



Required Music List

Group I

VOCAL EVENTS

2020-21 -- 2025-26



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office.
Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

TABLE OF CONTENTS

General Solo Information	4
Event 160 - Vocal Solo	5
Solo Source List	9
Event 170 - Barbershop Quartet	12
Event 175 - Small Vocal Ensemble	13
Event 180 - Large Vocal Ensemble	16
Event 183 - Madrigal	20
Recommended Supplementary Materials	21
Key to Publisher Codes	23

GENERAL SOLO INFORMATION

Thank you for participating in the ISSMA Solo and Ensemble Festival. We appreciate your time and efforts in making the ISSMA Solo and Ensemble Festival part of the educational process.

A Solo Source List and a Key to Publishers have been provided to assist in finding appropriate repertoire for students. The required list for Group I is a collection of songs which cover various levels of vocal difficulty. A single asterisk (*) beside the title designates advanced repertoire. Operatic arias listed have been identified by title and character name to assist in selecting literature appropriate for the student's voice and register.

ISSMA Vocal Solo and Ensemble entries will be based on the voicing of the music and not the gender of the participants.

EVENT 160 – VOCAL SOLO

*** Advanced Repertoire**

KEY: Students may sing in the key best suited to their individual vocal abilities without having to be classified a Soprano, Alto, Tenor, or Bass. Any key available in the single editions or in the collections included on the source list may be used. All vocal literature performed is intended to be sung in the range/register that is standard practice for the specific selection. Group I vocal soloists may not transpose and must perform in the key of the music presented to the adjudicator.

LANGUAGE: Songs must be performed in the language of the text as found on the Required Music List unless otherwise indicated. Compositions titled in English, however, may be sung in a foreign language if printed for optional usage. Operatic arias are to be sung only in the original language, unless otherwise indicated.

ARIAS/RECITATIVES: Song titles for arias indicate the character/role of the opera or oratorio to assist teachers and students in selecting literature. Recitatives are not to be performed, unless otherwise indicated.

SOLO SOURCES: Since copyright holders and publishers frequently change, older editions of the same collection and existing single copies printed by another publisher are permissible. Only composer and/or arranger-edition-revision will need to be comparable.

JUDGE'S SCORE: Soloists will supply the judge with one complete and "legal" copy of music in the key to be performed. All performed measures must be numbered to facilitate judging.

REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Vocal Manual Revision Committee and all of the contributors who offered suggestions for this publication. Please note that all lists are arranged alphabetically by song title. This publication contains the required music selections for all Group I vocal solo and ensemble events.

SOLO EVENTS

David Mannell, Co-Chairman – Indianapolis
Karri York, Co-Chairman – Indianapolis
Mark Carlisle – Terre Haute
Mary Grogan – Bloomington
Rebecca Osborn – DeMotte
Gwen Upchurch – Bloomington
Rebecca Vernon – Indianapolis

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Dan Borns, Co-Chairman – Greenwood
Angela Hampton, Co-Chairman – Floyds Knobs
Joyce Click – Indianapolis
Mary Evers – Greenfield
Theo Hicks – Noblesville
William Niederer – South Bend
Linda Schonbachler – Valparaiso

Scott Bradford, Choral Education Director - ISSMA

EVENT 160 - VOCAL SOLO

No.	Composer	Song Title	Source
001	Dougherty, C.	Across the Western Ocean	3,42
002	Handel, G.F.	Ah! mio cor*	12,45
003	Mozart, W.A.	Alleluia/aria, <i>Exultate Jubilate</i> *	90,HLN
004	Caldara, A.	Alma del core	4,5,91
005	Caccini, G.	Amarilli, mia bella	4,5
006	Schubert, F.	An die Musik	41,76,101
007	Schubert, F.	An Sylvia (Who is Sylvia) - German or English	19,43,79,101
008	Fauré, G.	Après un rêve*	7,11,39,40
009	Handel, G.F.	Arm, Arm Ye Brave/aria, <i>Judas Maccabeus</i> , (Simon)*	9,17,56,103,115
010	Herbert, V.	Art is Calling for Me/aria, <i>The Enchantress</i> , (Princess Stellina)*	105
011	Britten, B	Ash Grove, The	50,BHL
012	Welsh Folk Song	Ash Grove, The	22
013	Copland, A.	At the River	81,BHI
014	Mendelssohn, F.	Auf Flügeln des Gesanges (On Wings of Song) - German or English*	127,129
015	Abt, F.	Ave Maria	47
016	Schubert, F.	Ave Maria	9,10,20,75,HLN,CFM
017	Burleigh, H.	Balm in Gilead	31,HL,IMSLP
018	Mozart, W.A.	Batti, batti o bel Masetto/aria, <i>Don Giovanni</i> , (Zerlina)*	71,85,90
019	Debussy, C.	Beau soir*	10,11,34,40
020	Handel, G.F.	Bel piacere/aria, <i>Agrippina</i> , (Poppea)*	46,54
021	Bach, J.S.	Bist du bei mir	45,94,110,112,120
022	Niles, J.J.	Black is the Color of my True Love's Hair	80
023	Niles, J. J.	Black Dress, The	112,117
024	Menotti, G	Black Swan, The/aria, <i>The Medium</i> , (Monica)*	3,85,90
025	Quilter, R.	Blow, Blow Thou Winter Wind	42
026	Vaughan Williams, R.	Bright is the Ring of Words (<i>Songs of Travel</i>)	43,90,118,123
027	Sacco, J.	Brother Will, Brother John	3,48
028	Vaughan Williams, R.	Call, The	106
029	Handel, G.F.	Care Selve, <i>Atalanta</i> , (Princess Atalanta)*	55,128
030	Giordani, T.	Caro mio ben	4,5
031	Fauré, G.	Chanson d'amour*	39
032	Campra, A.	Charmant papillon	47
033	Gluck, C.W.	Che farò senza Euridice/aria, <i>Orfeo</i> , (Orfeo)*	90
034	Legrenzi, G.	Che fiero costume	4,5,12
035	Paisiello, G.	Chi vuol la zingarella/aria, <i>Gli zingari in fiera</i> , (Stellidaura)	12,44
036	Copland, A.	Ching-a-ring Chaw	BHI
037	Dowland, J.	Come Again, Sweet Love	48,74
038	Handel, G.F.	Come and Trip It	47,54
039	Caldara, A.	Come raggio di sol	4,5,12,76,91
040	Hundley, R.	Come Ready and See Me	BHI
041	Patterson, M.	Come Sail Away with Me	63
042	Martin, E.	Come to the Fair	47,BHI
043	Handel, G.F.	Come unto Him/aria, <i>Messiah</i> , (w/o He Shall Feed His Flock)*	14,90
044	Barber, S.	Crucifixion, The	46
045	Old Irish	Danny Boy (words by Weatherly)	45,51
046	Durante, F.	Danza, danza fanciulla	4,5,13,93
047	Burleigh, H.	Deep River	31
048	Mozart, W.A.	Deh vieni alla finestra/aria, <i>Don Giovanni</i> , (Leporello)*	68,82,90
049	Mozart, W.A.	Deh vieni non tardar/aria, <i>Le nozze di Figaro</i> , (Susanna)*	71,85
050	Schubert, F.	Der Wanderer*	24,101,103
051	Schumann, R.	Die Lotusblume (The Lotus Flower) - German or English	8,19,92,102
052	Vivaldi, A.	Domine Deus/aria, <i>Gloria</i> *	86,90,108,109
053	Menotti, G.	Don't Cry, Mother Dear/aria, <i>Amahl and the Night Visitors</i> , (Amahl)*	GSI org. score-pp.18-24
054	Quilter, R.	Dream Valley	45,HLN
055	Schubert, F.	Du bist die Ruh*	101
056	Schumann, R.	Du bist wie eine Blume (You are Like a Flower) - German or English	8,10,19,43,79,91,102

