



2021-2022

High School

Instrumental Jazz Required Lists

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Instrumental Jazz Ensembles

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[String Jazz Ensemble \(Suggested\)](#)

* = New Additions or Changes this year

OOP = Permanently Out of Print

| GROUP I (REQUIRED) | | | |
|---------------------------|--|--|------------------------|
| | 88 Basie Street (Swing) | Sammy Nestico | Kendor |
| | A Mis Abuelos (Latin) | Arturo Sandoval / Michael Philip Mossman | Hal Leonard |
| | Absoludicrous (Funk) | Gordon Goodwin | Belwin |
| | Across The Sky (Ballad) | Pat Metheny / Bob Curnow | Sierra |
| | Afro Blue (Latin) | Mongo Santamaria / Michael Mossman | Hal Leonard |
| | After You've Gone (Swing) | Creamer / Layton / Bill Holman | Sierra |
| | Ahunk, Ahunk (Swing) | Thad Jones | Kendor |
| | All Of Me (Swing) | Marks & Simon / Billy Byers | Hal Leonard |
| | All The Things You Are (Swing) (OOP) | Jerome Kern / Steve Spiegl | Spiegl Music |
| * | Alone (Rock) | Lou Marini / Bob Curnow | Sierra SMP-546 |
| | Alternate Route (Swing) | Dominic Spera | C.L. Barnhouse |
| | Always And Forever (Ballad) | Pat Metheny / Bob Curnow | Sierra |
| | Anthropology (Swing) | Charlie Parker / Victor Goines | Alfred |
| | Anything More? (Swing) | Lars Halle | Kendor 61033 |
| | Apollo's Reel (Swing) | Tom Molter | Sierra Music SMP-1259 |
| * | Are We There Yet (Fusion) | Lyle Mays / Bob Curnow | Sierra SMP-135 |
| | Armando's Big Band (Latin) | Allen Wittig | Alfred |
| | Armando's Rhumba (Latin) | Chick Corea / Mike Tomaro | Hal Leonard |
| | Art Appreciation (Latin / Swing) | Steve Wiest | Kendor |
| | Bacchanalia (Latin) | Steve Spiegl | Spiegl Music |
| | Back Bone (Swing) | Thad Jones | Kendor |
| | Back Burner (Swing) | Carmine Pastore | C.L. Barnhouse |
| | Back Home Again In Indiana (Latin) | James Hanley / Dominic Spera | C.L. Barnhouse |
| | Back Home Again In Indiana (Swing) | Luther Henderson / Jeff Hamilton | Hal Leonard |
| | Backrow Politics (Funk) | Gordon Goodwin | Alfred |
| | Bag's Groove (Swing) | Milt Jackson / John Clayton | Hal Leonard |
| | Basically Blues (Swing) | Phil Wilson | Kendor |
| | Basie Straight Ahead (Swing) | Sammy Nestico | Kendor |
| * | Bebop n Georgia (Swing) | Mark Taylor | Hal Leonard HL07011654 |
| | Better Get Hit In Your Soul (Swing) | Charles Mingus / Andrew Homzy | Hal Leonard |
| | Big Dipper (Swing) | Thad Jones | Kendor |
| | Big Swing Face (Swing) | Bill Potts | Sierra |
| | Bill E. Bowie (Billy Boy) (Latin) (OOP) | Edward White / Jeff Jarvis | Kendor |
| | Birk's Work (Latin / Swing) | Dizzy Gillespie / Mike Tomaro | Hal Leonard |
| | Black And Tan Fantasy (Swing) | Duke Ellington / David Berger | Alfred |
| | Black Orpheus (Latin) | Luiz Bonfa / Eric Richards | Alfred |
| | Blackbird (Funk) | Lennon & McCartney / Mike Tomaro | Hal Leonard |
| | Blue (Ballad) | Bobby Shew / Gordon Brisker | Kendor |
| | Blue In Green (Ballad) | Miles Davis / Les Hooper | Hal Leonard |
| | Blue Opening (Hip Hop Swing) | Ike Sturm / Fred Sturm | Heritage |
| | Blue Rondo A La Turk (Swing) | Dave Brubeck / Kris Berg | Alfred |
| * | Blue Train (Blues) | Kris Berg | Alfred 00-30649 |
| | Blues - 1, Band - 0 (Swing) | Mike Tomaro | Kendor |
| | Blues and More (Swing) | Jeff Jarvis | Kendor 10882606 |
| | Blues At Drury (Swing) | Rick Stitzel | Rick Stitzel Music |
| | Blues Between and Betwixt (Funk/Odd Meter) | Hank Levy | Hal Leonard 4015483 |
| | Blues For Alfie (Swing) | Bill Holman | Sierra |
| | Blues For Red (Swing) | John Fedchock | Kendor |
| | Blues For Stephanie (Swing) | John Clayton | Walrus Music |
| | Blues for Stew's Shoes (Swing) | Alan Baylock | ProJazz AB0002 |

Group I

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|---|----------------------------------|------------------------------------|---------------------------------|
| | Blues In Hoss Flat (Swing) | Frank Foster | Walrus Music |
| | Blues Walk, The (Latin) | Clifford Brown / Michael Mossman | Hal Leonard |
| | Bluesin' Gold (Swing) (OOP) | Bill Zaccagni | Kendor |
| | Bodysnatchers (Rock) | Radiohead / Fred Sturm | Sierra |
| | Boogie Stop Shuffle (Swing) | Charles Mingus / Sy Johnson | Hal Leonard |
| | Bossa For My Buddy (Latin) | Rick Stitzel | Rick Stitzel Music |
| | Bounce (Funk) | Jeff Jarvis | Kendor |
| | Brass Machine, The (Rock) | Mark Taylor | Hal Leonard |
| | Brazilian Fantasy (Latin) (OOP) | John Fedchock | Kendor |
| | Bunch Of Blues (Swing) | Les Hooper | Sierra |
| | Bye-Bye Blackbird (Swing) | Dominic Spera | Really Good Music |
| | Can I See Your Socks (Swing) | Benjamin Dean Taylor | Benjamin Dean Taylor Music |
| | Cannonball Run, The (Latin) | Gordon Goodwin | Alfred |
| | Caravan (Latin) | Tizol & Ellington / John Wasson | Hal Leonard |
| | Caravan (Latin) | Tizol & Ellington / Alan Baylock | Alfred |
| | Carl (Swing) | Bill Holman | Sierra |
| | Channel One Suite (Various) | Bill Reddie / Tom Davis | Alfred |
| | Check's In The Mail (Swing) | Gordon Goodwin | C.L. Barnhouse |
| | Cherokee (Swing) | Ray Noble / Bill Hollman | Sierra |
| | Coconut Champagne (Latin) | Dennis DiBlasio / Bob Lowden | Hal Leonard |
| * | Cold Duck Time (Latin) | Eddie Harris / Alan Baylock | Alfred 00-43701 |
| | Computer (Funk) | Bob Mintzer | Kendor |
| | Con Alma (Latin / Swing) | Dizzy Gillespie / Michael Mossman | Hal Leonard |
| | Conception (Swing) | George Shearing / Mark Taylor | Hal Leonard |
| | Conspiracy Theory (Rock) (OOP) | Mike Tomaro | Kendor |
| | Cotton Club Stomp (Swing) | Duke Ellington / Berger & Crenshaw | Alfred |
| | Cottontail (Swing) | Duke Ellington / Berger & Wallarab | Alfred |
| | Council Grove Groove (Rock) | Frank Mantooth | C.L. Barnhouse |
| | Count Bubba (Swing) | Gordon Goodwin | Hal Leonard |
| | Count Bubba's Revenge (Swing) | Gordon Goodwin | Alfred |
| | Cover Drive (Swing 12/8) | Lachlan Davidson | Brolga 10910529 |
| | Critic's Choice (Swing) | Oliver Nelson | Sierra |
| | Cruisin' For A Bluesin' (Swing) | Andy Weiner / Peter Blair | Hal Leonard |
| | Crystal Silence (Ballad) | Chick Corea / Mike Tomaro | Hal Leonard |
| | Cuban Overture (Latin) | George Gershwin / Chris Sharp | Alfred |
| | Day In The Life, A (Various) | Steve Spiegl | Spiegl Music |
| | Decoupage (Odd-Meter) | Hank Levy | Sierra |
| | Deed I Do (Swing) | John Clayton | Hal Leonard 10016112 |
| | Don't Get Sassy (Swing) | Thad Jones | Kendor |
| | Down For The Count (Swing) | Frank Foster | Walrus Music |
| | Dr. Heckyll and Mr. Jive (Swing) | David Samuel | Jalen Jazz JJZ090 |
| | Dream (Ballad) | Johnny Mercer / Al Cobine | Really Good Music |
| * | Dream of the Return (Ballad) | Pat Metheny / Bob Curnow | Sierra SMP-132 |
| | E.J. Express (Swing) | Gordon Goodwin | C.L. Barnhouse |
| | Early Autumn (Ballad) | Woody Herman | Hal Leonard |
| | El Gatote (Latin) | Matt Harris | Heritage |
| | El Viento Caliente (Latin) | Paul Baker | Baker's Jazz and More PBJ-40012 |
| | End Of A Love Affair (Ballad) | Edward Redding / Lennie Niehaus | Sierra |
| | Epilogue (Jazz Waltz) | Steve Spiegl | Spiegl Music |
| | Evening Thought, An (Latin) | David Baker | Sierra |
| | External Combustion (Swing) | Lennie Stack | C.L. Barnhouse |
| | Festival (Samba) | Rick Stitzel | Rick Stitzel Music |
| | Filthy McNasty (Swing) | Horace Silver / John LaBarbera | Kendor |
| | Finya Wulo (Latin) | Arr. Michael Mossman | Hal Leonard |

