



**Required Music List**

**STRING EVENTS**

**2017-18 -- 2022-23**



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.  
[www.issma.net](http://www.issma.net)

***All Directors Please Note***

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

\* *Indicates any standard edition may be used.*

### **REVISION COMMITTEE**

The Indiana State School Music Association gratefully acknowledges the professional efforts of the String Manual Revision Committee and all the contributors who offered suggestions for this publication. The committee devoted many hours to develop the material included. This publication contains the required music selections for all Group I String Solo & Ensemble events.

James Williams – Chairman – ISSMA

Michelle Brooks  
Carrie Carlson  
Lorelei Farlow  
Carol Letcher  
Elizabeth Levin  
Margot Marlatt  
David Murray  
Sean Patrick  
Mark Schuster  
Ed Staubach  
Kathleen Swayze  
Anne Marie Tschetter  
Thomas Wright  
Ben Yoder  
Keith Ziolkowski

# SOLO EVENTS

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
3. The judges' score must have all performed measures numbered.
4. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and should represent the level of difficulty worthy of ISSMA Group I entries.
5. For time limit considerations:
  - a. Lengthy repeats should be cut.
  - b. Lengthy piano passages (introductions, interludes, etc.) should be cut.
  - c. Cadenzas may be cut.
  - d. Repetitious passages of similar musical content may be cut.

**VIOLIN SOLOS—EVENT NO. 120**

**Refer to page 4.**

001	Accolay, J.B.-Concerto No. 1 in a minor ( <u>cut</u> from mea. 43 to mea. 128)	*	024	Beethoven, L.-Sonata No. 9 “Kreutzer” in A Major, Op. 47 (mvt. 1 OR last mvt.)	*
002	Bach, J.S.-Air on the G String	CFM	025	Beethoven, L.-Sonata No. 10 (mvt. 1 OR last mvt.)	*
003	Bach, J.S.-Arioso	CFM	026	Beriot, C. de-Concerto No. 7 in G Major (mvt. 1 OR mvt. 3)	*
004	Bach, J.S.-Concerto No. 1 in a minor (mvt. 1 OR mvt. 3) (Suzuki Violin School, Vol. 7)	SBP	027	Beriot, C. de-Concerto No. 9 in a minor (mvt. 1 OR mvt. 3)	*
005	Bach, J.S.-Concerto No. 2 in E Major (mvt. 1)	*	028	Beriot, C. de-Scene de Ballet, Op. 100	*
006	Bach, J.S.-Six Sonatas for Violin and Cembalo BWV 1014-1019 (any sonata) - (mvts. 1 and 2) OR (mvts. 3 and 4)	*	029	Bloch, E.-Baal Shem (Nigun OR Simchas Torah)	CFM
007	Bach, J.S.-Three Sonatas and Three Partitas for Solo Violin (play any one - any mvt.) (This does <u>not</u> include adapted versions with accompaniment such as the one found in Suzuki Violin School, Vol. 8 or performance with piano accompaniments by Schumann.)	*	030	Bloch, E.-Melodie	CFM
008	Bach, J.S./Isaac (ed.)-Sonata No. 6 (play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP	031	Bohm-Introduction and Polonaise from Arabesken, No. 12 (play all)	SBP
009	Barber, Samuel-Canzone	SCH	032	Brahms, J.-Concerto in D Major (play any mvt.)	INT
010	Barber, Samuel-Concerto for Violin Op. 14 (mvt. 1 OR mvt. 3)	GSI	033	Brahms, J.-Three Sonatas (play any one, any mvt.)	INT
011	Bartok, B.-Sonatine (play any two mvts.)	BUD	034	Brahms, J./Ambrosio OR Joachim- Hungarian Dance No. 5	CFM, SCH, SME
012	Bartok, B. /Szekely-Roumanian Folk Dances (play any four mvts.)	BHI	035	Brahms, J./Ambrosio OR Joachim- Hungarian Dance No. 6	CFM, SCH, SME
013	Beethoven, L.-Concerto in D Major, Op. 61, (mvt. 1 OR mvt. 3)	*	036	Brahms, J./Joachim/Heifetz (ed.)-Hungarian Dance No. 7 (New Favorite Encore Folio)	CFM
014	Beethoven, L.-Romance No. 1 in G Major, Op. 40	*	037	Brahms, J./Joachim-Hungarian Dances Vol. I (play any one complete)	CFM
015	Beethoven, L.-Romance No. 2 in F Major, Op. 50	*	038	Brahms, J./Kreisler-Hungarian Dance in the Style of Brahms	CFM
016	Beethoven, L.-Sonata No. 1 (mvt. 1 OR last mvt.)	*	039	Bruch, M.-Concerto in g minor, Op. 26 (play any mvt.)	*
017	Beethoven, L.-Sonata No. 2 in A Major, Op. 12 No. 2 (mvt. 1 OR last mvt.)	*	040	Bruch, M.-Kol Nidrei, Op. 47 (Thirty-Seven Pieces You Like To Play)	*
018	Beethoven, L.-Sonata No. 3 in E-flat Major, Op. 12 No. 3 (mvt. 1 OR last mvt.)	*	041	Chaminade, C./Kreisler-Serenade Espagnole	CFM
019	Beethoven, L.-Sonata No. 4 in a minor, Op. 23 (mvt. 1 OR last mvt.)	*	042	Conus, J.-Concerto in e minor (play mvt. 1)	*
020	Beethoven, L.-Sonata No. 5 “Spring” in F Major, Op. 24 (mvt. 1 OR last mvt.)	*	043	Corelli, A.-La Folia (Sonata, Op. 5, No. 12) (play all) (Suzuki Violin School, Vol. 6)	*
021	Beethoven, L.-Sonata No. 6 in A Major, Op. 30 No. 1 (mvt. 1 OR last mvt.)	*	044	Corelli, A.-Sonata, Op. 5, No. 1 (play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	*
022	Beethoven, L.-Sonata No. 7 in c minor, Op. 32 No. 2 (mvt. 1 OR last mvt.)	*	045	Corelli, A.-Sonata, Op. 5, No. 2 (play two contrasting mvts.)	*
023	Beethoven, L.-Sonata No. 8 in G Major, Op. 30. No. 3 (mvt. 1 OR last mvt.)	*	046	Corelli, A.-Sonata, Op. 5, No. 3 (play two contrasting mvts.)	*
			047	Corelli, A.-Sonata, Op. 5, No. 4 (play two contrasting mvts.)	*
			048	Corelli, A.-Sonata, Op. 5, No. 5 (play two contrasting mvts.)	*
			049	Corelli, A.-Sonata, Op. 5, No. 6 (play two contrasting mvts.)	*
			050	Corelli, A.-Sonata, Op. 5, No. 7 (play two contrasting mvts.)	*
			051	Corelli, A.-Sonata, Op. 5, No. 8 (play two contrasting mvts.)	*
			052	Corelli, A.-Sonata, Op. 5, No. 9 (play two contrasting mvts.)	*
			053	Corelli, A.-Sonata, Op. 5, No. 10 (play two contrasting mvts.)	*
			054	Corelli, A.-Sonata, Op. 5, No. 11 (play two contrasting mvts.)	*
			055	Couperin, F./Kreisler, F.-Sarabande & Allegretto (play all)	OOP
			056	Dancla-Six Airs Varies Op. 89 and Op. 118 (Choose one and play with no repeats)	*
			057	Dinicu, G./Heifetz, J.-Hora Staccato	CFM

VIOLIN SOLOS (Continued)

058	Drdla-Souvenir (Thirty-Seven Pieces You Like To Play)	GSI	095	Mlynarski-Mazurka (Thirty-Seven Pieces You Like To Play)	GSI
059	Dvorak, A.-Concerto in a minor (play any mvt.)	*	096	Monti, V.-Czárdás	*
060	Dvorak, A.-Romance in f minor, Op. 11	SMR, TPC, INT	097	Monti, V./Perlman (ed.)-Czárdás (Violinists Recital Album)	CFM
061	Dvorak, A.-Sonatina in G Major (mvts. 1 and 2) OR (mvts. 3 and 4)	*	098	Mozart, W. A.-Adagio, K.261	*
062	Dvorak, A./Kreisler-Slavonic Dance No. 1	CFM	099	Mozart, W. A.-Concerto in D "Adelaide"	INT, SCH
063	Dvorak, A./Kreisler-Slavonic Dance No. 2	CFM	100	Mozart, W. A.-Concerto No. 1 in B Flat, K.207 (mvt. 1 OR mvt. 3)	*
064	Dvorak, A./Kreisler-Slavonic Dance No. 3	CFM	101	Mozart, W. A.-Concerto No. 3 in G Major, K.216 (any mvt.-cadenzas not required)	*
065	Dvorak, A./Kreisler-Slavonic Fantasie in b minor	CFM	102	Mozart, W. A.-Concerto No. 4 in D Major, K.218 (any mvt.-cadenzas not required) (Suzuki Violin School, Vol. 10)	SBP
066	Eccles, H.-Sonata in g minor (mvts. 1 and 2) OR (mvts. 3 and 4) (Suzuki Violin School, Vol. 8)	INT, SBP	103	Mozart, W. A.-Concerto No. 5 in A Major, K.219 (any mvt.-cadenzas not required) (Suzuki Violin School, Vol. 9)	SBP
067	Falla, M. de/Kreisler, F.-Danse Espagnole from La Vida Breve	CFM	104	Mozart, W. A.-Rondo in C, K.373	*
068	Faurè, G.-Sonata in A Major, Op. 13 (mvt. 1 OR mvt. 3)	B&H, INT, KAL	105	Mozart, W. A./Kreisler-Rondo in G Major	CFM
069	Fiocco, J.H.-Allegro (Suzuki Violin School, Vol. 6)	INT, SBP	106	Mozart, W. A./Kreisler-Twelve Sonatas K.55-60 and K.301-6 (any one) (play any mvt.)	*
070	Fiocco, J.H. /Bent-O'Neill-Allegro	EAM, SCH	107	Nachez, T.-Danse Tziganes, No. 14	CFM
071	Fiocco, J.H. /Perlman (ed.)-Allegro (Violinists Recital Album)	CFM	108	Nardini, P.-Concerto in e minor (mvts. 1 and 2)	*
072	Franck-Sonata in A Major (play any mvt.)	*	109	Paganini, N.-Carnival of Venice, Op. 10	*
073	Glazunov, A.-Concerto in a minor, Op. 82 (play any mvt.)	*	110	Paganini, N.-Concerto No. 1 in D Major (play any mvt.)	*
074	Glazunov, A.-Meditation, Op. 32	NSP	111	Paganini, N.-Perpetual Motion	*
075	Glazunov, A./Heifetz-Meditation, Op. 32 (New Favorite Encore Folio)	CFM	112	Paganini, N.-24 Caprices (play any one)	*
076	Gluck, C.W./Kreisler-Melodie	CFM, FOL	113	Paganini, N./Sontag-Sonata in A Major, Op. post. (play all)	OOP
077	Granados, E./Kreisler-Spanish Dance	CFM, FOL	114	Paradis, M. T. von/Dushkin-Sicilienne	EAM, SCH
078	Handel, G.-Sonatas 1-6 (mvts. 1 and 2) (any sonata, not incl. sonatas originally for flute) (Suzuki Violin School, Vols. 6 & 7)	SBP	115	Potstock, Wm.-Souvenir de Sarasate, Op. 15	CFM
079	Handel, G./Isaac (ed.)-Sonata No. 1 (Play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP	116	Prokofiev-Concerto No. 1 in D Major, Op. 19 (play any mvt.)	*
080	Haydn F. J.-Concerto No. 1 in C major (mvt. 1)	CFP, HUE	117	Prokofiev-Concerto No. 2 in g minor, Op. 63 (play any mvt.)	*
081	Haydn-Concerto No. 2 in G Major (mvt. 1)	CFP, DOB, HUE	118	Prokofiev-March and Promenade from "Music for Children"	GPE
082	Hubay, J.-Hejre Kati, Op. 32, No. 4 (All Time Favorite Violin Solos) or (Thirty-Seven Pieces You Like To Play)	GSI	119	Prokofiev-Sonata No. 1 in f minor, Op. 80 (play any mvt.)	*
083	Kabalevsky-Concerto in C Major, Op. 48 (play any mvt.)	*	120	Prokofiev-Sonata No. 2 in D Major, Op. 94a (play any mvt.)	*
084	Khachaturian, A.-Concerto (mvt. 1-omit cadenza, resume at m.221) OR (entire 3rd mvt.)	*	121	Rachmaninoff-Vocalise Op. 34, No. 14	INT
085	Kreisler, F.-Caprice Viennois	CFM, MMU	122	Ravel-Piece en forme de Habanera	LED, TPC
086	Kreisler, F.-La Gitana	CFM	123	Ravel-Sonata (play any mvt.)	DUR, TPC
087	Kreisler, F.-Liebesfreud	CFM, MMU	124	Ravel-Tzigane	DUR, TPC
088	Kreisler, F.-Liebeslied	CFM, MMU	125	Rieding, O.-Concertino in G Major, Op. 24 (mvt. 1)	SBP
089	Kreisler, F.-Praeludium and Allegro (play all)	CFM, FOL	126	Rieding, O.-Concertino in D Major, Op. 5	CFM
090	Kreisler, F.-Recitativo and Scherzo Caprice (play all)	CFM, FOL	127	Rieding, O.-Concertino in a minor (Hungarian Style), Op. 21 (mvt. 1 OR mvt. 3)	OOP
091	Kreisler, F.-Sicilienne and Rigaudon (play all)	CFM, FOL	128	Rode, P.-Concerto No. 7 (mvt. 1 OR mvt. 3)	*
092	Lalo, E.-Symphonie Espagnole (play any mvt.)	CFP, *	129	Saenger/Heifetz-Intermezzo Scherzoso (New Favorite Encore Folio)	CFM
093	Massenet, J.-Meditation from Thais	*	130	Saint-Saens, C.-Concerto No. 3 in b minor, Op. 61 (play any mvt.)	*
094	Mendelssohn, F.-Concerto in e minor (play any mvt.)	*	131	Saint-Saens, C.-Introduction and Rondo Capriccioso, Op. 28 (play all)	*
			132	Sarasate, P. de-Caprice Basque, Op. 24	*
			133	Sarasate, P.-Habanera, Op. 21, No. 2	*

