAA, AAT)	RUB
	SAXOPHONE TRIOS - EVENT NO. 027 ANY THREE SAXOPHONES				
001	Bach/Holcombe-3-Part Inventions, No. 1 (ATB) (play any 2 mvts.)	MUP			
002	Bach/Holcombe-3-Part Inventions, No. 2 (ATB) (play any 2 mvts.)	MUP			
003	Bach/Holcombe-3-Part Inventions, No. 3 (ATB) (play any 2 mvts.)	MUP			
004	Bach/Holcombe-3-Part Inventions, No. 4 (ATB) (play any 2 mvts.)	MUP			
005	Bach/Holcombe-3-Part Inventions, No. 5 (ATB) (play any 2 mvts.)	MUP			
006	Bach/Holcombe-3-Part Inventions, No. 6 (ATB) (play any 2 mvts.)	MUP			
007	Bach/Holcombe-3-Part Inventions, No. 7 (ATB) (play any 2 mvts.)	MUP			
008	Bach/Holcombe-3-Part Inventions, No. 8 (ATB) (play any 2 mvts.)	MUP			

SAXOPHONE TRIOS (Continued)

041	Hook Trio # 6 from Six Trios for Flute, Clarinet, or Saxes (play mvt 2 <u>AND</u> 1 <u>OR</u> mvt 2 <u>AND</u> 3) (AAA, AAT)	RUB
042	James, O. -Twenty-Two Masterworks for Saxophone (Nos. 21 <u>AND</u> 22) (AAB, ATB)	SHP
043	Joplin/Holcombe-Scott Joplin Suite Vol. 1 (SAB, STB, ATB, AAB, SAT) (play one of the following: Bethena, Ragtime Dance, <u>OR</u> Elite Syncopation)	MUP
044	Lamb-Madrigal for 3 Saxophones	OOP
045	Mozart-Serenade in B Flat Major (SAT) (play any 4 movements)	WIM
046	Mozart/Perks-Three Kanons (SAT, SAB, AAA, AAT, AAB)	BRS
047	Murphy, L. -Notturmo (ATB)	WIM
048	Ostransky-Peasant Dance (AAT)	RUB
049	Ostransky-Three Miniatures (AAT)	RUB, HLN
050	Ostransky-Two Portraits (AAT)	OOP
051	Pachelbel, J. /Brown-Three Fugues on the Fourth Tone (ATB)	WIN
052	Pergolesi/Schmidt-Sonata #4 (ATB) (play any 2)	WIM
053	Prokofiev/Schmidt-Three Pieces Op. 65 (STB)	WIM
054	Purcell/Rosenthal-Fantasia No. 3 (ATB) (play mvt 4 <u>AND</u> 8)	WIM
055	Reger, M. -Fugue (SAB)	WIM
056	Scarlatti/Schmidt-Sonata-Longo 104 (SAB)	WIM

MISC. WOODWIND TRIOS - EVENT NO. 028

ANY THREE WOODWINDS NOT
PREVIOUSLY LISTED.

NO REQUIRED LIST
(See Current Festivals Manual)

WOODWIND QUARTETS

CLARINET QUARTETS - EVENT NO. 031

(4 sops OR 3 sops & 1 bass)

FLUTE QUARTETS - EVENT NO. 030			CLARINET QUARTETS - EVENT NO. 031		
001	Anderson/Eck-Valsette	BEL	001	Bach/Bricault-Ein feste Burg ist unser Gott (3Bb Clar. & 1 Bass)	BRS
002	Bach, J.S. /Baker, J. -Aria "Aus Liebe..." (St. Matthew) (2 fl., 2 alto fl.)	GSI	002	Bach/Crabb-Fugue in g minor	SHP
003	Berthomieu, M. -Chats (3 fl., alto fl.)	BLD	003	Bach, J.S. /Rosenthal-Fuga IX	WIM
004	Bizet, G. /Brooker, A. -Andante and Minuet (L'Arlesienne) (3 fl., alto fl.)	OOP	004	Barab, S. -Quartet (play all mvts.)	BHI
005	Bozza, E. -Deux Esquisses	TPC	005	Beethoven, L. /Wilson-Allegro Con Brio from String Quartet Op. 18 #1	OOP
006	Bozza, E. -Jour D'Ete A La Montagne	LED	006	Beethoven, L. /Toll, R. -Excerpt from Rondo (Sonata Pathetique)	OOP
007	Brahms/Kennedy-Canons (any 4 contrasting from #5-12)	LUD	007	Beethoven, L. /Lemarc-Zweiter Satz aus der Sonate in G dur Op. 49 #2	HEM
008	Cohen, S. -Colonial Sketches	BHI	008	Bennett, D. -Clarinets in Residence (with piano)	OOP
009	Dubois, P. -Quatour	LED	009	Bennett, D. -Prelude and Scherzo	CFM
010	Gabrielski, J. -Grand Quartet in A, Op. 53	EMU	010	Buxtehude/Bricault-Fugue in C Major (3 Bb Clar., 1 Bass)	BRS
011	Gluck, C. /Ephross, A. -Lovely Fields So Gentle ("Orfeo")	SMC	011	Chaminade, C. /DeBueris, J. -Dance Creole	WBR
012	Kohler, E. -Scherzo (Quartet Op. 92)	RUB	012	Cohen-Alabama Sketches (any 2 mvts.)	OOP
013	Kohler, E. -Grand Quartet Op. 92	SMC, CBC	013	Corelli/Bricault-Fuga Con Un Soggetto Solo (3Bb Clar. & 1 Bass)	BRS
014	Kuhlau-Grand Quartet in e minor, Op. 103 (2 mvts.)	SMC	014	Crosse-Petit Quartet	BHI
015	Leeuwen, A. -Four Miniatures (any)	SMC	015	Crosse-Three Clarinet Quartets	BHI
016	Leeuwen, A. -Turkey in the Straw	SMC	016	Dallin/Westphal-Concerto Rondo	WBR
017	Liadoff, A. /Wade, A. -Musical Snuff Box	CFM	017	Debussy/Donatelli-Clair De Lune	WIM
018	Maganini, Q. -Shepherds in Arcadia	EMU	018	Desportes, Y. -French Suite (play any 3 mvts.)	BHI
019	McKay, G.F. -Christmas Morning Suite	SMC	019	Desportes, Y. -Normandie Suite	BHI
020	Reicha, A. -Quartet Op. 12	CBC	020	Dittersdorf, K. -Andante	LUD
021	Reicha, A. -First Grand Quartet	CBC	021	Dowland/Smith -Music of John Dowland (3 Bb Clar. & 1 Bass)	BRS
022	Rubenstein, A. /Fetherston, E. -Valse Staccato	BMP	022	Dubois-Quatour	SMC
023	Schmitt, F. -Quartet Op. 106	CUR, SMC	023	Endressen, R. -Clarinet Quartet #1 (play Moderato <u>AND</u> all of Scherzando 3/8 <u>OR</u> Scherzando 3/8 <u>AND</u> Allegro Moderato)	OOP
024	Schneider, G.A. /Voxman-Allegro	SMC	024	Erickson, F. /Waln, G. -Petite Suite	OOP
025	Schocker, G. -Nymphs	TPC	025	Gabrielsky-Grand Quartet Op. 53 #3	SMC
026	Severn-Scherzo Brilliante	BMP	026	Galuppi/Maganini, A. -Tocatta	EMU
027	Short, J. -Flirty Flutes (w/piano)	KEN	027	Gariglio, R. -Fantasie and Fugue	OOP
028	Telemann-Concerto for Four Flutes	PET	028	Godard, B. /Donatelli-Andante, Op. 16	WIM
029	Violette-Filigree	BHI	029	Grieg, E. /Donatelli-Last Spring	WIM
030	Winslow-Flute Players Serenade, Rondo for 4 Flutes	BEL	030	Grieg, E. -Norwegian Dance	AUL
031	Wouters, A. -Adagio and Scherzo, Op. 77	RUB	031	Haydn, F.J. /Hite, D. L. -Allegro in A minor	LUD
			032	Haydn/Lang -Gypsy Rondo	LMP
			033	Haydn/Smith -Menuetto, Op. 64, No.5 3rd Mvt. (3 Bb Clar. & 1 Bass)	BRS
			034	Haydn, F.J. /Hite-Menuetto and Presto	LUD
			035	Heussenstamm, G. -Tetralogue Op. 36	WIM
			036	Holmes, G.E. -Clarinet Symphony #14	RUB
			037	Ippolitov/Ivanov-Procession of the Sardar	OOP
			038	Jones-Suite Moderne Nos. I & II (play both)	OOP
			039	Keith, G. -Interlude	BHI
			040	Krenek, E. -Country Dance	OOP
			041	Kuhlau, D.F. -Allegro Con Spirito	BAR
			042	Kuhlau, D.G. -Grand Quartet, Op. 130 (play mvt. 1 OR last mvt.)	SMC
			043	Lang, R. -Nocturne and Tarantella	LMP

CLARINET QUARTETS (Continued)