Group I

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|---|---|-----------------------------------|----------------------------|
| | First Circle, The (Fusion) | Metheny & Mays / Bob Curnow | Sierra |
| | Flintstoned (Fast Swing) | John Fedchock | Jazz Lines Pub. 10466773 |
| | Flower Is A Lovesome Thing, A (Ballad) | Billy Strayhorn / Mike Tomaro | Hal Leonard |
| | Fly Me To The Moon (Swing) | Bart Howard / Sammy Nestico | Hal Leonard |
| | Follow Me (Rock) | Pat Metheny / Bob Curnow | Sierra |
| | Footprints (Straight Eighths) | Wayne Shorter / Mike Tomaro | Hal Leonard |
| | For Lena And Lenny (Ballad) | Quincy Jones / Sammy Nestico | Alfred |
| | Four Brothers (Swing) | Jimmy Giuffre | Hal Leonard |
| | Frame For The Blues (Swing) | Slide Hampton | Sierra |
| | Freckle Face (Swing) | Sammy Nestico | Kendor |
| | Freedom Jazz Dance (Funk) | Eddie Harris / Eric Richards | Belwin |
| | Fruitcake (Shuffle) | Jeff Coffin / David Deacon-Joyner | UNC Jazz DL2210PDF |
| | Fun Time (Swing) | Sammy Nestico | Kendor |
| | Geller's Cellar (Swing) | Ernie Wilkins | Sierra |
| | Giddyup! (Hip Hop) | Rick Hirsch | Hirsch Music 10844009 |
| | Gingerbread Boy (Rock) | Jimmy Heath / Mike Tomaro | Hal Leonard |
| | Git, The (Swing) | Bill Holman | Sierra |
| | Give It One (Straight Eighths) | Maynard Ferguson / Baylock | Belwin |
| | Go Go (Rock) | Bob Mintzer | Kendor |
| | Gospel John (Rock) | Jeff Steinberg / Andy Clark | C.L. Barnhouse |
| | Grace (Ballad) | Quincy Jones / Sammy Nestico | Alfred |
| | Granada Smoothie (Latin) | Mark Taylor | Sierra |
| | Groove (Swing) | Oliver Nelson | Sierra |
| | Groove Blues (Swing) | Don Menza | Walrus Music |
| | Groove Merchant (Swing) | Thad Jones | Kendor |
| | Groove, The (Swing) | Steve Wiest | Kendor |
| | Groovemaster, The (Rock) | Bob Mintzer / Bob Lowden | C.L. Barnhouse |
| | Groovin' Hard (Swing) | Don Menza | Walrus Music |
| | Groovin' High (Swing) | Dizzy Gillespie / John Wasson | Hal Leonard |
| | Groovin' High (Swing) | Dizzy Gillespie / Mark Taylor | Hal Leonard |
| | Gunslinging Bird (Jazz Waltz) | Charles Mingus / Steve Slagle | Hal Leonard |
| | Guy Noir's Brother (Swing) | Les Hooper | Sierra |
| | Haitian Fight Song (Swing) | Charles Mingus / Sy Johnson | Hal Leonard |
| * | Harlem Airshaft (Swing) | Duke Ellington | Alfred JE9713 |
| | Hay Burner (Swing) | Sammy Nestico | Kendor |
| | Heat's On, The (Swing) | Sammy Nestico | Hal Leonard |
| | Here's That Rainy Day (Ballad) | Burke & VanHeusen / Barton | Sierra |
| | High And Dry (Rock) | Radiohead / Bob Washut | Sierra |
| | High Five (Swing) | Sammy Nestico | Kendor |
| | High Maintenance (Swing) | Gordon Goodwin | Alfred |
| | High Road (Funk Shuffle) | Benjamin Dean Taylor | Benjamin Dean Taylor Music |
| | Hit And Run (Swing) | Dennis DiBlasio | Sierra |
| | Hit The Ground Running (Funk) | Gordon Goodwin | Alfred |
| | Honeydew Dude (Straight 8ths Rock / Salsa) | Jeremy Levy | FJH |
| | Hot! (Swing) | Steve Spiegl | Spiegl |
| | How Can You Lose (Swing) | Benny Carter / Bob Curnow | Sierra |
| | Hullabaloo (2nd Line Groove) | Alan Baylock | Alfred |
| | Hunting Wabbits (Various) | Gordon Goodwin | Alfred |
| | I Be Serious 'Bout Dem Blues (Swing) | John Clayton | Hal Leonard |
| | I Hope In Time A Change Will Come (Long Version) (Ballad) | Oliver Nelson / Bob Curnow | Sierra |
| | I Remember Clifford (Ballad) | Benny Golson / Sammy Nestico | Hal Leonard |
| | I-80 Shuffle (Swing) | Andrew Classen | C.L. Barnhouse |
| | If I Should Lose You (Swing) | Ralph Rainger / Michael Abene | Hal Leonard |
| | Impressions (Swing) | John Coltrane / Mark Taylor | Hal Leonard |

Group I

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| In A Mellow Tone (Swing) | Duke Ellington / Oliver Nelson | Sierra |
| In A Tizzy (Swing) | Akira Sato | Walrus Music 10493012 |
| Indra (Odd-Meter) | Hank Levy | Sierra |
| Inner Crisis (Rock) | Larry Willis / Bob Curnow | Sierra |
| Intensities In Ten Cities (Up Tempo Swing) | Alan Baylock | Projazz AB0006 |
| Intersecting Lines (Straight Eighths) | Les Hooper | Sierra |
| Isfahan (Ballad) | Billy Strayhorn / Alan Baylock | Alfred |
| It's Just Talk (Fusion) | Pat Metheny / Bob Curnow | Sierra |
| It's Oh So Nice (Swing) | Sammy Nestico | Alfred |
| Jalapeno Dreams (Latin) (OOP) | Dennis DiBlasio | Kendor |
| Jazz Police, The (Rock) | Gordon Goodwin | Alfred |
| Jody Grind, The (Funk) | Horace Silver / John Clayton | Hal Leonard |
| Joshua (Swing) | Victor Feldman / Mark Taylor | Hal Leonard |
| Joy Of Cookin', The (Swing) | Sammy Nestico | Alfred |
| Juggernaut (Swing) | Andrew Neu | Kendor |
| Jumpin' At The Web Site (Swing) | Lennie Stack | C.L. Barnhouse |
| Kids Are Pretty People (Ballad) | Thad Jones | Kendor |
| Koko (Swing) | Duke Ellington / David Berger | Alfred |
| La Fiesta (Latin) | Chick Corea / Michael Mossman | Hal Leonard |
| Lady Bird (Swing) | Tadd Dameron / Mark Taylor | Hal Leonard |
| Lament (Ballad) | JJ Johnson / Mike Tomaro | Hal Leonard |
| Land Of Make Believe (Latin) | Chuck Mangione / Mark Taylor | Hal Leonard |
| Li'l Darlin' (Swing) | Neal Hefti | Alfred |
| Libertango (Fusion) | Astor Piazzola / Fred Sturm | Sierra |
| Lift of the Foot, A (Funk/Swing) | Alan Baylock | Projazz AB0001 |
| Little Minor Booze, A (Swing) | Willie Maiden | Sierra SMP-638 |
| Love For Sale (Swing) | Cole Porter / Pete Myers | Sierra |
| Love For Sale (Swing) | Cole Porter / Alan Baylock | Alfred |
| Lover Man (Ballad) | Billie Holiday / Sammy Nestico | Hal Leonard |
| * Mad Hatter Rides Again, The (Funk / Mixed Meter) | Jeff Coffin / David Deacon-Joyner | Jeff Coffin Jazz |
| Madrid (Latin) | Erik Morales | FJH |
| Magic Flea (Swing) | Sammy Nestico | Kendor |
| Malaguena (Latin) | Ernest Lecuona / Bill Holman | Sierra |
| Mambo (Latin) | Leonard Bernstein / Michael Mossman | Hal Leonard |
| Manhunt (Straight Eighths) | Rick Hirsch | Hirsch Music 10456270 |
| Manteca (Latin) | Dizzy Gillespie / Mike Tomaro | Hal Leonard |
| * Margarite (Samba) | Sammy Nestico | Kendor SN70166 |
| Max (Swing) | John Clayton | Hal Leonard |
| Mercy, Mercy, Mercy (Rock) | Josef Zawinul / Phil Wilson | Kendor |
| Message From Art (Swing) | Joe LaBarbera / John LaBarbera | Kendor |
| Message From Westlake (Swing) | Mike Kamuf | Belwin |
| Michelangelo (Fusion) | Astor Piazzola / Fred Sturm | Sierra |
| Minor Excursion, A (Swing) | David Caffey | UNC Jazz Press |
| Minuano (Six-Eight) (Fusion) | Metheny & Mays / Bob Curnow | Sierra |
| Moanin' (Swing) | Charles Mingus / Sy Johnson | Hal Leonard |
| Momcat Mambo (Latin) | Michael Mossman | Hal Leonard |
| Moten Swing (Swing) | Buster & Benny Moten / Ernie Wilkens | Sierra |
| Move (Swing) | Denzil de Costa Best / Mike Tomaro | Hal Leonard |
| Movin' Uptown (Swing) | Benny Carter | Alfred |
| Mueva Los Huesos (Latin) | Gordon Goodwin | Alfred |
| My Foolish Heart (Ballad) | Ned Washington / Bob Curnow | Sierra |
| My Man Quincy (Swing) | Al Cobine | Really Good Music |
| Nardis (Swing) | Miles Davis / George Stone | Hal Leonard |
| Night Flight (Swing) | Sammy Nestico | Hal Leonard |

