

# ISSMA EVENT CHANGES AND REQUIREMENTS

NOVEMBER 23, 2020

## SPRING SEMESTER 2020-2021

In response to the recent spike in Covid-19 cases and the dramatic increase in the number of school-aged children contracting the virus, the ISSMA Executive Committee has determined that several upcoming ISSMA events would place an uncontrollable health risk on those involved and should be modified or cancelled.

In addition, to assist directors with limited opportunities for rehearsals and preparation, all events should be scheduled as late in the school year as feasible. Recommendations were presented to the ISSMA State Board on Monday, November 16<sup>th</sup> and after input from board members, the Executive Committee voted to implement the following Emergency Measures:



**At a special meeting held on July 15, 2020 the ISSMA State Board approved the following policy:**

*"The ISSMA State Board believes that the health and safety of those in an ISSMA event must be our highest priority. When the ISSMA Executive Director and the Executive Committee determine any ISSMA event would place an uncontrollable health risk on students, directors, adjudicators, workers, or spectators, the live event should be cancelled. If feasible, and in compliance with all copyright laws, a virtual option should be considered."*

### EMERGENCY MEASURES

1. The Virtual District Solo & Ensemble Week 1 and Week 2 Evaluation Days scheduled for February 13<sup>th</sup> and February 20<sup>th</sup> will be moved to February 27<sup>th</sup> and March 6<sup>th</sup>.
2. For the 2021 Virtual District Solo & Ensemble event, the rule limiting the number of events a student may enter, as well as the rule limiting students from entering in the same event multiple times, will be waived.
3. The District Jazz Festival scheduled for March 6<sup>th</sup> will be held as a virtual event with the evaluations taking place on March 13<sup>th</sup>.
4. The State Show Choir and Jazz Finals scheduled for March 20<sup>th</sup> will be cancelled.
5. The J.M.E. Concert Organization Events scheduled for March 13<sup>th</sup>, March 20<sup>th</sup>, and April 10<sup>th</sup> will be held as virtual events with the evaluations taking place on March 20<sup>th</sup> and March 27<sup>th</sup>. April 10<sup>th</sup> will be held open as an emergency back-up day for evaluations. To assist with balancing the number of adjudicators and ISSMA personnel needed on each evaluation day, all groups will be assigned a specific evaluation date by the ISSMA office. The Entry Deadline and Submission Window will be the same for all JME entries regardless of the assigned evaluation day.
6. A decision concerning the High School Concert Organization Events will not be made until at least January.

## "VIRTUAL" DISTRICT SOLO AND ENSEMBLE EVENTS

### Recommended Changes for Spring 2021

1. No late entries or changes to entries will be accepted after the entry deadline on January 27.
2. Group Level Classifications and Group I Required lists as previously published will be used.
3. A PDF copy of the legally purchased music to be performed with all performed measures numbered and the media code written in the upper right corner must be sent to ISSMA via Dropbox. Group I events not submitting a score, or submitting an incomplete/incorrect score, will be assessed as a Group II event.
4. The Percussion Rudiment/Scale/Pattern Requirements for Percussion Solo events will be two rather than three. Soloists must perform the requirements indicated for each Group Level in the event for which they entered.

#### Reference the following pages in the Percussion Manual:

- Drum Set Patterns - Pages 31-37
- Snare/Multi-Tenor Rudiments - Pages 39-41
- Mallet Scales - Pages 6, 38
- Tympani - Pages 10-11, 38

#### Snare/Multi Tenor - Perform the following rudiments

- Group V - Five Stroke Roll, Single Paradiddle
- Group IV - Five Stroke Roll, Flam Tap
- Group III - Nine Stroke Roll, Flam Accent
- Group II - Thirteen Stroke Roll, Double Drag Tap
- Group I - Fifteen Stroke Roll, Triple Ratamacue

#### Keyboards - Perform the following scales and arpeggios

- Group V - C Major, G Major
- Group IV - F Major, D Major
- Group III - Bb Major, A Major
- Group II - Eb Major, E Major
- Group I - Ab Major, B Major

#### Tympani - Roll requirement as indicated in Percussion Manual

- Tuning requirement - Tune pitches needed in solo

#### Drum Set - Perform the following patterns per Group Level

- Group V - 4-Beat Rock Time (Snares on), 2-Beat Swing Time (Snares On)
- Group IV - Jazz Time (Snares On), Rock Time (Snares On)
- Group III - Bossa Nova (Snares Off), Funk (Snares ON)
- Group II - Jazz Waltz (Snares On), Cha Cha (Snares Off)
- Group I - Brush Time (Snares On), Samba (Snares Off)

5. Group I events earning a Gold Rating will be awarded a State Solo & Ensemble medal and will be given the opportunity to order State Solo & Ensemble patches and rockers through their director following the event. All other events will be awarded District Solo & Ensemble medals.
6. Entries may repeat selections used in one of the Fall Solo & Ensemble Assessments if desired.
7. All other rules for District Solo and Ensemble remain in place as approved by the ISSMA State Board and published in the ISSMA Music Festivals Manual.