VIOLIN SOLOS (Continued)

134	Sarasate, P.-Introduction and Tarentelle, Op. 43 (play all)	*	170	Sinding, C./Gingold-Suite in a minor (play any one mvt.) (Solos for the Violin Player)	GSI
135	Sarasate, P.-Jota Navarra Op. 22, No. 4	*	171	Smetana-Aus der Heimat, No. 2	*
136	Sarasate, P.-Romanza Andaluza, Op. 22, No. 3	*	172	Smetana/Perlman (ed.)-Aus der Heimat, No. 2 (Violinists Recital Album)	CFM
137	Sarasate, P.-Spanish Dance, No. 8, Op. 26	*	173	Spohr, L.-Concerto No. 2 in d minor, Op. 2 (mvt. 1)	CFP, *
138	Sarasate, P.-Zigeunerweisen, Op. 20	*	174	Spohr, L.-Concerto No. 7 in e minor, Op. 38 (mvt. 1)	CFP, *
139	Sarasate, P./Heifetz (ed.)-Malaguena (New Favorite Encore Folio)	CFM	175	Spohr, L.-Concerto No. 8 in a minor, Op. 47 (play mvt. 1) OR (mvts. 3 and 4)	CFP, *
140	Sarasate, P./Heifetz (ed.)-Zapateado	CFM	176	Stamitz, C./Hellman, D.-Concerto in B Flat Major (play mvt. 1 WITH cadenza)	BHI
141	Schubert, Franz-Fantasia in C Major, Op. 159 (mvt. 1 OR mvt. 3)	*	177	Stravinsky, I./Dushkin)-Danse Russe (from "Petrouchka")	BHI
142	Schubert, Franz-Rondo Brilliante in b minor, Op. 70	INT	178	Stravinsky, I./Dushkin-Gigue from Duo Concertante	BHI
143	Schubert, Franz-Rondo in b minor, Op. 70 (play all)	HUE	179	Stravinsky/Dushkin-Suite Italienne (play Introduzione OR Serenata OR Gavotte with two variations, OR Tarantelle OR Scherzino OR Minuetto e Finale)	BHI
144	Schubert, Franz-Sonata in A Major, Op. post. (play any one mvt.)	HUE	180	Svendsen, J.S.-Romance, Op. 26 (Thirty-Seven Pieces You Like To Play)	GSI
145	Schubert, Franz-Three Sonatinas, Op. 137, No. 1 (mvt. 1 OR last mvt.)	*	181	Tartini, G.-Sonata in g minor, (Didone Abandonata) (mvt. 1 and 2) OR (mvt. 3 and 4)	*
146	Schubert, F./Isaac (ed.)-Sonatina No. 1 (mvt. 1 OR last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	182	Tartini, G.-Sonata in g minor, (Devil's Trill) (mvts. 1 and 2) OR (mvt. 4)	CFM
147	Schubert, Franz-Three Sonatinas, Op. 137, No. 2 (mvt. 1 OR last mvt.)	*	183	Tartini, G./Isaac (ed.)-Sonata No. 1 (play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP
148	Schubert, F./Isaac, (ed.)-Sonatina No. 2 (mvt. 1 OR last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	184	Tartini, G./Isaac (ed.)-Sonata No. 2 (play two contrasting mvts.) (Chosen Music for Violin: Great Sonatas)	MBP
149	Schubert, Franz-Three Sonatinas, Op. 137, No. 3 (mvt. 1 OR last mvt.)	*	185	Tartini, G./Kreisler-Variations on a Theme of Corelli (play all)	CFM, FOL
150	Schubert, F./Isaac, (ed.)-Sonatina No. 3 (mvt. 1 OR last mvt.) (Chosen Music for Violin: Great Sonatas)	MBP	186	Tartini, G./Pente/Gingold-Concerto in d minor (mvt. 1)	INT
151	Schubert, F./Forbes-Reverie, Op. 120	OUP	187	Tartini, G./Schroeder/Kuebert-Concerto in A Major (mvt. 1)	HRS
152	Schubert, F./Heifetz-Impromptu, Op. 90, No. 3	CFM	188	Tchaikowsky, P.-Canzonetta from Violin Concerto in D Major (Thirty-Seven Pieces You Like To Play)	GSI
153	Schubert, F./Wilhelm-Ave Maria (Thirty-Seven Pieces You Like To Play)	GSI	189	Tchaikowsky, P.-Concerto in D Major, Op. 35 (play any mvt.)	*
154	Schubert, F./Wilhelm/Heifetz, ed.-Ave Maria (New Favorite Encore Folio)	CFM	190	Tchaikowsky, P.-Melodie, Op. 42, No. 3	CFM
155	Schumann, R.-Fantasy Pieces, Op. 73 (play any one mvt.)	GSI, HUE, HLN	191	Tchaikowsky, P./Galamian-Three Pieces, Op. 42 (play Meditation OR Scherzo OR Melody)	INT
156	Schumann, R.-Romances, Op. 94 (orig. for oboe and piano) (play any one)	*	192	Tchaikowsky, P./Gingold (ed.)-Waltz-Scherzo, Op. 34, No. 2 (Solos for the Violin Player)	GSI
157	Schumann, R.-Sonata No. 1 in a minor, Op. 105 (mvt. 1 OR last mvt.)	*	193	Telemann, G. P.-Twelve Fantasies (play two successive contrasting mvts.)	*
158	Schumann, R.-Sonata No. 2 in d minor, Op. 121 (mvt. 1 OR last mvt.)	*	194	Ten Have, W.-Allegro Brilliante, Op. 19	*
159	Schumann, R./Heifetz (ed.)-Prophetic Bird, Op. 82, No. 7 (New Favorite Encore Folio)	CFM	195	Vaughn-Williams-Lark Ascending	OUP
160	Seitz, F.-Student Concerto No. 1 in D, Op. 7 (mvt. 1 OR mvt. 3)	*	196	Veracini, F.M.-Concert Sonata in e minor (mvt. 1 and 2) OR (mvt. 1 and last mvt.) (Suzuki Violin School, Vol. 8)	SBP, *
161	Seitz, F.-Student Concerto No. 3 in g minor, Op. 12 (mvt. 1 OR mvt. 3)	*	197	Veracini, F.M.-Gigue from Sonata in d minor (Suzuki Violin School, Vol. 5)	SBP, *
162	Seitz, F.-Student Concerto No. 4 in D, Op. 15 (mvt. 1 OR mvt. 3)	*	198	Veracini, F.M./Corti-Largo	INT
163	Shostakovich, D./Tsiganov/Rosenthal-Andantino	OOP	199	Vieuxtemps, H.-Concerto No. 4 in d minor, Op. 31 (mvt. 1)	*
164	Sibelius, J.-Concerto in d minor, Op. 47 (play any mvt.)	*	200	Vieuxtemps, H.-Concerto No. 5 in a minor, Op. 37 (mvt. 1)	*
165	Sibelius, J.-Danse Champetre, Op. 106, No. 3	OOP			
166	Sibelius, J.-Humoresque, Op. 87, No. 2	B&H			
167	Sibelius, J.-Religioso, Op. 78, No. 3	OOP			
168	Sibelius, J.-Rigaudon, Op. 78, No. 4	OOP			
169	Sinding, C.-Suite in a minor (any one mvt.)	*			

VIOLIN SOLOS (Continued)

201	Vieuxtemps, H.-Fantasie Appassionata	*							
202	Vieuxtemps, H.-Reverie, Op. 22, No. 3 (Thirty-Seven Pieces You Like To Play)		GSI						
203	Viotti, G.B.-Concerto No. 22 in a minor (mvt. 1 - no cadenza)	*							
204	Viotti, G.B.-Concerto No. 23 in G Major (mvt. 1 OR mvt. 3 - no cadenza)	*							
205	Vitali, T.-Ciaccona in g minor	*							
206	Vivaldi, A.-12 Sonatas (play any 3 mvts. of any one)		BUD						
207	Vivaldi, A.-Concerto, Op. 8, No. 1 "Spring", RV 269 (The Four Seasons) (mvt. 1 OR last mvt.)	*							
208	Vivaldi, A.-Concerto, Op. 8, No. 2 "Summer", RV 315 (The Four Seasons) (mvt. 1 OR last mvt.)	*							
209	Vivaldi, A.-Concerto, Op. 8, No. 3 "Autumn", RV 293 (The Four Seasons) (mvt. 1 OR last mvt.)	*							
210	Vivaldi, A.-Concerto, Op. 8, No. 4 "Winter", RV 297 (The Four Seasons) (mvt. 1 OR last mvt.)	*							
211	Vivaldi, A.-Concerto in A Major, (mvt. 1 OR mvt. 3)		BHI, CFP						
212	Vivaldi, A.-Concerto in g minor, Op. 12, No. 1 (mvt. 1 OR mvt. 3) (Suzuki Violin School, Vol. 5)		SBP, *						
213	Vivaldi, A./Kuchler-Concerto in E Major, Op. 3, No. 12		CFP						
214	Vivaldi, A./Respighi-Sonata in D Major, F.XIII, No. 6 (mvts. 1 and 2) OR (mvts. 2 and 3) OR (mvts. 3 and 4)		RIC						
215	Wagner-Romanze		SCH						
216	Wagner/Wilhelmj-Walther's Prize Song (Thirty-Seven Pieces You Like To Play)		GSI						
217	Weber, C. M. von-Country Dance (Suzuki Violin School, Vol. 5)		SBP						
218	Wieniawski, H.-Concerto No. 2 in d minor, Op. 22 (play any mvt.)	*							
219	Wieniawski, H.-Legende, Op. 17	*							
220	Wieniawski, H.-Mazurka, Op. 19, No. 1, "Obertass" (Thirty-Seven Pieces You Like To Play)		GSI, *						
221	Wieniawski, H.-Polonaise Brilliante in A, Op. 21	*							
222	Wieniawski, H.-Polonaise de Concert in D, Op. 4	*							
223	Wieniawski, H.-Romance from Concerto in d minor (Thirty-Seven Pieces You Like To Play)		GSI, *						
224	Wieniawski, H.-Scherzo-Tarantelle, Op. 16	*							
225	Wieniawski, H.-Romance from Second Concerto (Thirty-Seven Pieces You Like To Play)		GSI						
226	Ysaye, E.-Sonata Op. 27, No. 3 (Ballade)	*							

VIOLA SOLOS -- EVENT NO. 121

Refer to page 4.

001	Accolay, J.-Concerto No. 1 (mvt. 1)		SCH
002	Adler, S.-Song and Dance (play all)		OUP
003	Arnold, Malcolm-Concerto for Viola & Chamber Orchestra, Op. 108		FAB
004	Bach, C.P.E./Primrose-Solfegietto		CFM
005	Bach, C.P.E./Primrose-Sonata in g minor (any mvt.)		INT, SCH
006	Bach, J. C./Casadesus-Concerto in c minor (any mvt.)		HLN, INT
007	Bach, J.S./Merle Isaac-Arioso		CFM
008	Bach, J.S.-Six Sonatas and Partitas for Violin (any mvt.)		INT, KAL
009	Bach, J.S.-Suite No. 1 in G Major, BWV 1007 (play Gigue AND ONE other mvt.)		*
010	Bach, J.S.-Suite No. 2 in d minor, BWV 1008 (play Prelude OR Sarabande OR any TWO of the following: Allemande, Courante, Menuett, Gigue)		*
011	Bach, J.S.-Suite No. 3 in C Major, BWV 1009 (Courante AND Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Bourree)		*
012	Bach, J.S.-Suite No. 4 in Eb Major, BWV 1010 (any ONE mvt.)		*
013	Bach, J.S.-Suite No. 5 in c minor, BWV 1011 (Courante AND Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Gavotte)		*
014	Bach, J.S.-Suite No. 6 in D Major, BWV 1012 (play any ONE of the following: Prelude, Courante, Sarabande, Gavotte OR Gigue)		*
015	Bach, J.S.-Viola Da Gamba Sonatas (3) (play any TWO contrasting mvts.)		INT
016	Bach, J. S. /Cazden-Siciliano		PLY
017	Bartok, B.-An Evening in the Village and Slovak Peasants Dance (play all)		BHI
018	Bartok, B.-Concerto (Serly) (any mvt.)		B&H
019	Beethoven, L.-Notturmo in D Major, Op. 42 (two contrasting mvts.)		CFP, SCH
020	Beethoven, L.-2 Romances, Op. 40 & 50 (either)		INT, KAL
021	Berlioz, Hector-Harold in Italy		LKS
022	Bloch, E.-Suite Hebraique (any mvt.)		GSI
023	Bloch, E.-Meditation and Procession (any mvt.)		GSI
024	Boccherini, L.-Sonata in c minor (mvts. 1 and 2)		BMP, SCH
025	Boccherini, L.-Sonata No. 3 in G Major (any mvt.)		*
026	Boccherini, L./Katims, M.-Sonata No. 6 in A Major (any mvt.)		INT
027	Brahms, J.-Sonata in f minor, Op. 120, No. 1 (any mvt.)		*
028	Brahms, J.-Sonata in E Flat Major, Op. 120, No. 2 (any mvt.)		*
029	Brahms, J.-Sonatenasatz (Scherzo)		VWP, INT
030	Britten, B.-Lachrymae (all)		B&H
031	Bruch, M.-Kol Nidre		*
032	Bruch, M.-Romanze		*
033	Carter, E.-Elegy (1943)		PIC
034	Clark, Rebecca-Sonata for Viola and Piano		CHL



VIOLA SOLOS (Continued)