Group I

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| | Night In Tunisia, A (Latin) | Dizzy Gillespie / Michael Mossman | Hal Leonard |
| | Nutville (Latin / Swing) | Horace Silver / Greg Hopkins | Kendor |
| | Old King Dooji (Swing) | Duke Ellington / David Berger | Alfred |
| | Omage to Bud Shank (Ballad) | Tom Kubis | Walrus Music |
| | On Green Dolphin Street (Swing) | Washington & Kaper / Michael Abene | Sierra |
| | On Purple Porpoise Parkway (Latin / Swing) | Tom Kubis | Walrus Music |
| * | On the Edge (Fusion) | Steve Weist | UNC Jazz Press 1608 |
| | On The Sunny Side Of The Street (Swing) | Fields & McHugh / John Clayton | Hal Leonard |
| | One by One (Swing) | Wayne Shorter / Mark Taylor | Hal Leonard 07011628 |
| | One For Woody (Swing) | Dominic Spera | C.L. Barnhouse |
| | One Note Samba (Latin) | Antonio C. Jobim / Mike Tomaro | Hal Leonard |
| | Opus One (Swing) (OOP) | Sy Oliver / John Fedchock | Kendor |
| | Ornithology (Swing) | Charlie Parker / Yasinitzky | Belwin |
| | Pegasus (Odd-Meter) | Hank Levy | Sierra |
| | Penthouse Dawn (Ballad) (Alto Feature) | Oliver Nelson | Sierra |
| | Persevere (Straight 8ths) | Mike Tomaro | Kendor |
| | Play That Funky Music (Funk) | Robert Parissi / Gordon Goodwin | Alfred |
| | Polkadots And Moonbeams (Ballad) | Jimmy VanHeusen / Bill Holman | Sierra |
| | Povo (Funk Rock Ballad) | Freddie Hubbard / Erik Morales | Alfred |
| | Pressure Cooker (Swing) (OOP) | Sammy Nestico | Hal Leonard |
| | Queen Bee, The (Swing) | Sammy Nestico | Kendor |
| | Ran Kan Kan (Latin) | Tito Puente / Michael Mossman | Hal Leonard |
| | Randi (Ballad) | Phil Woods | Walrus Music |
| | Rhapsody In Blue (Swing) | George Gershwin / Gordon Goodwin | Alfred |
| | Riff In Time, A (Swing) | Jack Feierman | Spiegl Music |
| | Riverdance (Straight Eighths) | Bill Whelan / Bob Curnow | Sierra |
| * | Roman Notes (12 / 8) | John LaBarbera | Hal Leonard HL07012353 |
| | Round Midnight (Ballad) | Williams & Monk / Dave Wolpe | Alfred |
| | Salute To Glenn Miller (Swing) | Glenn Miller / Jeff Hest | Alfred |
| | Samantha (Ballad) | Sammy Nestico | Kendor |
| | Samba Dees Godda Do It (Latin) | Tom Kubis | Walrus Music |
| | Sandu (Swing) | Clifford Brown / Chris Sharp | Jalen |
| | Satin Doll (Swing) | Strayhorn, Ellington, & Mercer / Nestico | Hal Leonard |
| | Sax Education (Swing) | Lennie Stack | C.L. Barnhouse |
| | Sax-O-Rama (Swing) | Dominic Spera | C.L. Barnhouse |
| | School of Thought (Swing/Latin) | Kris Berg | Kris Berg Jazz 10875718 |
| | See The World (Straight Eighths) | Pat Metheny / Bob Curnow | Sierra |
| | Self-Portrait In Three Colors (Ballad) | Charles Mingus / Sy Johnson | Hal Leonard |
| | Senor Mouse (Latin) | Chick Corea / Mike Tomaro | Hal Leonard |
| | Sesame Street (Theme) (Swing) | Raposo, Stone, & Hart / DiBlasio & Lowden | Hal Leonard |
| | Seven Steps To Heaven (Swing) | Davis & Feldman / Mike Tomaro | Hal Leonard |
| | Shiny Stockings (Swing) | Frank Foster / Sammy Nestico | Hal Leonard |
| * | Shiny Stockings (Swing) | Frank Foster | Jazz Lines Pub. JLP51207 |
| | Shuffle Brothers (Swing) | Don Menza | Walrus Music |
| | Sing, Sang, Sung (Swing) | Gordon Goodwin | Hal Leonard |
| | Skintone (Swing) | Les Hooper | Sierra |
| | Sky Dive (Latin) | Freddie Hubbard / Erik Morales | Alfred |
| | Skyhawk (Latin) | Fred Sturm | Heritage |
| | So What (Ballad / Jazz Waltz) | Miles Davis / John LaBarbera | Hal Leonard |
| | Some Links For Brother Ted (Swing) | David Baker | Sierra |
| | Song For Bilbao (Latin) | Pat Metheny / Alan Baylock | Alfred |
| | Sophisticated Lady (Ballad) | Duke Ellington / David Berger | Alfred |
| | Spain (Latin) | Chick Corea / Paul Jennings | Hal Leonard |
| | Spencer Is Here (Swing) | Bob Curnow | Sierra |

Group I

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|---|--|--|------------------------|
| | Spring Can Really Hang You Up The Most (Ballad) | Tommy Wolf / Kris Berg | Alfred |
| | Squatty Roo (Swing) | John Clayton | Hal Leonard |
| | St. Louis Blues (Swing) | W.C. Handy / Tom Kubis | Walrus Music |
| | St. Thomas (Latin) | Sonny Rollins / Michael Mossman | Hal Leonard |
| * | Stay On It (Swing) | Tadd Dameron and Dizzy Gillespie | Alfred 00-46064 |
| | Step Right Up (Swing) | Oliver Nelson | Sierra SMP-388 |
| | Stolen Moments (Swing) | Oliver Nelson | Sierra |
| | Straight No Chaser (Swing) | Thelonious Monk / John LaBarbera | Hal Leonard |
| | Strike Up The Band (Swing) | George Gershwin / Sammy Nestico | Hal Leonard |
| | Struttin' With Some Barbecue (Swing) | Louis Armstrong / Mike Tomaro | Hal Leonard |
| | Sugar Rum Cherry (from The Nutcracker Suite) (Swing) | Tchaikovsky / Strayhorn / Ellington / Berger | Alfred 00-JLCM03006 |
| | Summertime (Swing) | George Gershwin / Bill Potts | Sierra |
| | Sunset Glow (Ballad) | Benny Carter | Sierra Music |
| | Sweet Georgia Brown (Swing) | Bernie, Pinkard, & Casey / Nestico | Hal Leonard |
| | Sweetlumps (Latin) | Bob Curnow | Sierra |
| | Switch In Time (Swing) | Sammy Nestico | Kendor |
| | Symphony In Riffs (Swing) | Benny Carter | Alfred |
| | Take Only For Pain (Funk) (OOP) | Frank Mantooth | Kendor |
| * | Take the A Train (Swing / Funk) | Billy Strayhorn / Alan Baylock | Alfred 00-30644 |
| * | Take the A Train (Swing) | Billy Strayhorn / Don Sebesky / Bob Curnow | Sierra SMP-1291 |
| | Tall And Lanky (Funk) | Jeff Coffin / Bret Zvacek | UNC Jazz Press |
| | Tall Cotton (Swing) | Sammy Nestico | Hal Leonard |
| | Thaditude (Swing) | Steve Wiest | Kendor |
| | That Warm Feeling (Ballad) | Sammy Nestico | Kendor |
| | This I Dig Of You (Swing) | Hank Mobley / Mike Tomaro | Hal Leonard |
| | This Space For Rent (Swing) | Jeff Bunnell | Spiegl Music |
| | Three And One (Swing) | Thad Jones | Kendor |
| | Three Hip Mice (Straight 8ths Fusion) | Steve Allee | Hal Leonard |
| | Ticker (Swing) | Bill Holman | Sierra |
| | Tiger Of San Pedro (Latin) (OOP) | John LaBarbera | Kendor |
| | Time For A Change (Odd-Meter) | Hank Levy | Sierra |
| | Time For Love, A (Ballad) | Johnny Mandel / Sammy Nestico | Alfred |
| | Tiptoe (Swing) | Thad Jones | Kendor |
| | Told You So (Swing) | Bill Holman | Sierra |
| | Torque (Funk) | Alan Baylock | ProJazz 0012 |
| | Tuning Up (Swing) (OOP) | Toshiko Akiyoshi | Kendor |
| | Two As One (Straight Eighths / Swing) | Thad Jones / Mike Carubia | Smart Chart |
| | Two Seconds To Midnight (Funk) | Alan Baylock | Alfred |
| * | Upper Manhattan Medial Group (Swing) | Billy Strayhorn / Mike Kamuf | Alfred 00-43698 |
| | Us (Funk) | Thad Jones | Kendor |
| | Walk On The Wild Side (Swing) | Elmer Bernstein / John LaBarbera | Marina |
| | Warm Breeze, A (Swing) | Sammy Nestico | Kendor |
| | Well You Needn't (Swing) | Thelonious Monk / Mark Taylor | Hal Leonard |
| | Well You Needn't (Swing) | Thelonious Monk / Mike Kamuf | Belwin |
| | West Coast Blues (Jazz Waltz) | West Montgomery / Kris Berg | Alfred |
| | When You're Smiling (Ballad) | Tom Kubis | Walrus Music |
| | Whiplash (Odd-Meter) | Hank Levy / Erik Morales | Belwin / Alfred |
| | Whisper Not (Swing) | Benny Golson / Michael Abene | Sierra |
| | Whispering (Latin) | John & Malvin Schonberger / Eric Richards | C.L. Barnhouse |
| * | Who Will Buy? (Samba) | Lional Bart / Mark Taylor | Hal Leonard HL07013546 |
| * | Wichita Linema (Straight Eighth) | Jimmy Web / Eric Richards | Hal Leonard HL07013538 |
| | Willowcrest (Swing) | Bob Florence | Walrus Music |
| | Wind Machine (Swing) | Sammy Nestico | Hal Leonard |
| | Won't You Be My Neighbor (Latin) | Fred Rogers / Mike Tomaro | Hal Leonard 07010929 |

