

# Indiana State School Music Association, Inc.

## HIGHLIGHTS AND RULE CHANGES FOR 2021-2022

### GENERAL

**2021-2022 ISSMA Festivals Manual** – *The entire manual, including adjudication sheets, is available in the “Directors Only” area of the ISSMA Website. Recent changes have been highlighted in red. Hard copies of the manual will not be mailed to teachers.*

**Membership Fee Increases** – *School Membership fees for the 2021-2022 school year are determined by the school building’s highest grade level and are as follows: 5<sup>th</sup> or 6<sup>th</sup> - \$125.00, 7<sup>th</sup> or 8<sup>th</sup> - \$175.00, 9<sup>th</sup> or 12<sup>th</sup> - \$250.00.*

**Entry Fee Increases** – *Refer to Financial Guidelines for Events in the Music Festivals Manual. p. 93*

**High School All-Music Award Criteria** – *Criteria for the High School Organization element of the All-Music award has been changed to “A Gold rating in a High School Organization event in Groups III, II, or I.” pgs. 43-44, XIV.E.1.d, 2.c, & 3.c.*

### MARCHING BAND

#### **Classification – p. 9, VII.E.2**

CATEGORY	ENROLLMENT	TOTAL PERFORMERS
Festival	unlimited	unlimited
Scholastic B	949 or fewer	55 or fewer
Scholastic A	950 or more	110 or fewer
Open D	569 or fewer	unlimited
Open C	570-949	unlimited
Open B	950-1699	unlimited
Open A	1700 or more	unlimited

**Combined School Classification** – *If a school district combines students enrolled in different high schools of record into one marching band, the band will use the combined enrollment of all represented high schools to determine ISSMA Classification. p. 9, VII.E.3*

#### **Prop Personnel/Usage Safety - p. 11, VII.K.5 a-f**

*All participating bands and their directors/staff are encouraged to use thoughtful care and discretion in the planning and use of any props or equipment that might place participants and other individuals at risk for potential injury, distress or harm.*

- All staging equipment (i.e. props, backdrops, ramps, stages, etc.) used at ISSMA events shall be limited to a total height of twelve (12) feet. This would encompass anything using wood, metal, plastic, PVC, aluminum, or other firm materials in its makeup/construction. The total height includes wheels, platforms, safety rails, or other props/equipment placed on said staging.*
- Any props or devices made of soft material (i.e. streamers, fabric “fly-overs”, etc.) used in creating an effect will be limited to a height of twenty-five (25) feet.*
- If a marching band elects to include a tarp or other equipment needing to be secured as a performance prop, it must be secured by a means other than staking it to the ground.*
- No participant may be on any portion of a prop/stage where the participant’s feet are more than six (6) feet above ground level unless safety railing and/or other appropriate measures are in place.*
- Drum Major podiums may exceed twelve (12) feet and Drum Majors may have their feet more than six (6) feet above ground level provided that said podiums have appropriate safety railing and/or other appropriate safety measures in place.*
- The ISSMA Site Manager has the authority to prohibit the use of any prop or equipment that is deemed to pose a potential, unnecessary risk of injury, distress, or harm to participants or other individuals, or that poses potential danger and/or damage to the performance venue, surrounding property and facilities. At the discretion of the ISSMA Site Manager, a penalty may be assessed for such equipment up to and including prohibiting the use of said equipment and/or disqualification from the event.*

#### **Performance Procedures – p. 12, VII.N.7-8**

- An adult(s) may enter the performance field during the performance to respond to electronic/sound equipment issues such as failure, loss of power, or connectivity to a sound system.*
- If a situation arises where there is imminent danger of injury, an adult(s) will be permitted on the field to take necessary action to prevent such an occurrence.*

**Scholastic Class Sustained Success Policy** – *Any Scholastic Class Band who has demonstrated sustained success by placing in the top five at Scholastic Finals in the same class for four consecutive years shall be required to enter the Open Class for at least one year the next time they submit an entry for ISSMA Marching Band events. A waiver to this policy may be submitted to the ISSMA Executive Committee prior to August 1<sup>st</sup> in the case of a director change or other considerations deemed critical to the band’s success.*