* denotes advanced repertoire

EVENT 160 - VOCAL SOLO

No.	Composer	Song Title	Source
057	Mozart, W.A.	Ein Mädchen oder Weibchen/aria, <i>Die Zauberflöte</i> , (Papageno)*	68,82,90,GSI
058	Granados, E.	El majo discreto	46,52
059	Granados, E.	El tra la la y el punteado	46,52
060	Massenet, J.	Élégie	10,45
061	Fauré, G.	En prière*	7,39,109
062	Handel, G.F.	Ev'ry Valley/aria, <i>Messiah</i> *	16,90
063	Burleigh, H.	Everytime I Feel the Spirit	31
064	Carew, M.	Everywhere I Look	46
065	Arensky, A.	Fable, A	38
066	Niles, J.J.	Gambler's Lament, The	80,117
067	Scarlatti, A.	Già il sole dal gange/aria, <i>L'honesta negli amori</i> , (Saldino)	4,5,13,93
068	O'Hara, G.	Give a Man a Horse He Can Ride	43
069	Dvorák, A.	God is My Shepherd	25,AMP/GSI
070	Kingsley, H.	Green Dog, The	3,46
071	Charles, W.	Green-Eyed Dragon, The	BHI
072	Purcell, H.	Hark the Echoing Air*	96
073	Handel, G.F.	He Shall Feed His Flock/aria (w/o Come unto Him), <i>Messiah</i> *	9,90
074	Dvorák, A.	Hear My Prayer	25,AMP/GSI
075	Shaw, M.	Heffle Cuckoo Fair	46
076	Schubert, F.	Heidenröslein*	9,19,41,77,101
077	Keen, M./Althouse	Homeward Bound	51
078	Handel, G.F.	How Beautiful are the Feet/aria, <i>Messiah</i> *	14,90
079	Liddle, S.	How Lovely Are Thy Dwellings	47,BHI
080	Purcell, H.	I Attempt from Love's Sickness to Fly	22,48,77,98
081	Duke, J.	I Can't be Talkin' of Love*	36
082	Bernstein, L.	I Hate Music (<i>I Hate Music</i>) *	WIT,(WBR)-OOP
083	Thiman, E.H.	I Love all Graceful Things	GSI,HLN
084	Dvorák, A.	I Will Sing New Songs of Gladness	25,90,100,103,115,GSI
085	Niles, J.J.	I Wonder as I Wander	80
086	Patterson, M.	I am Bound Away	63
087	Beethoven, L.	Ich liebe dich	10,12,128,129
088	Fauré, G.	Ici-bas!	39,40,44,53
089	Purcell, H.	If Music be the Food of Love (Version I)	96
090	Mozart, W.A.	In diesen heil'gen Hallen/aria, <i>Die Zauberflöte</i> , (Sarastro)*	69,83,90
091	Edwards, C.	Into the Night	46,81,GSI
092	Herbert, V.	Italian Street Song/aria, <i>Naughty Marietta</i> , (Marietta D'Altena)*	90
093	Robertson, R.	Jolly Roger, The	42
094	Molloy, J.	Kerry Dance, The	GSI,BHI
095	Schubert, F.	Lachen und Weinen	101
096	Niles, J. J.	Lass from the Low Countree, The	44,117
097	Arne, M.	Lass with the Delicate Air, The	10,GSI
098	Chausson, E.	Le charme*	11,103
099	Scarlatti, A.	Le violette/aria, <i>Pirro e Demetrio</i> , (Mario)	4,5,53,76
100	Fauré, G.	Les berceaux*	11,39,94
101	Fauré, G.	L'heure exquise*	6,7
102	Schubert, F.	Lied der Mignon	101,
103	Vaughan Williams, R.	Linden Lea	49,117,BHI,CVR
104	Leoni, F.	Little China Figure, A	46,
105	Copland, A.	Little Horses, The	BHI,81
106	Lohr, H.	Little Irish Girl, The	121,126,127,129
107	Cadman, C.	Little Road to Kerry	19
108	Weill, K.	Lonesome Dove, The	3
109	Copland, A.	Long Time Ago	81 BHI
110	Weill, K.	Lost in the Stars, <i>Lost in the Stars</i> , (Stephen Kumalo)*	27,73
111	Quilter, R.	Love's Philosophy*	62,105,121,BHI

* denotes advanced repertoire

EVENT 160 - VOCAL SOLO

No.	Composer	Song Title	Source
112	Duke, J.	Loveliest of Trees	2,36,44
113	Menotti, G	Lullaby/aria, <i>The Consul</i> , (Mother)*	32,84,90,GSI
114	Reger, M.	Mariä Wiegenlied (The Virgin's Slumber Song) - Ger.or Eng.	45,HLN
115	Bach, J.S.	Mein gläubiges Herze - German only*	9,10,14,105,GSI
116	Strauss, J.	Mein Herr Marquis (My Dear Marquis)/aria, <i>Die Fledermaus</i> , (Adele)*-Ger.or Eng.	any
117	Haydn, J.	Mermaid's Song, The (begin in meas.13, play thru 16, cut to 21)	58,77
118	Head, M.	Money, O!	62,75
119	Gold, E.	Music When Soft Voices Die	3
120	Barber, S.	Must the Winter Come so Soon?/aria, <i>Vanessa</i> , (Vanessa)*	32,84,90
121	Grieg, E.	My Johann	46,GSI
122	Charles, E.	My Lady Walks in Loveliness	48
123	Monro, G.	My Lovely Celia	120,MGH,RDR
124	Haydn, J.	My Mother Bids Me Bind My Hair	10,58,77,128
125	Pergolesi, G.B.	Nina	4,5
126	Burleigh, H.	Nobody Knows the Trouble I've Seen	31
127	Mozart, W.A.	Non so più/aria, <i>Le nozze di Figaro</i> , (Cherubino)*	70,84,90
128	Quilter, R.	Now Sleeps the Crimson Petal*	BHI
129	Debussy, C.	Nuit d'étoiles	34,
130	Purcell, H.	Nymphs and Shepherds	45,53,77,98,127
131	Scarlatti, A.	O cessate di piagarmi/aria <i>Pompeo</i> , (Sesto)	4,5,GSI
132	Donaudy, S.	O del mio amato ben*	HLN/BHI,35
133	Gluck, C. W.	O del mio dolce ardor/aria, <i>Paride ed Elena</i> , (Paris)*	4,5
134	Mozart, W.A.	O Isis und Osiris/aria, <i>Die Zauberflöte</i> , (Sarastro)*	69,83,90
135	Puccini, G.	O mio babbino caro/aria, <i>Gianni Schicchi</i> , (Lauretta)*	85,90,RIC,HLN
136	Quilter, R.	O Mistress Mine	42,62,74,99,121
137	Handel, G.F.	O Thou that Tellest Good Tidings to Zion/aria <i>Messiah</i> *	15,87,90
138	Mendelssohn, F.	Oh Rest in the Lord/aria, <i>Elijah</i> , (Angel I)*	9,10,15,44,87,90
139	Handel, G.F.	Oh! Had I Jubal's Lyre/aria, <i>Joshua</i> , (Achsah)*	14,55,86,90,105
140	Copland, A.	Once I Thought... (Laurie's Song)/aria, <i>The Tenderland</i> , (Laurie)*	90
141	Franck, C.	Panis Angelicus (O Lord Most Holy) - Latin or English	124,HLN
142	Carey, H.	Pastoral (A Spring Morning)	67,105,127
143	Bononcini, B.	Per la gloria d'adorarvi/aria, <i>Griselda</i> , (Ernesto)	4,5,13,53
144	Sullivan, A.	Poor Wand'ring One/aria, <i>Pirates of Penzance</i> , (Mabel)*	any
145	Lat. Am. Folk	Pregúntale a las estrellas	44
146	Lotti, A.	Pur dicesti, o bocca bella	4,5,12
147	Bach, J.S.	Quia fecit mihi magna, <i>Magnificat</i>	90
148	Marcello, B.	Quella fiamma (Il mio bel foco) recitative optional	4,5,12
149	Burleigh, H.	Ride on, King Jesus	31
150	Mozart, W.A.	Ridente la calma	72,78
151	Dougherty, C.	Rio Grande	48
152	Vaughan Williams, R.	Roadside Fire, The (<i>Songs of Travel</i>)*	43,62,90,118,123,BHI
153	German, E.	Rolling Down to Rio	42,126,129
154	Niles, J.J.	Rovin' Gambler, The	43,80,117
155	Britten, B.	Salley Gardens, The	50
156	Scarlatti, A.	Se Florindo è fedele/aria, <i>La donna ancora è fedele</i> , (Alidoro)	4,5,GSI
157	Pergolesi/Parisotti	Se tu m'amai	4,5,12,67,78
158	Caldara, A.	Sebben, crudele/aria, <i>La costanza in amor vincet l'ingann</i> , (Aminta)	4,5
159	Scarlatti, A.	Sento nel core	5,13,48
160	Leyerle, A. (arr.)	Shenandoah	112
161	Dougherty, C.	Shenandoah	42
162	Hahn, R.	Si mes vers avaient des ailes!	6,10,46
163	Handel, G.F.	Si tra i ceppi, <i>Berenice</i> , (Prince Demetrio)*	53,56,103
164	Vaughan Williams, R.	Silent Noon (<i>House of Life</i>)	7,33,44,121
165	Duke, J	Silver	36
166	Copland, A.	Simple Gifts	81,BHI

* denotes advanced repertoire

EVENT 160 - VOCAL SOLO

No.	Composer	Song Title	Source
167	Bernstein, L.	Simple Song/aria, <i>Mass</i> , (The Celebrant)*	90,BHI,GSI
168	Grieg, E.	Solveig's Lied (Solveig's Song) - German or English	10,20,47,78
169	Burleigh, H.	Sometimes I Feel Like a Motherless Child	31
170	Beck, J. N.	Song of Devotion	GSI
171	Donaudy, S.	Spirate pur, spirate	35,HLN/BHI
172	Schubert, F.	Ständchen*	101
173	Anon.	Star vicino	5,77,93,
174	Bohm, C.	Still wie die Nacht	10,19,
175	Barber, S.	Sure on this Shining Night*	2,21,HLN
176	Beach, A.	Take, O Take Those Lips Away	23
177	Giannini, V.	Tell Me, Oh Blue, Blue Sky!*	WBR
178	Sullivan, A.	The Sun, Whose Rays/aria, <i>The Mikado</i> , (Yum Yum)*	90,105
179	Torelli, G.	Tu lo sai	4,5,93
180	Head, M.	Twins, The	60
181	Law, A./Cooke, E.	Two Marionettes	37,GSI
182	Handel, G.F.	Va godendo/aria, <i>Serse</i> , (King Xerxes I of Persia)*	54
183	Vaughan Williams, R.	Vagabond, The (<i>Songs of Travel</i>)	62,90-BHI,103,118,123
184	Wolf, H.	Verborgenheit*	8,41
185	Mozart, W.A.	Verdrai carino/aria, <i>Don Giovanni</i> , (Zerlina)*	71,85,90
186	Brahms, J.	Vergebliches Ständchen*	8,26,78,105
187	Durante, F.	Vergin, tutto amor	4,5
188	Carrissimi, G.	Vittoria, mio core!	4,5,12
189	Mozart, W.A.	Voi, che sapete/aria, <i>Le nozze di Figaro</i> , (Cherubino)*	70,84,90,GSI
190	Burleigh, H.	Wade in de Water	31
191	Schubert, F.	Was ist Sylvia (Who is Sylvia) - German or English	19,43,79,101
192	Quilter, R.	Weep You No More, Sad Fountains	49,120,121,HLN,BHI
193	Burleigh, H.	Were You There?	31
194	Carpenter, J.A.	When I Bring to you Colour'd Toys	32,90,GSI
195	Charles, E.	When I Have Sung My Songs	2,46,GSI
196	Old English Air	When Love is Kind (cadenza optional)	19,93,127
197	Handel, G.F.	Where'er You Walk/aria, <i>Semele</i> , (Jupiter)	10,22,79,110,119,120,126,129
198	German, E.	Who'll Buy My Lavender	127
199	Schumann, R.	Widmung*	8,41,102
200	Brahms, J.	Wie Melodien zieht es mir*	8,26,44
201	Copland, A	Zion's Walls	81,BHI
202	Strauss, R.	Zueignung*	8,10,41,122