Group I

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|------------------------|------------------------------|-------------|
| Work Song (Swing) | Nat Adderley / Geoff Keezer | Sierra |
| Ya Gotta Try (Swing) | Sammy Nestico | Kendor |
| Yardbird Suite (Swing) | Charlie Parker / Mark Taylor | Hal Leonard |
| Yardbird Suite (Swing) | Charlie Parker / Dave Wolpe | Alfred |
| Yesterdays (Ballad) | Jerome Kern / Bill Holman | Sierra |

Group I

| GROUP II (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
|--|---|---------------------------------------|------------------------|
| | 125th Street Blues (Swing) | Dave Mills | Jalen Music |
| | 18th Circle (Swing) | Dave Mills | Jalen |
| | Afternoon (Slow Swing) | Pat Metheny / Bob Curnow | Sierra |
| | All In (Swing) | Lennie Niehaus | Kendor |
| | Alright, Okay, You Win (Swing) | Sam Wyche / Sammy Nestico | Hal Leonard |
| | Angel Eyes (Ballad) | Dennis & Brent / Horney | Lorenz |
| * | April In Paris (Swing) | Vernon Duke / Jeff Hest | Alfred 00-JE9902 |
| | Artistry In Rhythm (Various) | Stan Kenton / Paul Murtha | Hal Leonard |
| | At The Oasis (Latin / Swing) | Andy Farber | Smart Chart |
| | Back Home Again In Indiana (Swing) | James Hanley / Greg Yasinitsky | Alfred |
| | Badger Blues (Swing) | Bob Curnow | Sierra |
| | Basically Basie (Swing) | Jeff Bunnell | Spiegl Music |
| | Be Nice To Me (Swing) | Jack Feierman | Spiegl Music |
| | Bellavia (Ballad) | Chuck Mangione / Victor Lopez | Alfred |
| | Bernie's Tune (Swing) | Bernie Miller / Dave Wolpe | Belwin |
| | Betwixt And Between (Latin) | Lennie Niehaus | Kendor |
| | Big Dipper (Swing) | Thad Jones / Mike Carubia | Smart Chart |
| | Big Mama Cass (Straight Eighths) | Don Sebesky / Andy Clark | C.L. Barnhouse |
| | Big Mouth (Funk) | Jeff Jarvis | Kendor 61050 |
| | Blue Bones (Swing) | Dominic Spera | C.L. Barnhouse |
| | Blue Bossa (Latin) | Kenny Dorham / Dallas Burke | Jalen |
| | Blue Bossa (Latin) | Kenny Dorham / Mark Taylor | Hal Leonard |
| | Blue Landscape (Swing) | Geoff Keezer | Sierra |
| | Blue Madness (Swing) | Doug Beach | Kendor |
| | Blue Monk (Swing) | Thelonious Monk / Mark Taylor | Hal Leonard |
| | Blue Rondo A La Turk (Swing) | Dave Brubeck / Calvin Custer | Alfred |
| | Blue Tiger | Erik Morales | FJH |
| | Blues Doctor, The (Swing) | Sammy Nestico | Hal Leonard |
| | Blues For Mr. Mellow (Swing) | Dominic Spera | C.L. Barnhouse |
| | Blues for Who? (Gospel Swing) | Mark Tonelli | FJH |
| | Blues In The Closet (Swing) | Oscar Pettiford / Mark Taylor | Hal Leonard |
| | Boneheads (Swing) | Nick Lane | Walrus Music |
| | Boplicity (Swing) | Miles Davis / Mike Tomaro | Hal Leonard |
| | Bradley's Bebop Express (Swing) | Doug Beach | Kendor |
| | Brass Roots (Funk) | Don Sebesky / Andy Clark | C.L. Barnhouse |
| * | Brazil (Latin) | Russell and Barroso / Michael Mossman | Hal Leonard HL07010475 |
| | Butter (Latin) | Steve Spiegl | Spiegl Music |
| | Bye, Bye Blackbird (Swing) | Ray Henderson / Kris Berg | Alfred |
| | C Jam Blues (A La Mambo) (Latin) | Duke Ellington / Michael Mossman | Hal Leonard |
| | Cappuccino Freeway (Latin) (OOP) | Matt Harris | Kendor |
| | Caravan (Latin / Rock) | Ellington / Tomaro | Hal Leonard |
| | Chant, The (Swing) | Victor Feldman / Mark Taylor | Hal Leonard |
| | Charade (Latin) | Henry Mancini / Mark Taylor | Hal Leonard |
| | Cheesecake (Swing) | Dexter Gordon / Rick Stitzel | Hal Leonard |
| | Chicken, The (Funk) | James Ellis / Kris Berg | Alfred |
| | Child Is Born, A (Ballad) | Thad Jones | Kendor |
| | Children Of Sanchez (Latin) | Chuck Mangione / Ralph Ford | Alfred |
| | Choose Your Blues (Swing) | Rick Stitzel | Rick Stitzel Music |
| | Cityscape (Funk) | Frank Mantooth | Heritage |
| * | Cold Duck Time (Latin) | Eddie Harris / Erik Morales | Alfred 00-40357 |
| | Cotton Tail (Swing) | Duke Ellington / Mark Taylor | Hal Leonard |
| | Crescent River Ramble (New Orleans Street Beat) | Erik Morales | FJH |
| | Critical Mass (Funk) | Jeff Jarvis | Kendor |

