

# Indiana State School Music Association, Inc.

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## News Notes

August 2021



### MICHAEL POTE ASSUMES ISSMA PRESIDENCY

Michael Pote was named Director of Bands at Carmel High School (Carmel, IN) in 2013 after spending 20 years serving as Associate Director of Bands. The band program at Carmel HS serves nearly 600 students with 7 concert bands, 6 jazz ensembles, marching band, chamber ensembles, private lesson program, percussion ensembles and 3 winter color guards.

Carmel High School's Wind Symphony 1 performed at the 2005 Midwest Band and Orchestra clinic, the 2020 North Central Division CBDNA Conference, numerous state conference performances and clinics and has been a 4-time participant in the Music For All National Concert Band Festival. Wind Symphony 1 was also named the 1999, 2013, 2015, 2017, 2018 and 2019 Indiana State School Music Association Concert Band Champions.

The marching band at Carmel High School has been a Bands of America National Finalist 24 consecutive years dating back to 1996 and were the ISSMA State Champions in 1990, 2001, 2002, 2012 and 2018. CHS is a 24-time Bands of America Regional Champion and were named the Bands of America Grand National Champions in 2005, 2012, 2016, 2017 and 2018.

The Carmel band program recently received the National Band Association Program of Excellence Blue Ribbon Award as well as being a two-time recipient of the prestigious Sudler Shield.

A clinician for the Yamaha Master Educator program, Michael has presented clinics across the country including the Midwest Band and Orchestra Clinic, The Texas Music Educators Association Convention, the Boston Brass Summer Winds Seminar and the Arizona Music Educators Association. Michael is a member of the American Bandmasters Association and in 2019 was awarded Phi Beta Mu Indiana Chapter Band Master of the Year Award. His two rehearsal exercise books, "Process" and "Ensemble" are available through Fannin Music Productions.

## From the Podium

As we look forward to a return to "live" ISSMA events beginning with the Marching Band Summer Showcase, we want to take a moment to thank the dedicated music teachers in Indiana for going above and beyond to keep music alive for their students this past year and a half. The quality of instruction by music educators was never more evident than in the performances we witnessed in the recordings submitted for ISSMA's virtual events. With little to no ensemble rehearsal time, it was truly amazing to see and hear these performances. However, Scott, Mark and I could not be more excited to travel the state and hear students performing in person once again.

**HIGHLIGHTS AND RULE CHANGES:** As you plan for participation in ISSMA events, we hope you will take the time to read through the information provided in the Highlights and Recent Rule Changes document attached to this email. This document contains numerous changes presented by committees and directors at zone meetings and approved by the ISSMA State Board the past two years.

**ISSMA MUSIC FESTIVALS MANUAL:** The ISSMA Music Festivals Manual is not being mailed this year. Directors of member schools will have access to the Festivals Manual via the Directors Only area of the ISSMA website.

**NFHS MEMBERSHIP:** ISSMA is an affiliate member of the National Federation of State High School Associations. NFHS has been a driving force in providing networking opportunities for performing arts associations to share information as we all faced the challenges of the COVID-19 Pandemic. ISSMA has developed a partnership with NFHS to provide NFHS Learn courses via the ISSMA Academy. Included is the Cardiac Arrest Course now required for all band directors. Directors are encouraged to explore these courses and to become an individual member of NFHS.

**EQUITY & INCLUSION TASK FORCE:** In response to recent events that have brought attention to discrimination, systemic racism, and social injustice, ISSMA has formed an Equity and Inclusion task force to maintain an open dialogue to examine ways ISSMA can affect meaningful change. One of the recommendations from the task force was to look at ways to encourage more diversity in our events, in the leadership of our State Board & committees, and in the music included on the Required and Suggested lists. To assist with that effort, a link to the [Institute for Composer Diversity Database](#) has been included on the ISSMA website.

**GENDER NEUTRAL POLICY:** In compliance with ISSMA's Gender Neutral Policy, all Vocal Solo & Ensemble and Choral Organization event titles have been changed. Entries are now based on the voicing of the music and not the gender of the participants. The Vocal Solo Event 160 is now a combined list and Vocal Ensemble Event numbers have also been changed. For Concert Organization Events, Treble Choir and Men's Choir have been replaced with Univoiced Choir.