* denotes advanced repertoire

SOLO SOURCE LIST

No.	Name of Vocal Collection	Range Avail.	Publisher
1	12 Sacred Songs	H/L	Hal Leonard
2	15 American Art Songs	H/L	Hal Leonard
3	20th Century Art Songs	Medium	G. Schirmer
4	24 Italian Songs and Arias	Med. H/L	G. Schirmer
5	26 Italian Songs and Arias (<i>See NOTE below</i>)	Med. H/L	Alfred
6	40 French Songs, Vol. II	H/M/L	International
7	50 Art Songs from the Modern Repertoire		G. Schirmer
8	50 Selected Songs of Schubert, Schumann, Brahms, Wolf, Strauss	H/L	G. Schirmer
9	52 Sacred Songs You Like to Sing		G. Schirmer
10	56 Songs You Like to Sing		G. Schirmer
11	Anthology of French Song	H/L	G. Schirmer
12	Anthology of Italian Song, Book I		G. Schirmer
13	Anthology of Italian Song, Book II		G. Schirmer
14	Anthology of Sacred Song, Vol. I for Soprano	Soprano	G. Schirmer
15	Anthology of Sacred Song, Vol. 2 for Alto	Alto	G. Schirmer
16	Anthology of Sacred Song, Vol. 3 for Tenor	Tenor	G. Schirmer
17	Anthology of Sacred Song, Vol. 4 for Bass	Bass	G. Schirmer
18	Art Song, The - Vol. 25/Music for Millions		Amsco Publications
19	Art Songs for School & Studio, First Year	Med H/L	TPC/Oliver Ditson
20	Art Songs for School & Studio, Second Year	Med H/L	TPC/Oliver Ditson
21	Barber Collected Songs (American Composers Series)	H/L	G. Schirmer
22	Basic Repertoire for Singers	H/L	Southern Music
23	Basics of Singing		Macmillan
24	Bass Songs	Bass	Oliver Ditson
25	Biblical Songs Op. 99 - Antonin Dvorak	H/L	G. Schirmer
26	Brahms Song Albums	H/M/L	any
27	Broadway Repertoire for Bass-Baritone	Baritone	Hal Leonard
28	Broadway Repertoire for Mezzo-Soprano	Mezz.-Sop.	Hal Leonard
29	Broadway Repertoire for Soprano	Soprano	Hal Leonard
30	Broadway Repertoire for Tenor	Tenor	Hal Leonard
31	Spirituals of Harry T. Burleigh, The	H/L	Alfred
32	Contemporary Art Songs	Medium	G. Schirmer
33	Contemporary Songs in English -16 Songs (B. Taylor)	Med. H/L	Carl Fischer
34	Debussy Song Albums	H/M/L	any
35	Donaudy 36 Arie di Stile Antico, I Serie	Original	Ricordi
36	Duke Songs (Songs of John Duke)	H/L	G. Schirmer
37	Easy Songs for Beginning Soprano	Soprano	G. Schirmer
38	Easy Songs for Beginning Tenor	Tenor	G. Schirmer
39	Fauré Song Albums	H/M/L	any
40	Favorite French Art Songs	H/L	Hal Leonard
41	Favorite German Art Songs	H/L	Hal Leonard
42	First Book of Baritone/Bass Solos, The	Bar/Bass	G. Schirmer
43	First Book of Baritone/Bass Solos, The - Part II	Bar/Bass	G. Schirmer
44	First Book of Mezzo-Soprano/Alto Solos, The	Mez./Alto	G. Schirmer
45	First Book of Mezzo-Soprano/Alto Solos, The - Part II	Mez./Alto	G. Schirmer
46	First Book of Soprano Solos, The	Soprano	G. Schirmer
47	First Book of Soprano Solos, The - Part II	Soprano	G. Schirmer
48	First Book of Tenor Solos, The	Tenor	G. Schirmer
49	First Book of Tenor Solos, The - Part II	Tenor	G. Schirmer

Note: Students using the Alfred Publishers, 26 Italian Songs and Arias may sing any, all, or none of the ornamentations provided.

SOLO SOURCE LIST

No.	Name of Vocal Collection	Range Avail.	Publisher
50	Folk Song Arrangements Vol. 1 - Benjamin Britten	H/L	Boosey & Hawkes
51	Folk Songs for Solo Singers	Med. H/L	Alfred
52	Granados 11 Songs (Tonadillas)		International
53	Great Art Songs of Three Centuries	H/L	G. Schirmer
54	Handel 45 Arias, Vol. I	H/L	International
55	Handel 45 Arias, Vol. II	H	International
56	Handel 45 Arias, Vol. II	L	International
57	Handel 45 Arias, Vol. III	H/L	International
58	Haydn Canzonettas & Songs		C. F. Peters
59	Head Song Album, Vol. I Songs of the Countryside		Boosey & Hawkes
60	Head Song Album, Vol. II Songs of Romance and Delight		Boosey & Hawkes
61	Head Song Album, Vol. III Songs for Male Voices		Boosey & Hawkes
62	Heritage of 20th Century British Song, A Vol. 1-4		Boosey & Hawkes
63	Heroes and Vagabonds - Mark Patterson	H/L	Brilee Music Publishing
64	Johnson - Thirty Spirituals		G. Schirmer
65	Kids' Broadway Songbook		Hal Leonard
66	Lily Pons Second Song Album		Carl Fischer
67	Lily Pons Song Album		Carl Fischer
68	Mozart Aria Albums for Baritone	Baritone	any
69	Mozart Aria Albums for Bass	Bass	any
70	Mozart Aria Albums for Mezzo-Soprano	Mezzo	any
71	Mozart Aria Albums for Soprano	Soprano	any
72	Mozart Lieder	H/L	Peters/Dover/Bärenreiter
73	Musical Theatre/Movie Vocal Selections Albums		any
74	New Imperial Edition Baritone Songs, The	Baritone	Boosey & Hawkes
75	New Imperial Edition Bass Songs, The	Bass	Boosey & Hawkes
76	New Imperial Edition Contralto Songs, The	Contralto	Boosey & Hawkes
77	New Imperial Edition Mezzo-Soprano Songs, The	Mezzo-Sop.	Boosey & Hawkes
78	New Imperial Edition Soprano Songs, The	Soprano	Boosey & Hawkes
79	New Imperial Edition Tenor Songs, The	Tenor	Boosey & Hawkes
80	Niles (John Jacob) Song Albums	H/L	G. Schirmer
81	Old American Songs Complete - Aaron Copland	H/L	Boosey & Hawkes
82	Operatic Anthology Albums for Baritone	Baritone	any
83	Operatic Anthology Albums for Bass	Bass	any
84	Operatic Anthology Albums for Mezzo-Soprano	Mezzo-Sop.	any
85	Operatic Anthology Albums for Soprano	Soprano	any
86	Oratorio Anthology Soprano, The	Soprano	G. Schirmer
87	Oratorio Anthology, The - Alto/Mezzo-Soprano	Alto/Mez.	G. Schirmer
88	Oratorio Anthology, The - Baritone/Bass	Bar./Bass	G. Schirmer
89	Oratorio Anthology, The - Tenor	Tenor	G. Schirmer
90	Original Score (opera, oratorio, song cycle, etc.)		any
91	Pathways of Song, Vol. Four	H/L	Warner Brothers
92	Pathways of Song, Vol. One	H/L	Warner Brothers
93	Pathways of Song, Vol. Three	H/L	Warner Brothers
94	Pathways of Song, Vol. Two	H/L	Warner Brothers
95	Puccini Arias for Soprano	Soprano	Ricordi
96	Purcell 40 Songs, Vol. I	H/L	International
97	Purcell 40 Songs, Vol. III	H/L	International
98	Purcell 40 Songs, Vol. IV	H/L	International
99	Quilter Three Shakespeare Songs 1st Set	H/L	Boosey & Hawkes

SOLO SOURCE LIST

No.	Name of Vocal Collection	Range Avail.	Publisher
100	Sacred Classics	H/L	Hal Leonard
101	Schubert Song Albums	H/M/L	any
102	Schumann Song Albums	H/M/L	any
103	Second Book of Baritone/Bass Solos, The	Bar/Bass	G. Schirmer
104	Second Book of Mezzo-Soprano/Alto Solos, The	Mez./Alto	G. Schirmer
105	Second Book of Soprano Solos, The	Soprano	G. Schirmer
106	Second Book of Tenor Solos, The	Tenor	G. Schirmer
107	Sensational Songs for Solo Voice Vol. II		Alfred
108	Sing Solo Soprano	Soprano	Oxford University Press
109	Sing Solo Soprano	Contralto	Oxford University Press
110	Sing Solo Tenor	Tenor	Oxford University Press
111	Singer's Musical Theatre Anthologies, The	S/A/T/B	Hal Leonard
112	Song Anthology One	Medium	Leyerle Publications
113	Songs by 22 Americans (B. Taylor)	H/L	G. Schirmer
114	Songs for Bass in a Comfortable Range	Bass	Carl Fischer
115	Songs for Low Voice in a Comfortable Range	Low	Carl Fischer
116	Songs for Youthful Tenors of all Ages	Tenor	Laudamus Press/HL-OOP
117	Songs of John Jacob Niles	H/L	G. Schirmer
118	Songs of Travel - Ralph Vaughan Williams	H/L	Boosey & Hawkes
119	Songs through the Centuries	H/L	Carl Fischer
120	Standard Vocal Repertoire, Book 1	H/L	R. D. Row Music Co.
121	Standard Vocal Repertoire, Book 2	H/L	R. D. Row Music Co.
122	Strauss Song Albums	H/M/L	any
123	Vaughan Williams Song Album, Vol. I		Boosey & Hawkes
124	Wedding Bouquet	H/L	G. Schirmer
125	Wolf Song Albums	H/L	C. F. Peters
126	Young Singer, The - Baritone (Bass)	Baritone	Carl Fischer
127	Young Singer, The - Contralto (Mezzo-Soprano)	Contralto	Carl Fischer
128	Young Singer, The - Soprano	Soprano	Carl Fischer
129	Young Singer, The - Tenor	Tenor	Carl Fischer