Group II

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|---|--|---|------------------------|
| | Crunchy Frog (Funk) | Gordon Goodwin | Alfred |
| | Dat Dere (Swing) | Julian Adderley / Mark Taylor | Hal Leonard |
| | Doxy (Swing) | Sonny Rollins / Mark Taylor | Hal Leonard |
| | Doxy (Swing) | Sonny Rollins / Shane Porter | Jalen |
| | Dry Roasted (Swing) | Mark Taylor | Hal Leonard |
| | Emancipation Blues (Swing) | Oliver Nelson | Sierra |
| | Everybody Loves The Blues (Swing) | Nicholas Jonson / Chris Sharp | Jalen |
| | Feelin' The Funk (Funk) | Erik Morales | FJH |
| | Firstborn (Straight Eighths) | Dean Sorenson | Kjos |
| | Flight Of The J Bird (Swing) | Dominic Spera | C.L. Barnhouse |
| | Four (Swing) | Miles Davis / Mark Taylor | Hal Leonard |
| | Fowl Play (Funk) | Kris Berg | Alfred |
| | Front Burner (Swing) | Sammy Nestico | Kendor |
| | Georgia On My Mind (Ballad) | Hoagy Carmichael / Dave Barduhn | Hal Leonard |
| | Girl From Ipanema, The (Latin) | Antonio Carlos Jobim / Mark Taylor | Hal Leonard |
| | Goodbye Pork Pie Hat (Ballad) | Charles Mingus / Sy Johnson | Hal Leonard |
| | Got Blues? (Swing) | Steve Spiegl | Spiegl Music |
| | Gravy Waltz (Swing) | Steve Allen / Mark Taylor | Hal Leonard |
| | Harlem Nocturne (Ballad) | Earle Hagen | Hal Leonard |
| | Heaviness Of Blue, The (Ballad) | Al Cobine | Really Good Music |
| | Hey, Sammy! (Swing) | Bryan Kidd | FJH |
| | Higher Ground (Rock Shuffle) | Wonder / Tomaro | Hal Leonard |
| | Honk (Funk) | Jeff Jarvis | Kendor |
| | I Mean You (Swing) | Hawkins & Monk / Mike Tomaro | Hal Leonard |
| | I'm Beginning To See The Light (Swing) | Duke Ellington / Paul Baker | Belwin |
| | I've Got You Under My Skin (Swing) | Cole Porter / Bill Cunliffe | Belwin |
| | If I Could (Ballad) | Pat Metheny / Bob Curnow | Sierra |
| | In A Sentimental Mood (Ballad) | Duke Ellington / Mike Tomaro | Hal Leonard |
| | In Her Family (Ballad) | Pat Metheny / Bob Curnow | Sierra |
| | In The Mood (Swing) | Joe Garland | Hal Leonard |
| | Indigo Hippo (Funk) | Mike Collins-Dowden | Jalen |
| | Jackson Square (Swing) | Dennis DiBlasio | Northeastern |
| | Jeannine (Swing) | Duke Pearson / Mark Taylor | Hal Leonard |
| | Jericho (Swing) | Arr. Chris Sharp | FJH |
| | Jive At Five (Swing) | Howard Rowe | C.L. Barnhouse |
| | Jordu (Swing) | Duke Jordan / Mark Taylor | Hal Leonard |
| | Kaleidoscope (Latin / Swing) | Erik Morales | FJH |
| | Keep The Change (Swing) | Gordon Goodwin | C.L. Barnhouse |
| * | Killer Joe (Swing / Funk) | Bennie Golson / Quincy Jones / Les Hooper | Hal Leonard HL34411010 |
| | La Llama Azule (Latin) | Bob Washut | C.L. Barnhouse |
| | La Suerte De Los Tontos (Latin) | Johnny Richards / Victor Lopez | Alfred |
| | Leapin Lizards (Swing) | Andy Farber | Smart Chart |
| | Leo (Latin) | Frank Mantooth | Hal Leonard |
| | Letter From Home (Ballad) | Pat Metheny / Bob Curnow | Sierra |
| * | Lonely Street (Ballad) | Sammy Nestico | Kendor 52515 |
| | Loop 360 (Swing) (OOP) | Rick Lawn | Kendor |
| | Lost In The Shuffle (Swing) | Les Hooper | Sierra |
| | Love For Sale (Swing) | Cole Porter / John Berry | Hal Leonard |
| | Love Matters The Most (Ballad) | Mark Taylor | Hal Leonard |
| | Lunacity (Shuffle) | Paul Baker | Baker's Jazz And More |
| | Maiden Voyage (Straight Eighths) | Herbie Hancock / Mark Taylor | Hal Leonard |
| * | Malaguena (Latin) | Ernesto Lucuona / Dallas Burke | Jalen JJ270 |
| | Mambo Over the Mountains (Mambo) | Rick Hirsch | Hirsch Music |
| | Messenger, The (Swing) | Jim Cifelli | Kjos |

Group II

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|---|--|-----------------------------------|-------------------------|
| | Midnight Musings (Swing) | Tim Fisher | Jalen |
| | Miles Back (Swing) | Les Hooper | Sierra |
| | Milestones (Swing) | Miles Davis / Mike Tomaro | Hal Leonard |
| | Moanin' (Swing) | Bobby Timmons / Mark Taylor | Hal Leonard |
| | Morocco (Latin) | Freeman / Goodwin | Hal Leonard |
| | My Favorite Things (Jazz Waltz) | Richard Rodgers / Roger Holmes | Hal Leonard |
| * | My Man's Gone (Ballad) | George Gershwin / Bill Pots | Sierra SMP-923 |
| | My Romance (Ballad) | Rodgers & Hart / Mark Taylor | Hal Leonard |
| | My Ship (Latin) | Kurt Weill / Dave Rivello | Alfred |
| | Naima (Latin) | John Coltrane / Craig Skeffington | Alfred |
| | Nasty Bit Of Blues, A (Swing) | Doug Beach | Doug Beach |
| | Nicole (Ballad) | Sammy Nestico | Hal Leonard |
| | Nikki (Ballad) | Steve Spiegl | Spiegl Music |
| | Northwoods Sunrise (Straight Eighths) | Dean Sorenson | Kjos |
| | Oblivion (Ballad) | Astor Piazzola / Bob Curnow | Sierra |
| | Oclupaca (Latin) | Duke Ellington / David Berger | Alfred |
| | Officer's Mess (Rock) | Rich Woolworth | Jalen |
| | Old Friends (Ballad) | Les Aldrich | C.L. Barnhouse |
| | Oleo (Swing) | Sonny Rollins / Mark Taylor | Hal Leonard |
| | On Green Dolphin Street (Latin / Swing) | Bronislau Kaper / Dave Wolpe | Alfred |
| | One More Once (Swing) | Paul Lohorn | Jalen |
| | Out Of The Doghouse (Swing) | Erik Morales | Alfred |
| * | Passado (Straight Eighths) | Dave Hanson | Kendor |
| | Pebble Beach (Latin) | Vince Guaraldi / Mark Taylor | Hal Leonard |
| | Point, Counterpoint (Swing) | Ellen Rowe | Kendor 42779 |
| | Portrait Of Winnette (Latin Ballad) | Mark Taylor | Hal Leonard |
| | Preachin' to the Choir (Jazz Waltz) | Bret Zvacek | Kendor 42786 |
| | Preferred Blend (Ballad) | Greg Yasinitzky | Kendor |
| | Raider Returns, The (Latin) | Michael Mossman | Hal Leonard |
| | Reciprocity (Swing) | Andy Farber | Smart Chart |
| | Red Bank Express, The (Swing) | Doug Beach | Kendor |
| | Reverend Jones (Swing) | Paul Lohorn | Jalen |
| | Rhoda Map (Swing) | Thad Jones / Mike Carubia | Smart Chart |
| | Rhythm Of The Masses (Swing) | Frank Mantooth | Heritage |
| | Rompin' Stompin' (Swing) | Dominic Spera | C.L. Barnhouse |
| | Sadie's Sister (Swing) | Pete McGuinness | Smart Chart |
| | Salsa Nights (Latin) | Pete McGuinness | Smart Chart |
| | Samba For All Seasons (Latin) (OOP) | Bill Liston | Kendor |
| * | Sammy and The Count (Swing) | Mike Carubia | Smart Chart SCM-1040-00 |
| | Send In The Clowns (Ballad) (OOP) | Stephen Sondheim / Dave Barduhn | Hal Leonard |
| | Sepia Panorama (Swing) | Duke Ellington / Dave Berger | Alfred |
| | Shades On, Roof Down (Swing) | Eric Richards | C.L. Barnhouse |
| | Shadow Of Your Smile (Ballad) | Johnny Mandel / Roy Phillippe | Alfred |
| | Showtime (Swing) | Eric Richards | C.L. Barnhouse |
| | Si Señor! | Chris Sharp | FJH |
| | Sister Sadie (Swing) | Horace Silver / Bryan Kidd | FJH |
| | Skylark (Ballad) | Hoagy Carmichael / Dave Wolpe | Belwin / Alfred |
| | Skyliner (Latin) | Charlie Barnet / Mark Taylor | Hal Leonard |
| | SoCal Samba (Samba) | Les Sabina | Kendor |
| | Softly, As In A Morning Sunrise (Latin / Swing) | Sigmund Romberg / Dave Rivello | Alfred |
| | Solar (Swing) | Miles Davis / Rick Stitzel | Hal Leonard |
| * | Solar (Swing) | Miles Davis / John Wasson | Hal Leonard HL07013570 |
| | Something For Ernie (Nothing For Bert) (Swing) | Fred Stride | Sierra |
| | Sometimes I Feel Like A Motherless Child (Latin) | Arr. Jamey Simmons | Kjos |