044	LeFebvre/Waln, G. -Intermezzo	NAK	012	Bach/Smith-Contrapunctus II (SATB)	
045	McKay, G. -Five Pieces (play any 2)	JTL		(play all)	BRS
046	McKay, G. -On a Pastoral Theme	TPC	013	Bach/Teal-Bouree (from 10 Saxophone	
047	McKay, G. -On the Boulevard	BAR		Quartets) (AATB) (play all)	GSI
048	Mendelssohn, F. /DeBueris, J. - Canzonetta	WBR	014	Bach, J.S. /Fote-Two Bach Preludes	KEN
049	Mendelssohn/Lang-Capriccio #2	LMP	015	Bach, J.S. /Rosenthal-Fugue IV (SATB)	
050	Merriman, L. -Clarinet Quartet Album Pg. 16	OOP	016	Bach, J.S. /Stanton-Fugue in g minor	WIM
051	Miller, R. -Prelude and Scherzo (play both)	OOP		(SATB) (play all)	WIM
052	Mozart, W.A. /Lemarc-Dritter Satz aus der Sonate C dur	HEM	017	Bach, J.S. /Stanton-Siciliano, Gigue, Aria	WIM
053	Mozart/Gee-Larghetto and Rondo, K.299	CPP	018	Bach, J.S. /Thurston-Jesu Joy of Man's	
054	Mozart/Gee-Rondo alla turca	SMC		Desiring (SA)ATB)	SMC
055	Mozart/Smith-Quartet, K.80 (3 Bb Clar. & 1 Bass)	BRS	019	Barker-Divertissement (SATB)	
056	Mozart/Neufeld-Serenade in B flat Major	WIM	020	Beethoven/Frascotti-Allegro Molto	RCP
057	Owen-Chamber Music for 4 B flat Clarinets (play all)	MGM	021	Beethoven/Teal-Presto (from 10 Saxophone	GSI
058	Paulson-Quartet Moderne (play all)	GFB	022	Bennett, D. -Saxophone Symphonette	
059	Rameau, J. /de Fillippi, A. -The Hen	OOP		(AATB) (play all)	CFM
060	Rosen J. -Petite Suite (play all)	LPI	023	Berlin/Nagle-Alexander's Ragtime Band	MUP
061	Schuman, W. -Quartettino (play all)	SMP	024	Boccherini/Calliet-Menuet (SATB)	SMC
062	Skinner-Capricietta	BMP	025	Boccherini/Teal-Minuet (from 10 Saxophone	
063	Skinner-Scherzetto	OOP		Quartets) (AATB) (play all)	GSI
064	Smith-Suite for Four Equal Clarinets (play mvts 2 <u>AND</u> 1 <u>OR</u> mvts 2 <u>AND</u> 3)	BAR	026	Boyce, William-Symphony No. 1 (SATB)	
065	Summers-Allegro Breve	WIM		(play mvt. 1 <u>OR</u> 3)	BRS
066	Telemann/Simon-Concerto (play mvts 2 <u>AND</u> 1 <u>OR</u> mvts 2 <u>AND</u> 3)	OOP	027	Bozza, C. -Andante et Scherzo (SATB) (play	
067	Telemann, G. /VanKannon-Concerto #4 in B flat	MER	028	Scherzo only <u>OR</u> both mvts. with cuts)	MBC
068	Waterson/Langenus, G. -Andantino and Scherzo (both)	CFM	029	Bozza, Eugene-Nuages (SATB) (play all)	APL
069	Weber, von/Gee, H. -Adagio from Concerto #1	LUD	030	Cailliet, L. -Carnival (SATB) (play all)	LPI, SMC
			031	Carter, E. -Suite for Quartet of Alto Saxophones (AAAA) (play 1 st , 2 nd , <u>OR</u> 3 rd mvt.)	OOP
			032	Casseday, A. -Quartet in g minor	BOU
				(AATB)	
			033	Clerisse, R. -Cache-Cache (SATB) (play all)	LED
			034	Corelli, Arcangelo-Sonata in C Minor	BRS
				(SATB) (play any two mvts.)	
			035	Corelli/Bricault-Fuga Con Un Soggetto	BRS
				Solo (SATB)	
			036	Cowell, H. -Sailor's Hornpipe	SMP, PIC
				(AATB) (play all)	
			037	Creston-Suite for Saxophone Quartet	SHP
			038	Debussy/Bricault-Arabesque No. 1 (SATB)	BRS
			040	Debussy/Bricault-Arabesque No. 2 (SATB)	BRS
				Debussy/Bricault-Danse (SATB)	
				(cut from m. 127 to m. 266)	BRS
			041	Debussy-Le Petit Negre (play all)	LED
			042	Debussy/Zajac-The Little Shepherd,	
				Golliwogg's Cake Walk (SATB)	ETL
			043	D'Rivera, P. -New York Suite	
				(play 1 st , 2 nd , 3 rd <u>OR</u> 4 th mvt.)	INO
			044	Descenclos, Alfred-Quartet (SATB)	
				(play mvt. 1, 2 <u>OR</u> 3)	APL
			045	Dubois, Pierre Max-Quartet (SATB) (play mvts.	
				1 <u>AND</u> 2, <u>OR</u> 2 <u>AND</u> 3, <u>OR</u> 2 <u>AND</u> 4)	APL
			046	Dubois-Variations (SATB) (play Theme	
				<u>AND</u> one of the following sets: 1,2,3	
				<u>OR</u> 5,6,3 <u>OR</u> 4,7,8)	MBC
			047	Dvorak/Ronkin-Prelude & Polka (play all)	RCP

SAXOPHONE QUARTETS - EVENT NO. 032

001	Absil, Jean-Romanian Folklore Suite (SATB) (play mvts. 1 <u>AND</u> 3 <u>OR</u> 5 <u>AND</u> 2 <u>OR</u> 5 <u>AND</u> 4)	CBD			
002	Albeniz, Isaac/Mule-Sevilla (SATB)				
003	Albeniz-Trois Pieces (SATB) (play mvts 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3)	LED			
004	Arma-Divertissement 1600 (play any three mvts.)	BLD			
005	Ashford-American Folksong Suite (SATB) (play Jeannie plus any two other mvts.)	SMC			
006	Ator, James-Quartet for Saxophones (SATB)	DOR			
007	Ayoub-Diversion #1 (SATB)	DOR			
008	Bach/Bricault-Ein feste Burg (SATB)	BRS			
009	Bach/Bricault-Fugue in G Minor (SATB)	BRS			
010	Bach/Fote-Two Preludes (AATB or SATB) (play all)	KEN			
011	Bach/Schmidt-Fugue on a Theme by Corelli (SATB) (play all)	WIM			

SAXOPHONE QUARTETS (Continued)

048	End-Two Modern Quartets (AATB) (play either quartet)	KEN	083	MacDowell/Patrick & Rascher-Two Woodland Sketches (AATB) (play both mvts)	TPC
049	Farhat, H. -Divertimento (SATB) (play all)	LPI	084	Marshall-Goldrush Suite (play mvt. 7 <u>AND</u> any two others mvts.)	SHP
050	Faure/Schmidt-Pavane (SATB) (play all)	WIM	085	Mielenz/Voxman, H. -Scherzo (AATB) (play all)	RUB, HLN
051	Frackenpohl-Fanfare, Air & Finale (SATB) (play all three mvts.)	SHP	086	Miller, R., -Quartet #2 (AATB) (play any two mvts.)	RUB, HLN
052	Gabrieli/Bricault-Canzone detta La Spiritata (SATB)	BRS	087	Moritz, E. -Quartet (AATB) (play Mvt. 1 <u>AND</u> any other mvt, <u>OR</u> Mvt. 4 <u>AND</u> any other)	SMC
053	Gallaher-Quartet (play any mvt.)	OOP	088	Mozart-Adagio and Fugue (SATB) (play both mvts.)	WIM
054	Gershwin/Perconti-Preludes 1, 2, 3 (SATB) (play any two mvts.)	RCP	089	Mozart/Teal-Minuet (from 10 Saxophone Quartets) (AATB) (play all)	GSI
055	Gershwin-Prelude (SATB) (play 1 st <u>AND</u> 2 nd Prelude <u>OR</u> 2 nd <u>AND</u> 3 rd Prelude)	WBR	090	Murphy, L. -Suite (SATB) (play any two mvts.)	WIM
056	Gibbons/Hemke-Fantazia (SATB) (play all)	SMC	091	Nagle-That's a Plenty (SA)ATB)	MUP
057	Glazounov/Gee-Canzona (2 Var. & Scherzo) (AATB)	OOP	092	Nelhybel-3 Pieces (AATB) (play all)	COL
058	Glazounov-Saxophone Quartet (SATB) (play any one mvt.)	BHI	093	Nestico-Study in Contrasts (play both mvts.)	KEN
059	Goldstein, Perry-Motherless Child Variations (SATB) (play with cuts)	BGZ	094	Niehaus-Fugue (SATB) (play all)	HLN
060	Goldstein, Perry-Fault Lines! (SATB)	BGZ	095	Niehaus-When the Saints Go Marching In (AATB)	KEN
061	Goodwin, Gordon-Diffusion (SATB) (play mvt. 1, 2, 3 <u>OR</u> 4)	BEL	096	Pascal-Quatuor de Saxophones (SATB) (play 2 nd mvt. <u>AND</u> one of the following: 1, 3 <u>OR</u> 4))	DUR
062	Gotkovsky, Ida-Quatour (SATB) (play Finale only <u>OR</u> Lineaire only <u>OR</u> Scherzo plus one of the following: Misterioso, Lent <u>OR</u> Cantilene)		097	Ramsoe/Voxman-Quartet #5 (AATB)	RUB, HLN
063	Granger/Bricault-Shepherd's Hey (SATB)	BRS	098	Rascher & Patrick-Masterpieces (SATB) (Collection) (play any one piece)	BOU
064	Grieg-March of the Dwarfs (AATB) (play all)	RUB	099	Ricard-Badinerie (SATB) (play all)	OOP
065	Grieg, E. -Norwegian Dance	AUL	100	Rimsky-Korsakoff-Le Vol Du Bourdon (SATB) (play all)	TPC
066	Handel/Hervig-Adagio & Allegro (AATB) (play both mvts.)	RUB, HLN	101	Rimsky-Korsakoff/Teal-Scherzo (from 10 Saxophone Quartets) (AATB) (play all)	GSI
067	Handel/Stanton-Two Allegros (SATB) (play either mvt.)	WIM	102	Rivier, Jean-Grave et Presto (SATB) (play Presto or both mvts. with cuts)	BLD
068	Hartley, Walter-Suite (SATB) (play any 3 mvts.)	PHC	103	Satie, E. -Gymnopedie #1 (play all)	WIM
069	Harvey-The Harfleur Song (play all)	NOV	104	Scarlati/Hemke-Sonata No. 44 (SATB)	SMC
070	Haydn/Hervig-Finale (AATB) (play all)	RUB, HLN	105	Scarlati/Schmidt-Prelude and Fugue (SATB) (play both parts)	WIM
071	Haydn/Teal-Minuet & Presto (from 10 Saxophone Quartets) (AATB) (play all)	GSI	106	Schmitt, Florent-Quartet (SATB) (play mvts. 1, 2, 3 <u>OR</u> 4)	DUR
072	Howland-First Quartet (SATB) (play either mvt. 1 <u>OR</u> mvts. 2 <u>AND</u> 3)	YBM	107	Schmidt, W. -Prelude and Rondo (SATB) (play both parts)	WIM
073	Howland-Quartet No. 2 (SATB) (play mvts. 1 <u>AND</u> 2 <u>OR</u> mvts. 2 <u>AND</u> 3)	WWS	108	Schmutz, A. -Prelude and finale (AATB) (play both parts)	OOP
074	Jarnefelt/Thompson-Preludium (SATB) (play all)	OOP	109	Schumann W. /Rascher-Quartettino (AATB)	PEE
075	Jeanjean-Quatour Pour Saxophones (play any one mvt.)	ESA	110	Schumann/Teal-Scherzo (from 10 Saxophone Quartets) (AATB) (play all)	GSI
076	Kaderavek-Introduction and Allegro (SATB) (play both parts)	OOP	111	Singelee, Jean Baptiste-Premier Quartet (SATB) (play mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3 <u>OR</u> 2 <u>AND</u> 4)	MOL
077	Kuhlau/Teal-Grand Quartet (from 10 Saxophone Quartets) (AATB) (play all)	GSI	112	Singelee/LeFebvre-Allegro de Concert (SA)ATB) (play all)	CFM
078	Lantier-Andante et Scherzetto (SATB) (play either Scherzetto OR both parts with cuts)	PNO	113	Skolnik-Four Improvisations (AATB) (play either 1 st <u>OR</u> 3 rd mvt <u>AND</u> 2 nd <u>OR</u> 4 th mvt)	TPC
079	Leidzen, E. -The Foursome (AATB) (play all)	OOP	114	Stein, Leon-Suite for Saxophone Quartet (AATB) (play Rondo <u>AND</u> 1 other mvt.)	SMC
080	Linn, R. -Prelude and Dance (SATB) (play both parts)	WIM	115	Telemann/Johnson-Overture Baroque (AATB) (play all)	RUB, HLN
081	Lovreglio, Eleuthere-Andante (SATB)	TPC	116	Thompson, S. -Praeludium (AATB) (play all)	OOP
082	Lunde, Lawson-Suite, Op. 11 (SA)ATB) (play 1 fast <u>AND</u> 1 slow mvt.)	TTF			

SAXOPHONE QUARTETS (Continued)

117	Ticheli, Frank-Back Burner (SATB) (play all)	ENC
118	Torke, Michael-July (SATB) (play all)	ADH, BHI
119	Tchaikovsky/Teal-Andante Cantabile (from 10 Saxophone Quartets) (AATB) (play all)	GSI
120	Turpin/Frackenpohl-Ragtime Suite (SATB) (play any 2 mvts.)	SHP
121	Tuthill, B. -Saxophone Quartet (AATB) (play any two mvts.)	OOP
122	Vellones-Valse Choromatique (SATB) (play all)	HLM
123	Waters, R. -Quartet for Saxophones (play any two mvts.)	RCP
124	Woods, Phil-Three Improvisations for Saxophone Quartet (SATB) (play one mvt.)	KEN