EVENT 170 - BARBERSHOP QUARTET

No.	Source/Composer/Arr.	Song Title	Voicing 1	Voicing 2	Voicing 3	Learning Track	Publisher
001	Gray, D.	After You've Gone	SSAA	TTBB		TTBB Only	BHS
002	Gentry, T.	All Dressed Up with a Broken Heart		TTBB		X	BHS
003	Hale, M.	Always		TTBB			BHS
004	Roose, K.	Bad Buncha Boys Singin' Barbershop		TTBB		X	BHS
005	Stevens, D.	Barbershop Harmony Time	SSAA	TTBB			BHS
006	Gentry, T.	Bare Necessities	SSAA	TTBB	SATB		BHS
007	Briner, D.	Basin Street Blues	SSAA	TTBB			BHS
008	BHS	Bye Bye Love	SSAA	TTBB		TTBB Only	BHS
009	Gentry, T.	Bye Bye Love		TTBB			BHS
010	Dale, J.	Can You Feel the Love Tonight	SSAA	TTBB	SATB	X	BHS
011	Hicks, V.	Cecilia		TTBB		X	BHS
012	Wyatt, W.A.	Chordbuster March, The	SSAA	TTBB	SATB	X	BHS
013	Keller, K.	Come Fly with Me	SSAA	TTBB	SATB	TTBB Only	BHS
014	Craig, R.	Danny Boy		TTBB		X	BHS
015	SPEBSQSA/BHS	Darkness on the Delta (When It's)		TTBB	SATB	X	BHS
016	Gentry, T.	Down by the Riverside	SSAA	TTBB	SATB	SSAA unavail.	BHS
017	Campbell, R.	Edelweiss	SSAA	TTBB	SATB	X	BHS
018	Waesche, E.	Embraceable You	SSAA	TTBB			BHS (<i>SO</i>)
019	Moon, E.	Forgive Me	SSAA	TTBB			BHS
020	Dale, A.	Good Luck Charm	SSAA	TTBB		X	BHS
021	Steinkamp, L.	Heart of a Clown	SSAA	TTBB			BHS
022	Wright, D.	Hello Mary Lou		TTBB		X	BHS
023	Perry, L.	How Can I Miss You if You Won't Go Away	SSAA	TTBB		TTBB Only	BHS
024	Kneeland, D.	Hush	SSAA	TTBB		TTBB Only	BHS
025	Hasty, R.	I Will Go Sailing No More	SSAA	TTBB	SATB		BHS
026	Gray, D.	I'll Fly Away		TTBB		Special Order	BHS (<i>SO</i>)
027	Waesche, E.	I'm Looking Over a Four Leaf Clover	SSAA	TTBB		X	BHS
028	Disney, R.	It's a Brand New Day	SSAA	TTBB		X	BHS
029	Payne, R.	I've Been Working on the Railroad	SSAA	TTBB	SATB	SSAA unavail.	BHS
030	Rossi, A.	I've Got My Love to Keep Me Warm	SSAA	TTBB			BHS
031	Bluegrass Student Union	Java Jive	SSAA	TTBB	SATB	SSAA unavail.	BHS
032	SPEBSQSA	Lida Rose		TTBB		X	BHS
033	Turnbull, S.	Lion Sleeps Tonight	SSAA	TTBB	SATB	X	BHS
034	Young, K.	Lullaby (Goodnight, My Angel)	SSAA	TTBB	SATB	SATB unavail.	BHS
035	Craig, R.	May I Never Love Again	SSAA	TTBB		TTBB Only	BHS
036	Briner, D.	My Favorite Things	SSAA	TTBB			BHS
037	Waesche, E.	Over the Rainbow	SSAA	TTBB	SATB	X	BHS
038	Dowma, B.	Run, Run, Run	SSAA	TTBB		TTBB Only	BHS
039	Waesche, E.	Sentimental Gentleman from Georgia	SSAA	TTBB		TTBB Only	BHS
040	Briner, D.	Sh-Boom (Life Could be a Dream)	SSAA	TTBB	SATB	TTBB Only	BHS
041	Szabo, B.	Shenandoah	SSAA	TTBB	SATB	TTBB Only	BHS
042	Gentry, T.	Side by Side	SSAA	TTBB	SATB		BHS
043	Delehanty, S.	Stand by Me	SSAA		SATB		BHS
044	Lengel, R.	Summertime	SSAA				BHS (<i>OOP</i>)
045	Waesche, E.	Sweet Georgia Brown		TTBB		X	BHS
046	The Vagabonds	Swing Down Chariot	SSAA	TTBB	SATB	SSAA unavail.	BHS
047	Rector, M.	That's Life	SSAA	TTBB			BHS
048	Craig, R.	Trolley Song, The	SSAA	TTBB		X	BHS
049	BHS	Under the Boardwalk	SSAA	TTBB	SATB	X	BHS
050	Haeger, W.	Wait Till the Sun Shines Nellie		TTBB		X	BHS
051	Waesche, E.	What'll I Do?	SSAA	TTBB	SATB	SSAA unavail.	BHS
052	Kahlke, J.	When She Loved Me		TTBB		X	BHS
053	Gentry, T.	When the Red Red Robin Comes Bob Bob Bobbin' Along	SSAA	TTBB			BHS (<i>SO</i>)
054	Briner, D.	Who Will Buy	SSAA	TTBB	SATB	TTBB Only	BHS
055	Gentry, T.	Yesterday	SSAA	TTBB	SATB	TTBB Only	BHS
056	Nicholas, J.	You'll Never Walk Alone	SSAA	TTBB	SATB	TTBB Only	BHS
057	Wessler, D.	You've Got a Friend in Me	SSAA	TTBB	SATB	X	BHS

SO - Special Order

OOP - Out of Print

*Note: Arrangements and learning tracks may be ordered via the Harmony Marketplace website
Barbershop Harmony Society (BHS); 110 7th Avenue, Nashville, TN 37203; www.harmonymarketplace.com*

EVENT 175 - SMALL VOCAL ENSEMBLE (3 - 6 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
001	Luboff	A' Roving		TTBB		WAL
002	Patriquin	Ah! Si mon moine danse	SSAA		SATB	EAR
003	Hatfield	Ain't that News			SATB	BHI
004	Hatfield/Rao	Ain't that News	SSA			BHI
005	Diemer	Alleluia (unacc.)	SSA			CFM
006	Koepke	And Nature Smiled	SSA	TBB	SATB	SNB
007	Britten	As Dew in Aprille (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
008	Jacob, arr.	Ash Grove, The			SATB	OUP
009	Gray	Ask Me No More	SSA		SATB	ALF
010	Copland/Wilding-White	At The River	SSA	TTBB	SATB	BHI
011	Poulton/Hunter, Parker & Shaw	Aura Lee		TTBB		ALF
012	Daley	Ave Maria	SSAA			ALI
013	Brahms/Lunn	Ave Maria	SSAA			CFP
014	Victoria/Leavitt	Ave Maria		TTBB	SATB	HLN
015	Poulenc	Ave Maria (<i>Dialogues of the Carmelites</i>)	SSA			GSI
016	Keating	Ave Maria (unacc.)	S(S)AA		SATB	SHP
017	Kodaly	Ave Maria (unacc.)	SSA			UTP
018	Byrd/Morehen	Ave Verum Corpus			SATB	OUP
019	Printz	Benedicamus Domino	SSAA			HMP
020	Berger	Better Lose the Saddle than the Horse	SSA			SHP
021	Churchill	Black is the Color of My True Love's Hair		TTBB	SATB	SHP
022	Grieg/McKinney	Brothers, Sing On!		TTBB		ALF
023	Telfer	Butterfly (unacc.)	SSA			EAR
024	Leavitt	Cantate	SSA			HLN
025	Pitoni/Greyson	Cantate Domino			SATB	BOU
026	Pitoni/Moore	Cantate Domino	SSAA	TTBB		ALF
027	Pitoni/Leavitt	Cantate Domino		TTBB	SATB	SHP
028	Hassler	Cantate Domino			SSATB	HLN
029	Fauré/Zipper	Cantique de Jean Racine			SATB	BRE
030	Crocker	Cape Cod Girls		TTBB		HLN
031	Bryan	Charlottown	SSA	TTBB	SATB	ALF
032	Copland/Fine	Ching-a-ring Chaw (SSATB optional)	SSAA	TTBB	SATB	BHI
033	Thompson	Choose Something Like a Star (<i>Frostiana</i>)	SSAA	TTBB	SATBB	ECS
034	Gawthrop	Close Now Thine Eyes			SATB	DUN
035	Thompson	Come in (<i>Frostiana</i>)	SAA			ECS or **
036	Britten	Concord			SATB	BHI
037	Banchiere/Greyson	Counterpoint of the Animals			SATB	BOU
038	Koepke	Dance on my Heart	SSA			SNB
039	Kodaly	Dancing Song (unacc.)	SSA			OUP
040	Bartholomew	De Animals a-Comin' (unacc.)		TTBB	SATB	GSI
041	Britten	Deo Gratias (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
042	Schubert/Collins	Der Tanz	SSA			SNB
043	Page	Donde Hay			SATB	SHP
044	Vaughan Williams	Down Among the Dead Men		TTBB		ECS or **
045	Bement	Early One Morning (unacc.)	SSA	TTBB		ECS
046	Bartok	Enchanting Song (unacc.)	SSA			BHI
047	Horvit	Even When God is Silent (unacc.)			SATB	TMC
048	Berger	Eyes of All Wait Upon Thee, The (unacc.)			SATB	AGS
049	Lightfoot	Festival Hosanna		TTBB		HMP
050	Goetze	Fire	SSA			BHI
051	Bright	Four Sacred Songs for the Night (any one – unacc.)	SSA			SHP
052	Foster/Parker & Shaw	Gentle Annie		TTBB		ALF