Group II

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|---|--|------------------------------------|----------------------------|
| | Song For My Father (Latin) | Horace Silver / Mark Taylor | Hal Leonard |
| * | Soul Proprietor (Straight Eighth) | Ellen Rowe | Kendor 61712 |
| | Spin Cycle (Rock) | Alan Baylock | Alfred |
| | Splanky (Swing) | Neal Hefti / Sammy Nestico | Alfred |
| | SST IX: The Star Crossed Lovers (Ballad) | Ellington / Billy Strayhorn | Alfred 00-JLC2007 |
| | Stolen Moments (Swing) | Oliver Nelson / Paul Jennings | Hal Leonard |
| | Stompin' At The Savoy (Swing) | Benny Goodman / Greg Yasinitsky | Belwin |
| | Straight, No Chaser (Swing) | Thelonious Monk / Mark Taylor | Hal Leonard |
| | Strut (Funk) | Rick Hirsch | Hirsch Music BB4041 |
| | Summer Never Ends (Ballad) | Bill Liston | Kendor |
| | Sunday Morning Shuffle (Shuffle) | Pete McGuinness | C.L. Barnhouse SCM-1153-00 |
| | Talk Is Cheep (Funk) | Kris Berg | Alfred |
| | Tanganova (Latin) | Michael Mossman | Hal Leonard |
| * | Teaneck (Swing) | Nat Adderly / Mike Dana | Alfred 00-45071 |
| | Tenor Madness (Swing) | Sonny Rollins / Mark Taylor | Hal Leonard |
| | The Count Is In (Swing) | Jim Martin | Kendor |
| | There's A Boat Dat's Leavin' Soon For New York (Swing) | Gershwin et al / Mike Tomaro | Hal Leonard |
| | Thinking of Count (Swing Ballad) | Steve Allee | Hal Leonard |
| | Tip Toe (Swing) | Thad Jones / Mike Carubia | Smart Chart |
| | Tom Cat (Rock) | Jay Chattaway | William Allen |
| | True North (Ballad) | Mike Dana | Kendor |
| | Tutu (Funk) | Miles Davis / Michael Mossman | Hal Leonard |
| | Two-fer You (Swing) | Mike Tittlebaum | Heritage |
| | Until I Met You (Corner Pocket) (Swing) | Green & Wolf / Mark Taylor | Hal Leonard |
| | Uptown Downbeat (Swing) | Duke Ellington / David Berger | Alfred |
| | Walkin' Shoes (Swing) | Gerry Mulligan / Mark Taylor | Hal Leonard |
| | Wave (Latin) | Jobim / Mossman | Hal Leonard |
| | Way You Look Tonight, The (Ballad) | Jerome Kern / Sammy Nestico | Hal Leonard |
| | What'll I Do (Swing) | Berlin / Charles Booker | Print Music Source J20001 |
| | When Sunny Gets Blue (Ballad) (OOP) | Jack Segal / Dave Barduhn | Hal Leonard |
| | When The Saints Go Marching In (Swing) | Arr. Dean Sorenson | Kjos |
| | Where The Buffalo Roam (Swing) | Frank Mantooth | C.L. Barnhouse |
| * | Where You Go (Ballad) | Ray Brown / Geoff Koezzer | Sierra SMP-194 |
| | Willow Weep For Me (Funk) | Ronnell / Kris Berg | Belwin |
| | Work Song (Swing) | Nat Adderley / Erik Morales | Belwin |
| | Wrapped Around Your Finger (Ballad) | Sting / Mike Tomaro | Hal Leonard |
| | Yesterdays (Ballad) | Jerome Kern / Mark Taylor | Hal Leonard |
| | You Stepped Out Of A Dream (Latin) | Nacio Herb Brown / Greg Yasinitsky | Alfred |

Group II

| GROUP III (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
|---|---|-----------------------------------|-----------------------|
| | 702 Shuffle (Shuffle) | Bret Zvacek | Kendor |
| | Abracadabra (Swing) | Larry Barton | C.L. Barnhouse |
| | Aftershock! (Funk) | Larry Barton | C.L. Barnhouse |
| | Alamode (Swing) | Curtis Fuller / Paul Murtha | Hal Leonard |
| | All Blues (Swing) | Miles Davis / Michael Sweeney | Hal Leonard |
| | All The Things You Are (Latin / Swing) | Jerome Kern / Michael Sweeney | Hal Leonard |
| | Area 51 (Rock) | Larry Barton | C.L. Barnhouse |
| | Arroz Con Pollo (Latin) | Greg Yasinitsky | Kendor |
| * | At First Light (Ballad) | Ellen Rowe | Sierra SMP-186 |
| | Attack Of The Killer Tomatoes (Swing) | Gordon Goodwin / Ralph Ford | Alfred |
| | Autumn Afternoon (Ballad) | Larry Neeck | C.L. Barnhouse |
| | Autumn Leaves (Swing) | Joseph Kosma / Peter Blair | Hal Leonard |
| | Autumn Mist (Ballad) | Larry Neeck | C.L. Barnhouse |
| | Backburner (Swing) | Carl Strommen | Heritage |
| | Bag's Groove (Swing) | Milt Jackson / Mark Taylor | Hal Leonard |
| | Band's Gotta Do What A Band's Gotta Do, A (Swing) | Paul Clark | C.L. Barnhouse |
| | Beantown Blues (Swing) | Lennie Niehaus | Kendor |
| | Bemsha Swing (Swing) | Thelonious Monk / Mark Taylor | Hal Leonard |
| | Besame Mucho (Latin) | Velazquez / Rick Stitzel | Hal Leonard |
| | Bet On It (Swing) | Rich Woolworth | Jalen |
| | Big Band Theory, The (Swing) | Larry Neeck | C.L. Barnhouse |
| | Big Noise From Winnetka (Swing) | Haggart & Bauduc / Paul Lavender | Hal Leonard |
| | Birdhouse Blues (Swing) | Terry White | Jalen |
| | Birdland (Rock) | Joe Zawinul / Larry Kerchner | Hal Leonard |
| | Birdland (Rock) | Joe Zawinul / Michael Sweeney | Hal Leonard |
| | Blue Charlie Brown (Swing) | Vince Guaraldi / Paul Murtha | Hal Leonard |
| | Blue Monk (Swing) | Thelonious Monk / Michael Sweeney | Hal Leonard |
| | Blue Note Special (Swing) | Mike Tomaro | Kendor |
| | Blues For Miles (Rock) | Freddie Hubbard / Mike Carubia | Smart Chart |
| | Blues In Hoss Flat (Swing) | Count Basie / Mark Taylor | Hal Leonard |
| | Blues In The Night (Swing) | Harold Arlen / Calvin Custer | Alfred |
| | Boogie Woogie Bugle Boy (Swing) | Raye / Sweeney | Hal Leonard |
| | Bringin' Down The House (Swing) | Larry Neeck | C.L. Barnhouse |
| | But Beautiful (Ballad) | Jimmy VanHeusen / Frank Mantooth | FJH |
| | Bye Bye Blackbird (Swing) | Ray Henderson / Dave Rivello | Alfred |
| | Cafe Caliente (Latin) | Rich Woolworth | Jalen |
| | Caldonia (Swing) | Fleecie Moore / Rick Stitzel | Hal Leonard |
| * | Calle Ocho (Latin) | Jeff Jarvis | Kendor 61085 |
| | Cerulean Blue (Ballad) | Greg Yasinitsky | Kendor |
| | Chacha What Gotcha, The (Latin) | Michael Mossman | Hal Leonard |
| | Chameleon (Rock) | Herbie Hancock / Michael Sweeney | Hal Leonard |
| | Channel One Suite (Swing) | Bill Reddie / Mike Lewis | Alfred |
| * | Chile Today Hot Tamale (Latin) | Rick Kirsch | Alfred PROBD00643 |
| | Cold Duck Time (Latin) | Eddie Harris / Mark Taylor | Hal Leonard |
| | Cool Joe, Mean Joe (Killer Joe) (Swing) | Golson / Despain | Alfred |
| | Count Bubba (Swing) | Gordon Goodwin / Paul Murtha | Hal Leonard |
| | Creole Love Call, The (Swing) | Duke Ellington / Mark Taylor | Hal Leonard |
| | Cuaba (Samba) | Frank Williams | FJH |
| | Danny Boy (Ballad) | Arr. Paul Clark | C.L. Barnhouse |
| | Dirty Dozen (Funky Rock) | Andy Clark | Barnhouse |
| * | Disorderly Conduct (Rock) | Larry Barton | Barnhouse 032-3209-00 |
| | Dog Days (Rock) | Paul Clark | C.L. Barnhouse |
| | Don't Get Around Much Anymore (Swing) | Duke Ellington / Ralph Ford | Alfred |