035	Corelli, A./Boetje, J.-Giga, Sarabanda and Gavotta (two contrasting mvts.)	BMC	083	Joachim, J.-Hebrew Melodies, Op. 9 (any mvt.)	KAL, MMU
036	Corelli, A./Forbes, W.-Sonata Da Camera (two contrasting mvts.)	OUP	084	Kodaly, Z.-Adagio	MMU, BUD
037	Corelli, A./Katims, M.-Sonata in d minor, Op. 5, No. 8 (two contrasting mvts.)	INT	085	Kreisler, F.-Praeludium and Allegro (play all)	VWP
038	Corelli/Alan Arnold-Viola Sonata in d minor, Op. 5, No. 12 (La Folia)	VWP	086	Marais, M.-5 Old French Dances (two contrasting mvts.)	JWC
039	Cowell-Hymn and Fuguing Tune No. 7 (play all)	PIC	087	Marais, M.-Suite in D	MMU
040	Dello Joio, N.-Lyric Fantasies	AMP	088	Marcello, B.-Sonata in C Major (two contrasting mvts.)	INT
041	Dvorak, A.-Bagatelle, Op. 47	CFP	089	Marcello, B.-Sonata in e minor (two contrasting mvts.)	INT
042	Dvorak, A.-Concerto in b minor, Op. 104 (any mvt.)	INT	090	Marcello, B.-Sonata in F Major (two contrasting mvts.)	INT
043	Dvorak, A.-Romance, Op. 11	VWP	091	Marcello, B.-Sonata in G Major (two contrasting mvts.)	INT, SPB
044	Dvorak, A.-Sonatina, Op. 100	VWP	092	Marcello, B.-Sonata in g minor (two contrasting mvts.)	INT
045	Eccles, H./Katims-Sonata in g minor (two contrasting mvts.)	INT, CFP	093	Massenet, J.-Meditation from Thais	VWP
046	Enesco, G.-Concertpiece	LKS	094	Mendelssohn, F.-Sonata in E Flat Major (any mvt.)	KAL, VWP
047	Faure, G.-Apres Un Reve (Lucks 211-5553)	LKS	095	Milhaud, D.-4 Visages (any mvt.)	HEU
048	Faure, G.-Elegy, Op. 24	INT	096	Milhaud, D.-Sonata No. 1 (two contrasting mvts.)	HEU, TPC
049	Faure, G.-Fantasy	VWP	097	Milhaud, D.-Sonata No. 2 (two contrasting mvts.)	HEU, TPC
050	Faure, G.-Lamento	INT	098	Nardini, P./Katims, M.-Sonata in D Major (mvt. 2 OR mvt. 4)	*
051	Faure, G.-Sicilienne, Op. 78	INT	099	Paganini, N.-Caprices for Viola (any mvt.)	CFP
052	Fiocco-Allegro (Suzuki Book 6)	VWP	100	Paganini, N.-Moto Perpetuo, Op. 11	INT
053	Franck-Sonata in A Major (any mvt.)	*	101	Persichetti, V.-Infanta Marina	ELV
054	Franck-Sonata in D	VWP	102	Pleyel-Concerto in D Major, Op. 31 (any mvt.)	CFP
055	Glazunov, A.-Elegy	INT	103	Ravel, M.-Piece en forme de Habanera	TPC, *
056	Glinka, M.-Sonata in d minor (mvt. 1)	MUS	104	Reger, M.-Suite No. 1 in g minor (any mvt.)	CFP, INT
057	Granados, E.-Spanish Dance #5	UME	105	Reger, M.-Suite No. 2 in D Major (any mvt.)	CFP, INT
058	Granados, E.-Spanish Dance #6	UME	106	Reger, M.-Suite No. 3 in e minor (any mvt.)	CFP, INT
059	Granados, E.-Orientale (Spanish Dance #2)	INT	107	Schubert, F.-Sonata in a minor (Arpeggione) (mvt. 1 OR 3)	*
060	Grieg-Sonata in a minor, Op. 36 (any mvt.)	PET	108	Schubert, F.-Sonatina in D Major, Op. 137 (two contrasting mvts.)	INT
061	Handel, G. F.-Sonata in C Major (two contrasting mvts.)	INT	109	Schulman-Theme and Variations (play all)	CHP
062	Handel, G. F./Casadesus-Concerto in b minor (mvt.1 OR mvt. 3)	OOP	110	Schumann, R.-Adagio & Allegro, Op. 70 (play all)	INT
063	Handel, G. F./Courte-Sonata in e minor (two contrasting mvts.)	HEM	111	Schumann, R.-Fairy Tales, Op. 113 (any mvt.)	*
064	Handel, G. F./Katims-Sonata in g minor (two contrasting mvts.)	INT	112	Seitz, Frederick-Concerto #3 (mvt. 1 OR mvt. 3) (Suzuki Book 5)	AMP
065	Handoshkin/Vieland-Concerto (mvt. 1 OR mvt. 3 - may leave out cadenza in 1st mvt.)	INT	113	Severn, E./Przygocki, ed.-Polish Dance	CFM
066	Handoshkin, I.-Variations on a Russian Love Song (play all)	LKS	114	Stamitz-Concerto in D Major, Op. 1 (any mvt.)	*
067	Haydn, J.-Concerto in D Major (any mvt.)	INT	115	Stamitz, C.-Sonata in B Flat Major (mvt. 1 OR mvt. 3)	*
068	Hindemith, P.-Meditation	SCH	116	Tchaikowsky-Nocturne in d minor, Op. 19, No. 4	INT
069	Hindemith, P.-Der Schwanendreher (any mvt.)	SCH	117	Tchaikowsky, P. I./Davis-Nocturne in d minor, Op. 19, No. 4	INT
070	Hindemith, P.-Sonata (1939) (any mvt.)	SCH	118	Telemann, G. P.-Concerto in G Major (any one mvt.)	*
071	Hindemith, P.-Sonata Op. 11, No. 4 (any mvt.)	SCH	119	Telemann, G. P.-Sonata in D Major (two contrasting mvts.)	CFP, INT
072	Hindemith, P.-Sonata, Op. 11, No. 5 (any mvt.)	SCH	120	Telemann, G. P./Rood-Fantasias for Violin Unaccompanied Book 1 and Book 2 (two contrasting mvts.)	MGM
073	Hindemith, P.-Sonata, Op. 25, No. 1 (play all)	SCH	121	Thomas, Augusta Read-Incantation for Solo Viola	GSI
074	Hindemith, P.-Sonata, Op. 25, No. 4 (any mvt.)	SCH	122	Tuthill, B.-Sonata (two contrasting mvts.)	SMC
075	Hindemith, P.-Trauermusik (all)	SCH	123	Vaughan-Williams, R.-Romance	OUP
076	Hoesl, A.-Suite No. 1 for Solo Viola (two contrasting mvts.)	COR	124	Vaughan-Williams, R.-Suite for Viola, Group 1, 2, OR 3 (two contrasting mvts.)	OUP
077	Hoffmeister-Concerto in D Major (any mvt.)	CFP, INT			
078	Holst, G.-Lyric Movement	OUP			
079	Hovhaness, A.-Chahagir	RON			
080	Hovhaness, A.-Talin Concerto (any mvt.)	AMP			
081	Hummel, J.-Fantasie	EMT, KNZ			
082	Hummel, J.-Sonata Op. 5, No. 3 (two contrasting mvts.)	MGM			

VIOLA SOLOS (Continued)

125	Veracini, F.M.-Gigue from Sonata in d minor (Suzuki Book 5)	*	012	Bach, J.S.-Viola Da Gamba Sonatas (3) (play any TWO contrasting mvts.)	INT
126	Veracini, F. M.-Sonata in e minor (two contrasting mvts.)	INT	013	Beethoven, L.-Sonatas	CFM, CFP, GSI
127	Vieuxtemps, H.-Elegie, Op. 30	AMA	014	Beethoven, L.-Sonatina in d minor	CFP
128	Vieuxtemps, H.-Sonata in B Flat Major, Op. 36 (any mvt.)	KNZ	015	Beethoven, L.-Variations (play theme AND TWO variations)	CFP
129	Villa Lobos, H./Primrose-Aria from "Bachianas Brasileiras No. 5" for viola or cello & piano	HLN, AMP	016	Bloch-3 Sketches from Jewish Life (play any one)	CFM
130	Vitali, T.-Ciaccona in g minor	BEL, KAL	017	Bloch/Kindler-Meditation Hebraique	CFM
131	Vivaldi, A.-Concerto for Viola d'Amore (any mvt.)	BEL	018	Boccherini, L.-Concerto in B Flat Major	CFP
132	Vivaldi, A.-Sonata in g minor (all)	INT	019	Boccherini, L.-Concerto No. 3 in G Major	SCH
133	Vivaldi, A./Primrose-Six Sonatas (any 3 mvts. of any sonata)	INT	020	Boccherini, L.-Six Sonatas	GSI, RIC, SCH
134	Vivaldi, A./Simon, G. S.-Praeludium (Compositions for Viola and Piano)	EMU	021	Boccherini, L./Stutch OR Schroeder- Rondo in C Major	INT, SCH
135	Walton, W.-Concerto (any mvt.)	OUP	022	Boellman, L.-Symphonic Variations, Op. 23	INT, DUR
136	Ward, R.-Tarantelle	GMC	023	Brahms, J.-Sonata in e minor, Op. 38	GSI, INT, CFP
137	Weber, C.-Andante and Rondo Ongarese (either mvt.)	*	024	Brahms, J./K. Kennan, arr.-Intermezzo, Op. 118, No. 2	SMC
138	Zelter, K.-Concerto in E Flat Major (any mvt.)	CFP, GRL	025	Brahms-Sonata in F Major, Op. 99	HUE, CFP
			026	Breval, J.B.-Concertino III in A Major (Rondo) (Suzuki Cello Book, Vol. 6)	GMC BTG
			027	Breval, J.B.-Concerto No. 1 in G Major (play any one mvt.)	ECS
			028	Breval, J.B.-Concerto No. 2 in D Major (play any one mvt.)	GMC
			029	Breval, J.B./Feuillard-Concertino No. 1 in F Major	GOL, SCH
			030	Bruch, M.-Kol Nidrei	CFM, INT
			031	Bunting, C.-Danse Caprice	OUP
			032	Casella, A./Silva, L.-Tarantella	OOP
			033	Cervetto/Salmon-Sonata in C Major (play two contrasting mvts.)	RIC
			034	Cervetto/Salmon-Sonata in G Major (play two contrasting mvts.)	RIC
			035	Corelli, A.-Grave (Suzuki Cello Book, Vol. 7)	BTG
			036	Corelli, A.-Sonata in d minor (play any TWO mvts.)	INT, JSM
			037	Corelli, A./Schuster, J.-Adagio	BHI
			038	Corrette, M.-Sonata II, (from Op. 20 Sonatas) (play any mvt.)	SCH
			039	Couperin-La Bandoline	ECS
			040	Davidov/Rose-At the Fountain, Op. 20, No. 2	INT
			041	Debussy, C.-Romance	INT
			042	DeLamarter, E.-Serenade and Jest (Three Pieces) (play both)	MPH
			043	Dohnanyi-Concertpiece in D, Op. 12	INT
			044	Dvorak, A.-Concerto in b minor, Op. 104	INT, GSI
			045	Dvorak, A./Stutch-Silent Woods, Op. 68, No. 5	INT
			046	Eccles, H.-Sonata in g minor (play any TWO mvts.)	INT, JSM, SCH
				(Suzuki Cello Book, Vol. 7)	BTG
			047	Elgar-Cello Concerto (any mvt.)	NOV
			048	Faure, G.-Apres un Reve	INT
			049	Faure, G.-Elegie (Suzuki Cello Book, Vol. 8)	BMC, INT BTG
			050	Faure, G.-Papillon, Op. 77	INT
			051	Faure, G.-Sicilienne	INT
			052	Filippi, A. de-Adagio and Scherzo (play all)	FMC
			053	Francoeur-Sonata in E (play one slow and one fast mvt.)	SCH
			054	Frescobaldi, G./Cassado, G.-Toccat	OOP
			055	Giovannini, C.-Romance	SMC

CELLO SOLOS -- EVENT NO. 122

Refer to page 4.

001	Bach, J.C./Casadesus-Concerto in c minor (mvt. 1 OR mvt. 3)	ESA	036	Corelli, A.-Sonata in d minor (play any TWO mvts.)	INT, JSM
002	Bach, J.S.-Arioso, Cantata 156 (Suzuki Cello Book, Vol. 5)	CFM, GSI BTG	037	Corelli, A./Schuster, J.-Adagio	BHI
003	Bach, J.S.-Concerto No. 1 in G Major	INT	038	Corrette, M.-Sonata II, (from Op. 20 Sonatas) (play any mvt.)	SCH
004	Bach, J.S.-Suite No. 1 in G Major, BWV 1007 (play Gigue AND ONE other mvt.)	*	039	Couperin-La Bandoline	ECS
005	Bach, J.S.-Suite No. 2 in d minor, BWV 1008 (play Prelude OR Sarabande OR any TWO of the following: Allemande, Courante, Menuett, Gigue)	*	040	Davidov/Rose-At the Fountain, Op. 20, No. 2	INT
006	Bach, J.S.-Suite No. 3 in C Major, BWV 1009 (Courante and Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Bourree)	*	041	Debussy, C.-Romance	INT
007	Bach, J.S.-Suite No. 4 in Eb Major, BWV 1010 (play any ONE mvt.)	*	042	DeLamarter, E.-Serenade and Jest (Three Pieces) (play both)	MPH
008	Bach, J.S.-Suite No. 5 in c minor, BWV 1011 (Courante and Gigue) OR (any ONE of the following: Prelude, Allemande, Sarabande, Gavotte)	*	043	Dohnanyi-Concertpiece in D, Op. 12	INT
009	Bach, J.S.-Suite No. 6 in D Major, BWV 1012 (play any ONE of the following: Prelude, Courante, Sarabande, Gavotte, Gigue)	*	044	Dvorak, A.-Concerto in b minor, Op. 104	INT, GSI
010	Bach, J.S./Kodaly-Prelude and Fugue (play all)	OOP	045	Dvorak, A./Stutch-Silent Woods, Op. 68, No. 5	INT
011	Bach, J.S./Krane-Siciliano and Forlane (Intermediate Bach for the Cello) (play all)	JSM	046	Eccles, H.-Sonata in g minor (play any TWO mvts.)	INT, JSM, SCH
				(Suzuki Cello Book, Vol. 7)	BTG
			047	Elgar-Cello Concerto (any mvt.)	NOV
			048	Faure, G.-Apres un Reve	INT
			049	Faure, G.-Elegie (Suzuki Cello Book, Vol. 8)	BMC, INT BTG
			050	Faure, G.-Papillon, Op. 77	INT
			051	Faure, G.-Sicilienne	INT
			052	Filippi, A. de-Adagio and Scherzo (play all)	FMC
			053	Francoeur-Sonata in E (play one slow and one fast mvt.)	SCH
			054	Frescobaldi, G./Cassado, G.-Toccat	OOP
			055	Giovannini, C.-Romance	SMC