Please visit the ISSMA website regularly at [www.issma.net](http://www.issma.net)

*Mick Bridgewater, ISSMA Executive Director*

## MEMBERSHIP REMINDER

Those schools that have not paid their membership fee for the 2021-2022 school year will be unable to access the Directors Only area of the ISSMA website after September 20<sup>th</sup>. Please note that while school membership fees had not been increased since 2012, the ISSMA State Board did find it necessary to raise fees for this school year. School Membership forms are available on the ISSMA website under "Entry Forms". **If you are in a new teaching position, please contact our office to receive your "Username" and "Password".**

## ONLINE PAYMENTS OF FEES

All entry fees, orders for medals, patches, rockers, and choral sight-reading booklets may be paid with a credit card or electronic check through the **ISSMA Online Payment Center**. New this year: School Purchase Orders may now be uploaded when submitting an order for materials. Directors should login to the "Directors Only" area of the ISSMA website and click the "Material Order Forms" link to place an order.

## SOLO AND ENSEMBLE REVISIONS

**The Woodwind Group I Required List Manual has been revised.** The committee has worked diligently to provide additional information to assist teachers and students in the selection of music. It is **EXTREMELY IMPORTANT** that you notify students and private teachers of the changes which include a **substantial number of deletions and additions**.

## REQUIRED/SUGGESTED LISTS

Please help us thank those who gave generously of their time and expertise to serve on the various committees this past year. We would especially like to thank the following Required Music Selection Committee Chairs and the ICDA Repertoire Chairs for their work and submissions:

**Craig Ghormley** - H.S. Orchestra

**Rick Granlund** - H.S. Band

**Doug Goodwin** - J.M.E. Band

**Dan Andersen** - H.S. & J.H.S. Univoiced Choral

**Daniel Borns** - H.S. Univoiced Choral

**Angela Hampton** - H.S. Mixed Choral

**David Stone** - J.M.E. Univoiced & Mixed Choral

**Chris Taylor** - H.S. Jazz

**Jeremy Basso** - J.M.E. Jazz

**Erica Colter** - Vocal Jazz

Note: All new additions or list changes are indicated with an asterisk (\*) to expedite your initial search.

## ISSMA ACADEMY

The ISSMA Academy continues to be a tremendous resource for directors, judges, and hosts. Courses are routinely updated, and new courses are frequently added. In addition, a partnership has been developed with NFHS to provide links to NFHS Learn Courses. Directors are encouraged to join NFHS and complete the series of courses required to earn an NFHS National Music Credential. Additional information can be found by clicking the Support Ribbon on the ISSMA Academy icon of the ISSMA website.

## CONGRATULATIONS!

### **2021 ISSMA Distinguished Service Award Recipients:**

*Lucille Blosser - Wm. H. Harrison H.S., West Lafayette*

*Bob & Sue Hart - Scottsburg H.S.*

*Carol Outland - Carmel H.S.*

*Sue Righthouse - Charlestown H.S.*

*Charlie Ward - Corydon Junior/Senior H.S.*

### **2021 National Federation of State High Schools Associations (NFHS) Award Recipients:**

***Outstanding Music Educator - Indiana***

*Doug Elmore - Floyd Central H.S. Orchestra*

***Heart of the Arts - Section 4***

*Avon High School Orchestra Chamber Players*

*Dean Westman, Director*

## CHANGES TO AWARDS

Due to the retirement of the owner of Gibson Enterprises, a new plaque design for J.M.E. and H.S. Organization events has been approved by the ISSMA State Board. The new design removes the need for different sized plaques as the appropriate Gold, Silver, Bronze, or Participation rating will be identified with a round disk attached to each plaque. As we transition to the new plaques, District Jazz events will use the previous design to gradually eliminate the current inventory of plaques. There is no change to the State Concert Organization Finals plaques.

At State Jazz Finals, the Outstanding Soloist Award will now be a medallion.

At District and State Solo & Ensemble, the Bronze Award will now be a bronze medal with a green ribbon.



*Clip & Save*

## 2021 -2022 ENTRY DEADLINES

### **Marching Band Online Entry Submission**

Summer Showcase

Saturday, Aug. 7

All Festival, Scholastic, Open

Saturday, Sept. 11

### **District Solo & Ensemble Entry Deadline**

Solo & Ensemble

Wednesday, Dec. 1\*

### **District Jazz Online Entry Submission**

Instrumental & Vocal Jazz

Wednesday, Jan. 26

### **J.M.E. Organization Online Entry Submission**

J.M.E Organizations (*All 3 weeks*) Wednesday, Feb 9

### **H.S. Organization Online Entry Submission**

H.S. Organizations & Grp I Quals Wednesday, Mar. 2

### **State Show Choir Consideration Entry Submission**

State Show Choirs

Wednesday, March 9\*

***\*Please note the change from the Saturday deadline.***