MISC. WOODWIND QUARTETS
EVENT NO. 033

ANY FOUR WOODWINDS NOT LISTED.
NO REQUIRED LIST
(See Current Festivals Manual)

MIXED CLARINET QUARTETS - EVENT NO. 034
(2 Bb, 1 Alto, 1 Bass)

001	Balay/Waln, G. -Sarabande and Minuet	OOP
002	Bach, J.S. /Case-Two Fugues #88	HMM, POP
003	Bach, J.S. /Pentz-Fugue #16	BMP
004	Beethoven, L. /Wilson-Allegro Con Brio from String Quartet Op. 18 #1	OOP
005	Beethoven, L. /Hite-Scherzo Op. 18 # 1	SMC
006	Bennett, D. -Argentine	CFM, POP
007	Bennett, D. -Clarinet Rhapsody	CFM
008	Bennett, D. -Way of the Wasp	CFM
009	Cailliet-Fantasia	SMC, LPI, POP
010	Chopin, F. /Davis-Prelude, Op. 20	WIM
011	Dallin/Westphal-Autumn Vignette	BMP
012	DeBueris, J. -Gavotte Caprice	CFM
013	Debussy, C. /Donatelli-Clair De Lune	WIM
014	Debussy, C. /Howland, R. -Nocturne	SHM
015	Endressen, R. -Clarinet Quartet #1	OOP
016	Feldsher, H.M. -Two Fugues (both)	KEN
017	Frangkiser, C. -En Escapades	BMF
018	Haydn, F.J. -Emperor Variations Quartet #76	SMC
019	Haydn, F.J. /Hite-Finale, Op. #1	SMC
020	Hurrell, C. -Two Impressions (play both)	GFB
021	Ippolitov/Ivanov-Procession of the Sardar	OOP
022	Kraeschenbuehl-Variations on a Pavane	AMP
023	Lowman, K. -Los Angeles Sketches	WIM
024	Mayeur/Voxman, H. -1st Quartet (play all)	RUB
025	McKay, G. -On the Boulevard	BAR
026	Mendelssohn, F. /Howland, R. -Rondo Capriccioso	SHM

027	Mendelssohn, F. /Howland, R. -Scherzo, Op. 16	SHM
028	Mendelssohn, F. /DeBueris, J. - Canzonetta	BMP
029	Mendelssohn, F. /Donatelli-Spinning Song	WIM
030	Merriman, L. -Clarinet Quartet Album, Pg. 16	OOP
031	Mozskowski/Vognar-March of the Dwarfs	OOP
032	Mozart/Feldsher-Molto Allegro Quartet K.387	OOP
033	Mozart/Gee-Larghetto and Rondo, K.299	CPP
034	Mozart/Gee-Rondo alla turca	SMC
035	Mozart, W. /Laube-Adagio from Clarinet Concerto	OOP
036	Mozart, W. /Toll, R. -Excerpt from Piano Sonata #10	CBC, POP
037	Mozart, W. /Voxman, H. -Allegro Vivace from Quartet in C, K.157	RUB, SMC
038	Presser, W. -Song and Workout	LIP
039	Puccini, G. /Leidzen, E. -Si Mi Chiamano Mimi	OOP
040	Puccini, G./Leidzen, E. -Un Bel Di	OOP
041	Sanders, R. -The Imp	OOP
042	Schubert, F. /Willaman, R. -Finale from Quartet #6	OOP
043	Schumann, R. /Howland-Scherzo, Op. 41	OOP
044	Spohr-Concerto #1, Op. 26	OOP
045	Summers, S. -Allegro Breve	WIM
046	Tustin, W. -Cheerful Elegy	BAR
047	Uhl-Divertimento (2 mvts.)	SCH, AMP

WOODWIND QUARTETS - EVENT NO. 035
(Flute, Oboe, Clarinet, Bassoon)

001	Albisi-Divertimento #3	SMC
002	Bach, J.S. /Lewin, G. -Bourree	BHI
003	Bach, J.S. /McKay, F. -Fugue #IV	BAR
004	Berger, A. -Quartet in C Major for Woodwinds (play 2 mvts.)	PET
005	Bozza, E. -Trois Pieces (Pour Une Musique de Nuit)	LED
006	Bozza, E. -Serenade (also called Sonatine)	LED
007	Bridge, F. -Divertimento	OOP
008	Coppola-Quartet for Winds	KEN
009	Frescobaldi, G. /Rocereto, M. -Fugue in c minor	OOP
010	Harris, A. -Diversion	RON, BRE
011	Haydn, F.J. /Hahn, L. -Allegro Con Brio (from String Quartet #4)	OOP
012	Haydn, F.J. /Hahn, L. -Theme and Variations (Omit one variation)	OOP
013	Haydn, F.J. /Ostling, A. -Andante (from Surprise Symphony)	BMP
014	Ibert, J. -Two Movements	LED
015	Kantor-Serenade for Woodwinds	JTL
016	Kuhlau, F. -Allegretto Graziosa Op. 55 #3	VLK

WOODWIND QUARTETS (Continued)

017	Luening, O. -The Bass with the Delicate Air	GMC	022	Danzi, F. -Quintet in D minor (play any one mvt.)	
018	Mozart, W. /Richter, A. -Adagio	REM	023	Danzi, F. /Waln-Allegretto from Quintet in g minor (1st mvt.)	NAK
019	Mozart, W. -Divertimento Noll (1 AND 2)	OOP	024	Debussy, C. /Kennedy-Golliwog's Cakewalk	OOP
020	Mozart, W. /Gee, H. -Divertimento	PRO	025	Farkas-Early Hungarian Dances	EDM
021	Mozart, W. /Langenus, G. -Andante and Menuetto	OOP	026	Frackenpohl, A. -French Suite (Play 4 mvts.)	SHP
022	Mozart, W. /Munclinger-Andante in F Major	INT	027	Gershwin/Hoyt-Prelude 1 or 3	WBR
023	Pillin-Scherzo	WIM	028	Gillis, D. -Sermonette	BMP
024	Poot, M. -Petite March de Fete	HEM	029	Gillis, D. -Shadows	OOP
025	Praag, H. -Three Schetsen	DON	030	Goeb, R. -Prairie Songs (play any one)	PIC
026	Prokofieff, S. -Fleeting Moments	OOP	031	Grainger, P. -Walking Tune	OOP
027	Rameau, J. /Dawn, D. -Rigaudon from "Dardaunu"	BHI	032	Guentzel, G. -Scherzo, Op. 17	BAR
028	Riegger, W. -Canons, Op. 9, Nos. 1, 3	NEM	033	Haddad-Blues Au Vent	SHP
029	Roy-"Sterlingman" Suite	TPC	034	Handel/Vollmers-Air and Variations	NAK
030	Turechek, E. -Divertissement (play 2nd mvt.)	OOP	035	Handel/Vollmers-Suite in g minor	NAK
031	Weisgall-Pastorale	TPC	036	Haydn, F.J. -Divertimento #1 in B Flat (1st mvt. and one other)	TPC
			037	Haydn, F.J. /Long, R. -Quintet No. 4 (from piano trios)	SMC
			038	Haydn, F.J. /Perry, H. -Divertimento	BHI
			039	Heiden, B. -Sinfonia (1949)	AMP
			040	Heiden, B. -Woodwind Quintet (1965)	ABI
			041	Hindemith, P. -Kleine Kammermusik (play any one mvt.)	SCH
			042	Ibert, J. -Three Short Pieces (any 2)	LED, SMC
			043	Jansons-Suite of Old Lettish Dances (any 3 mvts.)	OOP
			044	Jendras-Prairie Dog Rag, The	BRS
			045	Kibbe-Wind Quintet No. 1 (any 2 mvts.)	SHP
			046	Kingman, D. -Quintet for Winds	WIM
			047	LeFebvre, C. -Suite, Op. 57 (Twenty Two WW Quintets book)	SMC
			048	LeFebvre, C. /Wain, G. -Prelude from Op. 22	OOP
			049	Ligeti-Bagatelles (one fast and one slow mvt.)	SCH
			050	Mendelssohn, F. /Seay-Scherzetto, Op. 102	JSM
			051	Milhaud, D. -La Cheminee du Roi Rene (any 2 mvts.)	SMC
			052	Moussorgsky, M. -Kessler, C. -Ballet of the Chickens in Their Shells	OOP
			053	Mozart, W. -Divertimento No. 8	LEU, AMP, OUP
			054	Persichetti, V. -Pastorale for Quintet	GSI
			055	Piazzolla/Scribner-Milonga Sin Palabras	INO
			056	Ravel, M. -Intraviz-Pavane (Pour une infante defunte)	ELV
			057	Reicha-Quintet in e Minor, Op. 100, No. 4 (play any one mvt.)	CFP
			058	Reicha-Woodwind Quintet in e Minor, Op. 88, No. 1 (play any one mvt.)	KNZ
			059	Reicha/Weigel, T. -Quintet, Op. 88, No. 2 (play any one mvt.)	AMP
			060	Rimsky-Korsakoff, N. /Holcombe-Dance of the Buffoons	MUP
			061	Ropartz-Deux Pieces	DUR
			062	Rosinni-Overture to Cinderella	MMP
			063	Russell, R. -Woodwind Quintet	GMP
WOODWIND QUINTETS - EVENT NO. 040 (Flute, Oboe, Clarinet, French Horn, Bassoon)					
001	Arnold, M. -Three Shanties for Wind Quintet (play 1st <u>OR</u> last mvt.)	CFM			
002	Bach, J.S. -Sarabande and Gavotte	OOP			
003	Bach/Vollmers-Air and Gigue	OOP			
004	Barthe-Passacaille	SMC			
005	Bartow-Divertimento for WW Quintet (play overture only)	SMC			
006	Beach, B. -Scherzo	LPI, SMC			
007	Beethoven, L. /DeBueris, J. -Country Dance #1	OOP			
008	Beethoven, L. /DeBueris, J. -Country Dance #3	GFB			
009	Beethoven, L. /Filas-Six Variations on a Theme by Paisiello (Theme <u>AND</u> any 5)	PVM			
010	Beethoven, L. /arr. Philadelphia WW Quintet-Quintet in E flat (play 1st <u>OR</u> 4 th mvt. <u>AND</u> 1 additional mvt.)	TPC			
011	Beethoven L. /Ramm-Rondino	MMP			
012	Beethoven L. /Taylor-Rondo in F	OOP			
013	Bizet, G. /Holmes, G. -Minuetto from L'Arlesienne	BAR			
014	Bozza, E. -Scherzo, Op. 48	LED, SMC			
015	Bright, H. -Three Short Dances	OOP			
016	Cailliet, L. -Concertino for Woodwind Quintet	HEM			
017	Cantrell, B. -Four Elizabethan Pieces (Play 2 mvts.)	JTL			
018	Carter, E. -Woodwind Quintet (play either mvt.)	AMP			
019	Cazden-Three Constructions for WW Quintet (play 1st <u>OR</u> 2nd mvts.)	MGM			
020	Chagrin, F. -Divertimento (2nd <u>AND</u> 3rd mvts.)	GMC			
021	Cowell, H. -Ballade for Quintet	OOP			

WOODWIND QUINTETS (Continued)