**p. 14, VII.R.1.f**

**Festival and Scholastic Class Field Exit** - All performers, personnel, and equipment, including sideline percussion, must be clear of the goal line extended on the exit side of the field (to the judges' right) within the 2-minute exit period. ISSMA places importance on the personal safety of performers, directors, and prop/equipment handlers over strict enforcement of the exit rules. If the Field Supervisor determines that the band is making a concerted effort and obvious forward progress to exit the field in a timely fashion without impeding the next performing group's ability to enter the field, there will be no penalty assessed if all personnel are not clear of the goal line extended by the end of the 2-minute exit period. **P.12.VII.N.12.g**

**Open Class Announcement** – The official announcement by announcer will occur 3:15 after the band is released. **p. 12, VII.N.13.c**

**Open Class Show Time Ending** – Show time will end when the band's director or other designee signals the Timer. **p. 13, VII.N.13.f**

**Open Class Field Exit** – All performers, personnel, and equipment, including sideline percussion, must be clear of the goal line extended (site specific) on the exit side of the field (to the judges' right) within 15 minutes after the band is released. ISSMA places importance on the personal safety of performers, directors, and prop/equipment handlers over strict enforcement of the exit rules. If the Field Supervisor determines that the band is making a concerted effort and obvious forward progress to exit the field in a timely fashion without impeding the next performing group's ability to enter the field, there will be no penalty assessed if all personnel are not clear of the goal line extended at the end of the 15-minute performance time period. **p. 13, VII.N.13.g**

#### **Scholastic and Open Class Indoor Adjudication Format - p. 13, VII.O.3.b**

<u>Caption</u>	<u>Possible Points</u>	<u># of Judges</u>	<u>Notes</u>
Music Individual	300	1	Multiply total score out of 200 by 1.5
Music Ensemble	300	1	Multiply total score out of 200 by 1.5
Music Effect	200	1	Total score out of 200
Visual Effect	200	2	Average of the two total scores

The remaining Visual Judge will provide commentary only, with no score.

The five adjudicators' scores will be combined and divided by 10 to determine the final points earned.

Color guard is expected to perform and will be adjudicated in the Visual Effect caption.

**Adjudication System for Scholastic and Open Events** – All judges will use the National Linear Scale, caption descriptors, and glossary of terms provided by ISSMA. The Visual Individual and Visual Ensemble scores for each group will be averaged, divided by 10 and added to the total composite score. The Visual Effect score and Music Effect score will each be divided by 10 and added to the total composite score. The Music Individual score and Music Ensemble score will each be divided by 10 and added to the total composite score. The maximum number of composite points available shall be 100. **p. 15, VII.R.2.j**

**Open Class Regional Performance Assignments** – Assignments of performance sites for Regional participation will be based upon geographical and travel distance considerations. Bands will be assigned performance sites by the ISSMA Office. A comparable balance of performers in a specific enrollment category at a specific site will be maintained. After the bands are assigned, the ISSMA Office will have the flexibility to move bands that have to travel 175 miles or more for this event. **p. 16, VII.S.4.a**

#### **Open Class Semi-state Draw – p. 16, VII.S.5.c**

The performance order for Open Semi-state will be determined as follows:

- i. The 20 qualifying bands will be sorted by mileage from closest to furthest from the contest site. Bands traveling from the Central Time Zone will be assigned as furthest from the site.
- ii. Each band will be assigned a draw number by distance (i.e., 1-closest band, 20-furthest band).
- iii. If more than one band in a class has the same mileage, the band that performed later at Open Regional will be considered closer.
- iv. The draw for the first performance slot will contain Bands 1-6. After the draw for the first performance slot, Band 7 will be added to the draw for the second performance slot.
- v. This process will continue for each slot until Band 20 is added at the draw for performance slot 15. The draw will then continue until all performance slots are assigned.
- vi. Mileage will be determined by Google Maps.

**Penalty Sheets** – The Penalty Sheets for all Scholastic and Open Class events have been revised and can be found on **pgs. 54-57**.