CELLO SOLOS (Continued)

056	Glazounow, A.-Serenade Espagnole	CFP, INT	095	Muczynski-Gallery (Suite for unaccompanied cello) (play mvt. 4 AND mvt. 8 AND four of the remaining seven mvts.)	GSI
057	Goltermann, G.-Concerto in b minor	CFM, INT	096	Picinetti, F.-Sonata in C Major	AMP
058	Goltermann/Rose-Concerto No. 1 in a minor, Op. 14 (mvt. 1) OR (mvts. 2 and 3)	INT	097	Popper, D.-Gavotte in D Major (Suzuki Cello Book, Vol. 7)	BTG
059	Goltermann/Klengel-Concerto No. 2 in d minor, Op. 30 (mvt. 1) OR (mvts. 2 and 3)	INT	098	Popper, D.-Gnomes Dances, Op. 50, No. 2 (Popular Concert Pieces, Vol. 1)	EMB
060	Goltermann, G.-Concerto No. 4 in G Major (Suzuki Cello Book, Vol. 5) (mvt. 1 OR mvt. 3)	GSI, INT, SCH, BTG	099	Popper, D.-Hungarian Rhapsody	INT
061	Goltermann, G./Schulz-Concerto No. 5 in d minor, Op. 76	CFM	100	Popper, D.-Tarantelle	INT
062	Granados/Cassado-Intermezzo from Goyescas	GSI	101	Popper, D.-Mazurka	INT
063	Granados/Munzer-Playera (Spanish Dance), Op. 5, No. 5	CFM	102	Popper, D./Grant-Spanish Dance, Op. 54, No. 1	LUD
064	Grieg, E.-Sonata in a minor	CFP, INT	103	Prokofiev, S.-Concertino, Op. 132	CFP, MCA
065	Handel, G. F.-Bourree	OOP	104	Prokofiev, S./Mendelssohn-Gavotte from "Symphonic Classique"	CFM, MAR
066	Handel, G. F.-Sonata in g minor (play 2 mvts.)	INT	105	Rachmaninoff-Vocalise, Op. 34, No. 14	INT
067	Handel, G. F./Deri-Allegro from Violin Sonata Op. 1, No. 15	GSI	106	Reger, M.-Caprice in a minor	KNZ
068	Handel, G. F./Jensen-Sonata in C Major (play any 2 mvts.)	INT	107	Rimsky-Korsakov/R. E. Thurston, arr.- The Rose and the Nightingale (play all)	SMC
069	Haydn, J.-Concerto in C Major	CFP, HUE, INT	108	Rochberg-Ricordanza	TPC
070	Haydn, J.-Concerto in D Major	HUE, INT, CFP, SCH	109	Romberg, B.-Concerto in D Major	CFM, CFP
071	Haydn/Piatigorsky-Divertimento (mvts. 1 and 2) OR (mvts. 1 and 3) OR (mvt. 3)	ELV	110	Romberg, B.-Sonata in B Flat Major, Op. 43, No. 1	CFM, INT
072	Herbert/Rose-Concerto No. 2, Op.30 (play any ONE mvt.)	INT	111	Romberg, B.-Sonata in C Major, Op. 43, No. 2	INT
073	Hindemith-Three Easy Pieces (mvts. 1 and 2) OR (mvt. 3)	SCH	112	Romberg, B.-Sonata in e minor, Op. 38, No. 1	INT
074	Horvit, M.-Duo Fantasy (for cello and piano)	SMC	113	Rossini-Une Larme Theme & Variations (play theme AND two variations)	EMI
075	Horvit, M.-Lydian Suite (for cello and piano) (play part 1) OR (part 2)	SMC	114	Saint-Saens, C.-Allegro Appassionato For Cello and Piano, Op. 43 (Suzuki Cello Book, Vol. 7)	BTG
076	Kabalevsky-Concerto, Op. 49	INT, KAL, MMU	115	Saint-Saens, C.-Concerto No. 1 in a minor	INT, MMU
077	Klengel-Concertino in C Major, Op. 7	LKS	116	Saint-Saens, C.-Priere, Op. 158	FAB
078	Klengel/Rose-Concertpiece, Op. 10	INT	117	Saint-Saens, C.-The Swan (Solos for the Cello Player)	GSI, CFM, BIG
079	Kodaly, Z.-Adagio	BHI	118	Sammartini, G.-Sonata in G (Suzuki Cello Book, Vol. 8)	INT, JSM, SCH BTG
080	Kodaly, Z.-Sonatina	BHI	119	Schubert, F.-Moment Musical (Suzuki Cello Book, Vol. 6)	BTG
081	Kouguell, A.-Student Concertino in G Major	MER	120	Schumann R.-Concerto in a minor	CFP, INT, KAL
082	Lalo-Concerto in d minor	CFM, CFP, INT	121	Schumann, R.-Fantasy Pieces, Op. 73, (play any ONE mvt.)	INT
083	Lecuona, Ernesto/Colon-Danzas Afro-Cubanas (play any 2 mvts.)	LUD	122	Seitz, F.-Concerto No. 5, 1st Mvt. (Suzuki Cello Book, Vol. 4)	BTG
084	Marcello, B.-Sonata in C Major (play any 2 mvts.)	MMU	123	Senaille, J. B./Bartsch-Sarabande and Allemande (play all)	HEM
085	Marcello, B.-Sonata in G Major (play any 2 mvts.)	MMU	124	Senaille, J. B./Deri-Allegro Spiritoso (Solos for the Cello Player)	GSI, INT, RIC
086	Marcello, B.-Sonata in e minor (play any 2 mvts.)	MMU	125	Shostakovich, D.-Concerto for Cello and Orchestra	MMU
087	Marcello, B.-Sonata No. 4 in g minor (play any 2 mvts.)	MMU	126	Shostakovich, D./Rose-Sonata, Op. 40	CFP, INT, MCA
088	Marcello, B.-Sonata No. 1 in F Major (play any 2 mvts.)	MMU	127	Silversteen, R.-Elegy	SMC
089	Martini, B.-Concerto for Violoncello in D Major	SCH	128	Squire, W. H.-Bouree, Op. 24	CFM
090	Mendelssohn, F.-Sonatas	MMU	129	Squire, W. H.-Danse Rustique, Op. 20, No. 5 (Suzuki Cello Book, Vol. 5)	CFM BTG
091	Mendelssohn, F./Kurtz-Song Without Words in D Major, Op. 109	INT	130	Squire, W. H.-Tarantelle	CFM, INT
092	Mendelssohn, F.-Student's Concerto in D Major, Op. 213	CFM	131	Stamitz, C.-Concerto No. 1 in G (play any ONE mvt.)	LKS
093	Milhaud, D.-Concerto for Cello	SAL	132	Stamitz, C.-Concerto No. 3 in C (play any ONE mvt.)	LKS
094	Monn, Georg Matthias-Concerto in g minor (play any one mvt.)	CFP	133	Summer, Mark-Julie-O	SELF PUB.
			134	Tartini/Salmon-Concerto in D	RIC

CELLO SOLOS (Continued)

135	Tchaikowsky, P.-Variations on a Rococo Theme, Op. 33 (play Theme AND one variation)	MMU
136	Valentini/Salmon-Sonata in B Flat Major (play two contrasting mvts.)	RIC
137	Valentini/Salmon-Sonata in E Major	INT
138	Vaughan Williams-Six Studies in English Folksong (play No. 2 OR No. 3 OR No. 4 OR No. 5)	STB
139	Veracini/Salmon-Sonata in g minor (play Finale) OR (two contrasting mvts.)	RIC
140	Vivaldi, A.-Concertos	CFP, ESC, SCH
141	Vivaldi, A.-Six Sonatas (Suzuki Cello Book, Vol. 5) (play TWO contrasting mvts.)	GSI, CFP, INT, SCH, BTG
142	Von Paradis, Theresa-Sicilienne (Suzuki Vol. 7)	ALF, BIG
143	Webber, W.S. Lloyd-In the Half-Light	BRE
144	Weiner, L.-Rhapsody	SMC
145	White, D.A.-Arioso	SMC

STRING BASS SOLOS — EVENT NO. 123

Refer to page 4.

**NOTE:** The + in front of the composers name indicates that the strings of the string bass must be tuned one tone higher than the orchestral tuning if the solo is to be played with the published piano part.

001	Aitken, H.-Suite for Solo Bass	OUP
002	Anderson, A.-Sonatina	CFM
003	Antonioti/Vance, ed.-Adagio and Presto (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6) (play all)	CFM, LMM
004	Bach, J.C./Levinson-Adagio	INT
005	Bach, J.S.-Viola da Gamba Sonatas 1 & 2	INT, LIB
006	Bach, J.S./Bernat, Bradetich, OR Rabbath, ed.-Solo Suite No. 1 (any mvt.)	LMM
007	Bach, J.S./Bernat OR Rabbath, ed.-Solo Suite No. 2 (any mvt.)	LMM
008	Bach, J.S./Bernat, ed.-Solo Suite No. 3 (any mvt.)	LMM
009	Bach, J.S./Bernat, ed.-Solo Suite No. 4 (any mvt.)	LMM
010	Bach, J.S./Bernat, ed.-Solo Suite No. 5 (any mvt.)	LMM
011	Bach, J.S./Bernat, ed.-Solo Suite No. 6 (any mvt.)	LMM
012	Bach, J.S./Sankey, ed.-Largo (Album of 10 Classical Pieces)	INT
013	Bach, J.S./Vance, ed.-Musette (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
014	Bach, J.S./Vance, ed.-Minuet in D Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
015	Bach, J.S./Vance, ed.-Minuet in G Major (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM

016	Bach, J.S./Zimmerman, F.-Bouree from the Third Suite for Cello (Solos for the Double Bass Player)	GSI
017	Bach, J.S./Zimmerman, F.-Gavotte	CFM
018	Bach, J.S./Zimmerman, F.-Minuet in G Major	CFM
019	Bach, W.F./Vance, ed.-Allegro (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
020	Beethoven/Vance, ed.-Contredanse (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
021	Beethoven/Vance, ed.-Recitative and Choral (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6) (play all)	CFM, LMM
022	Beethoven/Zimmerman, ed.-Minuet (Solos for the Double Bass Player)	GSI
023	Beethoven/Zimmerman, ed.-Sonatina (Solos for the Double Bass Player)	GSI
024	Beveridge/Zimmerman, ed.-Serenade (Solos for the Double Bass Player)	GSI
025	Bloch/Sankey-Prayer (#1 from "Jewish Life") (solo tuning)	CFM
026	Bottesini, G.-Concerto #1 in f sharp minor	ZMO
027	Bottesini, G.-Concerto #2 in b minor (any mvt.)	YED
028	Bottesini, G.-Elegy	BEM, YED
029	Bottesini, G.-Fantaisie Sonnambula	LMM
030	Bottesini, G.-Tarantella	INT, YED
031	Bottesini, G.-Three Arias	YED
032	Bottesini, G./Buschmann, L.-Reverie	CFM
033	Bottesini, G./Sankey-Concerto in One Movement	INT
034	Bottesini, G./Zimmerman, ed.-Andante (Solos for the Double Bass Player)	GSI
035	Bottesini, G./Zimmerman, ed.-Elegy (Solos for the Double Bass Player)	GSI
036	Brahms/Drew-Sonata No. 1 in e minor (mvt. 2 OR mvt. 3)	BEL
037	Brahms/Vance, ed.-Waltz (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
038	Bruch/Drew, ed.-Kol Nidre (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	INT
039	Capuzzi, A./Buccarella, L.-Concerto in D Major	GMC
040	Capuzzi, A.-Concerto in F Major	BHI
041	Chapuis-Fantaisie Concertante	CFS, DUR
042	Chausson/Sankey, ed.-Interlude (Album of 10 Classical Pieces)	INT
043	Chopin/Drew, ed.-Largo (Lucas Drew Albums for Double Bass and Piano, Vol. 1)	BEL
044	Corelli, A.-Sonata in c minor	INT
045	Corelli, A./Sterling, H.-Adagio (Sonata No. 5)	GMC
046	Corelli, A./Zimmerman, F.-Sarabande	CFM
047	Corelli, A./Zimmerman, F.-Sonata in d minor	OOP
048	Couperin/Sankey, ed.-L'Epineuse (Album of 10 Classical Pieces)	INT
049	Dall'Abaco/Zimmerman, O., ed.-Grave (Solos for the Double Bass Player)	GSI
050	D'Andrieu/Zimmerman, O., ed.-Prelude and Allegro (Solos for the Double Bass Player)	GSI
051	DeFesch-Sonata in G Major	OOP
052	Dittersdorf, C.-Concerto in E Major	SCH
053	Dittersdorf, C.-Concerto in E Flat Major	SCH
054	Dragonetti, D.-Andante und Rondo	AMP
055	Dragonetti, D.-Concerto in A Major	BRE, INT

STRING BASS SOLOS (Continued)