064	Schuller, G. -Suite (Play 2 mvts.)	MGM
065	Shostakovich, D. /Smith, J. -Polka from the "Golden Age"	KEN
066	Sobeck, J. -Allegro Mosso	OOP
067	Tuthill, B. -Sailor's Hornpipe	OOP
068	Washburn, R. -Suite for Woodwind Quintet (1st mvt. AND one other)	ELV
069	Whear, P. -Quintet for Woodwinds	LPI
070	White, D. -3 for 5 (Play 2 mvts.)	SHP
071	Wilder, A. -Woodwind Quintet No. 111	OOP
072	Zaninelli, L. -Dance Variations (March or Polka)	SHP

MISC. WOODWIND QUINTETS
EVENT NO. 041

ANY FIVE WOODWINDS NOT
PREVIOUSLY LISTED.
NO REQUIRED LIST.
(See current Festivals Manual)

WOODWIND SEXTETS

SAXOPHONE SEXTETS
EVENT NO. 044

001	Chenette/Holmes-Western World	SMC
002	Dallin/Westphal-Aubade in Blue	OOP
003	Donizetti/Dietz-Sextet from Lucia	SMC
004	Dvorak/Johnson-First Movement from "Serenade Op. 44"	RUB
005	Gomez/Johnson- II Guarany	OOP
006	Guilmant/Taylor-Cantilene Pastorale	SMC
007	Johnson, W. -Concert Overture (AATTBB)	OOP
008	Kastner, Jean Georges-Grand Sextour (SAATBBs)	DOR
009	Massenet/Holmes-Angelus from Scenes Pittoresque (AA(AT)TB)	RUB
010	Massenet/Holmes-Coronation March (AA(AT)TB)	RUB
011	Massenet-Phedre Overture	RUB
012	Offenbach/Guy-Orpheus Overture	RUB
013	Ostransky-Poem and Dance	RUB
014	Ostransky-Three Pieces (3A, 2T, B)	RUB
015	Rimsky-Korsakoff The Young Prince & Young Princess	OOP
016	Tchaikovsky/Tallmadge-Swan Lake, Sextet No. 1	OOP
017	Walters-Moonrise (3A, 2T, B)	RUB
018	Weber-Freischutz Overture	OOP
019	Weber-Oberon Overture	OOP

MISC. WOODWIND SEXTETS
EVENT NO. 045

ANY SIX WOODWINDS
NOT LISTED.
NO REQUIRED LIST
(See current Festival Manual)

LARGE WOODWIND ENSEMBLES

SAXOPHONE CHOIR

EVENT NO. 046

(7-20 performers)

(Soprano Sax can be used in place of Soprano Sax)

001	Bach, J.S. /Fote-Two Bach Preludes (play both parts)	KEN
002	Bach, J.S. /Rosenthal-Fugue IV (play all)	WIM
003	Bach/Schmidt-Fugue on a Theme by Corelli (play all)	WIM
004	Bach, J.S. /Stranton-Fugue in g Minor (play all)	WIM
005	Bach/Teal-Bouree (AATB) (from Ten Saxophone Quartets) (play all)	GSI
006	Bach/Thurston-Jesu Joy of Man's Desiring ((SA)ATB)	MUP
007	Barber, Clarence-A Lincolnshire Whimsy (SSAATTBBs)	TTG
008	Beethoven/Bricault-Symphony No. 1, Andante Cantabile (opt. Soprano, 2 Sop, 2 A, 2 T, 1 B, opt B, 2 Bass)	BRS
009	Beethoven/Bricault-Symphony No. 1, Minuetto (opt. Soprano, 2 Sop, 2 A, 2 T, 1 B, opt B, 2 Bass)	BRS
010	Beethoven/Bricault-Symphony No. 3, Scherzo (Soprano, 2 Sop, 3 A, 2 T, 2 B (1 opt), 1 Bass)	BRS
011	Beethoven/Bricault-Symphony No. 7, Allegretto (2 Sop, 2 A, 2 T, 1 B, 1 Bass)	BRS
012	Beethoven/Bruske-Egmont Overture (SAAATTTB, opt. Bs)	WDM
013	Beethoven/Teal-Presto (AATB) (play all) (from Ten Saxophone Quartets)	GSI
014	Boccherini/Teal-Minuet (AATB) (from Ten Saxophone Quartets) (play all)	GSI
015	Caravan, Ronald-Jubilate! (SSAATTBBs)	ETH
016	Caravan, Ronald-Intrude (SAATTBs)	ETH
017	Caravan, Ronald-Sinfonietta (SSAAATTBs)	ETH
018	Cowell-Sailor's Hornpipe (play all)	SMP
019	Dukas/Caravan-Fanfare to La Peri (SSAATTBs)	ETH
020	Glazounov/Londeix-Concerto (Sno, SSAAATTTBBs, Alto Solo) (play with cuts)	LED
021	Hartley, Walter-Octet for Saxophones (SAAATTBs)	DOR
022	Hartley, Walter-Overture, Interlude and Scherzo (SSAAATTBs) (play any two mvts.)	DOR
023	Hartley, Walter-Sinfonia VI (SSAAAATTTBBs)	ETH
024	Haydn-Finale (play all)	RUB
025	Haydn/Teal-Minuet & Presto (AATB) (from Ten Saxophone Quartets) (play both parts)	GSI
026	Holcolm-Super Sax Jazz Suite #1 (AATB)	MUP
027	Holcolm-Super Sax Jazz Suite #2 (AATB)	MUP
028	Holcolm-Super Sax Jazz Suite #3 (AATB)	MUP
029	Holst/Anderson-First Suite in Eb (Sno SSAATTBs)	WDM

SAXOPHONE CHOIR (Continued)

030	Holst/Jensen-Jupiter from The Planets (opt. Sno, SAATTBBBs)	WDM		CLARINET CHOIR EVENT NO. 047 (7-20 performers) (With or without Contra Bass Clarinet)	
031	Holst/Jensen-Mars from The Planets (Sno or S, SAATTBBBs)	WDM			
032	Holst/Jensen-Mercury from The Planets (Sno or S, SAATTBBBs)	WDM	001	Bach, J.S. /Howland, R. -Three Baroque Dances	RBO
033	Holst/Jensen-Venus from The Planets (Sno or S, SAATTBBBs)	WDM	002	Bach, J.S. /Howland, R. -Sinfonia from Christmas Oratorio, Part II	CRS
034	Holst/Nichol-Second Suite in F (SSAATBBBs) (play mvts. 1 <u>AND</u> 2 <u>OR</u> 2 <u>AND</u> 3 <u>OR</u> 2 <u>AND</u> 4)	WDM	003	Bach/Schmidt-Prelude in F Major	WIM
035	Ibert/Londeix-Concertino Da Camera (Sno, SSAAAATTTBBBs, Alto Solo) (play mvt 1 <u>OR</u> all of mvt. 2)	APL	004	Bartok, B. /Erickson, F. -Folk Song Suite (play all mvts.)	OOP
036	Jensen, Richard-Folk Song Suite (SSAAAATTB, opt Sno & Bs) (play any two mvts.)	WDM	005	Beethoven, L. /Johnson-Scherzo Op. 103	RUB, POP
037	Johnson-Concert Overture (SAATTB)	SMC	006	Bizet, G. /Feldsher, H. -Allegro Vivace from Symphony in C	TEM
038	Lakey, C. -Five Saxets (SAATB) (play any two)	SMC	007	Bloch/O'Reilly-Prelude and Processional	OOP
039	Lennon & McCartney/Ricker-When I'm Sixty-Four ([SA]ATB)	KEN	008	Boellman/Casteel-Suite Gothique	LPI
040	Massenet-Phedre (AAATTB)	RUB	009	Borodin, A. /Nestico, S. -Nocturne Fourth String Quartet	LPI
041	Mendelssohn/Jensen-Scherzo from Midsummer Night's Dream (SAAATTTB)	WDM	010	Bozza, E. -Lucioles	ELV
042	Mendelssohn/SFSQ-String Quartet, Presto (SSAATTB) pub. San Fransisco Saxophone Quartet		011	Brown, R. -Symphony (2nd, 3rd or 4th mvt.)	WIM
043	Mozart/Jensen-Marriage of Figaro Overture (SAAAATTTB, opt. Sno and Bs)	WDM	012	Buxtehude/Brown-Fugue	WIM
044	Mozart/Jensen-Titus Overture (SAAAATTTB, opt. Bs)	WDM	013	Buxtehude/Heim-Praeludium	WIM
045	Mozart-Rondo (SSAAATTB) (play all)	WIM	014	Cailliet, L. -Clarinet Poem	LPI
046	Mozart/Schmidt-Rondo from Serenade No. 10 (SSAATTB) (play all)	WIM	015	Corelli, A. /Thorntown, J. -Church Sonata in e minor	SMC
047	Mozart/Teal-Minuet (AATB) (from Ten Saxophone Quartets)	GSI	016	Debussy, C. /Howland, R. -Ballet from Petite Suite	CRS, ITL
048	Moussorgsky/Schmidt-Pictures at an Exhibition (SAAATTB) (play First Promenade <u>AND</u> any to others (not Promenades) <u>OR</u> The Old Castle only <u>OR</u> The Great Gate of Kiev only)	DOR	017	Debussy, C. /Howland, R. -Cortege from Petite Suite	CRS, ITL
049	Nestico-Contrast	KEN	018	Debussy, C. /Howland, R. -Minuet from Petite Suite	CRS, ITL
050	Offenbach/Guy-Orpheus (AA(AT)TB)	RUB	019	Debussy, C. /Casreel, D. -Clair De Lune	OOP
051	Ostransky-Poem and Dance (AAATTB) (play all)	RUB	020	Debussy, C. /Howland, R. -En Bateau from Petite Suite	CRS, ITL
052	Rimsky-Korsakoff/Nichol-Procession of the Nobles (SSSAAAATTB, opt Bs)	WDM	021	DelBorgo, E. -Dodecaphonic Essay	KEN
053	Rimsky-Korsakoff/Teal-Scherzo (from Ten Saxophone Quartets) (AATB) (play all)	GSI	022	Dowland, J. /Smith-Dowland Suite	BRS
054	Sousa/Nicol-Washington Post March (SSAAAAATTB, opt. Sno. & Bs)	WDM	023	Dvorak/Cummings-Serenade in E Major, Op. 22 (Sop. Cl., 3 Bb Cl., 1A, 1B, 1 Eb Contra, 1Bb Contra)	BRS
055	Tchaikovsky/Teal-Andante Cantabile (AATB) (from Ten Saxophone Quartets)	GSI	024	Evans, T. /Jarcho, D. -Lady of Spain	OOP
056	Worley, John-Tempo Di Viennese (SSAAAATTB)	DOR	025	Frescobaldi, G. /Fote, R. -Fugue	KEN
			026	Gabrielli/Ayres-Canzona Per Sonare #2	BAR
			027	Gates, E. -Seasonal Sketches (play 1 st <u>AND</u> 4 th , <u>OR</u> 1 st <u>AND</u> 2 nd , <u>OR</u> 2 nd <u>AND</u> 4 th)	LPI
			028	Gee-Passacaglia	CPP
			029	Grieg/Lester-Smatrold (Puck)	JTL
			030	Handel, G. /Wilcox, D. -Overture to Julius Caesar	SHP
			031	Haydn/Johnson-Second Movement Symphony No. 100	RUB
			032	Jacob, G. -Introduction & Rondo	BHI
			033	Jarnfelt, A. /Roach, G. -Praeludium	CCP, EHM, POP
			034	Karel, L. -Elegy and Dance	LPI
			035	Klauss, N. /McCathren, D. -Electronic Brain	KEN
			036	Klauss, N. /McCathren, D. -Clarinetics	KEN
			037	Klauss, N. -Prelude	SBP
			038	Krauss/Barnes-Concertante	RMC