Group III

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|---|--|---------------------------------|---------------------------------|
| | Don't Get Sassy (Swing) | Thad Jones / Mike Carubia | Smart Chart |
| | Down For Double (Swing) | Freddie Green / Rick Stitzel | Hal Leonard |
| | Driftin' (Swing) | Herbie Hancock / Dave Mills | Jalen |
| | Early Afternoon Blues (Swing) | Chick Corea / Mark Taylor | Hal Leonard |
| | El Burrito Picante And The Chamber Of Doom (Latin) | Mike Dana | Heritage |
| | El Ray Del Sol (Latin) (OOP) | Greg Yasinitsky | Kendor |
| * | El Telefono Inteligente (Latin) | Rod Blumenau | Kjos ZB481 |
| | Emily (Jazz Waltz) | Johnny Mandel / Lisa Despain | Alfred |
| | Fancy Pants (Swing) | Sammy Nestico | Kendor |
| | Fat Cat (Swing) | Doug Beach | Kendor |
| * | Fee-Fi-Fo-Fum (Swing) | Wayne Shorter / Mark Taylor | Hal Leonard HL07013590 |
| | For Charlie (Swing) | Rick Stitzel | Rick Stitzel Music |
| | Four (Swing) | Miles Davis / John Berry | Hal Leonard |
| | Front Burner Blues (Swing) | Ryan Fraley | FJH |
| | Front Row Seats (Swing) | Paul Baker | Baker's Jazz and More PBJ-20030 |
| | Fudge Said The Judge (Rock) | Les Taylor | Educational Programs |
| | Full Swing Ahead (Swing) | Larry Neeck | C.L. Barnhouse |
| | Funkythustra (Funk) | Richard Strauss / Allen Gray | Jalen |
| | Granada Smoothie (Latin) | Mark Taylor | Hal Leonard |
| | Greetings And Salutations (Funk) | Thad Jones / Mike Carubia | Smart Chart |
| | Groove Blues (Swing) | Don Menza / Peter Blair | Heritage |
| | Groove Merchant (Rock/Funk) | Jerome Richardson / Rich Sigler | Alfred 00-45072 |
| | Groove Merchant (Swing) | Thad Jones / Dave Barduhn | Hal Leonard |
| | Groovemaker (Swing) | Jeff Taylor | William Allen |
| | Groovin' Hard (Swing) | Don Menza / Dave Barduhn | Hal Leonard 30707020 |
| | Groovin' High (Swing) | Dizzy Gillespie / Rick Stitzel | Hal Leonard |
| | Harlem Nocturne (Latin) | Earle Hagen / Peter Blair | Hal Leonard 07470546 |
| | High Fives (Swing) | Howard Rowe | C.L. Barnhouse |
| | Hola, Senor Loco (Latin) | Victor Lopez | Alfred |
| | Hot And Bothered (Swing) (OOP) | Greg Yasinitsky | Kendor |
| | How High The Moon (Swing) | Lewis Hampton / Michael Sweeney | Hal Leonard |
| | I Let A Songo Out Of My Heart (Latin) (OOP) | Lars Halle | Kendor |
| | If I Could Fly (Ballad) | Mike Smukal | Alfred |
| | If I Only Had A Brain (Swing) | Harold Arlen / Mike Lewis | Alfred |
| | In A Mellow Tone (Swing) | Duke Ellington / Mark Taylor | Hal Leonard |
| | Island Bopper (Latin / Swing) | Lennie Stack | C.L. Barnhouse |
| | It Don't Mean A Thing (Swing) | Duke Ellington / Mark Taylor | Hal Leonard |
| | It's A Minor Thing (Rock / Swing) | Ray Ortiz | Smart Chart |
| | Jazz Gym Blues (Swing) | Doug Beach & George Shutack | Kendor |
| | Jazz Police, The (Rock) | Gordon Goodwin / Victor Lopez | Alfred |
| | Jump (Swing) | Wynton Marsalis / David Berger | Alfred |
| | Katie (Ballad) | Sammy Nestico | Kendor |
| | Knockout (Rock) | Larry Barton | C.L. Barnhouse |
| | La Noche Del Burrito Picante (Latin) | Mike Dana | Heritage |
| | Lazy Day (Swing) | Tim Fisher | Jalen |
| | Leap Frog (Swing) | Joe Garland / Paul Lavender | Hal Leonard |
| | Lester Lives On (Swing) | Robert Curnow | Sierra |
| | Let's Have Some Fun (Swing) | Paul Clark | C.L. Barnhouse |
| | Little Sunflower (Bossa / Funk) | Freddie Hubbard / Mike Kamuf | Alfred |
| | Little Sunflower (Latin) | Freddie Hubbard / Paul Murtha | Hal Leonard |
| | Love Is Here To Stay (Swing) | George Gershwin / Paul Baker | Alfred |
| | Mambo Jambo (Latin) | Chris Sharp | FJH |
| | Mas Que Nada (Latin) | Arr. Mark Taylor | Hal Leonard |
| | Match Point (Latin) (OOP) | Greg Yasinitsky | Kendor |

Group III

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|---|---|---------------------------------------|------------------------|
| * | Mattitude (Funk) | Matt Harris | Kendor 427 |
| | Mercy, Mercy, Mercy (Rock) | Joe Zawinul / Paul Jennings | Hal Leonard |
| | Messin' With The Kid (Rock) | Melvin London / Allen Gray | Jalen |
| | Minor Case Of The Blues, A (Swing) | Rick Stitzel | Hal Leonard |
| | Misty (Ballad) | Garner / White | Alfred |
| * | Mr. Walker (Straight 8ths) | Wes Montgomery / Terry White | Hal Leonard HL07013550 |
| | Muggle Jive, The (Swing) | Robert Woods | Lorenz |
| | Nardis (Latin / Swing) | Miles Davis / Paul Murtha | Hal Leonard |
| | Night And Day (Swing) | Cole Porter / Mike Lewis | Alfred |
| | Night In Tunisia, A (Latin / Swing) | Dizzy Gillespie & Paparelli / Sweeney | Hal Leonard |
| | Nightingale Sang In Berkeley Square, A (Ballad) | Manning Sherman / Paul Murtha | Hal Leonard |
| | Nothing Good Happens Fast (Swing) | Steve Spiegl | Spiegl Music |
| | Now's The Time (Swing) | Charlie Parker / Rick Stitzel | Hal Leonard |
| | Nutville (Latin / Swing) | Horace Silver / Bryan Kidd | FJH |
| | One Note Samba (Latin) | Antonio Carlos Jobim / Paul Murtha | Hal Leonard |
| | Orange Sherbert (Swing) | Sammy Nestico | Kendor |
| | Panic Button (Rock) | Larry Barton | Barnhouse |
| | Point Mugu (Swing) (OOP) | Lennie Niehaus | Kendor |
| | Quiet Nights Of Quiet Stars (Latin) | Antonio Carlos Jobim / Paul Murtha | Hal Leonard |
| | Recorda Me (Latin) | Joe Henderson / Mike Kamuf | Alfred 00-47513 |
| | Recycle (Swing) | Ernie Wilkins | C.L. Barnhouse |
| | Red Clay (Funk) | Freddie Hubbard / Sean Wagoner | Lorenz |
| | Right Track, The (Swing) (OOP) | Jeff Jarvis | Kendor |
| | Robbins Nest (Swing) | Sir Charles Thompson / Rick Stitzel | Hal Leonard |
| | Room 806 (Swing) | Greg Yasinitsky | Kendor |
| | Route 66 (Swing) | Bobby Troup / Bob Lowden | Hal Leonard |
| | Royal Garden Blues (Swing) | Spencer Williams / Andy Clark | C.L. Barnhouse |
| | Sambita (Latin) | Jay Chattaway | William Allen |
| | Santa Monica Stroll | Jeremy Levi | FJH |
| | Say What? (Swing) | Lennie Niehaus | C.L. Barnhouse |
| | Second Line (Swing) | Victor Goines | Alfred |
| | Send In The Clowns (Ballad) (OOP) | Stephen Sondheim / Dave Wolpe | Alfred |
| * | Seniorita (Latin) | Shawn Mendes / Paul Murtha | Hal Leonard HL07013568 |
| | Shadows And Dreams (Ballad) | Larry Neeck | C.L. Barnhouse |
| | Some Like It Blues (Swing) | Lennie Niehaus | C.L. Barnhouse |
| | St. James Infirmary (Swing) | Joe Primrose / Mike Kamuf | Alfred |
| | St. Thomas (Latin) | Sonny Rollins / Mark Taylor | Hal Leonard |
| | Step Lightly (Swing) | Joe Henderson / Mike Kamuf | Alfred 00-47503 |
| | Summertime (Swing) | George Gershwin / Dave Rivello | Alfred |
| | Sweet Georgia Bright (Swing) | Charles Lloyd / Mike Kamuf | Alfred |
| | Swing Street (Swing) | Sammy Nestico | Hal Leonard |
| | Tampico (Latin) | Carl Strommen | Smart Chart |
| | Tastes Like Chicken (Funk) | Kris Berg | Alfred |
| | Tater Hill Shuffle (Swing) | Larry Neeck | C.L. Barnhouse |
| | That's It (Swing) | Benjamin Bela Jaffe / Paul Murtha | Hal Leonard |
| | Things Ain't What They Used To Be (Swing) | Mercer Ellington / Alan Baylock | Belwin |
| | Things Ain't What They Used To Be (Swing) | Mercer Ellington / Rich Sigler | Belwin |
| | Tiger Of San Pedro (Latin) | John LaBarbera / Paul Lavender | Hal Leonard |
| | Time Waits For No One (Swing) | Sammy Nestico | Kendor |
| | Turnin' Up The Heat (Rock) | Larry Barton | C.L. Barnhouse |
| | Under The Radar (Swing) | Tim Fisher | Jalen |
| | Walkin' The Blues (Swing) | Carl Strommen | C.L. Barnhouse |
| | Way You Look Tonight, The (Swing) | Kern / Fields / Taylor | Hal Leonard 07012888 |
| | What's Your Poblano (Latin) | Mike Collins-Dowden | Jalen |

Group III

| | | | |
|--|------------------------|----------------------------------|---------------|
| | Work Song (Swing) | Nat Adderley / Terry White | Alfred |
| | Yardbird Suite (Swing) | Charlie Parker / Michael Sweeney | Hal Leonard |
| | You Too (Swing) | Jeff Taylor | William Allen |