056	Dragonetti, D.-Three Waltzes	YED	093	Koussevitzky-Humoresque (Four Pieces)	LIB
057	Dragonetti, D.-Solo in E Major	OOP	094	Koussevitzky-Valse Miniature (Four Pieces)	INT
058	Dragonetti, D./Drew, ed.-Allegretto (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	095	+Koussevitzky/Zimmerman, F.-Chanson Triste (Four Pieces)	INT
059	Dragonetti, D./Vance, ed.-Prayer	LMM	096	Kodaly, Z.-Epigrams (any 3 mvts.)	BHI
060	Dragonetti, D./Vance, ed.-Concerto (mvt. 1 only) (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM	097	Lalo/Drew-Intermezzo (from Cello Concerto)	LMM
061	Eccles, H.-Sonata in g minor	INT	098	Lancen, S.-Croques (Sketches) (any TWO mvts.)	YED
062	Eisengraber, J.-Variations for Contra Bass (Styrian Folk Song) (play all)	CFM	099	Larsson, L.-Concertino (any mvt.)	BHI
063	Elgar/Drew, ed.-Salut d'Amour (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	100	Leuning-Suite	ACA
064	Faure, G.-Sicilienne, Op. 78	INT	101	Lorenzetti/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
065	Faure, G./Drew, ed.-Berceuse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL	102	Marcello, B.-Any Sonata (any TWO mvts.)	INT
066	Faure, C./Mensch-Elegy	INT	103	Massenet, J.-Melodie, Op. 10	CFM
067	Faure, G./Zimmerman, F.-Apres un Reve	INT	104	Medins/Drew, ed.-Valse (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
068	Fesch, W. de-Sonata in G Major	INT	105	Mendelssohn/Drew-Song Without Words (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
069	Franchi/Zimmerman, O., ed.-Introduction and Tarantelle (Solos for the Double Bass Player) (play all)	GSI	106	Merle-Caballero	CFM
070	Frescobaldi-Toccatà	LDM	107	Misek-Sonata in e minor	INT, LIB
071	Frescobaldi/Proto-Three Canzoni per Basso Solo	LIB	108	Neher, Patrick/Proto, ed.-Serenade (The Family Album, Vol. 1)	LIB
072	Gabriel-Marie/Vance, ed.-La Cinquantaine (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM	109	Nielsen/Drew, ed.-Fantasy Pieces 1 & 2 (play One) (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
073	Galliard, J./Zimmerman, F.-Sonata in F Major	INT	110	Paderewski/Vance, ed.-Minuet L'Antique (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
074	Geissel/Zimmerman, O., ed.-Adagio (Solos for the Double Bass Player)	GSI	111	Pergolesi/Vance, ed.-Tre Giorni (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM
075	Giovannino del Violone/Yorke, ed.-Sonata in F Major	ECS, YED	112	Pichl, W.-Concerto in C Major	ZMO
076	Gliere-Four Pieces (any one)	INT, BEM	113	Pierne/Drew, ed.-Piece in g minor (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL
077	Gliere/Vance, ed.-Russian Sailor's Dance (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM	114	Prokofiev/Zimmerman, ed.-Romance (Solos for The Double Bass Player)	GSI
078	Gossec/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3 Book 5 & 6)	CFM, LMM	115	Proto, F.-Cadenza and Dance (The Family Album, Vol. 1) (play all)	LIB
079	Handel, G.-Any Sonata (play any TWO mvts.)	INT	116	Proto, F.-Carmen Fantasy (The Family Album, Vol. 1)	LIB
080	Handel, G./Sankey, ed.-Andante, Op. 1, No. 9 (Album of 10 Classical Pieces)	INT	117	Proto, F.-Sonata "1963" (mvt. 1 OR 2 OR 4)	LIB
081	Handel, G./Thompson, C.-Allegro	UMP, SFP	118	Purcell, H.-Aria	INT
082	Handel, G./Vance, ed.-Impertinence and Bouree (Progressive Repertoire for the Double Bass, Vol. 2, Book 4) (play all)	CFM, LMM	119	Rabbath-Iberique Peninsulaire	LIB
083	Handel, G./Zimmerman, ed.-Largo	CFM	120	Rabbath-Kobolds	LIB
084	Hauta-aho, Teppo/Proto, ed.-Ode to Rabbath (The Family Album, Vol. 1)	LIB	121	Rabbath/Proto, ed.-Prades (The Family Album, Vol. 1)	LIB
085	Hindemith, D.-Sonata in A Major	SCH, UNV	122	Rachmaninoff/Zimmerman, ed.-Vocalise (Solos for the Double Bass Player)	GSI
086	Hoffmeister, F. A.-Concerto No. 1 (any mvt.)	HFM	123	Rameau/Sankey, ed.-Tambourin (Album of 10 Classical Pieces)	INT
087	Hummel, B.-Sonatina (any mvt.)	SMR	124	Ramsier-Divertimento Concertante	GSI
088	Jarnefelt/Vance, ed.-Berceuse (Progressive Repertoire for the Double Bass, Vol. 3 Book 5 & 6)	CFM, LMM	125	Ramsier-Eusebius Revisited	LMM
089	Johnson-Lento and Zapateado (play all)	CFM	126	Ramsier-Six Early Scriabin Pieces	LMM
090	Keyper/Vance, ed.-Romance and Rondo (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6) (play all)	CFM, LMM	127	Ramsier-Three Lyric Pieces	LMM
091	Koussevitzky-Andante (Four Pieces)	LIB	128	Raphling, S.-Lyric Prelude	EMU
092	Koussevitzky-Concerto, Op. 3	CFP	129	Ratez, E.-Arabesque	BLD, PAC
			130	Ratez, E.-Cantabile	BLD, PAC
			131	Ratez, E.-Menuet Varie	BLD, PAC
			132	Ratez, E.-Novelette	BLD, PAC
			133	Ratez, E.-Parade	BLD, PAC
			134	Romberg/Sankey-Sonata in e minor	KAL
			135	Ruggeri, Roger/Proto, ed.-Thanatos (The Family Album, Vol. 1)	LIB

STRING BASS SOLOS (Continued)

136	Russell, A.-Buffo Set	GSI	172	Vivaldi/Zimmerman-Concerto in a minor (mvt. 1) (Solos for the Double Bass Player)	GSI
137	Russell/Zimmerman, ed.-Chaconne (Solos for the Double Bass Player)	GSI	173	Vivaldi, A./Zimmerman, F.-Any Sonata (play any TWO mvts.)	INT, GSI
138	Saint-Saens, C.-The Elephant (Carnival of the Animals)	DUR, ELV	174	Wagner, R./Isaac, M.-Die Meistersinger	CFM
139	Saint-Saens/Vance, ed.-The Elephant (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM	175	Walker, David/Proto, ed.-Prelude (The Family Album, Vol. 1)	LIB
140	Saint-Saens/Drew, ed.-Romance (Lucas Drew Solo Album for Double Bass and Piano, Vol. 1)	BEL	176	Walter-Elephant's Gavotte	YED
141	Saint-Saens, C./Sankey-Allegro Appassionato	INT	177	Webster/Vance, ed.-Scherzo (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM
142	Sankey-Variations on One String on a Theme from "Moses" by Rossini (play all)	LKS	178	Weinstein, M./Zimmerman, F.- Contemporary Modal Solos	SFP
143	Scarlatti/Drew-Any Sonata (play any TWO mvts)	GSI	179	Widner, I.-Fantasie Concertante	BRE
144	Schubert-Arpeggione Sonata	INT	180	Zimmerman-Seven Baroque Sonatas	ZMO
145	Schubert/Vance, ed.-Flow Gently (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM			
146	Schubert/Vance, ed.-Sweet Alfen Wiegenlied (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM			
147	Schumann/Sankey, ed.-From Fairy-Tale Pictures (Album of 10 Classical Pieces)	INT			
148	Schumann/Nanny, E.-Reverie	MBC			
149	Schumann/Vance, ed.-Wild Rider (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM			
150	+Simandl/Drew-Concerto	OOP			
151	Simandl/Durkee, C.-Tempo di Polacco	CFM			
152	+Simandl/Zimmerman, F.-Concert Study	INT			
153	Stravinsky/Sankey, ed.-Pastorale (Album of 10 Classical Pieces)	INT			
154	Stevens-Arioso and Etude (play all)	AME			
155	Sydemna, W./Turetzky, V.-For Double Bass Alone	MGM			
156	Tartini/Drew, ed.-Adagio Cantabile (Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1)	BEL			
157	Tchaikovsky, P.-Andante Cantabile	INT			
158	Tchaikovsky/Zimmerman, ed.-Barcarolle, Op. 37, No. 6	INT			
159	Telemann-Concerto in G Major	INT			
160	Telemann-Any Sonata (play TWO mvts.)	INT			
161	Telemann/Sankey, ed.-Trumpet Air (Album of 10 Classical Pieces)	INT			
162	Telemann/Sankey, ed.-Vivace (Album of 10 Classical Pieces)	INT			
163	Thomas/Vance, ed.-Gavotte (Progressive Repertoire for the Double Bass, Vol. 3, Book 5 & 6)	CFM, LMM			
164	Turetzky, B.-Suite from the 18th Century	MGM			
165	Vance, ed.-March of the Kings (French Folk Song) (Progressive Repertoire for the Double Bass, Vol. 2, Book 4)	CFM, LMM			
166	Van Hal, J. B.-Concerto (any mvt.)	HFM			
167	Verdi/Zimmerman, ed.-Aria from Rigoletto (Solos for the Double Bass Player)	GSI			
168	Vivaldi-Sonata No. 1 in B flat (any mvt.)	LMM, INT			
169	Vivaldi-Sonata No. 2 in F (any mvt.)	LMM, INT			
170	Vivaldi/Sankey, ed.-Sicilienne (Album of 10 Classical Pieces)	INT			
171	Vivaldi, A./Sankey, S.-Sonata in d minor	INT			

## **SMALL ENSEMBLE EVENTS**

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.
3. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
4. The judges' score must have all performed measures numbered.
5. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and should represent the level of difficulty worthy of ISSMA Group I entries.
6. For time limit considerations:
  - a. Lengthy repeats should be cut.
  - b. Cadenzas may be cut.
  - c. Repetitious passages of similar musical content may be cut.

## STRING ENSEMBLES

### STRING TRIOS

#### VIOLIN TRIOS — EVENT NO. 130

Refer to page 15.

**Direct transcriptions of ensembles listed in Events 131 and 133 are acceptable for performance in Event 130. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

001	Bach/Baumgartner-Concerto for Three Violins in D Major with Piano	BRV
002	Badings, H.-Trio-Cosmos No. VII	SCH
003	Badings, H.-Trio-Cosmos No. VIII	SCH
004	Badings, H.-Trio-Cosmos No. XI	SCH
005	Badings, H.-Trio-Cosmos No. XII (4th mvt.-Giga Finale)	SCH
006	Badings, H.-Trio-Cosmos No. XIII	SCH
007	Berger, J.-Divertimento	BRE
008	Corelli, A./Maganini, Q.-Gigue (with piano)	EMU
009	Fux-Sonata for Three	SCH, *
010	Gabrieli-Six Little Symphonies (piano opt.)	OOP
011	Handel, G.-Sonata for Three Violins in C Major	*
012	Haydn/Gearhart, L./Green, E.-Fugue (Fiddle Sessions)	SHP
013	Hellmesberger-Papillon	INT
014	Hellmesberger-Serenade (Siciliano)	INT
015	Hermann-Burlesque, Op. 9	OOP
016	Hindemith-Eight Canons for Three Violins	EAM, INT, SCH
017	Moussorgsky/Gearhart, L./Green, E.-Hopak (Fiddle Sessions)	SHP
018	Mozart, W.-Adagio, Menuet & Rondo K.356 (play all)	CFP
019	Purcell-Fantasia in Three Parts	CFP
020	Pucell/Gearhart/Green-Madrigal (Fiddle Sessions)	SHP
021	Quantz/Hall-Largo and Rigadoon (Great Works Music) (play all)	LUD
022	Quantz/Gearhart, L./Green, E.-Rigadoon (Fiddle Sessions)	SHP
023	Quantz-Sonata for Three Flutes (Violins in D Major)	OOP
024	Tchaikowsky/Gearhart, L./Green, E.-Polka (Fiddle Sessions)	SHP
025	Telemann, G.F.-Little Suite	CFP, INT
026	Telemann, G.F.-Suite in B Flat Major	INT
027	Vivaldi, A.-Concerto in F Major, Op. 23/1 (with piano)	INT, ZAN,MMU
028	Vockmar-Finale (8 Easy Pieces)	KAL
029	Zipoli-Nine Canzonas	HOF

## STRING TRIOS — EVENT NO. 131

(Violin, Viola, Cello)

Refer to page 15.

**Direct transcriptions of ensembles listed in Events 130 and 133 are acceptable for performance in Event 131. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

001	Bach, J.S.-Sonate in g minor	FMD, KNZ
002	Bach, J.S.-Two Preludes and Fugues	INT
003	Beethoven, L.-Serenade in D, Op. 8	CFP, INT
004	Beethoven, L.-Serenade in D, Op. 25	CFP, INT
005	Beethoven, L.-Six Trios, Op. 9 (complete ed.)	*
006	Beethoven, L.-Trio in c minor, Op. 9, No. 3	INT
007	Beethoven, L.-Trio in G, Op. 9, No. 1	INT
008	Boccherini-Three Trios, Op. 38	INT
009	Boccherini/Bonelli-Trios (6), Op. 14	CFP
010	Cowell-Seven Paragraphs	CFP
011	Dittersdorf, C. C./Pasquier-Divertimento for Violin, Viola and Cello	INT
012	Dohnanyi, E.-Serenade, Op. 10	INT
013	Gibbons/Folop, A.-Fantasias 1-4 (play any one)	IMS
014	Haydn, F.-Three Divertimenti	EMU, INT
015	Haydn, F.-Three Trios, Op. 32	CFP, INT, KAL
016	Haydn, F.-Three Trios, Op. 53	INT
017	Hindemith, P.-Trio No. 2 for Violin, Viola and Cello	SCH
018	Hoffmeister/ed. Vieland-Terzetto Scholastico	INT
019	Kodaly, Z.-Intermezzo	BUD
020	Milhaud, D.-Sonatine a trios	MER
021	Mozart, W.-Divertimento in E Flat Major	BRV, CFP, INT
022	Mozart, W.-String Trio in G Major	AMA, FMD
023	Mozart, W./Landshoff, L.-Six Preludes and Fugues K.404a	GSI, INT
024	Mozart, W. /Voxmann & Block- Larghetto and Allegro (play all)	SMC
025	Nelhybel, V. - Four Miniatures for Three Strings	FMC
026	Pleyel, I.-Streichtrios, No. 401, 402, 403 (play any mvt.)	KNZ, INT
027	Purcell-Three Fantasias	INT, MER, WLE
028	Reger-Trio No. 2 in d minor, Op. 141B	CFP
029	Schubert-Trio No. 1 in B Flat Major	BRV, CFP, INT
030	Schubert-Trio No. 2 in B Flat Major	BRV, INT



MISC. STRING TRIOS — EVENT NO. 133

Refer to page 15.