## "VIRTUAL" DISTRICT JAZZ EVENTS



### Recommended Changes for Spring 2021

1. Ensembles may repeat selections used in one of the Fall Organization Assessments, if desired.
2. Vocal Jazz ensembles must perform a minimum of two selections, with the third selection being optional. One of the two selections must be a ballad.
3. All Instrumental Ensembles, regardless of Classification or Group Level, will perform two numbers, with a third being optional. Group I HS Instrumental Jazz Ensembles must perform one selection from the Group I Required list.
4. Outstanding Soloist recognitions will be awarded. Directors wishing to have their students considered for this award will provide a PDF copy of the Repertoire/Soloist Information Form at the time of submitting their performance video and music scores to CompetitionSuite.
5. All Group I Instrumental and Vocal Jazz Ensembles will use the traditional adjudication sheet, NOT the Group I adjudication sheet.
6. All other rules for District Jazz Events will remain in place as approved by the ISSMA State Board and published in the ISSMA Music Festivals Manual.

**"VIRTUAL"  
JME CONCERT  
ORGANIZATION  
EVENTS**

1. Reduce the number of selections required for performance from three to two for all Group Levels: Organizations may exercise the option of performing a third number if they so choose.
2. One of two performed selections must come from the required list for JME Group I. All other Group Levels (JME Group V, IV, III, & II) will perform two selections of the directors choosing.
3. Organizations may repeat selections used in one of the Fall Organization Assessments if desired.
4. All other rules for JME Concert Organization Events will remain in place as approved by the ISSMA State Board and published in the ISSMA Music Festivals Manual.

**REVISED 2020-21 SUBMISSION WINDOWS, DEADLINES AND DATES**

November 18 – December 1, 2020	Virtual Fall Solo & Ensemble Assessment #2 Video & Printed Music Submission Window
November 18 – December 9, 2020	Virtual Fall Organization Assessment #2 Video & Printed Music Submission Window
December 5, 2020	<i>Virtual Fall Solo &amp; Ensemble Assessment #2 Evaluation Day</i>
December 12, 2020	<i>Virtual Fall Organization Assessment #2 Evaluation Day</i>
January 27, 2021	Virtual District Solo & Ensemble Entry Deadline (both weekends) (NO LATE ENTRIES)
February 3 – February 17, 2021	Virtual District Solo & Ensemble Week 1 Video & Printed Music Submission Window
February 3 – February 24, 2021	Virtual District Solo & Ensemble Week 2 Video & Printed Music Submission Window
February 10, 2021	Virtual District Jazz Entry Deadline
February 24 – March 10, 2021	Virtual District Jazz Video & Printed Music Submission Window
February 24, 2021	Virtual Jr./Middle/Elem. Entry Deadline (Week 1 and 2)
February 27, 2021	<i>Virtual District Solo &amp; Ensemble Week 1 Evaluation Day</i> Vocal/Piano Zones 2, 4, 6, 8 Wind/Perc/Strings Zones 1, 3, 5, 7
March 3, 2021	All High School Organization and Group I Qualification Festivals – Entry Deadline
March 3 – March 17, 2021	Virtual Jr. /Middle/Elem. Video & Printed Music Submission Window (Week 1 and 2)
March 6, 2021	<i>Virtual District Solo &amp; Ensemble Week 2 Evaluation Day</i> Vocal/Piano Zones 1, 3, 5, 7 Wind/Perc/Strings Zones 2, 4, 6, 8
March 13, 2021	<i>Virtual District Jazz Evaluation Day</i>
March 20, 2021	<i>Virtual Jr. /Middle/Elem. Week 1 Evaluation Day</i>
March 27, 2021	<i>Virtual Jr. /Middle/Elem. Week 2 Evaluation Day</i>
April 10, 2021	<i>Virtual Jr. /Middle/Elem. Week 3 Emergency Backup Evaluation Day</i>
April 17, 2021	<i>High School Organization Festival Week 1</i>
April 24, 2021	<i>High School Organization Festival Week 2</i>
May 1, 2021	<i>High School Group I State Qualifications</i>
May 2, 2021	State Concert Organization Finals Draw for Performance Order
May 7 - 8, 2021	<i>State Concert Organization Finals</i>