CLARINET CHOIR (Continued)

039	Kuhlau-Organ Sonatine	OOP	003	Baermann/Capelle/Rhoads- Tarantella & Caprice	OOP
040	Lang, R. -Grenadilla Rhapsody	LMP			GSI
041	Lang, R. -Opus in Ebony	LMP	004	Barber, S. /O'Reilly-Adagio for Strings	
042	Loucheur, R. -En Famille (play 2 mvts.)	TPC	005	Beethoven, L. /Gee, H. -Finale (from Symphony #1) (omit Timpani and String Bass)	SMC
043	Mendelssohn, F. /Barnes-Allegro Assai, Op. 72, No. 5	OOP			
044	Mendelssohn, F. /Howland, R. - Saltarello from Symphony No. 4	CRS	006	Beethoven, L. /Thornton-Minuet (from Symphony #1)	SMC
045	Mendelssohn, F. /Feldsher, H. -Allegro Vivace from Symphony No. 5	OOP	007	Cimarosa-Marcia (2 ob., 2 cl., 2 hrn., 2 bsn.)	TPC
046	Mozart, W. /Cailliet, L. -The Marriage of Figaro	LPI	008	Corelli, A. /Hovey, N. -Sarabande and Gigue	SMC
047	Mozart, W. /Casteel, D. /McCathren, D. Overture to Cosi Fan Tutte	KEN	009	Handel, G. /Thornton-Sonata in c minor	SMC
048	Mozart, W. /Frackenpohl, A. Sinfonietta in B flat (1st, 2nd or 3rd mvt.)	SHP	010	Holcombe, B. -Windfall for Woodwinds	MUP
049	Mozart, W. /Howland, R. -Overture to the Impressario	ITL, LPI	011	Haydn/Smith -Finale, Symphony #85	BRS
050	Mozart, W. /Pillin-Rondo from Serenade No. 10	WIM	012	Haydn/Smith -Symphony #94, 3rd Mvt.	BRS
051	Mozart, W. /Sacci, F. -Adagio from Quintet in g minor	KEN, POP	013	Jacob-Old Wine in New Bottles	OUP
052	Mozart, W. /Sacci, F. -Eine Kleine Nachtmusik (1st, 2nd or 4th mvt.)	KEN	014	Kabalevsky/Holcombe-Sonatina No. 1 (2 fl, 2 ob, 3 cl, a.cl, b.cl, con.cl, 2 bsn, 2 a.sax, t.sax, b.sax)	MUP
053	Mozart, W. /Voxman, H. -Adagio K.411	RUB	015	Mozart, W. -Serenade No. 10 (incl. 4 hn. or 2 hn., T. sax., B cl.)	BRE
054	Nestico, S. -A Study in Contrasts	KEN	016	Mozart, W. /Hovey, N. -Il Re Partore	SMC
055	Nelhybel, V. -Chorale and Danza	LPI	017	Mozart, W. /Hovey, N. -La Clemenza di Tito	SMC
056	Presser, W. -Chorale Fantasy	LPI	018	Mozart/Smith-Jupiter Symphony, Minuetto from Symphony No. 41	BRS
057	Rimsky-Korsakoff, N. /Roach, G. - Danse des Bouffons	LPI	019	Novacek/Dishinger-Sinfonietta, Op. 48 (any three mvts.) (fl., ob., 2 cl., 2 hrn., 2 bsn)	WIM
058	Roden, R. -Expose	BAR, POP	020	Orff-Carina Burana (play two mvts.) (double woodwind quintet)	SCH
059	Schinstine-March	SMC, POP	021	Purcell/Gee-Cebell	SHP
060	Schubert, F. /Sacci, F. -Scherzo from String Octet, Op. 166	KEN, POP	022	Purcell/Hovey, N. -Three Pieces	SMC
061	Schubert/Schmidt-Moment Musicale	WIM	023	Ravel, M. /Thornton-Pavane Une Infant DeFonte	SHP
062	Schwartz, P. /Hite, D. -Vienna Baroque Suite-Aria	LUD	024	Schubert, F. /Carter-Three Pieces from Rosamunde (play all) (2 fl., 2 ob., 4 Bb cl., bass cl. or bsn.)	OOP
063	Schwarz-Capriccio	WIM	025	Schubert, F. /Hovey, N. -Minuet (from Symphony #5)	SHP
064	Snavely, J. -Motif and Variations	KEN	026	Schubert, F. /Hovey, N. - First Movement (from Symphony #5)	SHP
065	Tamiani-Four Early American Spirituals (one slow AND one fast)	WIM	027	Schubert, F. /Hovey, N. -Finale (from Symphony #5) (2 fl, 2 ob, 3 cl, a.cl, b.cl, con.cl, 2 bsn, 2 a.sax, t.sax, b.sax)	SHP
066	Tchaikovsky, P. -Andante Cantabile from Quartet, Op. 11	KEN, RUB	028	Tchaikovsky/Bricault-Valse for Winds, Serenade, Op. 48 (15 parts)	BRS
067	Tchaikovsky, P. /Sacci, F. -Waltz from Serenade for Strings	KEN	029	Telemann/Reed, A. -Suite in a minor (play Overture <u>OR</u> part I <u>AND</u> II, <u>OR</u> part III)	SMC
068	Uber, D. -Masques	KEN			
069	Villa Lobos, H. /Krance, J. -Bachianas Brasileiras No. 5-Aria (perform without Guitar)	AMP			
070	Viitassaari-Portrait of a Searcher (Sop. Cl., 4 Bb Cl., 1A, 1B, 1 Eb Contra, 1 Bb Contra)	BRS			

LARGE WOODWIND ENSEMBLE
EVENT NO. 048
(7-20 performers NO PERCUSSION)

001	Bach, J.S. /Gee, H. -Bouree	SHP
002	Bach, J.S. /Schmidt-Prelude & Fugue in C Major	WIM

FLUTE CHOIR - EVENT NO. 049

(7-20 performers)

(P = piccolo, Sop = soprano flute, F = flute, A = alto flute,
B = bass flute)

001	Adler, S. -Madrigals #3 (play mvt. 3) (6 F)	SMC	027	Mendelssohn/Rearick-Symphony #4 (Italian Symphony, Mvt. 2, Andante)	BEL
002	Bach, J.S. /Behnke-Aria and Chorale (no repeats) (1P, 1 Sop, 4F, 1A, B)	ALR	028	Millet, Alex-Quick Silver (no repeats) (1P, 4F, 1A, 1B)	BRS
003	Bach, J.S. /Rearick-Aria from Cantata BWV 25 (cut m.25-40 and 111-122) (1 P, 6 F, 1 A)	ALR	029	Moinar-Suhajda, A. -Light Cycle (2P, 3F, 1A, 1B)	FLN
004	Bach/Smith-Contrapunctus #1 from The Art of the Fugue (1P, 3F, 1A, 1B)	BRS	030	Moinar-Suhajda, A. -Once Emerged from the Grey of Night (no repeats)(2P, 4F, 2A,1B)	FLN
005	Bach/Smith-Contrapunctus #3 from The Art of the Fugue (1P, 3F, 1A, 1B)	BRS	031	Morgan, P. -Variations on an American Hymn Tune (1P, 3F, 1A)	CIM
006	Bach/Smith-Contrapunctus #4 from The Art of the Fugue (1P, 3F, 1A, 1B)	BRS	032	Morse, G.L. -Woodbridge Suite (play mvts.1 <u>AND</u> 4) (2P, 4F, 1A, 1B)	FLN
007	Bach/Warner-The Gigue Fugue (1 P, 3 F, 1 A, 1 B)	SMC	033	Mozart/Nourse-The Magic Flute Overture (cut m. 72-81 and 144-218) (6 F, 1 A, 1 B)	ALR
008	Bizet/Monroe-Farandole from L'Arlesienne Suite #2 (1P,4F,1A,1B)	LIP	034	Palestrina/Tonsing-Laudate Dominum In Tympanis (12 F)	SMC
009	Boismortier, J.B. de-Six Concerti for Five Flutes Op. 15 (play one fast and one slow mvt.) (5 F)	KAL, PIP	035	Powning, G. -Four Moods of Pan (4 F, 1 A, 1 B)	ALR
010	Boyce/Behnke-Symphony #1 (no repeats) (4 F, opt. 1A & 1B)	ALR	036	Smetana/Lombardo-Dance of the Comedians from "The Bartered Bride" (no repeats) (2 P, 2 or more F, 1 A, 1 B)	ALR
011	Byrd, Wm. /Via-Earle of Oxford March, The (2P, 4F, 1A, 1B, opt. CB)	NWP	037	Smith, B.R. -On Wings Of The Wind (no repeats) (1P, 4F, 1A, 1B, opt. contra BF)	BRS
012	Byrd/Smith-Pavan and Galliard (2P, 4F, 1A, 1B, opt. CB)	BRS	038	Smith, B.R. -Suite for Flutes (2 P, 3 F, 2 A, 1 B) (play 1 st <u>AND</u> 2 nd , <u>OR</u> 2 nd <u>AND</u> 3 rd)	BRS
013	Byrd/Smith-William Byrd Collection (play mvts. 2, 3 <u>AND</u> 4) (4F, 1A, 1B)	BRS	039	Smith, B.R. -The Lost Flute (1P, 4F, 2A, 1B)	BRS
014	Datshkovsky/Ephross-Danza Mexicana No. 2 (w/repeats) (1 P, 4 F, 1 A, 1 B)	SMC	040	Strauss, J. /Kennedy-Die Fledermaus Overture (play with cuts)(1P, 5F, 1A, 1B)	ALR
015	Debussy/Dorsey-Arabesque 1	MUP	041	Tchaikovsky/Kennedy-March Miniature, Op. 43 (1 P, 6 F)	ALR
016	Dowland/Smith-Renaissance Suite (1P, 3 F, 1 A, opt. B)	BRS	042	Via, Kelly-Three Korean Folk Songs (play mvt. 2 <u>AND</u> mvt. 3)(2P, 4F, 1A, 1B)	NWP
017	Dubois/Wye-Toccata in G Major (1 P, 3 F, 1 A. 1 B)	SMC	043	Viitasaari, J. -Aba-Zulu (5F, 1A, opt. B)	BRS
018	Grainger/Kennedy-Children's March: "Over the Hills and Far Away" (no repeats) (1P, 5F, 1A, 1B, piano)	BRS	044	Vivaldi/Behnke-Concerto La Primavera (play mvts. I <u>AND</u> II <u>OR</u> mvts. II <u>AND</u> III). (in mvt. III cut m.60-80) (8 F, opt. A & B)	ALR
019	Grimm, C.H. -Five Etudes (Etude I; or Etude II <u>AND</u> IV; or Etude V) (1 P, 10 F, 1 A)	SMC	045	Vivaldi, A. /Nourse-Concerto in e minor (play one slow, one fast)(4F,1A,1B)	NWP
020	Handel/Kile-Vol. I Royal Fireworks Suite Overture (Larghetto cut m 3-8, Allegro cut 117 to end.) (1 P, 4 F, 1 A, 1 B)	ALR			
021	Holland-Angstrom (1 P, 7 F, 1 A, 1 B)	SMC			
022	Lombardo-Adventures in Space (1P, 4F, 2A, 1B, opt C part for A & B)	LOM			
023	Louke, P.A. -Jewish Folk Dance Suite (any two mvts.)(1P, 3F, 1A, 1B)	ALR			
024	Mayne-Suite No. 2 (play mvts. 1 <u>AND</u> 2, <u>OR</u> 3 <u>AND</u> 4) (needs 2 B)	SMC			
025	McGinty, A. -Greensleeves Fantasia (1 P, 4 F, 1 A, opt. B)	HLN			
026	McGinty, A. -Masques (no cuts) (9 F, 1 A, 1 B)	ALR			