Direct transcriptions of ensembles listed in Events 130 and 131 are acceptable for performance in Event 133. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.

001	Aeschbacher-Suite for 3 Violoncelli, Op. 27 (3 celli) (play any one mvt.)	AMA	031	Handel, G.F./Ronchini-Grave & Fugue (3 celli) (play both mvts.)	INT
002	Albrechtsberger-Divertimento for Viola, Cello and Bass in C Major	AMA	032	Haydn, J.-Divertimento for Viola, Cello and Double Bass	GSI, YED
003	Albrechtsberger-Divertimento for Violin, Cello and Bass in F Major	AMA	033	Haydn, J.-Divertimento in C Major (vln, cello, bass)	ECS, MMU
004	Albrechtsberger-Divertimento fur Violen und Kontrabass (2 vlms, bass) (play any one mvt.)	AMA	034	Haydn, J.-Divertimentos	CFP, DOB
005	Bach, J.S.-Fifteen Terzetti (2 vlms, vc OR 2 vlms, vla)	INT	035	Haydn, J.-Six Weinzirler Trios (2 vlms, cello)	KAL, MOS
006	Bach, J.S./Fine-Prelude and Fugue from Sonata No. 3, BWV 1005 (3 vlms) (play all)	LAT	036	Haydn, J.-Trios, Op. 53, No. 1 OR No. 3 for violin, viola and bass	LIB
007	Bach, J.S./Ronchini-Sonata No. 1 in G Major (3 celli) (play any one mvt.)	EMU	037	Haydn, J.-Twelve Trios for Two Violins and Viola, Vols. I & II	INT
008	Becker/Hall-Trio Sonata in G Major (2 vlms, cello)	LKS	038	Haydn, M./Thomas-Divertimento in C Major for violin, cello and bass	MDM
009	Beethoven, L.-Trio in C Major, Op. 87 (2 vlms, vc; OR 3 vcs; OR 3 vlms; OR 2 vlms, vla)	INT	039	Hoffmeister, F./Vieland, J.-Terzetto Scholastico (2 vln, cello)	INT
010	Beethoven, L./May-Twelve German Dances (2 vlms, vla.)	FMD, INT, MMU	040	Hummel, J.N./Stein, F.-Trio in E Flat (2 violas, cello)	CFP
011	Boccherini/Edlund-Rondo from Quintet in C Major (3 celli)	RBC	041	Jacobson-Three Conversations for Cello (3 celli)	BMP
012	Boccherini, L.-Terzetto, Op. 54, No. 3 (2 vlms, cello)	INT	042	Jacobson-Three Varieties for Violas	BMP
013	Boccherini, L.-Six Trios, Op. 9 (2 vlms, cello)	INT	043	Jacobson-Three Burlesque for Double Bass	BMP
014	Boyce-Trio Sonata #1 in a minor (2 vlms, cello)	CFP	044	Joyce (arr.)-Five Renaissance Dances for Cello Trio (No. I OR No. IV OR No. V)	LAT
015	Clementi, M.-Canon per Cherubini (2 vlms, vla.)	TPC	045	Kodaly-Serenade, Op. 12 (2 vln, vla)	UED
016	Clementi/Elkan-Sonatina, Op. 36, No. 3 (2 vlms, cello)	HEM	046	Latham (arr.)-Fugues for Cello Trio	LAT
017	Dotzauer, J.F.-Six Pieces for 3 Celli, Op. 104	INT	047	Leogrande-Two Bass Trios (3 Bass Waltz OR Just for Friends)	LAT
018	Dussek, J.L./Elkan, H.-Canzonetta (2 vlms, cello)	HEM	048	Marcello-Adagio and Allegro (3 celli) (play all)	*
019	Dvorak, A.-Terzetto, Op. 74 (2 vlms, vla.)	INT, AMP	049	Mozart, W.-Divertimento in E Flat (2 vlms, cello)	OOP
020	Faber/Hall-Short and Suite (2 vlms, vla.)	LKS	050	Mozart, W.-Divertimento No. 1, K.439b (3 vcs)	LAT
021	Faber/Hall-Short and Suite (2 vlms, cello)	LKS	051	Mozart, W.-Divertimento No. 3 (2 vlms, vla.)	OOP
022	Fine (arr.)-Five Medieval Motets for Viola Trio (No. 3 OR No. 5)	LAT	052	Mozart, W.-Eleven Viennese Serenades, Nos. 1-5 (2 vlms, cello) (play any one)	KAL
023	Fux, J.J.-Zwei Trio Sonaten (a minor OR g minor) (2 vlms, cello)	TPC	053	Mozart, W.-3 Easy Trios (2 vln, vc) (play any one)	INT
024	Gibbons/Folop, A.-Fantasias 5-9 (play any one) (2 vlms, cello)	IMS	054	Mozart/Drake-Divertimento No. 4 K.229 (3 vcs) (mvt. 1 OR 2 OR 3 OR 5)	LAT
025	Handel, G.F.-Suites (play any two mvts.) (2 vlms, cello & 2 vlms, vla)	INT	055	Mozart, W./Krane, C.-Notturmo (Andante) (3 celli)	JSM
026	Handel, G.F./Krane-Adagio (3 celli)	JSM	056	Mozart, W./Trinkhaus, G.-Allegretto (2 vlms, cello)	OOP
027	Handel, G.F./Morsch-Little Handel Suite (play any two mvts.) (2 vlms, cello)	TPC, UTP	057	Mozart, W./Voxman & Block-Larghetto and Allegro (2 vlms, cello) (play all)	SMC
028	Handel, G.F./Parkinson, J.A.-Trio Sonata in g minor (2 vlms, cello)	OUP	058	Pleyel, I.-Streichtrios, Op. 10, Op. 11, Op. 51 (No. 404-416) (2 vlms, vla) or (2 vlms, cello) (play any mvt.)	KNZ, INT
029	Handel, G.F./Ponchon, A.-Sonata Quinta (2 vlms, cello)	OOP	059	Popper-Requiem, Op. 66 (3 celli, piano)	INT
030	Handel, G.F./Rikko, F.-Sonata in E Major (2 vlms, cello)	TPC	060	Schickele, P.-Little London Trio (play any two contrasting mvts.) (2 vlms, vla.)	ELV
			061	Shostakovich, D.-Preludes I and II (2 vlms, cello)	EMU
			062	Teneiev, S.-Trio in D Major, Op. 21 (2 vlms, vla.)	CFP, INT, KAL
			063	Tartini, G.-Two Trio Sonatas in D Major (2 vlms, vla.)	EMU
			064	Viotti-Trio, Op. 19, No. 1 (2 vln, cello)	CFP
			065	Zimmerman (arr.)-Trios and Quartets for Double Basses, Vols. I-IV (three basses) (play any mvt. from any Vol.)	UMM

STRING QUARTETS

STRING QUARTETS — EVENT NO. 136

(2 Violins, Viola, Cello)

VIOLIN QUARTETS — EVENT NO. 135

Refer to page 15.

Refer to page 15.

Direct transcriptions of ensembles listed in Events 136 and 138 are acceptable for performance in Event 135. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.

001	Becker, F.-Music for Violin Quartet	CNT
002	Dello, M.-Beliebte Stucke fur 4 Violinen, Volume II	OOP
003	Eccles/Isaac-Prelude and Courante (Highland/Etling, Violin Quartet Series, Bk. 5) (play all)	ALF
004	Geminiani/Dishinger-Allegro from Concerto Grosso, Op. 3, No. 2	MDM
005	Hellmesberger, J.-Romance, Op. 43, No. 2 (with piano)	INT
006	Hellmesberger, J.-Tarantelle, Op. 43	INT
007	Hoffmann, Richard-Violin Quartet, Op. 98	*
008	Klotman, R./Walker-Mazos Symphonette (play any mvt.)	BHI
009	Leo, L.-Concerto in D Major for Four Violins	CFP
010	Levenson, D. (arr.)-Violin Quartets, Volume II (play #3 OR #4 OR #6 OR #7)	LAT
011	Levenson, D. (arr.)-Violin Quartets, Volume III (play #1 OR #2 OR #3 OR #4)	LAT
012	Levenson, D. (arr.)-Violin Quartets, Volume IV (play #1 OR #2 OR #3 OR #4)	LAT
013	Maurer-Concertante, Op. 55	CFP
014	Mozart, W./Clemens-Allegro Vivace from Jupiter Symphony	HEM
015	Pachelbel, J./Ephross-Canon	SMC
016	Schubert/Levinson-Allegro Vivace from Octet (Violin Quartets, Vol. 4: An Album of Schubert)	LAT
017	Schubert/Levinson-Ballet from Rosamunde (Violin Quartets, Vol. 4: An Album of Schubert)	LAT
018	Spitta, H.-Konzert in g minor fur 4 Violinen	MMB
019	Telemann, G.-Concerto in A Major	OOP
020	Telemann, G.-Concerto in D Major	CFP, INT
021	Telemann, G.-Concerto in G Major (with piano)	INT
022	Telemann, G.-Sonata a'4 in C Major (Concerto in C Major)	SCH
023	Vivaldi, A.-Concerto in b minor for Four Violins with Piano	CFP, HRS
024	Vaughan Williams/Dishinper-A Winter's Willow	MDM

Direct transcriptions of ensembles listed in Events 135 and 138 are acceptable for performance in Event 136. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.

001	Albrechtsberger, A.-Adagio & Fugue in c minor (play all)	AMA
002	Albrechtsberger, J.-Fugue B-A-C-H in g minor	AMA
003	Bartok, B.-String Quartets	CFP, INT, KAL
004	Beck, S.-Nine Fantasias in Four Parts (play #4 OR #5 OR #6 OR #7 OR #8 OR #9)	CFP
005	Beethoven, L.-Quartets (complete, 3 vols.)	CFP
006	Bloch, E.-Quartets 1-5 (any one) (any one mvt.)	GSI
007	Boccherini, L.-Eight Quartets	BRV
008	Boccherini, L.-Nine Quartets	CFP
009	Borodin-Quartet No. 1	KAL
010	Borodin-Quartet No. 2	KAL
011	Brahms, J.-Quartet, Op. 51, No. 67	CFP, KAL
012	Britten, B.-Simple Symphony for String Quartet	OUP
013	Debussy-Quartet	INT, KAL
014	Dittersdorf-Quartet in C Major	CFP
015	Dittersdorf-Quartet in D Major	CFP
016	Dittersdorf-Quartet in E Flat Major	CFP
017	Dvorak, A.-Quartets	CFP, KAL
018	Franck-Quartet in D Major	CFP
019	Glazunov, A.-5 Novelettes (any one)	INT
020	Glazunov-Funf Lieder-5 Songs (any one)	REC
021	Gliere, R.-Quartet in A Major, Op. 2	INT
022	Grieg-Quartet in g minor	CFP, KAL
023	Haydn, F.-Quartets, 3 vols.	CFP
024	Haydn, F.-30 Celebrated Quartets, Vol. I & II	CFP
025	Haydn, M.-Quartets #4-6 (any one) (any one mvt.)	OOP
026	Hoffman, A.-Feiermusik (Ceremonial Music) (play #5 OR #8 OR #9)	LKS
027	Ives, C.-Quartets	PIC
028	Mendelssohn, F.-Quartets (complete)	INT
029	Mozart, W.-String Quartets, 2 vols.	CFP, KAL
030	Piston, W.-String Quartet No. 4	AMP
031	Prokofiev, S.-Any Quartet	CFP, INT, KAL
032	Purcell, H.-Nine Fantasias (play #4 OR #5 OR #6 OR #7 OR #8)	INT, MER, WLE
033	Ravel-String Quartet	CFP, DUR, KAL
034	Schubert, F.-Any Quartet	BRV, CFP, KAL
035	Schumann, R.-String Quartet	INT
036	Shostakovich, D./Lehnoff, S.-Polka from the Golden Age	CFS
037	Shostakovich, D.-Any Quartet	CFP, KAL
038	Smetana, B.-Quartet in e minor	CFP
039	Stamitz, K.-Quartet, No. 1 in C	OOP
040	Stamitz, K.-Quartet No. 2 in G	OOP
041	Tchaikowsky-Any Quartet	CFP, KAL
042	Verrall-String Quartet No. 3 (play any one mvt.)	TPC
043	Villa Lobos, H.-String Quartet No. 1 (play any one mvt.)	SMP, PIC

**MISC. STRING QUARTETS — EVENT NO. 138**

(Any Not Listed)

**Refer to page 15.**

**Direct transcriptions of ensembles listed in Events 135 and 136 are acceptable for performance in Event 138. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