Group III

| GROUP IV (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
|--|---------------------------------------|-------------------------------|------------------------|
| | Autumn Leaves (Swing) | Kosma / Berry | Hal Leonard |
| * | Blue Train (Blues) | John Coltrane / Paul Murtha | Hal Leonard HL07470735 |
| | Blues Machine (Swing) | Michael Sweeney | Hal Leonard |
| | Brazil (Latin) | Russell & Boroso / Nowak | Hal Leonard |
| | Caravan (Latin / Swing) | Ellington / Sweeney | Hal Leonard |
| * | Cool Cat Carl (Rock) | Patty Darling | Sierra SMP-1133 |
| | Cruise Control (Swing) | Frank Loesser / Carl Strommen | Kendor 63150 |
| | Cute (Swing) | Hefti / Story | Alfred |
| | Doxy (Swing) | Sonny Rollins / John Berry | Hal Leonard 07011331 |
| | Embraceable You (Ballad) | Gershwin / Lewis | Alfred |
| | Fat Burger (Rock) | George Vincent | Alfred |
| | Georgia On My Mind (Ballad) | Carmichael / Sweeney | Hal Leonard |
| | Green Onions (Swing Shuffle) | Jones / Murtha | Hal Leonard |
| | It Is What It Is (Rock) | Victor Lopez | Hal Leonard |
| | Killer Joe (Swing) | Golson / Sweeney | Hal Leonard |
| * | Mack the Knife (Swing) | Kurt Weil / Rick Stitzel | Hal Leonard HL07013574 |
| * | Minor Mystery (Blues) | Ellen Rowe | Sierra SMP-368 |
| | Moanin' (Swing) | Timmons / Sweeney | Hal Leonard |
| | Moondance (Swing) | Morrison / Lopez | Alfred |
| | Mr. P.C. (Swing) | John Coltrane / Terry White | Alfred 00-33324 |
| | Next In Line (Second Line Shuffle) | Mike Kamuf | Kjos |
| | Second to None (Second Line) | Ethan Freier | Kjos ZB438 |
| | Sidewinder (Rock) | Morgan / Murtha | Hal Leonard |
| * | Swing Thing (Swing) | Mike Story | Alfred 00-41108 |
| | What a Wonderful World (Swing Ballad) | Armstrong / Stitzel | Hal Leonard |

* = New Additions or Changes this year

OOP = Permanently Out of Print

| GROUP I (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | |
|---|--------------------------------|-------------|
| After Hours | Bob Lipton | Tempo Press |
| Calypso Jam | Dean Marshall / Barrage | Mel Bay |
| Caravan | Duke Ellington | Hal Leonard |
| Chicago (OOP) | Fred Fisher / John Caponegro | Kendor |
| Desafinado | Antonio Carlos Jobim / Ligon | Kendor |
| Lil' Darling | Neal Hefti / Darol | Alfred |
| Mountain Spring | Dean Marshall / Barrage | Mel Bay |
| Oh, Lady Be Good! | George Gershwin / Bert Ligon | Alfred |
| Out Of Nowhere (OOP) | Edward Heyman / John Caponegro | Kendor |
| Phantom Tangos (Latin) | Brian Balmages | FJH |
| Red Rhythmico (Rock) | Kirt Mosier | FJH |
| Sing, Sing, Sing | Louis Prima / Paul Lavender | Hal Leonard |
| That Old Black Magic (OOP) | Harold Arlen / Johnny Mercer | Kendor |
| Tico Tico (Samba) | Abreu / Lipton | Grand Mesa |
| Watch Out! | Cathy Morris | FJH |

| GROUP II (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | |
|--|--|-------------------|
| Blue Rhythmico | Kirt Mosier | Wingert-Jones |
| Bossa Rojo | Bert Ligon | Highland / Etling |
| Cascade (Straight 8ths Rock) | Bert Ligon | Alfred |
| Child Is Born, A | Charles Caputo | Kendor |
| Days Of Wine And Roses | Henry Mancini / Jeff Jarvis | Kendor |
| Don't Get Around Much Anymore (OOP) | Duke Ellington / John Caponegro | Kendor |
| Girl From Ipanema (Latin) | Antonio Carlos Jobim / Larry Moore | Hal Leonard |
| I Got Rhythm | George Gershwin / Bert Ligon | Alfred |
| It Don't Mean A Thing (Swing) | Duke Ellington / Robert Longfield | Hal Leonard |
| Kashmir | Jimmy Page / Tim McCarrick | Alfred |
| La Paloma (The White Dove) | Sebastian Yradier / Robert Longfield | Hal Leonard |
| Libertango (Latin) | Astor Piazzola / James Kazik | Hal Leonard |
| Mi Negra | Arr. Hernandez & Florido | Alfred |
| Mood Indigo (OOP) | Duke Ellington / Richard | Kendor |
| Moondance | Van Morrison / Hopkins | Alfred |
| My Funny Valentine | Rodgers / John Wasson | Hal Leonard |
| Night And Day | Cole Porter / Calvin Custer | Alfred |
| Recorda Me | Henderson / Caputo | Alfred |
| Shadow of Your Smile, The (Ballad) | Mandel / Custer | Alfred |
| String Me Along (Swing Shuffle) | Erik Morales | FJH |
| Take 5 (5/4 Jazz) | Brubeck / Cerulli | Belwin |
| Tango Mysterioso (Tango) | Susan Day | Highland / Etling |
| Today (Rock) | Robert Gardner | Highland / Etling |
| Uptown Funk (Funk Rock) | Ronson & Mars / Moore | Hal Leonard |
| Viva La Vida (Latin Rock) | Berryman, Buckland, Champion, & Martin / Moore | Hal Leonard |

| GROUP III (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | |
|---|-----------------------------------|-------------------|
| Besame Mucho (Latin) | Velazquez / James Kazik | Hal Leonard |
| Bossa Azul | Bert Ligon | Alfred |
| Chicken Foot Transplant (Rock) | Matt Turner | Carl Fischer |
| D-Jam Blues | William Owens | FJH |
| Don't Get Around Much Anymore (Swing) | Ellington / Ford | Belwin |
| Don't Know Why | Nora Jones / Moore | Hal Leonard |
| Don't Know Why (Straight 8th Ballad) | Harris / Moore | Hal Leonard |
| Evil Ways | Sonny Henry / Paul Lavender | Hal Leonard |
| Fill In The Blanks (Rock) | Carrie Lane Gruselle | Alfred |
| Green Onions | Robert Longfield | Hal Leonard |
| I Let A Song Go Out Of My Heart | Duke Ellington / John Caponegro | Kjos |
| Jump Jive An' Wail (Swing) | Louis Prima / Lloyd Conley | Hal Leonard |
| Lemon Twist (Rock) | Doug Sparta | Highland / Etling |
| Little Sunflower | Freddie Hubbard / Bert Ligon | Latham Music |
| Moon River (OOP) | Arr. James Christensen | Kendor |
| Moonlight Serenade (Ballad) | Miller / Cerulli | Belwin |
| Nearness Of You (OOP) | Hoagy Carmichael / Lennie Niehaus | Kendor |
| Orange Jam (Rock) | Jeffrey Bishop | Kjos |
| Pink Panther, The (Swing) | Mancini / Caponegro | Kendor |
| Puttin On The Ritz (Swing) | Berlin / Conley | Hal Leonard |
| Smooth (Latin) | Henry / Lavendar & Longfield | Hal Leonard |
| Soul Bossa Nova (Bossa Nova) | Jones / Longfield | Hal Leonard |
| Sweet Georgia Brown | Arr. Steve Burch | Ludwig |
| Swing Break | Bert Ligon | Alfred |

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| GROUP I (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
|--|-----------------------------------|----------------------------|------------------------|
| | 12th of December (Ballad) | Tracy Scott Silverman | Shar |
| | Cowboy Charlie's Journey (Ballad) | Bert Ligon | Bert Ligon Music |
| | Funky, Funky, Funky (Funk Rock) | Matt Turner | Carl Fischer |
| | Queen Bee, The (Swing) | Sammy Nestico | Kendor |
| | Sue's Blues (Jazz Waltz) | Thom Sharp | Sharp Mountain |
| GROUP II (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
| | Bossa Verde (Bossa Nova) | Bert Ligon | Alfred |
| * | Jazz Suite for Strings and Rhythm | Leighton Tiffault | Alfred 00-1933S |
| * | Jazzed Up and High Strung | Brian Holmes | Wingert-Jones |
| | New Orleans Blues | Arr. Bert Ligon | Alfred |
| * | Pizzicato Blues | Darren Mitchell | Grand Mesa |
| * | Shadows in the House | Thom Sharp | Latham Music 52250486 |
| * | Strings Cut Loose | Brian Balmages | FJH ST6385 |
| | Tchefuncte Shuffle (Swing) | Tim Aucoin | Highland / Etling |
| | You Didn't Ask Me (Ballad) | Renata Bratt | Highland / Etling |
| GROUP III (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
| | Banana Slug Blues | Michael O'Brien | Ludwig |
| * | Beale Street Strut | Doug Spata | Highland Etling 38479 |
| | Blue Ox Blues | Dean Sorenson | Kjos |
| | C-Jam Blues | Duke Ellington / Longfield | Hal Leonard |
| | Hit The Beach | Dean Sorenson | Kjos |
| * | Sentimental Jazz On Strings | Jiyoung Um | Jiyoung Um MSJU01-1053 |
| | Shufflin' The Strings | Howard Rowe | Alfred |
| | Swing There Done That | Martin Norgaard | FJH |
| | Tuxedo Junction (OOP) | Arr. John Caponegro | Kendor |
| GROUP IV (SUGGESTED LIST FOR COMPARISON / REFERENCE) | | | |
| * | Shortnin Bread Blues | Deborah Baker Monday | Wingert-Jones 3033791 |
| * | Strawberry Jam Session | George Frueh | Kendor 8662 |
| * | Tumbleweed Blues | George Frueh | Kendor 8754 |