EVENT 175 - SMALL VOCAL ENSEMBLE (3 - 6 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
053	Trusler	Gentle Jesus, Meek and Mild			SATB	PLY
054	Thompson	Girl's Garden, A (<i>Frostiana</i>)	SAA			ECS
055	Haydn/Leavitt	Gloria (<i>Heiligmesse</i>)			SATB	HLN
056	Pfautsch	Go and Tell John	SSA	TTBB	SATB	HPC
057	Hayes	Gold and Silver	SSAA			SHP
058	Carpenter Davis	Gospel Train (unacc.)	SSA			SNB
059	Goetze	Great Gettin' Up Mornin' (unacc.)	SSA div.			BHI
060	Mendelssohn	He, Watching Over Israel (<i>Elijah</i>)			SATB	GSI or **
061	Mendelssohn/Deis	He, Watching Over Israel (<i>Elijah</i>)	SSA			GSI
062	Thomas	Heaven		TTBB	SATB	SHP
063	Hall	High Barbary		TTBB	SATB	GSI
064	Ogura	Hotaru Koi (unacc.)	SSA			TPC
065	Lowry/Hugh	How Can I Keep from Singing (unacc.)	SSA			BHI
066	Willan	I Beheld Her Beautiful as a Dove			SATB	OUP
067	Bright	I Hear A Voice A-Prayin' (unacc.)	SSAA	TTBB	SATB	SHP
068	Jacobson	I Will Bow and Be Simple	SSA			GSI
069	Alexander	If You Can Walk, You Can Dance		TBB		SEP
070	Dawson	In His Care-O		TTBB	SATB	NAK
071	Daley	In Remembrance	SSAA		SATB	GVT
072	Koepke	Instruments of Praise	SSAA			SNB
073	Singh	Johnny Said No!	SSA			HMP
074	Young	Joyful Alleluia, A (unacc.)	SSAA			SHP or **
075	Bartholomew	Keep in the Middle of the Road		TTBB		GSI
076	Dawson	King Jesus is a Listening	SSA	TTBB	SATB	FBP
077	Billings	Kittery			SATB	WAL or **
078	Kodaly	Ladybird	SSA			BHI
079	Churchill	Landlord Fill the Flowing Bowl		TTBB	SATB	PLY
080	Christopher	Let All Men Sing		TTBB		HLN
081	Mendelssohn	Lift Thine Eyes (unacc.)	SSA			GSI or **
082	Vaughan Williams/Harrison	Linden Lea	SSA			BHI
083	Copland	Little Horses, The	SSA			BHI
084	Bartholomew	Little Innocent Lamb		TTBB		GSI
085	Singh	Loch Lomond	SSA+solo			ALF
086	Copland/Fine	Long Time Ago	SSA		SATB	BHI
087	Medema/Schrader	Lord, Listen to Your Children		TTBB		HPC
088	Elder	Lullaby	SSA		SATB	GIA
089	Stroope	Lux aeterna	SSA			ALI
090	Spivak/Wolfman	Ma navu	SSAA			BHI
091	Gawthrop	Mary Speaks (unacc.)	SSAA			ALF
092	Taylor	May Day Carol	SSA/A			OOP
093	Richardson	Morning Trumpet, The		TTBB		SHP
094	Hayward	My Johnny's a Soldier	SSA			SHP
095	Thomson, arr.	My Shepherd Will Supply My Need			SATB	ALF
096	Cohen, arr.	My Singing Bird (unacc.)	SSA			SHP
097	Casals	Nigra sum	SSA			TET or **
098	Durufle/Baker	Notre Pére			SATB	DUR
099	Victoria/Parker & Shaw	O Magnum Mysterium			SATB	GSI
100	Brahms, ed. Bruffy	O schöne Nacht			SATB	RDP

EVENT 175 - SMALL VOCAL ENSEMBLE (3 - 6 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
101	Juneau	O Vos Omnes	SSAA			HLN
102	Bartholomew	Old Man Noah (<i>Three Chanteys</i>)		TTBB		GSI
103	Gawthrop	One Voice			SATB	DUN
104	Mozart/Wagner	Placido e il mar (<i>Idomeneo</i>)			SATB	ALF
105	Hairston	Poor Man Lazarus	SSA	TTBB		BOU
106	Richardson	Promised Land		TTBB	SATB	SHP
107	Smith	Ride the Chariot		TTBB	SATB	NAK
108	Daley	Rise Up My Love	SSAA			ALI
109	Thompson	Road Not Taken, The (<i>Frostiana</i>)			SATB	ECS
110	Aguiar	Salmo 150	SSA	TTBB	SATB	EAR
111	Schubert/Craig	Sanctus		TTBB	SATB	PLY
112	Patriquin	Savory, Sage, Rosemary, and Thyme	SSAA		SATB	EAR
113	Goetze	Scarborough Fair (unacc.)	SSA			BHI
114	Whitacre	Seal Lullaby, The	SSA	TTBB	SATB	HLN
115	Rutter	Seeds Grow to Plants			SATB div.	BOU
116	Fletcher/Parker & Shaw	Seeing Nellie Home		TTBB		ALF
117	Clausen	Set Me as a Seal (unacc.)	SSAA	TTBB	SATB	SHP
118	Bartholomew	Shenandoah (unacc.)		TTBB	SATB	GSI
119	Starr/Wells	Shoheen	SSA			OOP
120	Palestrina	Sicut Cervus (unacc.)			SATB	**
121	Mendoza	Sing a New Song	SSAA			ALI
122	Whalum	Somebody's Calling My Name (unacc.)		TTBB		ALF
123	Leck	South African Suite (unacc.) (perform all three)	SSA			CLV
124	Butler	Spring Song	SSA			HIN
125	Johnson	Stars I Shall Find	SSA	TTB		HMP
126	Dennard	Steal Away (unacc.)		TTBB		SHP
127	Barber	Sure on This Shining Night			SATB	GSI
128	Favero/Cangiano	Te quiero (unacc.)	SSA		SATB	EAR
129	Van Camp, arr.	Tenting on the Old Camp Ground		TBB		SHP
130	Clements	There is Sweet Music Here	SSA			ALF
131	Britten	This Little Babe (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
132	Seiber	Three Hungarian Folk Songs (choose two)	SSAA		SATB	GSI
133	Bartok	Three Hungarian Folk Songs (perform all three)	SSA			BHI
134	Bartok/Suchoff	Three Hungarian Folk Songs (perform all three)			SATB	BHI
135	Nelson	Three Mountain Ballads (any one)	SSA			ELV
136	Barber	To Be Sung on the Water	SSAA		SATB	GSI
137	Gjeilo	Ubi Caritas (unacc.)	SSAA	TTBB	SATB	WAL, HLN
138	Hunter	Viva tutti		TTB		ALF
139	Parker & Shaw, arr.	Vive l'amour		TTBB		LGM
140	Ramsey	Wake Me a Song	SSA			SNB
141	Appling	We Shall Walk Through the Valley in Peace		TTBB	SATB	WLP
142	Bortniansky/Tkach	We Sing Thy Praise	SSA		SATB	NAK (POD)
143	Parker & Shaw, arr.	What Shall We Do with the Drunken Sailor?		TTBB		ALF
144	Ferguson	Ye Followers of the Lamb			SATB	AMP or **
145	MacFarren/Weseley	You Stole My Love	SSA			BOU
146	Copland/Koponen	Zion's Walls	SSAA	TTBB	SATB	BHI

** Any standard edition

POD - Print On Demand

Note: Selections with a piano accompaniment marked "for rehearsal only" must be performed a cappella.