001	Ameller, A.-Choral (4 celli)	OOP
002	Atterbury, L./Zimmerman, F.-Tell Me Gentle Shepherd (Trios and Quartets for Double Basses, Vol. II) (4 db OR 4 celli)	UMM
003	Atwell, S.J.-DMO-A Jazz Cello Quartet (4 celli) (any one mvt.)	LAT
004	Bach, J.S./Thurston-Jesu, Joy of Man's Desiring (4 celli)	SMC
005	Bach, J.S./Varga-Sarabande and Bouree, BWV 1002 (4 celli)	MDM
006	Bartok, B./Zimmerman, F.-Bear Dance (Trios and Quartets for Double Basses, Vol. IV) (4 db OR 4 celli)	UMM
007	Bartok, B./Zimmerman, F.-Children's Games and Peasant Dance (Trios and Quartets for Double Basses, Vol. IV) (4 db OR 4 celli)	UMM
008	Beethoven, L./Evans-Andante Cantabile from First Symphony (4 celli)	OOP
009	Beethoven, L./Evans-Larghetto from Second Symphony, Op. 36 (4 celli)	OOP
010	Brahms, J./Gearhart, L.-Hunting Song (Bass Clef Sessions) (4 String Bass OR 4 celli)	SHP
011	Brahms/Mann, arr.-Lo, How a Rose E'er Blooming, Op. 122, No. 8 (4 celli)	BSO
012	Golterman, G.-Romance, Op. 119, No. 1 (4 celli)	INT
013	Golterman, G.-Serenade, Op. 119, No. 2 (4 celli)	INT
014	Gruetzmacher, F.-Andante Religioso, Op. 65 (4 celli)	OOP
015	Gruetzmacher, F.-Consecration Hymn (4 celli)	INT
016	Handel-Overture & Andante from "Alexander's Feast" (3 vlns, vc OR sb)	PET
017	Hartmann, E.-Quartet for Double Basses (4 string basses)	YED
018	Holland, T.-Cortege (4 celli)	CFP
019	Klengel, J.-Impromptu, Op. 30 (4 celli)	INT
020	Klengel, J.-Serenade and Humoresque, Op. 5 (4 celli) (play either)	INT
021	Klengel, J.-Theme and Variations, Op. 28 (4 celli)	INT
022	Klengel, J.-Variations, Op. 15 (4 celli)	INT
023	Krein, A.-Lyrical Fragment, Op. 1a (4 celli)	INT
024	Kusser/Monkemeyer-Overture C dur (3 vlns, vc OR sb)	PET
025	Levenson, D. (arr.)-Quatrabratsche, Volume I (4 celli) (play any THREE of #2, #5, #6, #7)	LAT
026	Levenson, D. (arr.)-Quatrabratsche, Volume II (4 violas) (play #1 OR #3 OR #6)	LAT
027	Levenson, D. (arr.)-Quatricelli, Volume III (4 celli) (play #2 OR #3 OR #5)	LAT
028	Levenson, D. (arr.)-Quatricelli, Volume IV (4 celli) (play #1 OR #2 OR #3 OR #5 OR #6)	LAT
029	Mouret, J./Mann, arr.-Rondeau (4 celli)	BSO

030	Mozart, W.A./Zimmerman OR Levenson, F.-Ave Verum Corpus (Trios and Quartets for Double Basses Vol. II) (4 db OR 4 celli)	UMM
031	Mozart/Mann, arr.-Ave Verum Corpus, K. 618 (Cat. # 6436 OR 6438) (4 celli)	BSO
032	Pachelbel, J.-Canon (4 violas)	LAT
033	Pachelbel, J./Ephross-Canon (4 celli)	SMC
034	Pachelbel, J./Ephross-Canon (any mix of violin, viola, cello)	AMA, SCH
035	Robb, J./Zimmerman, F.-Little Suite (Trios and Quartets for Double Basses, Vol. IV) (4 db OR 4 celli)	UMM
036	Scarlatti/Woehl-Quartet F dur (3 vlns, vc OR sb)	PET
037	Schmitt/Florent-Andante Religioso (4 celli)	DUR
038	Schultz, H.-Songs: Volume I for Cello Quartet (4 celli) (play #1 OR #3 OR #5 OR #6)	LAT
039	Tchaikovsky/Grant-Three Cello Quartets (4 celli) (play any TWO mvts.)	LUD
040	Tchaikovsky/Mooney-The Doll's Burial (4 celli)	NCI
041	Tchaikovsky/Mooney-The Hobby Horse (4 celli)	NCI
042	Telemann, G.-Concerto No. 1 in C Major (4 violas)	VWP
043	Telemann, G.-Concerto No. 2 in G Major (4 violas)	VWP
044	Telemann, G.-Concerto No. 3 in F Major (4 violas)	VWP
045	Telemann, G.-Concerto No. 4 in D Major (4 violas)	VWP
046	Telemann, G.-Concerto in D Major (4 db)	INT
047	Telemann/Mooney-Concerto in D Major (4 celli)	NCI
048	Veracini-Sonata Op. 2 No. 6 (4 db)	INT
049	Wilfert, B.-Nocturne, Op. 5 (4 celli)	INT
050	Zimmerman (arr.)-Trios and Quartets for Double Basses, Vols. I-IV (four basses) (play any mvt. from any Vol.)	UMM

**MISCELLANEOUS STRING QUINTETS  
EVENT NO. 140**

**Refer to page 15.**

**Direct substitutions of instruments (i.e. bass for cello, violin 3 for viola, etc.) is acceptable for performance in Event 140. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.**

001	Albrechtsberger-Fugue in C (3 vlns, vla, cello)	CFP
002	Bach, J.S./Mann, arr.-Praeludium XXII from the Well Tempered Clavier (5 celli)	BSO
003	Bach, J.S./Mann, arr.-Sheep May Safely Graze from Cantata #208 (5 celli)	BSO
004	Beethoven, L.-Quintet, Op. 4	CFP
005	Beethoven, L.-Quintet, Op. 29	CFP
006	Beethoven, L.-Quintet, Op. 104	CFP

MISC. STRING QUINTETS (Continued)

007	Beethoven, L.-Quintet, Op. 137	CFP
008	Boccherini, L.-Any Quintet	AMP, INT, RIC, CFP
009	Bornoff/Budeshein-Dance and Air No. 1 OR Dance and Air No. 2 (2 vlns, vla, cello, bass)	CFM
010	Borodin-Quintet in F Major (2 vlns., vla., 2 celli)	CFP
011	Brahms-Quintet, Op. 88 or Op. 111	CFP, INT, KAL
012	Clementi/Errante-Sonatina, Op. 36, No. 2 (2 vln, vla, cello, bass) (play any TWO mvts.)	LUD
013	Corelli/Barnes-Adagio and Gavotte (2 vln, vla, cello, bass) (play all)	JSM
014	Corelli/Barnes-Gavotte (2vln, vla, cello, bass)	PLY
015	Corelli/Barnes-Praeludium and Corrente (2 vln, vla, cello, bass) (play all)	PLY
016	Corelli/Mouret/Hall-Prelude and Rondeau (2 vln, vla, cello, bass) (play all)	LKS
017	Dittersdorf-Quintet in G Major (2 vlns., vla., 2 celli)	INT
018	Dvorak-Quintet in E flat Major, Op. 97	INT, KAL
019	Dvorak-Quintet in G Major (2 vlns, vla, cello, bass)	INT
020	Galliard/Applebaum-Allegro from Siciliano and Allegro (2 vln, vla, cello, bass)	BEL
021	Glazunov-Quintet in A Major (2 vlns., vla., 2 celli)	CFP
022	Haydn-Any Quintet	CFP
023	Hindemith-8 Pieces (2 vlns, vla, cello, bass)	SCH
024	Lully/Hitchcock-Chaconne from "Roland" (2 vln, 2 vla, cello)	PET
025	Mendelssohn, F.-Quintet, Op. 18	CFP
026	Mendelssohn, F.-Quintet, Op. 87	CFP
027	Mozart, L.-Little Symphony (2 vlns., vla., cello, bass)	CFP
028	Mozart, W.-Any Quintet	BRV, CFP
029	Mozart/Albert Stoessel-Serenade in Four Movements (Eine Kleine Nachtmusik) (mvt. 1 OR 2 OR 4)	CFM
030	Peter/ed.David-Quintetto I, D Major (2 vln, 2 vla, cello) (mvt. 1 OR mvt. 3)	PET
031	Peter/ed. David-Quintetto II, A Major (2 vln, 2 vla, cello) (mvt. 1 OR mvt. 3)	PET
032	Peter/ed. David-Quintetto III, G Major (2vln, 2 vla, cello) (mvt. 1 OR 3 OR 4)	PET
033	Peter/ed. David-Quintetto IV, C Major (2 vln, 2 vla, cello) (mvt. 1 OR mvt. 3)	PET
034	Peter/ed. David-Quintetto V, B Flat Major (2 vln, 2 vla, cello) (mvt. 1 OR mvt. 3)	PET
035	Peter/ed. David-Quintetto VI, E-Flat Major (2 vln, 2 vla, cello) (mvt. 1)	PET
036	Puccini/Mann, arr.-Humming Chorus from Madame Butterfly (5 celli)	BSO
037	Rachmaninoff/Mann, arr.-Vocalise, Op. 34, No. 14 (5 celli)	BSO
038	Schubert, F.-Quintet in C Major (2 vlns., vla., 2 celli)	BRV, CFP

MISCELLANEOUS STRING SEXTETS

EVENT NO. 144

Refer to page 15.

001	Beethoven-Sextet in E-Flat Major, Op. 81B (String Version) (mvt. 1 OR mvt. 3)	BEL
002	Borodin-Sextet	MMU
003	Brahms-Sextet No. 1 in B Flat, Op. 18	PET
004	Brahms-Sextet No. 2 in G, Op. 36	PET
005	Dvorak, A.-Sextet in A	INT
006	Korngold-Sextet, Op. 10	SCH
007	Mozart-Grande Sestetto Concertante	BRV
008	Rimsky-Korsakov-Sextet in A Major, K. 5244 (play mvt. 2)	BEL

## **LARGE ENSEMBLE EVENTS**

1. Any standard or unabridged edition may be used in addition to those listed, as long as it is not a simplified arrangement of the original piece.
2. A score with all ensemble parts indicated in the clefs and ranges being performed must be provided to the judge.
3. Bowing and articulations chosen for musical interpretation should be clearly marked in the judges' score and so observed in the performance.
4. The judges' score must have all performed measures numbered.
5. Unless specified, any major movement or combination of two contrasting movements from within a piece may be performed. The chosen movement(s) should not exceed the maximum time requirement for that event and should represent the level of difficulty worthy of ISSMA Group I entries.
6. For time limit considerations:
  - a. Lengthy repeats should be cut.
  - b. Cadenzas may be cut.
  - c. Repetitious passages of similar musical content may be cut.
7. The Large String Ensemble (Event No. 145) may be comprised of any string instrumentation (violin, viola, cello, and/or bass) that appropriately covers all parts of the musical score for the chosen piece. In addition to the literature listed under Event 145, a Large String Ensemble may perform a selection from any of the string Trio, Quartet, Quintet, or Sextet Required Lists that are appropriate for the school's available personnel.
8. The keyboard continuo part that may be included in the score is NOT required to be covered for a Large String Ensemble event. If desired, an eligible student may play the part and will be included in the total number of participants. An adult MAY NOT play the piano/continuo part in Event No. 145. Piano parts in Event No. 146 (String-Wind Ensemble) and Event No. 147 (String-Piano Ensemble) must also be played by an eligible student.
9. If desired, an eligible student may conduct a Large String Ensemble, but must be included in the total number of participants.

## LARGE STRING ENSEMBLES

### LARGE STRING ENSEMBLE — EVENT NO. 145

Refer to page 21.

**7-20 Performers (String Instruments Only) – The Large String Ensemble (Event No. 145) may be comprised of any string instrumentation (violin, viola, cello, and/or bass) that appropriately covers all parts of the musical score for the chosen piece. In addition to the literature listed under Event 145, a Large String Ensemble may perform a selection from any of the String Trio, Quartet, Quintet or Sextet required lists that are appropriate for the school's available personnel.**

001	Albinoni, T.-Concerto a Cinque Op. 5, No. 5 (mvt. 1 OR mvt. 3)	LKS	027	Boyce, W.-Concerto Grosso in e minor	EUL
002	Albinoni, T.-Concerto in D Major, Op. 7, No. 1 (mvt. 1)	KNZ	028	Boyce, W./Lambert-Symphony No. 3	DOB
003	Albinoni, T.-Sonata A Cinque in g minor, Op. 2, No. 6 (play TWO contrasting mvts.)	LKS	029	Boyce, W./McAlister-Overture No. 1 in D Major	KAL
004	Albinoni, T.-Sonata in g minor, Op. 2, No. 6	LKS	030	Britten-Simple Symphony (any mvt.)	OUP
005	Albinoni, T.-Sinfonia a 4 for String Orchestra	LKS	031	Buxtehude-Three Pieces for String Orchestra	LKS
006	Anonymous/Blahnik-Symphonia de Nativitate (mvt. 1) OR (mvts. 2 and 3)	ALI	032	Byrd-Carman's Whistle, The	LKS
007	Ariosti-Suite for String Orchestra, No. 5 in e minor	LKS	033	Copland-"Hoe Down" from Rodeo	BHI
008	Bach, J.S.-Air On The G String	LKS	034	Copland/Morales-The Red Pony	BHI
009	Bach, J.S./Stokowski-Aria (Air from the Overture No. 3 in D Major) (Symphonic Transcription for String Orchestra)	BRE	035	Corelli-Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
010	Bach, J.S.-Brandenburg Concerto No. 3 (play any mvt.)	BRE, CFM, KAL	036	Corelli/McCashin-Sarabande and Badinerie (play all)	LKS
011	Bach, J.S.-Brandenburg Concerto No. 6 (violins & cellos) (play any mvt.)	LKS	037	Corelli-Suite for String Orchestra	LKS
012	Bach, J.S.- Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*	038	Cowell-Ballad for String Orchestra	OOP
013	Bach, J.S./Isidore Russ, arr.-Eight Organ Preludes & Fugues (play any ONE prelude with its fugue)	LKS	039	Cowell-Hymn and Fuguing Tune (play all)	OOP
014	Bach, J.S./Zinn-Fantasia and Fugue (play Fugue only)	TPC	040	Del Borgo-Danse Infernale	LKS
015	Bach, J.S./Woodhouse-Four Pieces from Suite in D Major	BHI	041	Dello Joio, Norman-Choreography (any mvt.)	HLN/MAR
016	Bach, J.S./Glass-Organ Concerto in a minor (mvt. 1 OR mvt. 3)	LKS	042	Elgar/Bender-Nimrod	KEN
017	Bach, J.S.-Three Sinfonias (No. 2 OR No. 3)	LKS	043	Elgar-Serenade for String Orchestra	LKS
018	Bach, W.F.-Sinfonie in F Major	KAL	044	Fasch, J.F.-Sinfonia in A Major	KAL
019	Bartok/Willner-Rumanian Folk Dances	BHI	045	Fischer-Tafelmusic	LKS
020	Beckham, Dwight-Elegy in Memory of Gerald Kiger	WJM	046	Frederick the Great-Symphony No. 1 in G Major	LKS
021	Beethoven-Praeludium and Fugue in F Major (play either mvt.)	LKS	047	Frost-Canzon and Fuga (play both)	NAK
022	Benda/Doan-Adagio	LUD	048	Gabrieli, A./Bush, A.-Ricercar, No. 6 or 7 (4 vlns., 2 vlas, 2 celli)	SBR
023	Benda-Sinfonia	KAL	049	Gabrieli, G.-Canzona per Doppia Orchestra d'arcuri (play all)	LKS
024	Berger-Short Overture for Strings	ECS	050	Geminiani- Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
025	Bock, Almon II-Tarantelle	LKS	051	Gluck-Overture in D Major	LKS, KAL
026	Bonporti-Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*	052	Grieg/Finno-Anitra's Dance	KEN
			053	Grieg-Elegiac Melodies Op. 34 (play one)	CFM, LKS
			054	Grieg-Holberg Suite, Op. 40	CFM, KAL, LKS
			055	Handel-Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
			056	Haydn-Celebre Largo	LKS
			057	Haydn-Divertimento No. 8 in E Major	MOS
			058	Hindemith-Eight Pieces (any three mvts.)	SCH
			059	Holst-Brook Green Suite (any one mvt.)	CUR, GSI
			060	Holst-St. Paul's Suite (any one mvt.)	CUR
			061	Hovhanness-Alleluia and Fugue (play all)	BRE, RON
			062	Hovhanness-Psalm and Fugue Op. 40A (play all)	CFP
			063	Husa-Vier Kleine Stucke (mvts. 1, 2 and 4) OR (mvts. 2, 3 and 4)	SCH
			064	Locatelli- Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*
			065	Marcello-Introduzione-Aria-Presto	LKS
			066	Marcello-Presto-Adagio-Allegro Vivace, Sonata VIII, Op. 42, No. 3	LKS
			067	Martini-Sinfonia a Quattro	LKS
			068	Mazas/Halen-Serenade Op. 38, No. 6 (repeats opt. see pg. 22 , 6a)	WJM
			069	Mendelssohn-Canzonetta, Op. 12	LKS
			070	Mendelssohn-Octet in E flat Major, Op. 20 (4 vlns, 2 vlas, 2 celli)	CFP, INT
			071	Mendelssohn-Sinfonia No. 9 (any one mvt.)	LKS, KAL