KEY TO PUBLISHERS

AAM	Afro-American Music	BMP	CPP/Belwin Music, 15800 N.W. 48th Ave., Miami, FL 33014
ACA	American Composers Alliance, 170 W. 74th St., New York, NY 10023	BOO	Boozey Music Publishing Co., 25 Clark St., Brooklyn, NY 11201
ACC	Accura Music, Box 887, Athens, OH 45701	BOS	Bosworth & Co. (See BRD)
ADL	Henry Adler (See BMP)	BOT	Bote & Bock
ADV	Advance Music, Rottenburg, West Germany	BOU	Bourne, Inc., 5 W. 37th St., New York, NY 10018
AFL	Affiliated Musicians, Inc., Los Angeles, CA 90046 (See EMU)	BPC	Brook Publishing Co., 4047 Meadowbrook Blvd. University Heights, OH 44118
AGS	Augsburg Publishing House 426 S. 5th St., Minneapolis, MN 55415	BRA	Bramora, Box 71, St. Cloud, MN 56301
AJA	Albert J. Andraud (See SMC)	BRD	Brodts Music Co., Box 9345, 1409 E. Independence Blvd., Charlotte, NC 28299
AKI	AKI Publisher, 8141 N. Meridian, Indianapolis, IN 46260	BRE	Broude Bros., 141 White Oaks Rd., Williamstown, MA 01267
ALF	Alfred Publishing Co. Inc., P. O. Box 10003, 16380 Roscoe Blvd., Suite 200, Van Nuys, CA 91410	BRH	Breitkopf & Hartel, Germany (J.W.Pepper) www.breitkopf.com
ALI	Alliance Music Publications, P.O. Box 131977, Houston, TX 77219-1977	BRP	The Brass Press
ALL	M. W. Allen Music	BRS	BRS Music, 603 Chapel Hill W.Dr. Indianapolis, IN 46214 (317/248-9755)
ALP	C. Alan Publishing, P. O. Box 29323, Greensboro, NC 27429 Ph: 910/665-6116	BRV	Barenreiter-Verlag, (See FMD)
ALR	Alry Publications Etc., Inc., P. O. Box 36542, Charlotte, NC 28236	BTG	Birch Tree Group (See SBP)
AMA	Edition Amadeus (See FMD)	BTM	Big Three Music Corp., 1350 Ave. of the Americas, New York, NY 10019
AMB	Amberson Enterprises, Inc. (See GSI & BHI)	BTP	Benjamin Thomas, 4928 St. Elmo Ave., Bethesda, MD 20014
AMC	Award Music Co., 136 W. 46th St. New York, NY 10036	BUD	Editio Musica Budapest (See BHI & TPC)
AME	American Music Edition, 9109 Sunset Blvd. Hollywood, CA 95069	BYD	Byron Douglas, Box 565, Phoenix, AZ 85001 (See BMP)
AMP	Associated Music Pub. Inc. (See GSI & HLN)	CAH	William L. Cahn, (See WBR)
ANT	Antara Music Group, P. O. Box 210, Alexandria, IN 46001-0201	CAN	Canzona Publications
ARR	Arrow Music Press (See BHI)	CAP	Choral Arts Pub. (See SFP)
ART	Artisan Press (See PHC)	CAW	Carl Anton Wirth, General Delivery, El Granada, CA 94018
ASC	Amsco Music Publishing Co. (See MSC)	CBC	Cundy-Betty Co., (See CFM)
ATA	ARTIA	CBD	CeBeDeM www.cebedem.be
ATE	Autograph Editions, Atlantic Music Supply (See CMC)	CBL	Chamber Brass Library
AUL	Aulos Music Publishers, Montgomery, NY 12549	CCB	C. C. Birchard, 265 Secaucus Rd., Secaucus, NJ 07096-2037 (See WBR)
AVM	Avant Music Corp. (See WBR)	CCP	Charles Colin, 315 W. 53rd St. New York, NY 10019
B&H	Breitkoph & Haertel (See BRE, FMD, & HLN)	CFE	Composers Facsimile Edition (See ACA)
BAK	Barenreiter Kassel (SEE FMD)	CFM	Carl Fischer, 62 Cooper Square, New York, NY 10003
BAR	C. L. Barnhouse, Inc., 205 Cowan Ave. West, Box 680, Oskaloosa, IA 52577	CFP	C. F. Peters Corp., 373 Park Ave. S., New York, NY 10016
BEC	Bob Becker, c/o Nexus, Box 100, Norland, Ontario, Canada KOM 2L0	CFS	(See SBP)
BEL	Belwin-Mills, (See BMP)	CHC	John Church Co., (See TPC)
BEM	Bernadol Music	CHL	Chester Ltd. (See MSC)
BER	Irving Berlin, 29 West 46th Street, New York, NY 10019	CHM	Chant du Monde, 32 Rue Beaujon, Paris 8, France
BFW	B. F. Wood Music Co., Inc. (See BMP)	CHN	Chantry Music Press, Inc., 32 N. Center Street Springfield, OH 45502
BGZ	Bergez Music Pub., www.bergez.nl	CHP	Chappell & Co., (See HLN & TPC)
BHI	Boosey-Hawkes, Inc., 52 Cooper Square, New York, NY 10003-7102	CHR	Chart Music Pub., Co. (See WBR)
BIM	Birch Island Music Press (See BAR)	CHW	Charles Wilcoxon, Box 2993, Cleveland, OH 44116
BLD	G. Billaudot Editor, 14 rue l'Echiquir, Paris (Xe) (See TPC)	CIM	Cimarron Music & Productions, 8500 N. Stemmons Frwy (#2073) Dallas, TX 75247
BLF	Belaieff (See CFP)	CIR	Anthony Cirone (See BMP)
BMA	Broadcast Music, Inc. (See HLN)	CMC	Criterion Music Corp., 6124 Selma Ave., Hollywood, CA 90028
BMC	Boston Music Co., 116 Boylston St. Boston, MA 02116		

CMP	Creative Music Publishing, (See SBP & WBR)	EDI	Educational Ideas
CNM	Concert Music Publishing Co., 5003 Ridgebury Blvd., Cleveland, OH 44124	EDM	Edition Musica Budapest (See BHI)
CNO	Continuo MP (See BRE)	EDP	Edition Peters Publishing (See CFP)
CNT	Contemporary Music Project, 1186 15th N.W., Washington, D.C. 20005	EDS	Edition Schuberth (Write Music Dealer Service, 243 Veterans Blvd., Carlstadt, NJ 07072)
COL	Franco Colombo, Inc. (See BMP)	EDT	Editions Musicales Transatlantiques, Paris (See TPC)
CON	Concordia Publishing House, 3558 S. Jefferson Ave., St. Louis, MO 63118	EEL	Emerson Ed. LTD, Windmill Farm, North Yorkshire, England YO6 4HF
COP	M. M. Cole Pub. Co., 823 S. Wabash Ave., Chicago, IL 60605	EHA	Earl Hatch Publications, 5140 Vinceland Ave., North Hollywood, CA 91601
COR	Core Publishing Co., (See WBR)	EHM	Edwin H. Morris & Co. (See HMM)
COS	Costallat (See TPC)	ELK	Elkin & Co., Ltd. (See ECS)
CPC	Carousel Publishing Corp., 27 Union St. Brighton, MA 02135	ELL	Edition De L'Oiseau Lyre (See BRE)
CPI	Choral Press, Inc. (See SHP)	ELV	Elkan-Vogel Co. (See TPC)
CPP	Capitol Press	EMA	Editions Maurer, Bruxelles 15, Avenue Du Versea 7, Watermanlaan
CPR	Composers Press (See Raol Ronson, 177 E. 187th St., New York, NY 10018)	EMC	Embassy Music Corp., (See MSC)
CRD	Concord Music Pub., Co. (SEE HEM)	EMB	Education Music Bureau
CRE	Creative Music (See SBP & WBR)	EMR	Editions Marc Reift, 8126 Zumikon, Switzerland
CRS	Crescendo Music Sales, (FEMA Music Publications) Box 395, Naperville, IL 60566	EMS	Educational Music Service
CSD	Consolidated Music Pub., Inc. (See MSC)	EMT	Editions Metropolis (See TPC)
CUR	Curwen Pub. (See GSI & HLN)	EMU	Edition Musicus, P. O. Box 1341, Stamford, CT 06924
CVR	Classical Vocal Reprints, P.O. Box 20263 Columbus Circle St., New York, NY 10023	ENC	Encore Music Pub.
CWU	Concert Works Unlimited, Delaware Water Gap, PA 18327	ENP	Ensemble Publications, Box 98, Bidwell Sta., Buffalo, NY 14222
DEA	Roger Dean Publishing (See LOR)	ENS	Ensemble Publications (See ENP)
DEL	Delkas (See MCA)	ESA	Edition Salabert, 22 Rue Chauchat, Paris, France, or 575 Madison Ave., New York, NY 10022
DER	Derby Music Service, 11007 N. 56th St., Suite N, Temple Terrace, FL 33617	ESC	Eschig, 48 Rue de Rome, Paris 8, France (See GSI, HLN & TPC)
DES	DeSantis (See BMP)	ETH	Ethos Publications, P.O. Box 2043, Oswego, NY 13126
DFT	DFT Music, P.O. Box 53, Flemington, NJ 08822	ETL	Etoile, (See MMB)
DGO	David Gornston, 83-45 Broadway, Elmhurst, NY 11373	EUL	Eulenberg (See EAM)
DIT	Ditson (See TPC)	EXC	Excelsior Music Publ.
DMC	Dorabet Music Co., Dist. by CBC Pub. P.O. Box 29128, San Antonio, TX 78229	FAB	Faber Music LTD. IK (see KNG)
DOB	Doblinger (See FMD)	FCI	Frederick Charles, Inc. (See SHP)
DON	Donemus (See TPC)	FCL	Franco Colombo, Inc. (See BMP)
DOR	Dorn Publications, Inc., P.O. Box 206, 5 West Mill St., Medfield, MA 02052	FDS	Frank's Drum Shop, 226 S. Wabash Ave., Chicago, IL 60604
DOV	Dover Publishers, 31 E. Second St. Mineola, NY 11501	FER	Fereol Pub., Box 6007, Alexandria, VA 22313
DSM	Drop 6 Media, Inc., P.O. Box 81, Denton, TX 76202	FET	Fentone Music LTD (See TPC)
DUR	Durand (See TPC)	FHP	Falls House Press, P.O. Box 7121, Nashua, NH 03060
DVL	Deutscher Verlag (See FMD, GSI & HLN)	FIN	Fink Publishing Co., 1206 Piping Rock Lane, Denton, TX 76201
EAC	Edward Arnold & Co. (See BAM)	FLN	Flute.Net, 1301 S. Walter Reed Dr. Suite 204, Arlington, VA 22204
EAM	European American Music Dist. Corp., P. O. Box 850, Valley Forge, PA 19482-0850	FLW	Flute World, P.O. Box 250248, Franklin MI 48025 www.fluteworld.com
EAR	Earthsongs Publ., 220 NW 29th St. Corvallis, OR 97330	FMC	Frank Music Co., 119 W. 57th St. New York, NY 10019 (HLN)
ECK	E. C. Kerby Ltd., 198 Davenport Rd., Toronto 5, Ontario, Canada	FMD	Foreign Music Distributors, 13 Elkay Drive, Chester NY 10918
ECS	E. C. Schirmer Music Co., 138 Ipswich St. Boston, MA 02215	FMH	Fillmore Music House Edition (See CFM)
EDB	Edition BIM, P.O. Box 576, CH-1360, BULLE 1 (Switzerland)	FMI	FEMA Music Publication, (See WJM)
		FOL	Charles Foley Co., 156 W. 44th St. New York, NY 10036 (See BMP, CFM)