#### **SOLO AND ENSEMBLE**

##### **Revisions to Recognized Solo and Ensemble Vocal Events - See chart on p. 18**

160 – Vocal Solo (combines 160 & 162), 170 – Barbershop Quartet (combines 170 & 171), 175 – Small Vocal Ensemble (combines 175, 176 & 177), 180 – Large Vocal Ensemble (combines 180, 181 & 182), 183 – Madrigal

**Instrumental Ensemble Events** - All instrumental ensembles must perform music with a minimum of three (3) independent, non-doubled parts. **p. 21, VIII.N.6.a**

## **Vocal Ensemble Events**

- *No ensemble may enter and perform unison only. p. 21, VIII.N.3*
- *Non-Group I vocal ensembles may have individual performers change the octave as long as the part is being sung at octave by other students. p. 21, VIII.N.7.a*
- *All Group I vocal ensembles must select from the voicings indicated in the current Group I Vocal Solo and Ensemble Manual in the octave presented. p. 21, VIII.N.7.b*
- *Madrigal Singing: (4-20 members) An a cappella ensemble singing in the traditional and generally accepted style of madrigal repertoire. Ensembles may appear in period costumes. p. 21, VIII.N.7.e*
- *Barbershop Quartets: A barbershop quartet shall be composed of a total of 4 performers. All selections are to be performed in the 4-part, a cappella barbershop style and performers are permitted to change key of the music for range and interpretation considerations. In instances when a voice part is out of the range of an individual performer, specific notes may be altered, but must be indicated in the judge's score. p. 22, VIII.N.7.f*

## **JAZZ/SHOW CHOIR EVENTS**

**New Instrumental Adjudication Form** – *A separate adjudication form for Jazz Combo/String Jazz Combo has been adopted. p. 73.*

**Instrumental Jazz Events** – *String jazz events have been renamed String Jazz Ensemble with Improvisation, String Jazz Combo, and Jazz String Orchestra without Improvisation. pgs. 25-26 IX. M., P. & R.*

**Show Choir/Vocal Jazz Accompaniment** – *Accompaniment may be live or pre-recorded. Live accompaniment may include adults and/or students. Pre-recorded accompaniments must be provided on a CD or digital file. p.24, IX.J.4 & K.3.*

**Vocal Jazz Voicing Requirements** – *H.S. Vocal Jazz Group I, II, and III Ensembles must sing a minimum of three vocal parts. H.S. Group IV Ensembles and all Jr./Middle Ensembles must sing music with two or more parts. At least 50% of each selection must meet the above requirement. p. 24, IX.K.6.*

### **Ensemble Membership Requirements**

**VOCAL JAZZ:** *Groups may have no less than 3 and no more than 24 performing vocalists per musical selection, with a limit of 30 total certified members. p. 24, IX.K.4.*

**INSTRUMENTAL JAZZ** *(See revised descriptions of all instrumental ensembles on pages 24-26)*

- *Minimum number of members for all large instrumental jazz groups (Jazz Ensemble, String Jazz Ensemble, Stage Band, Jazz String Orchestra, Lab Ensemble w/Improv, Lab Ensemble w/o Improv) is now 9 members.*
- *There is no longer a designated maximum number of members for String Jazz Ensemble and Jazz String Orchestra.*

### **State Jazz Finals Soloist Awards**

**INSTRUMENTAL JAZZ** – *A “Best Miscellaneous Solo” award has been added to the existing Sax, Trumpet, Trombone and Rhythm Section awards. p. 27, X.A.12.a*

**VOCAL JAZZ** – *Soloist awards have been reduced from 5 to 4 with no voice designation for the awards. p. 27, X.A.12.c*

**State Show Choir Entry Deadline** – *Deadline and Entry Fee: Application for entry into the State Show Choir Finals will be submitted via the ISSMA website by the Wednesday of the week prior to the Sunday draw for State Finals performance. Upon acceptance, the school will be invoiced for the entry fee. p. 28, X.B.2*

**State Show Choir Qualification** – *Only the preliminary scores at ISSMA sanctioned Show Choir Invitationals will be used as qualification scores. p.28, X.B.8*

**Adjudication Sheets for Show Choir Finals** – *Current sheets will be replaced by criterion-reference based sheets currently used for qualifying events. Copies of the criterion-reference sheets can be found on pgs. 78-80.*

**State Show Choir Performance Procedures** – *Show Choirs will be scheduled at a 30-minute interval with each group allotted 28 minutes for set-up, performance and removal of all equipment and personnel. Groups will enter and exit from opposite sides of the stage. A 2-minute audience transition time will be included in the schedule. The official announcement will occur at the end of the audience transition time prior to the group being released to enter the stage. Time will begin with a signal from the ISSMA official on stage. Time will end when the last person exits the performance area. Penalty for not following established staging procedures: 25 points deducted from total score. p. 28, X.B.12.*