EVENT 180 - LARGE VOCAL ENSEMBLE (7 - 20 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
001	Luboff	A' Roving		TTBB		WAL
002	Patriquin	Ah! Si mon moine danser	SSAA	SATB	EAR	
003	Dawson	Ain'-a that Good News	SSAA	TTBB	SATB	NAK
004	Hatfield	Ain't That News			SATB	BHI
005	Hatfield/Rao	Ain't That News	SSA			BHI
006	Thompson	Alleluia	SSAA	TTBB	SATB	ECS
007	Diemer	Alleluia (unacc.)	SSA			CFM
008	Buxtehude/Ehret	Alleluia Alleluia			SATB	TPC
009	Haydn	Alles hat seine Zeit			SATB	PET
010	Gibbons	Almighty and Everlasting God			SATB	**
011	Koepke	And Nature Smiled	SSA	TBB	SATB	SNB
012	Britten	As Dew in Aprille (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
013	Jacob, arr.	Ash Grove, The			SATB	OUP
014	Gray	Ask Me No More	SSA		SATB	ALF
015	Palestrina	Assumpta est Maria			SATB	CHL
016	Copland/Wilding-White	At the River	SSA	TTBB	SATB	BHI
017	Bright	August Noon			SATB	SHP
018	Poulton/Hunter, Parker & Shaw	Aura Lee		TTBB		ALF
019	des Prez	Ave Maria			SATB	SAL
020	Daley	Ave Maria	SSAA			ALI
021	Brahms/Lunn	Ave Maria	SSAA			CFP
022	Poulenc	Ave Maria (<i>Dialogues of the Carmelites</i>)	SSA			GSI
023	Bruckner	Ave Maria			SATB	MAR, HLN
024	Keating	Ave Maria (unacc.)	S(S)AA		SATB	SHP
025	Kodaly	Ave Maria (unacc.)	SSA			UTP
026	Byrd	Ave Verum Corpus			SATB	OUP
027	Hogan	Battle of Jericho, The			SATB	HLN
028	Mendelssohn	Behold a Star from Jacob Shining (<i>Christus</i>)			SATB	ECS
029	Printz	Benedicamus Domino	SSAA			HMP
030	Bright	Benedictus and Hosanna			SATB	SHP
031	Berger	Better Lose the Saddle than the Horse	SSA			SHP
032	Churchill	Black is The Color of My True Love's Hair		TTBB	SATB	SHP
033	Grotenhuis	Blessed Be the Name of the Lord			SATB	CUM, NAK
034	Stocker	Blow Ye Winds		TBB		THP
035	Boyd, arr.	Bound for the Promised Land			SATB	CLV
036	Jacob	Brother James' Air	SSA		SATB	OUP
037	Edvard Grieg/McKinney	Brothers Sing On!		TTBB		ALF
038	Telfer	Butterfly (unacc.)	SSA			EAR
039	Leavitt	Cantate	SSA			HLN
040	Pitoni/Greyson	Cantate Domino			SATB	BOU
041	Pitoni/Moore	Cantate Domino	SSAA	TTBB		ALF
042	Pitoni/Leavitt	Cantate Domino		TTBB	SATB	SHP
043	Hassler	Cantate Domino			SSATB	HLN
044	Fauré/Zipper	Cantique de Jean Racine			SATB	BRE
045	Crocker	Cape Cod Girls		TTBB		HLN
046	Nelson	Cause Us, Oh Lord			SATB	BHI
047	Copland/Fine	Ching-a-ring Chaw (SSATB optional)	SSAA	TTBB	SATB	BHI
048	Thompson	Choose Something Like a Star (<i>Frostiana</i>)	SSAA	TTBB	SATB	ECS
049	Thompson	Come In (<i>Frostiana</i>)	SAA			ECS or **
050	Hassler/Greyson	Come Let Us Start a Joyful Song	SSA			BOU
051	Britten	Concord			SATB	BHI
052	Banchiere/Greyson	Counterpoint of the Animals			SATB	BOU
053	Koepke	Dance on my Heart	SSA			SNB

EVENT 180 - LARGE VOCAL ENSEMBLE (7 - 20 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
054	Kodaly	Dancing Song (unacc.)	SSA			OUP
055	Bartholomew	De Animals a-Comin' (unacc.)		TTBB	SATB	GSI
056	Britten	Deo Gratias (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
057	Schubert/Collins	Der Tanz	SSA			SNB
058	Page	Donde Hay			SATB	SHP
059	Vaughan Williams	Down Among the Dead Men		TTBB		ECS
060	Printz	Drive the River Down		TTB		HMP
061	Bement	Early One Morning (unacc.)	SSA	TTBB		ECS
062	Bartok	Enchanting Song (unacc.)	SSA			BHI
063	Dawson	Ev'ry Time I Feel the Spirit (unacc.)	SSA	TTBB	SATB	NAK
064	Fleming	Every Time I Think About Jesus			SATB	AGS
065	Scarlatti/Funk	Exultate Deo			SATB	TPC
066	Berger	Eyes of All Wait Upon Thee, The (unacc.)			SATB	AGS
067	Moore	Ezekiel Saw De Wheel (unacc.)	SSAA		SATB	SHP, ALF
068	Fine	Father William	SSA	TTBB	SATB	BHI
069	Lightfoot	Festival Hosanna		TTBB		HMP
070	Goetze	Fire	SSA			BHI
071	Clements	Flower of Beauty (unacc.)			SATB	GMC, ECS
072	Bright	Four Sacred Songs for the Night (any one) (unacc.)	SSA			SHP
073	Hovhaness	From the End of the Earth			SATB	PET
074	Foster/Parker & Shaw	Gentle Annie		TTBB		ALF
075	Trusler	Gentle Jesus, Meek and Mild			SATB	PLY
076	Thompson	Girl's Garden, A (<i>Frostiana</i>)	SAA			ECS
077	Hovland/Pooler	Glory of the Father, The			SATB	WAL
078	Pfautsch	Go and Tell John	SSA	TTBB	SATB	HPC
079	Thiman	Go Lovely Rose			SATB	ECS
080	Hayes	Gold and Silver	SSAA			SHP
081	Forrest	Good Night, Dear Heart	SSAA	TTBB	SATB	HIN
082	Carpenter Davis	Gospel Train (unacc.)	SSA			SNB
083	Goetze	Great Gettin' Up Mornin' (unacc.)	SSA div.			BHI
084	Parker	Hark, I Hear the Harps Eternal	SSAA	TTBB	SATB	LGM
085	Goldman	Hava Nageela	SSA	TTBB	SATB	ALF
086	Mendelssohn	He, Watching Over Israel (<i>Elijah</i>)			SATB	GSI or **
087	Mendelssohn/Deis	He, Watching Over Israel (<i>Elijah</i>)	SSA			GSI
088	Thomas	Heaven		TTBB	SATB	SHP
089	Barber	Heaven Haven (unacc.)	SSAA		SATB	GSI
090	Hall	High Barbary		TTBB	SATB	GSI
091	Parker & Shaw, arr.	His Voice as the Sound			SATB	ALF
092	Leavitt	Hodie	SSA	TTBB	SATB	HLN
093	Sweelinck	Hodie Christus Natus Est			SSATB	**
094	Willan	Hodie Christus Natus Est			SATB	CFM
095	Ogura	Hotaru Koi (unacc.)	SSAA			TPC
096	Lowry/Hugh	How Can I Keep from Singing (unacc.)	SSA			BHI
097	Gibbs	I Don't Feel No Ways Tired			SATB	ALI
098	Bright	I Hear a Voice a Prayin' (unacc.)	SSAA	TTBB	SATB	SHP
099	Holst	I Love My Love			SATB	GSI
100	Jacobson	I Will Bow and Be Simple	SSA			GSI
101	Alexander	If You Can Walk, You Can Dance		TBB		SEP
102	Passereau/Greyson or Leavitt	Il est bel et bon (unacc.)	SSAA		SATB	BOU
103	Brahms/Klein	Im Herbst			SATB	GSI
104	Dawson	In His Care-O		TTBB	SATB	NAK
105	Daley	In Remembrance	SSAA		SATB	GVT
106	Koepke	Instruments of Praise	SSAA			SNB

EVENT 180 - LARGE VOCAL ENSEMBLE (7 - 20 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
107	Pottle	Jabberwocky (piano acc. only)	SSA		SATB	HMP
108	Singh	Johnny Said No!	SSA			HMP
109	Hairston	Joshua Fit de Battle of Jericho			SATB	BOU
110	Young	Joyful Alleluia, A (unacc.)	SSAA			SHP or **
111	Bartholomew	Keep in the Middle of the Road		TTBB		GSI
112	Dawson	King Jesus is a Listening	SSA	TTBB	SATB	FBP
113	Mozart	Lacrymosa (<i>Requiem</i>)			SATB	**
114	Kodaly	Ladybird	SSA			BHI
115	Churchill	Landlord Fill the Flowing Bowl		TTBB	SATB	PLY
116	Thompson	Last Words of David, The		TTBB	SATB	ECS
117	Fauré/Snyder	Les berceaux	SSA			HLN
118	Christopher	Let All Men Sing		TTBB		HLN
119	Carey	Life Has Loveliness to Sell	SSAA			LOR
120	Vaughan Williams/Harrison	Linden Lea	SSA			BHI
121	Copland	Little Horses, The	SSA			BHI
122	Bartholomew	Little Innocent Lamb		TTBB		GSI
123	Singh	Loch Lomond	SSA			ALF
124	Copland/Fine	Long Time Ago	SSA		SATB	BHI
125	Medema/Schrader	Lord, Listen to Your Children		TTBB		HPC
126	Rutter	Lord, Make Me an Instrument of Thy Peace		TTBB	SATB	HIN, OUP
127	Elder	Lullaby	SSA		SATB	GIA
128	Spivak/Wolfman	Ma Navu	SSAA			BHI
129	Gawthrop	Mary Speaks (unacc.)	SSAA			ALF
130	Billings	Modern Music			SATB	WAL
131	Richardson	Morning Trumpet, The		TTBB		SHP
132	Knowles	Music When Soft Voices Die	SSA			HLN
133	Hayward	My Johnny's a Soldier	SSA			SHP
134	Thomson, arr.	My Shepherd Will Supply My Need			SATB	ALF
135	Cohen, arr.	My Singing Bird (unacc.)	SSA			SHP
136	Vaughan Williams	O Clap Your Hands			SATB	ECS, GMC
137	Vittoria, Parker & Shaw, arr.	O Magnum Mysterium			SATB	GSI
138	Lauridsen	O Nata Lux			SATB	PEM
139	Henson	O Vos Omnes			SSATB	GIA
140	Juneau	O Vos Omnes	SSAA			HLN
141	Bartholomew	Old Man Noah (<i>Three Chanteys</i>)		TTBB		GSI
142	Gawthrop	One Voice			SATB	DUN
143	Mozart/Wagner	Placido e il mar (<i>Idomeneo</i>)			SATB	ALF
144	Hairston	Poor Man Lazarus	SSA	TTBB		BOU
145	Newbury	Praise The Lord, All Ye People			SATB	PAR
146	Bestor/arr. Klouse	Prayer of the Children (unacc.)	SSAA	TTBB	SATB	ALF
147	Richardson	Promised Land		TTBB	SATB	SHP
148	Crocker	Red, Red Rose, A		TTB		HLN
149	Smith	Ride the Chariot		TTBB	SATB	NAK
150	Daley	Rise Up My Love	SSAA			ALI
151	Willan	Rise Up My Love, My Fair One			SATB	OUP
152	Thompson	Road Not Taken, The (<i>Frostiana</i>)			SATB	ECS
153	Parker & Shaw, arr.	Saints Bound for Heaven	SSAA	TTBB	SATB	ALF
154	Aguiar	Salmo 150	SSA	TTBB	SATB	EAR
155	Patriquin	Savory, Sage, Rosemary, and Thyme	SSAA		SATB	EAR
156	Goetze	Scarborough Fair (unacc.)	SSA			BHI
157	Whitacre	Seal Lullaby, The	SSA	TTBB	SATB	HLN
158	Priano	Search me, O God			SATB	ALF
159	Rutter	Seeds Grow to Plants			SATB div.	BOU