LARGE STRING ENSEMBLE (Continued)

072	Minor-Lament for a Moonchild	LKS	115	Widdoes, L.-Suite No. 1 for String Orchestra (#072-2-05)	CNT
073	Mozart- Divertimento, K.136	BAK, CFM, LKS, MOS	116	Zachow-Fantasy for String Orchestra	LKS
074	Mozart- Divertimento, K.137	BAK, CFM, LKS, MOS	117	Zupko-Prelude & Bagatelle (play all)	LKS
075	Mozart- Divertimento, K.138	BAK, CFM, LKS, MOS			
076	Mozart-Divertimento in C Major, K.157	BEL, SCH			
077	Mozart-Eine Kleine Nachtmusik	CFM, *			
078	Nardini-Adagio for String Orchestra in E Flat Major	LKS		<b>STRING-WIND ENSEMBLE</b>	
079	Pachelbel-Chaconne for String Orchestra	LKS		EVENT NO. 146	
080	Pachelbel-Partita in G Major (with 2 viola parts) (play all mvts.)	LKS		(Limit 3-20 - No Percussion)	
081	Parry, C.H.-An English Suite	KAL		<b>Refer to page 21.</b>	
082	Persichetti-Introit for Strings, Op. 96	LKS	001	Bach, J.C.-Quartets (fl or ob, vln, vla, vc)	*
083	Puccini-Chrisanthemum	LKS	002	Bach, J.C.-Quintets (fl, ob, vln, vla, vc)	*
084	Purcell/Elkan-Sonata No. 9 (The Golden Sonata) (play two contrasting mvts.)	ELV	003	Bach, J.S.-Brandenburg Concerto No. 1 (var. winds, strings)	*
085	Purcell, H.-Old Bachelor Suite	LKS	004	Bach, J.S.-Brandenburg Concerto No. 2 (var. winds, strings)	*
086	Rossini/Dowty-Sonatina	WJM	005	Bach, J.S.-Brandenburg Concerto No. 4 (var. winds, strings)	*
087	Rutter-Suite for Strings (any mvt.)	ELK	006	Bach, J.S.-Brandenburg Concerto No. 5 (var. winds, strings)	*
088	Scarlatti-Cinque Sonate (any three mvts.)	LKS	007	Beethoven, L.-Serenade, Op. 25 (fl, vln, vla.)	*
089	Schubert/Hess-Overture in c minor, D.8	CFP	008	Beethoven-Sextets (2 hrns, 2 vlns, vla, vc)	*
090	Shostakovich/Lavender (arr.)-Waltz No. 2	LKS	009	Beethoven, L.-Trio Op. 11 (clar, vc, pno)	*
091	Stamitz, J.-Three Mannheim Symphonies (play one complete)	LKS	010	Boccherini, L.-Sextet (hrn, 2 vlns, vla, 2 vcs)	*
092	Stephan-A Kansas Caper	NAK	011	Brahms, J.-Quintet Op. 115 (clar, str. qrt.)	*
093	Svendsen-Fairly Fugal	BRO	012	Brahms, J.-Trio (hrn, vln, pno)	*
094	Tartini-Sinfonia in A Major for String Orchestra (play all mvts.)	LKS	013	Corelli-Trio Sonatas (fl or ob, vln, vc, pno)	*
095	Tchaikowsky/Tobani-Andante Cantabile from String Quartet Op. 11, No. 1	OOP	014	Crussel-Quartets (clar, vln, vla, vc)	*
096	Tchaikowsky-Serenade for String Orchestra (mvt. 1 OR 3 OR 4)	LKS	015	Danzi-Quartets Op. 40 (bsn, vln, vla, vc)	*
097	Telemann-Concerto a 4 (Little Dance Suite in D Major) (play all)	LKS	016	Finzi, G.-Interlude (ob, str. qrt.)	*
098	Telemann-Concerto in d minor, TWV 43:d2	BAK	017	Handel-Trio Sonatas (fl or ob, vln, vc, pno)	*
099	Telemann, G.P.-Don Quixote Suite (play overture only)	LKS, KAL	018	Haydn-Trios Op. 11 (fl, vln, vc)	*
100	Telemann-Orchestra Suite in G Major (play three mvts.)	LKS	019	Jacob-Suite (bsn, strings)	*
101	Telemann-Two Viola Concerto in G Major (play any two contrasting mvts.)	LKS	020	Mozart, W.-Musical Joke (play any mvt.) (2 hrns, vln, vla, vc, cb.)	*
102	Torelli- Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*	021	Mozart, W.-Quartets in A Major (play any mvt.) (fl, vln, vla, vc)	*
103	Uccellini-Aria for Two Violins and String Orchestra	LKS	022	Mozart, W.-Quartets in D Major (play any mvt.) (fl, vln, vla, vc)	*
104	Vaughn-Williams-Concerto Grosso	OUP	023	Mozart, W.-Quartet in F Major (play any mvt.) (ob, vln, vla, vc)	*
105	Villa-Lobos-Bachianas Brasileiras, No. 1 (8 celli)	OOP	024	Mozart, W.-Quintet in A Major (clar, str. qrt.)	*
106	Vitali-Capriccio for String Orchestra	LKS	025	Mozart, W.-Quintet in E flat Major (hrn, vln, 2 vlns, vc)	*
107	Vivaldi- Double and Triple Concerti & Concerti Grossi (any major mvt.) (3-3-2-2-1 OR any suitable balance between concertino and ripieno)	*	026	Mozart, W.-Trio in E flat Major (clar, vla, pno)	*
108	Vivaldi-Concerto in d minor, Op. 31, No. 8 (mvt. 1 OR mvt. 3)	LKS	027	Schubert, F.-Octet in F Major, Op. 166 (clar, hrn, bsn, str. qnt.)	*
109	Vivaldi-Sinfonia No. 1 in C Major	CFP, LKS	028	Stamitz-Quartets (fl. or ob or clar or bsn, vln, vla, vc)	*
110	Vivaldi-Sinfonia No. 2 in G Major	CFP, LKS	029	Tartini-Trio Sonatas (fl or ob, vln, vc, pno)	*
111	Warlock-Capriol Suite (play three mvts.)	CUR	030	Telemann, G.-Suite in a minor (fl, strings)	*
112	Washburn-Serenade for Strings	OUP	031	Telemann, G.-Trio Sonatas (fl or ob, vln, vc, pno)	*
113	Washburn-Sinfonietta for String Orchestra	OUP	032	Vaughan-Williams, R./Greaves-Fantasia on Greensleeves (2 fls, strings, harp or pno)	*
114	Washburn-Suite for Strings	OUP	033	Vogel-Quartets (bsn, vln, vla, vc)	*
			034	Weber-Quintet (clar, str. qrt.)	*
			035	Wilder, A.-Air (ob, strings)	*

**STRING - PIANO ENSEMBLE**

EVENT NO. 147

(Limit 3-5)

(Pianist is to be a student and member  
of the ensemble)**Refer to page 21.**

001	Albinoni-Trio Sonatas (2 vln, vc, pno)	*
002	Arnold-Trio (vln, vc, pno)	*
003	Bach, C.P.E.-Piano Trios (vln, vla, pno)	INT
004	Bach, C.P.E.-Six Piano Sonatas (vln, vc, pno)	INT
005	Bach, C.P.E.-Trio Sonatas (2 vln, vc, pno)	*
006	Bach/Hermann-Bouree (vln, vc, piano)	PET
007	Bach, J.C.-Piano Trio in D Major (vln, vc, pno)	INT
008	Bach, J.S.-Trio Sonatas (2 vln, vc, pno)	*
009	Beethoven-Piano Trios (vln, vc, pno)	*
010	Beethoven-Quartets (vln, vla, vc, pno)	*
011	Borodin-Quintet (str. qrt, pno)	*
012	Brahms-Piano Trio in a minor, Op. 114 (vln, vc, pno)	HUE
013	Brahms-Piano Quartets (vln, vc, pno)	INT
014	Brahms -Trios (vln, vc, pno)	*
015	Brahms-Quintet (str. qrt, pno)	*
016	Bridge-Nine Miniatures (vln, vc, pno)	*
017	Cazzatti-Two Sonatas, Op. 8 (vln, cello, piano) (play either one)	TPC
018	Corelli-Trio Sonatas (2 vln, vc, pno)	*
019	Dittersdorf-Piano Trio, Symphonie Concertante in D, (vln, cb, pno)	INT
020	Dvorak-Trios (vln, vc, pno)	*
021	Dvorak-Quartets (vln, vla, vc, pno)	*
022	Dvorak-Quintet (str. qrt, pno)	*
023	Faure-Piano Quartets (vln, vc, pno)	INT
024	Faure-Piano Quintet, Op. 89 in d minor (string quartet & piano)	KAL
025	Geminiani-Trio in C Major (3 vlns & piano)	INT
026	Gillis-Silhouettes (vln, vc, pno)	*
027	Haydn-Trios (vln, vc, pno)	*
028	Hovhaness-Piano Quintet, Op. 9 (string quartet & piano)	*
029	Hovhaness-Trio, Op. 3 (vln, vc, pno)	PET
030	Handel-Trio Sonatas (2 vln, vc, pno)	*
031	Hummel-Piano Sonata in B Flat Major, Op. 2, No. 1 (vln, vc, pno)	*
032	Hummel-Piano Trio No. 7 in E Flat Major, Op. 96 (vln, vc, pno)	MMU
033	Loeillet-Trio Sonatas (2 vln, vc, pno)	*
034	Mendelssohn-Trios (vln, vc, pno)	*
035	Mendelssohn-Quartets (vln, vla, vc, pno)	*
036	Mozart-Symphony Concertante in E Flat Major, K.364 (vln, vla, pno)	PET
037	Mozart-Piano Trio in E Flat Major, K.498 (vln, vla, pno)	INT
038	Mozart-Piano Quintet in E Flat, K.452 (string quartet & piano)	INT
039	Mozart-Trios (vln, vc, pno)	*
040	Mozart-Quartets (vln, vla, vc, pno)	*
041	Piston-Trio (vln, vc, pno)	*
042	Purcell-Trio Sonatas (2 vln, vc, pno)	*
043	Rachmaninoff/Maganini-Vocalise, Op. 34, No. 14 (vln, vc, piano)	EMU

044	Schubert-Nocturne in E Flat Major, Op. 148 (vln, vla, pno)	INT
045	Schubert-Trios (vln, vc, pno)	*
046	Schubert-Quintet "Trout" (vln, vla, vc, cb, pno)	*
047	Schumann, R.-Piano Trio (vln, vc, pno)	KAL
048	Schumann-Quartet (vln, vla, vc, pno)	*
049	Schumann-Quintet (str. qrt, pno)	*
050	Smith-Trio Cornwall (vln, vc, piano)	TPC
051	Tartini/Hermann-Andante Cantabile (vln, vc, piano)	CFP
052	Telemann-Piano Sonata in B Flat Major (3 vln, vc, pno)	*
053	Telemann-Trio Sonatas (2vln, vc, pno)	*
054	Torelli-Piano Concerto a Quattro in d minor (2 vln, vla, pno)	INT
055	Vanhal-Piano Quartets (vln, vc, pno)	DOB
056	Vitali, G.-Piano Sonatas (vln, vc, pno)	KAL
057	Vivaldi-Trio Sonatas (2 vln, vc, piano)	*
058	Weber-Piano Trio in g minor, Op. 63 (vln, vc, pno)	INT

**LIKE STRING INSTRUMENT CHOIR**

EVENT NO. 148

7-20 Performers

**Refer to page 21.****No Required List****Compositions may be performed from Event 130, 131,  
133, 135 and 138 lists.****(See ISSMA Music Festivals Manual for  
recommended literature selection procedure)**