**State Show Choir Platforms** – *Groups may elect to perform with only the front three rows of platforms. The host school stage crew will remove the fourth row of 32” platforms. p. 28, X.B.13*

**State Show Choir Accompaniment** – All music from traditional or electronic instruments must be performed live and in real time. The use of sampled or sequenced sounds is permitted, so long as those sounds do not have rhythmic or melodic intent. Other music must be either performed live and in real time, or sequenced for playback on a one-stroke, one-note basis. Musical loops are prohibited during the performance. For an accompaniment group to be considered for the “Band” Caption Award, one adult may be used in the accompanying ensemble on any instrument and one adult may be the conductor. If the performing adult also serves as the conductor, only one adult may be used. Those bands with more non-student performers than specified will not be considered for the caption award. The instrumental judge will give assessment and a score to all instrumental ensembles regardless of eligibility for the caption award. **p. 29, X.B.14**

**Awards** - Award medallions will be presented to the champion show choir in each division. Award medallions will be available for purchase by directors of the second through ninth place finalists. **p. 29, X.B.21**

## **CONCERT ORGANIZATION**

**Approved Organizations** – Treble Choir and Men’s Choir have been replaced by Univoiced Choir. **p. 30, XI.A., p. 35, XII.A**

**J.M.E. Group V** – Included are organizations participating for the first time with all 1<sup>st</sup> year performers. **P. 30, XI.D.**

**Choral Voicing** – Choral Organizations: Groups should enter the type of performing ensemble based on the voicing of the music being performed. All compositions must be in three or more parts for at least half of their duration except for H.S. Group IV, or JME Group IV and V. JME Group I and H.S. Groups I, II, and III Organizations must sing in the register/range indicated in the score. **p. 30-31, XI.E.5.b.-c.**

**Choral Required Numbers** - The music performed does not have to correspond with the noted publisher on the ISSMA Required List. Only composer and/or arrangers– edition – revision need to be comparable, unless voicing/language is indicated. **p. 31, XI.E.6.f, p. 36, XII.F.4.c.**

**State Qualification Full Orchestra Music Selection** – Each orchestra will perform three selections (two must be full orchestra) If String Orchestra music is used as a Required Number, it must be from the Group I String Orchestra List. If it is used as the selected number, it does not have to be from the Group I Required List, but both Required Numbers must be from the Group I Full Orchestra List. **p. 36, XII.F.2**

**State Qualification Entry** – Schools entering more than one like organization (i.e.2 Bands, 2 Full Orchestras, 2 Mixed Choirs or 2 Univoiced Choirs) may duplicate personnel provided that each shared student is performing on a different vocal part or instrument. Exception: When a school enters both a Mixed Choir and a Univoiced Choir, shared students would not need to sing a different vocal part if each choir meets as a separate class and if each shared student is enrolled in both classes for credit. Schools not meeting the above requirements regarding shared students would only be permitted to enter one organization with shared students in State Concert Finals. **p. 36, XII.E.5.**

**Group I State Qualification “With Distinction” Scores** – The minimum composite score to qualify for “With Distinction” at Group I State Qualification has been changed to 235 for Instrumental and 243 for Choral. **p. 43, XIV.B.3**

**Concert Organization Adjudication Sheets** – The “Other Factors” category on all Concert Organization performance sheets has been changed to “Overall Impression” and includes the following descriptors: “Programming/Appropriateness of Literature, Posture, Stage Presence, and Concert Decorum.” The category has also been changed on the Instrumental Sight-Reading sheets and includes the following descriptors: “Confidence, Discipline, and Posture.” **pgs. 82, 84, 85, 86, 88, & 89**

**State Concert Organization Finals Judge Adjudication** –

- The formative assessment of each ensemble will be provided via recorded commentary. Individual scoresheets will not be utilized. **p. 42, XIII.H.2.**
- Each judge will be provided an assessment criteria placemat to be used as a guide for scoring. **p. 42, XIII.H.5.**
- Copies of the Judge’s Placemats for both Instrumental and Choral State Finals can be found on **pgs. 90-91.**