EVENT 180 - LARGE VOCAL ENSEMBLE (7 - 20 performers)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
160	Foster/Parker & Shaw	Seeing Nellie Home		TTBB		ALF
161	Clausen	Set Me as a Seal (unacc.)	SSAA	TTBB	SATB	SHP
162	Bartholomew	Shenandoah (unacc.)		TTBB	SATB	GSI
163	Menotti	Shepherds' Chorus (<i>Amahl and the Night Visitors</i>)			SATB	GSI
164	Starr/Wells	Shoheen	SSA			OOP
165	Rorem	Shout the Glad Tidings			SATB	BHI
166	Palestrina	Sicut Cervus (unacc.)			SATB	**
167	Brunner, arr.	Simple Gifts			SATB	BHI
168	Mendoza	Sing a New Song	SSAA			ALI
169	Gawthrop	Sing Me to Heaven	SSAA	TTBB	SATB	DUN
170	Hindemith	Six chansons (select two) - French or English			SATB	SCH
171	Whalum	Somebody's Calling My Name (unacc.)		TTBB		ALF
172	Schram	Song that Nature Sings, The	SSA			BLM
173	McCray	Songs of Love (select one)			SATB	SHP
174	Dawson	Soon-Ah Will Be Done		TTBB	SATB	NAK
175	Leck	South African Suite (unacc.) (perform all three)	SSA			CLV
176	Butler	Spring Song	SSA			HIN
177	Johnson	Stars I Shall Find			SATB	HMP
178	Dennard	Steal Away (unacc.)		TTBB		SHP
179	Barber	Sure on This Shining Night			SATB	GSI
180	Bach, J.S.	Suscepit Israel (<i>Magnificat</i>)	SSA			**
181	Favero/Cangiano	Te quiero (unacc.)	SSA		SATB	EAR
182	Van Camp, arr.	Tenting on the Old Camp Ground		TBB		SHP
183	Clements	There is Sweet Music Here	SSA			ALF
184	Britten	This Little Babe (<i>Ceremony of Carols</i>)	SSA		SATB	BHI
185	Seiber	Three Hungarian Folk Songs (choose two)	SSAA		SATB	GSI
186	Bartok	Three Hungarian Folk Songs (perform all three)	SSA			BHI
187	Bartok/Suchoff	Three Hungarian Folk Songs (perform all three)			SATB	BHI
188	Nelson	Three Mountain Ballads (any one)	SSA			ELV
189	Barber	To Be Sung on the Water	SSAA		SATB	GSI
190	Meador	Tortoise and the Hare, The			SATB	CFM
191	Young	Two Madrigal Love Songs (select one)			SATB	GEN
192	Gjeilo	Ubi Caritas (unacc.)	SSAA	TTBB	SATB	WAL, HLN
193	Kirchner	Unclouded Day		TTBB	SSAATTB	BHI
194	Barber	Under the Willow Tree (<i>Vanessa</i>)			SATB	GSI
195	Hunter	Viva tutti		TTB		ALF
196	Parker & Shaw, arr.	Vive l'amour		TTBB		LGM
197	Burleigh	Wade in de Water			SATB	GIA
198	Ramsey	Wake Me a Song	SSA			SNB
199	Hennagin	Walking on the Green Grass			SATTBB	BHI
200	Appling	We Shall Walk Through the Valley in Peace		TTBB	SATB	WLP
201	Bortniansky/Tkach	We Sing Thy Praise	SSA		SATB	NAK (POD)
202	Parker & Shaw, arr.	What Shall We Do with the Drunken Sailor?		TTBB		ALF
203	Vaughan Williams	Whether Men Do Laugh or Weep			SATB	OUP
204	Brahms	Wie Lieblich sind deine Wohnungen			SATB	GSI or **
205	Halloran	Witness			SSAATTB	GEN
206	Ferguson	Ye Followers of the Lamb			SATB	AMP or **
207	MacFarren/Weseley	You Stole My Love	SSA			BOU
208	Copland/Koponen	Zion's Walls	SSAA	TTBB	SATB	BHI

** Any standard edition

POD - Print On Demand

Note: Selections with a piano accompaniment marked "for rehearsal only" must be performed a cappella.

EVENT 183 - MADRIGAL (4 - 20 performers) (unaccompanied)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
001	Wilbye	Adieu, Sweet Amarillis	SSAA		SATB	ECS, OUP, GSI
002	Bennet	All Creatures are Now Merry Minded			SATB	TPC, OUP
003	Hassler/Leavitt	All Lust und Freud			SATB	HLN
004	Donato/Porterfield	All Ye Who Music Love		TTB		HLN
005	Costeley/ed. Parker & Shaw	Allon Gay Bergeres			SATB	GSI
006	Morley	April is in My Mistress' Face (Sngl. Leavitt arr. acceptable)			SATB	ECS, OUP, HLN
007	Morley/Robinson	April is in My Mistress' Face		TBB		ALF
008	de Sermisy	Au joli bois			SATB	SAL, OUP
009	Jannequin	Au joly jeu			SATB	GSI, HLN
010	Donato/Klein	Chi la gagliarda (All Ye Who Music Love) - Italian or English			SATB	GSI
011	Donato/Stroope	Chi la gagliarda (All Ye Who Music Love) - Italian or English	SSA			ALI
012	Dowland	Come Again, Sweet Love	SSAA	TTBB	SATB	ECS, DHP
013	Greaves/Leavitt	Come Away, Sweet Love			SSATB	HLN
014	Encina	Cucu, Cucu			SATB	GSI
015	Morley	Dainty Fine Sweet Nymphs			SSATB	ECS
016	Vasquez	De los alamos			SATB	GSI
017	diLasso	Echo Song	SSA/SSA	TTBB	SATB	NAK #7008, ECS
018	des Prez	El grillo			SATB	ALF #LG 51025, OUP, HLN
019	Handl/Crabtree	En ego campana			SATB	RDP, LOR #CA-102
020	Vecchi/Thompson	Fa una canzona			SATB	TPC #392-41779
021	Vecchi/Powell	Fa una canzona		TTBB		HLN 08596756
022	Farmer	Fair Phyllis I Saw			SATB	OUP, GSI
023	Farmer/Powell	Fair Phyllis I Saw		TTBB		HLN 08749499
024	Anonymous/Hirt	Farewell, My Love			SATB	CFM
025	Dowland	Fine Knacks for Ladies		TTBB	SATB	HLN, ALF
026	Morley	Fire, Fire, My Heart (Sngl. Leavitt arr. acceptable)			SSATB	GSI, OUP, HLN
027	Wilbye	Flora Gave Me Fairest Flowers			SATB	ECS, OUP
028	Weelkes	Hark, All Ye Lovely Saints Above (Sngl. Leavitt arr. acceptable)			SSATB	OUP, HLN
029	Este	How Merrily We Live (unacc.)	SSA	TTB		ECS
030	Arcadelt	Il bianco e dolce cigno			SATB	WAL, OUP
031	Passereau/Greyson or Leavitt	Il est bel et bon	SSAA		SATB	BOU, SHP, HLN
032	Purcell	In These Delightful Pleasant Groves			SATB	ECS
033	Isaac	Innsbruck, ich muss such lassen			SATB	RDP or **
034	Certon/Leavitt	Je le vous dirai - French only	SSA		SATB	HLN
035	Weelkes	Lady, Your Eye My Love Enforced			SATB	ECS
036	Monteverdi	Lasciatemi Morire			SSATB	OUP
037	Morley	Lirum, Lirum			SATB	ECS #1.2403 or **
038	diLasso	Matona, mia cara (Matona, My Beloved) - Italian or English			SATB	ECS
039	Jeep	Mein Feinsleib	SSA			HLN
040	diLasso	Mon coeur se recommande a vous	SSA		SATB	ALF LG#00563, LG51071
041	Vauter/Greyson	Mother I Will Have a Husband (unacc.)	SSA			BOU or **
042	Morley	My Bonnie Lass She Smileth			SATTB	OUP
043	diLasso	My Heart Doth Beg You Not Forget - French or English			SATB	ECS
044	Weelkes/Leslie	Nightingale, The (unacc.)	SSA			ECS
045	Morley	Now is the Month of Maying			SATTB	ECS, OUP
046	diLasso	O occhi manza mia			SATB	ART #AE 422, HLN
047	Hassler	O the Good Life Gives Me Pleasure			SATB	TPC #312-41031
048	Praetorius/Greyson	Psallite			SATB	TPC #352-00139
049	East	Quick Quick Away Dispatch			SATB	OUP
050	Pilkington	Rest, Sweet Nymphs			SATB	ECS
051	Morley	Shoot False Love I Care Not			SSATB	ECS
052	Gibbons	Silver Swan, The	SSATB	SATBB	SAATB	ECS,OUP
053	Ford	Since First I Saw Your Face			SATB	OUP
054	Morley	Sing We and Chant It			SSATB	ECS, OUP, ALF
055	Morley/Robinson	Sing We and Chant It		TTBB		ECS, OUP, ALF