FOR	Forster Music Publishing Co., 216 S. Wabash Ave., Chicago, IL 60604	HMR	HaMar Percussion Pub., (See BHI)
FOX	Fox Publishing Co.	HNN	Hornists' Nest, Box 2713, Buffalo, NY 14226
FRB	Forberg (See CFP)	HOF	Hoffman Music Publisher, 1615 Briggs, Wichita, KS
FRE	Forest R. Etling, 1790 Joseph Court, Elgin, IL 60120	HPC	Hope Publishing Co., 380 South Main Place Carol Stream, IL 60188
FRN	Samuel French, 25 W. 45th St. New York, NY 10036	HRG	Hargail Music Press, Hargail Music Inc., 28 W. 38th St., New York, NY 10018
FRP	Fredonia Press, 3947 Fredonia Drive, Hollywood, CA 90068	HRI	Harms, Inc. (See WBP)
FTR	Fetter (see RKC)	HRS	Hinrichsen (See CFP)
FTZ	H. T. FitzSimons Co., (See ANT)	HUE	Henle Urtext Editions, 2446 Centerline Industrial Drive, Maryland Heights, MO 63043-0753
GAV	Generally Available	HUG	Hug & Co., Zurich (See MAG)
GBS	George B. Stone & Sons, Inc., 27 School St., Boston, MA 02106	HWG	H. W. Gray Co. (See BMP)
GEN	Gentry Publications (See TPC)	IMG	Intrada Music Group, 2222 Hill St., Anderson, IN 46012
GFB	George F. Briegel, Inc.	INO	International Opus, P.O. Box 4852, Richmond, VA 23220
GFM	Go Fish Music	INP	Innovative Percussion, Inc., 501 Metroplex Dr. Suite 109, Nashville, TN 37211
GHM	Gamble Hinged Music Co. (See MPH)	INT	International Music Co., (See BOU)
GIA	GIA Publications, 7404 South Mason Ave. Chicago, IL 60638	IRA	Israeli Music Publications, Ltd., (See TPC)
GMC	Galaxy Music Co., (See ECS)	ITA	International Trombone Association Press, 138 Fine Arts Bldg., University of Missouri- Columbia, Columbia, MO 65211
GMP	General Music Publishing Co. (See NAK)	ITL	Interlochen Press, (See FMI)
GMU	General Music Publishing Co., Hastings-on-Hudson, NY 13076	JBI	Joseph Broonin, Inc., Box 2124, South Hackensack, NJ 07606
GOL	Goldsen (See CMC)	JCS	J. Curwen & Sons Ltd. (See GSI & HLN)
GPE	Great Performance Edition (See BRE)	JEN	Jenson Publications, Inc., (See HLN)
GRD	Gordon Music Pub. Co., P. O. Box 2250, Canoga Park, CA 91307	JER	Jerona Music Corp., P. O. Box 5010, Hackensack, NJ 07606-4210 (See MNM)
GRL	Grahl	JFB	J. Fisher & Bro. (See BMP)
GRM	Gehrmans Musicforlag (See BHI)	JHL	Julius Hainauer, Ltd.
GSJ	G. Schirmer, Inc., (See HLN)	JOB	Jobert Publishers, Paris 844, Rue Du Colisée, (See TPC)
GTM	Gene Thomas Music Group, 1451 Elm Hill Pike, Nashville, TN 37210	JPM	Joseph Patelson Music House, 160 W. 56th St. New York, NY 10019
GUA	Guager, Thomas, Symphony Hall, Boston, MA 02115	JSM	Spratt Music Publishers (See PLY)
GVT	Gordon V. Thompson Ltd., (See WBR)	JTL	JTL Pub., 1405 Fox Knoll Dr. Colonial Heights, VA 23834
GWM	G. W. Music Co., 1614 Magnolia, South Bend, IN 46613	JWC	J & W Chester, Ltd. (See MSC)
GWN	Gwyn Publishing Co., Box 5900, Sherman Oaks, CA 91413	KAL	Edwin F. Kalmus, P. O. Box 5011 Boca Raton, FL 33433-8011
HBI	Harold Branch, 42 Cornell Dr. Plainview, NY 11803	KAS	Kastuck Percussion Studio, Inc. 1357 Senseny Rd., Winchester, VA 22602
HED	Hunt Edition, 40 Portland Rd., London, England W114LG	KEN	Kendor Music Inc., P. O. Box 278, Main & Grove Sts., Delevan, NY 14042
HEM	Henri Elkan Music Publisher, P. O. Box 7720, FDR Station, New York, NY 10150	KGG	Karl Gilbert
HEU	Heugel Inc. (See TPC & SMC)	KNG	Robert King Music Sales Inc., 140 Main St. North Easton, MA 02356
HFI	Harold Flammer, Inc. (SEE SHP)	KNZ	Edition Kunzelmann-USA (See FMD)
HFM	Hoffmeister (See FMD)	KPM	Keith Prowse Music Pub. Co. Ltd. (See SFP)
HGP	Highgate Press (See ECS)	KPP	Keyboard Percussion Publication, Marimba Production Inc., P. O. Box 467, Asbury Park, NJ 07712
HIN	Hinshaw Music Inc., P. O. Box 470 Chapel Hill, NC 27514	KSM	K S M Publishing Co., (See HIN)
HLM	Henry Lemoine (See TPC)	KSP	Kistner & Siegel (See CON)
HLN	Hal Leonard Music Inc., 7777 W. Bluemound Rd., P. O. Box 13819, Milwaukee, WI 53213		
HMI	Hinshaw Music Co., P. O. Box 470 Chapel Hill, NC 27514		
HMM	Charles Hansen Music Corp., 1804 West Ave., Miami Beach, FL 33139		
HMP	Heritage Music Publication, Inc., (See LOR)		

LAN Lang Percussion, (See PLY)

LAU Laudamus Press, Intrada Music Group,
P.O. Box 1240, Anderson, IN 46012

LED Leduc, (See DER, LIB, TPC, & SMC)

LEM Edition Lemoine & Co. (see TPC)

LEO Les Editions Ourvieres (See GAL)

LEP Kevin Lepper, Advantage Network,
7163 Longmeadow Lane,
Hanover Park, IL 60103 Ph: 800/779-0103

LEU Leuckart, Salomonstrasse, Leipzig, Germany
(See HLN)

LEY Leyerle Publishers, P.O. Box 384,
Geneseo, NY 14454

LGM Lawson-Gould Music Pub., Inc. (See ALF)

LIB Liben Music Publishers, 6265 Dawes Lane,
Cincinnati, OH 45230

LKS Luck's Music Library, Inc., P. O. Box 71397,
32300 Edward, Madison Heights, MI 48071-0397

LMC Leeds Music Corp. (See MCA & HLN)

LMP Lang Music Publications

LMS Ludwig Masters Pub., 6403 W. Rogers Circle,
Boca Raton, FL., 33487 www.masters-music.com

LNG Lengnick (See MSC)

LOM Lombardo Music Publ., P.O. Box 3037,
Trenton, NJ 08619

LOR Lorenz Publishing Co., 501 E. 3rd St.
Dayton, OH 45401

LPI LeBlanc Publications Inc., 7019 30th Ave.,
Kenosha, WI 53141 (See SMC)

LUD Ludwig Music Pub., 557-67 E. 140th St.
Cleveland, OH 44110-1999

LWM Laurence Wyman, Music Dept. SUNY,
Fredonia, NY 14036

LYC Lyceum Press, P.O. Box 747, Ithaca, NY 14850

MAG Magnamusic Distributors, Inc., Rte. 4
Sharon, CT 06069

MAL Mallet Arts, See KPP

MAM Marvin Music

MAN Manduca Music, P.O. Box 10550,
Portland, ME 04104

MAP Marimba Productions, 487 West End Ave.
New York, NY 10024

MAR Edward B. Marks Music Corp., (See HLN & TPC)

MAS David Maslanka www.davidmaslanka.com

MBC M. Baron Co., Box 149, Oyster Bay, NY 11771

MBP Mel Bay Publications, 107 W. Jefferson Ave.,
Kirkwood, MO 63122

MCA MCA Music, 1755 Broadway, 8th Floor
New York, NY 10022 (See HLN)

MCL McLaughlin & Reilly, (See WBR & SBP)

MCP McClaren Publication

MDM Medici Music Press, 4206 Ridgewood Ave.
Bellingham, WA 98226

MED Meredith, (See PLY)

MEM Merion Music Inc. (See TPC)

MEN Mentor Music Co., Hempstead, L. I. NY
(See PDP)

MEP Merson Musical Products Corp.

MER Mercury Music Corp. (see TPC)

MET Metropolis (See HEM)

MFM Mark Foster Music, Box 4012,
Champaign, IL 61820

MFP Music for Percussion, (See PLY)

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10370 Page Industrial Blvd.,
St. Louis, MO 63132

MGM McGinnis & Marx, 236 W. 26th St., #11S,
New York, NY 10001-6736

MHA Marty Hurley and Associates, P. O. Box 8058
New Orleans, LA 70182

MIL Mills/Belwin (See BMP & TPC)

MKV Moeck Verlag, Celle (See EAM)

MMB M M B Music, Inc., 10370 Page Industrial Blvd.,
St. Louis, MO 63132

MMC M. M. Cole Publishing Co., 251 E. Grand Ave.,
Chicago, IL 60611

MMI Mills Music, Inc., 1790 Broadway,
New York, NY 10019 (See BMP)

MMP Modern Music

MMU Masters Music Publishers (See LMP)

MNM Margun Music, 167 Dudley,
Newton Centre, MA 02159

MOD Modern Editions

MOL Molenaar (See HEM)

MOS Moseler (See DER)

MPC Music Publishing Co., 5003 Ridgebury Blvd.,
Cleveland, OH 44124

MPH Music Publishers Holding Corp. (See WBR)

MPI Music Press Inc. (See TPC)

MPM Mitchell Peters Music (See MTP)

MPR Merrymount Press (See TPC)

MPT Music Press, (See TPC)

MSC Music Sales Corp., P. O. Box 572
Chester, NY 10918

MSD Musikverlag Schwann, Dusseldorf, Germany

MSI Music 70, (See PLY)

MSS M. S. Publications, 946 S. Wesley,
Oak Park, IL 60304

MTP Mitchell Peters, 3231 Benda Place,
Los Angeles, CA 90028

MUC Music Corp. of America, (See HLN & MCA)

MUF Music for Percussion, 17 W. 60th St.
New York, NY 10023

MUL Marimbas Unlimited, 5140 Vineland Ave.,
North Hollywood, CA

MUP Musicians Publications, 1076 River Rd.,
Trenton, NJ 08628

MUS Musica Rara (France)

MUX Music Express

NAK Neil A. Kjos Music Co., 4382 Jutland Drive,
San Diego, CA 92117-0894

NCI National Cello Institute, 956 Sentinel Dr.
La Verne, CA 91750

NEA Jeff Nearpass, 3514 E. 98th St.
Carmel, IN 46033

NEM National Educational Music (See VLK)

NGV Nagel Verlag (See FMD)

NKV Norsk Musicforlag, A. S. Osla (See MMB)

NME New Music Edition, (See TPC)

NMP National Music Publishers, Box 868,
Tustin, CA 92680

NOE Heinrichshofen's-Verlag (See CFP)

NOR Northeastern Music Pub., P.O. Box 517,
Glenmoore, PA 19343

NOV	Novello & Co. (See TPC)	RBC	RBC Music Co., P.O. Box 29128, San Antonio, TX 78229
NSP	Nick Stamon Press, 4380 Middlesex Drive, San Diego, CA 92116	RBO	Rebo Music Co., 842 S. Franklin, Denver, CO 80809
NWM	New World Music Corp. (See WBR)	RCP	Roncorp, P. O. Box 724, Cherry Hill, NJ 08003
NWP	Nourse Wind Publ., 7 Ronan Ave., Toronto, Ontario, Canada M4N 2X8	RDC	Rudall Carte (See BHI)
OAK	Oak Publications (See MSC)	RDP	Roger Dean Publishing Co., 324 W. Jackson, Macomb, IL 62455
OAM	O.A.M.E. Press, Box 806, Montebello, CA 90640	RDR	Richard D. Row Music Co. (See CFM)
OME	Omega Music Edition (See SFP)	REM	Remick Music Corp. (See MPH)
OOP	Out of Print (permanently)	RIC	G. Ricordi & Co. (See RMP, GSI)
OPE	OU Percussion Press	RLP	Row-Loff Productions, P. O. Box 292671, Nashville, TN 37229
OPM	Samuels Publication, Orient Point Music Publ., 143 W. 27th St., New York, NY 10001	RMC	Robbins Music Corp. (See BTM, BMP)
OUP	Oxford University Press, 170 N. E. 33rd Street, Ft. Lauderdale, FL 33334	RMP	Rochester Music Pub. Inc., 358 Aldrich Rd., Fairport, NY 14450
PAC	Paris Conservatory Publishers	RNH	Ernest Reinhardt, Basel (See MGM)
PAP	Papagena Press, Box 20484 Park West Station, New York, NY 10025	ROC	Roncorp Inc., P.O. Box 724, Cherry Hill, NJ 08003
PAT	Paterson's Publications (See TPC)	RON	Rongwen Music (See BRE)
PAU	Paul-Mueller Studios, 3049 W. 71st. Indianapolis, IN 46268	ROS	Rosehill Publications
PAY	Albert Payson, 1478 Van Buren, Des Plaines, IL 60016	RPP	Rudimental Percussion Publications, P. O. Box 17163, Hattiesburg, MS 39404-7163
PDS	Professional Drum Shop, Inc., 854 Vine St. Hollywood, CA	RPR	Richmond Music Press, Box 465-PP Sta., Richmond, IN 47374
PET	C. F. Peters Corp., 373 Park Ave. S., New York, NY 10016	RUB	Rubank, Inc., (See HLN)
PHC	Philharmusca Corp., Box 180, West Nyack, NY 10994	SAI	Sweet Adeline's, Inc., 5334 E. 46th St. P. O. Box 45168, Tulsa, OK 74145
PIC	Peer International Corp., 810 Seventh Ave., New York, NY 10019 (See TPC, PSC)	SAL	Editions Salabert, (See HLN & GSI)
PIE	Piedmont Music Co., Inc. (See HLN & MAR)	SAN	Sansone (See SMC)
PIO	Pioneer Percussion, Box 10822, Burke, VA 22009	SBC	Silver Burdett Co., Park Ave. & Columbia Rd., Morristown, NJ 07960
PIP	Little Piper, P. O. Box 14038, Detroit, MI 48214	SBP	Summy-Birchard Pub. Inc., (See WBR)
PLY	Plymouth Music Co., Inc., 170 N. E. 33rd St. Fort Lauderdale, FL 33334	SBR	Shapiro-Bernstein, (See PLY)
PMC	Paramount Music Corp., 1619 Broadway, New York, NY	SCH	Schott & Co. (See EAM)
PMS	Presto Music Service (See DER)	SCI	Sprague-Coleman, Inc. (See MCA & HLN)
PNO	P. Noel, 24 Bld. Poissoniere, Paris (1Xe) (See MBC)	SCN	Schneider, 60 Avenue Poincare, Paris 16, France
POD	Podium Music Inc., 4 Broadway, Valhalla, NY 10595	SCP	Scott Publications
POP	Penn Oak Press, P. O. Box 20885, Philadelphia, PA 19141	SEE	Seesaw Music Corp., 2067 Broadway, New York, NY 10023
POTS	Potsdam Publications	SFP	Sam Fox Publishing Co., (SEE PLY)
PPB	Permus Pub., Box 02033, Columbus, OH 43202	SHM	Schmitt, Hall & McCreary Co., (See BMP)
PPM	PP Music	SHP	Shawnee Press Inc., Waring drive Delaware Water Gap, PA 18327
PPP	Paul Price Pub., (See PLY)	SHU	Schumann Music Co. (See BOU)
PRO	Pro- Art Publications, (See HPC)	SIE	Sierra Music, P. O. Box 543, S. 1210 Star Lane, Liberty Lake, WA 99019 Ph: 509/255-6551
PRP	Preludio Publications c/o Shar Products Co., Ann Arbor, MI	SIK	Sikorski, Hamburg (See HLN & GSI)
PVM	Providence Music Press, (See HPC)	SIS	Simon & Schuster, Inc., Rockefeller Center, 630 Fifth Ave., New York, NY 10020
PYR	Pyraminx, 358 Aldrich Rd., Fairport, NY 14450	SKD	Skidmore Music Inc. (See SBR)
QCB	Queen City Brass (See MAN)	SLP	Slingerland Pub., 6633 N. Milwaukee Ave., Niles, IL 60648
RAH	R. A. Hoffman, (See ANT)	SMC	Southern Music Co., P. O. Box 329, 1100 Broadway, San Antonio, TX 78292
RAL	Raldon Music Corp., Jericho, L. I., NY 11753	SMP	Southern Music Pub. Co., 1619 Broadway, New York, NY 10025 (See TPC & SBP)
		SMR	Simrock (See TPC)
		SMS	Somerset Music Press, Inc. (See CFM)
		SNB	Santa Barbara Music Publishing, P.O. Box 41003, Santa Barbara, CA 93140

SOM	Somers Music Publications, 45 Kibbe Dr. Somers, CT 06071	VIR	Virgo Music Publishing, 9018 Waldon Rd. Silver Springs, MD 20901
SPE	S.P.E.B.S.Q.S.A., Inc., Box 575, Kenosha, WI 53141	VLK	Volkwein Bros., Inc., (See BMP)
SPP	Spencer Blume Pub., 1717 Broadview Lane, #214, Ann Arbor, MI 48105 Ph: 313/662-4497	VMP	Viola World Publications, 14 Fenwood Rd., Huntington Station, NY 11746
SPR	Studio P/R, Inc., (BMP)	VOR	Voice of the Rockies, P.O. Box 1043, Boulder, CO 80306 (see IMG)
STB	Stainer & Bell, Ltd. (See ECS)	WAL	Walton Music Corp., 170 N. E. 33rd. St. Fort Lauderdale, FL 33334 (See PLY)
STD	Studio 4, (SEE ALF)	WAR	Warwick Music U.K., Holloway House The Market Place, Warwick, England CV34 4SJ
STI	STIM-Swedish Performing Rights Society Email info@stim.se	WAT	Waterloo, 3 Regina St., N. Waterloo, Ontario, Canada
STP	Standard Music Pub. Inc., Box 1043, Whitman Square, Tunerville, NJ 08012	WBM	Whitney Blake Music Pub. (Out of Business)
TAP	Tap Music Sales, 1992 Hunter Ave. Newton, Iowa 50208 www.tapmusic.com	WBR	Warner Bros., Inc., 265 Secaucus Rd., Secaucus, NJ 07096-2037
TBI	The Bass Project, Inc., 8908 Eastbourne Lane, Laurel, MD 20708	WDM	Watchdog Music www.watchdogmusic.com
TBP	The Brass Press, 136 Eighth Ave. North Nashville, TN 37203	WEI	Josef Weinberger (See BHI)
TEM	Tempo Music Publications, Inc., Box 392, Chicago, IL 60690	WFL	William F. Ludwig Drum Co., 1827-40 N. Damon Ave., Chicago, IL 60647
TEN	Tenuto Pub. (See TPC)	WHH	Wilhelm Hansen, Copenhagen (See MSC)
TET	Tetra Music Corporation (See PLY)	WHL	Whaling Music Publishers (See CIM)
TEZ	Mark Tezak (Germany)	WHM	William Holab Music
THE	Thompson Edition, Inc. (see KNG)	WIL	Williams Music Publishing Co.
TIE	Tieroliff Muziekcentrale (Nederland)	WIM	Western International Music, 2859 Holt Ave., Los Angeles, CA 90034
TMC	Transcontinental Music Corp., 838 Fifth Ave., New York, NY 10021	WIT	M. Witmark & Sons (See WBR)
TOM	M. Tompkins, Publisher 42821 Woodvale Ln., Columbiana, OH 44408	WJM	Winger-Jones Music, 2026 Broadway, Box 419878, Kansas City, MO 64141
TOU	Touch of Brass (Canada)	WLC	Jos. Williams Co. (See ECS)
TPC	Theodore Presser Co., 1 Presser Place, New York, NY 10021	WLD	Wilder Music (See PLY & TPC)
TRM	Tromba Publications	WLE	Weaner Levant (See TPC)
TRO	TRO Music (See PDS)	WLM	Willis Music Co., 7380 Industrial Rd., Florence, KY 41042
TRP	Tritone Press (See TPC)	WLS	Willis Music Corp., (See WLM)
TRY	Try Pub., (See PDS)	WMI	Williamson Music Inc. (See HLN)
TSP	Tap Space Publications, P.O. Box 55753, Portland, OR 97238-5753	WNT	Weintraub Music Co., (See MSC)
TTF	To The Fore Pub., www.totheforepublishers.com	WOO	John Wooten, Southern Station Box 5032, Hattiesburg, MS 39406-5032
TUB	Tuba Press Editor, David Miles, TUBA, 3811 Ridge Road, Annandale, VA 22003	WPU	Wick Publishing Co., 3936 43rd St. Minneapolis, MN 55400
TUS	Tuskegee Music	WRE	Otto Wrede, Wiesbade, W. Germany
UED	Universal Editions (Austria)	WTB	Weintraub (See MSC)
UME	Union Musical Espagnola (See MCS, GSI & HLN)	YBM	Ybarra Music, Box 665, Lemongrove, CA 92045
UMI	University of Miami Pub., Coral Gables, FL (See SFP)	YED	Yorke Edition (See ECS)
UMM	University of Miami Music Publications, (SEE PLY)	ZAN	Zanibon, Piazza del Signori 24, 35100 Padore, Italy
UMP	University Music Press, Box 1267, Ann Arbor, MI 48106	ZIM	Zimmerman (See CFP)
UNI	Universal Edition, Inc., 254 W. 31 st St., 15 th floor NY, NY 10001 www.universaledition.com		
UNV	Universal Musical Instrument Co., 732 Broadway, New York, NY 10019		
UTP	Universal Edition (See EAM)		