EVENT 183 - MADRIGAL (4 - 20 performers) (unaccompanied)

No.	Composer	Song Title	Voicing 1	Voicing 2	Voicing 3	Publisher
056	Gastoldi/Leininger	Sonatemi un ballo	SSA	TBB		AMP
057	Vautor	Sweet Suffolk Owl			SATB	OUP
058	Sermisy/Leavitt	Tant que vivray			SATB	HLN
059	Hassler	Tanzen und Springen - German only (Sngl. Leavitt arr. acceptable)			SATB	GSI, SHP
060	Eccard	Ubers Gebirg Maria geht			SSATB	HLN
061	diLasso	Un jour vis un foulon			SATB	**
062	Hawley	Vita de la mia vita			SATB	HIN
063	Bennet	Weep O Mine Eyes			SATB	LGM, HLN, OUP
064	Bennet/Powell	Weep O Mine Eyes		TTBB		HLN

** Any standard edition

*Many of the listed madrigals can be found in the following collections:
 Clough-Leighter, *The A Cappella Singer* - ECS; Ledger, *Oxford Book of English Madrigals* - OUP;
 The King's Singers, *The King's Singers' Madrigals* - GSI*



RECOMMENDED SUPPLEMENTARY MATERIALS

LANGUAGE DICTIONARIES:

Beattie, Susie. *Collins French Dictionary*. Glasgow, HarperCollins Publisher, 2012.

Beattie, Susie, and Joyce Littlejohn. *Collins German Dictionary*. Glasgow, HarperCollins Publisher, 2019.

Beattie, Susie. *Collins Italian Dictionary*. Glasgow, Scotland, HarperCollins Publisher, 2018.

Mcneillie, Janice, et al. *Larousse French-English, English-French Dictionary*. Paris, Larousse, 2007.

Walther, Wolfgang, et al. *Langenscheidt Standard German Dictionary: German-English, English-German*. Berlin; New York, Langenscheidt, 2011.

**PLEASE NOTE: International Phonetic Alphabet (IPA) is a reliable source for singers.
 When choosing a language dictionary, select one which uses IPA in its pronunciation guide.**

INTERPRETATION:

Balk, H. Wesley. *The Complete Singer-Actor Training for Music Theater*. Minneapolis, Mn University of Minnesota Press, 1977.

Bernac, Pierre. *The Interpretation of French Song*. London, Kahn & Averill, 2009.

Lehmann, Lotte and Roelof Oostwoud. *More than Singing: The Interpretation of Songs*. Mineola, N.Y., Dover Publications, 2012.

Singher, Martial. *An Interpretive Guide to Operatic Arias: A Handbook for Singers, Coaches, Teachers, and Students*. University Park, Pa., Pennsylvania State University Press; London, 2003.

RECOMMENDED SUPPLEMENTARY MATERIALS (continued)

DICTION:

Coffin, Berton, et al. *Phonetic Readings of Songs and Arias*. Lanham, Maryland, Scarecrow Press, 1982.

Castel, Nico. *A Singer's Manual of Spanish Lyric Diction*. New York, Excalibur Publishing, 1994.

Grubb, Thomas, and Guy Merola. *Singing in French: A Manual of French Diction and French Vocal Repertoire*. New York, Schirmer Books, 1979.

Kenyon, John Samuel, and Thomas Albert Knott. *A Pronouncing Dictionary of American English*. Springfield, Mass. Merriam-Webster, 2001.

Marshall, Madeleine. *The Singer's Manual of English Diction*. New York, Schirmer, 1991.

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Odom, William, and Benno Schnollum. *German for Singers: A Textbook of Diction and Phonetics*. Boston, Schirmer, Cengage Learning, 1998.

Wall, Joan, et al. *Diction for Singers: A Concise Reference for English, Italian, Latin, German, French, and Spanish Pronunciation*. Redmond, WA, Diction for Singers.Com, 2012.

Wall, Joan: *International Phonetic Alphabet for Singers: A Manual for English and Foreign Language Diction*. Greenbank, Wash., Pacific Isle Publishing, 2005.

FOREIGN LANGUAGE ARIA AND SONG TRANSLATIONS:

Coffin, Berton et. al. *Word-by-Word Translations of Song and Arias. Part I. German and French: A Companion to the Singer's Repertoire*. New York, Scarecrow Press, 1966.

Fischer-Dieskau, Dietrich et al. *The Fischer-Dieskau Book of Lieder: The Original Texts of over Seven Hundred and Fifty Songs*. Book of Lieder New York, Limelight Editions, 1998.

Fischer-Dieskau, Dietrich. *Schubert's Songs: A Biographical Study*. New York, Limelight Editions, 1991.

Lakeway, Ruth C, and Robert Charles White. *Italian Art Song*. Bloomington, Indiana University Press, 1989.

Levan, Timothy. *Masters of the French Art Song: Translations of the Complete Songs of Chausson, Debussy, Duparc, Faure, and Ravel*. Lanham, MD; London, Scarecrow, 2002.

Levan, Timothy. *Masters of the Italian Art Songs: Word-by-Word and Poetic Translations of the Complete Songs for Voice and Piano*. Metuchen; London, Scarecrow, 1991.

Wigmore, Richard. *Schubert, the Complete Song Texts: Texts of the Lieder and Italian Songs*. London, Gollancz, 1992.

MUSICAL TERMS:

Ammer, Christine. *The A to Z of Foreign Musical Terms: From Adagio to Zierlich: A Dictionary for Performers and Students: The English Equivalents of 3,000 Foreign Expression Marks and Directions from French, German, Italian, Latin, Portuguese and Spanish Scores*. Boston, ECS Publishing, 1989.

Baker, Theodore, and Nicolas Slonimsky. *Schirmer Pronouncing Pocket Manual of Musical Items*. New York, Schirmer, 1978

KEY TO PUBLISHERS

AGS	Augsburg Fortress Publishers www.augsburgfortress.org	HMP	Heritage Music Publication, Inc. (See LOR)
ALF	Alfred Publishing Co. Inc. www.alfred.com	HPC	Hope Publishing Co. www.hopepublishing.com
ALI	Alliance Music Publications, Inc. www.alliancemusic.com	IMS	International Music Score Library Project http://www.imslp.org/
AMP	Associated Music Pub. Inc. (See GSI & HLN)	JWP	J.W. Pepper & Sons, Inc. www.jwpepper.com
ARM	Arista Music Company (See TPC)	LGM	Lawson-Gould Music Pub., Inc. (See ALF)
BHI	Boosey-Hawkes, Inc. www.boosey.com	LOR	Lorenz Publishing Corp. www.lorenz.com
BHS	Barbershop Harmony Society www.barbershop.org	MAR	Edward B. Marks Music Corp., (See HLN)
BLM	BriLee Music Publishing (See CFM)	MGH	McGraw Hill www.mcgraw-hill.com
BOU	Bourne, Inc. www.bournemusic.com	MSC	Music Sales Corp. www.musicsales.com
BRE	Broude Bros. www.broudebrothers.com	NAK	Neil A. Kjos Music Co. www.kjos.com
CFM	Carl Fischer www.carlfischer.com	OUP	Oxford University Press ukcatalogue.oup.com/category/music
CFP	C. F. Peters Corp. www.edition-peters.com	PAR	Paraclete Press www.paracletepress.com
CHL	Chester Ltd. (See MSC)	PEM	Peermusic www.peermusic.com
CLV	Colla Voce www.collavoce.com	PET	C. F. Peters Corp. www.edition-peters.com
CRM	Curnow Music Press www.curnowmusicpress.com	PLY	Plymouth Music Co. (See CLV)
CUM	Curtis Music Press (See NAK)	RDP	Roger Dean Publishing Co. (See LOR)
CVR	Classical Vocal Reprints www.classicalvocalrep.com	RDR	R. D. Row Music Co. (See CFM)
DHP	DeHaske Publications (See CRM)	RIC	G. Ricordi & Co. (See HLN)
DUN	Dunstan House www.dunstanhouse.com	SAL	Editions Salabert (See HLN)
DUR	Durand (See TPC)	SBP	Summy-Birchard Music (See ALF)
EAM	European American Music Dist. Corp. www.eamdc.com	SCH	Schott & Co. (See EAM)
EAR	earthsongs Publ. www.earthsongschoralmusic.com	SEP	Seafarer Press www.seafarerpress.com
ECS	E. C. Schirmer Music Co. www.ecspublishing.com	SHP	Shawnee Press Inc. www.shawneepress.com
ELV	Elkan-Vogel Co. (See CFM)	SNB	Santa Barbara Music Publishing www.sbmp.com
FBP	Fred Bock Publishing Group www.fredbock.com	TET	Tetra Music Corporation (See PLY)
GEN	Gentry Publications (See FBP)	THP	Thomas House Publications (See JWP)
GIA	GIA Publications www.giamusic.com	TMC	Transcontinental Music Corp. www.transcontinentalmusic.com
GMC	Galaxy Music Co., (See ECS)	TPC	Theodore Presser Co. www.presser.com
GSI	G. Schirmer, Inc., (See HLN)	UNI	Universal Edition, Inc. www.universaledition.com
GVT	Gordon V. Thompson Ltd. (See ALF)	WAL	Walton Music Corp. (See GIA)
HIN	Hinshaw Music Inc. www.hinshawmusic.com	WBR	Warner Bros., Inc. (See ALF)
HLN	Hal Leonard Music Inc. www.halleonard.com	WIT	M. Witmark & Sons (See WBR)
		WLP	World Library Publications www.wlp.jspaluch.com