Indiana State School

Music Association

®

Required Music List
Group I
WOODWIND EVENTS

2021-22 -- 2026-27

Indiana State School
Music Association

This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.
www.issma.net

All Directors Please Note

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

TABLE OF CONTENTS

Event No.	Solo/Ens.	Event Name	Page No.
		Specific Information Pertaining to Woodwind Events	4
		Revision Committee	4
001	Solo	Piccolo	5
002	Solo	C Flute (Accompanied)	5-7
002	Solo	C Flute (Unaccompanied)	7
003	Solo	Alto/Bass Flute	8
004	Solo	Oboe	9-10
005	Solo	English Horn	10
006	Solo	Bassoon/Contrabassoon	11
007	Solo	E-flat Clarinet	12
008	Solo	B-flat Clarinet	12-15
009	Solo	E-flat Alto Clarinet	15
010	Solo	Bass Clarinet	16-17
011	Solo	Contra Alto/Contrabass Clarinet	17-18
012	Solo	Alto Saxophone	19-21
013	Solo	Tenor Saxophone	22-23
014	Solo	Baritone Saxophone	24-25
015	Solo	Bass Saxophone	25
016	Solo	Soprano Saxophone	26
025	Ens.	Flute Trio	27
026	Ens.	Clarinet Trio	28-29
027	Ens.	Saxophone Trio	29-30
028	Ens.	Misc. Woodwind Trio	30
030	Ens.	Flute Quartet	30
031	Ens.	Clarinet Quartet	31-32
032	Ens.	Saxophone Quartet	32-34
033	Ens.	Misc. Woodwind Quartet	35
034	Ens.	Mixed Clarinet Quartet	35-36
035	Ens.	Woodwind Quartet	36
040	Ens.	Woodwind Quintet	37-38
041	Ens.	Misc. Woodwind Quintet	38
044	Ens.	Saxophone Sextet	39
045	Ens.	Misc. Woodwind Sextet	39
046	Ens.	Saxophone Choir	39-41
047	Ens.	Clarinet Choir	41-42
048	Ens.	Large Woodwind Ensemble/Double Reed Choir	43
049	Ens.	Flute Choir	44
		Key to Publishers	45-48

SPECIFIC INFORMATION PERTAINING TO WOODWIND EVENTS

The following abbreviations specify instrumentation used in ensembles:

A	= Alto Saxophone	BSN	= Bassoon	P	= Piccolo
AC	= Alto Clarinet	CBC	= Contra Bass Clarinet	S	= Soprano Saxophone
AF	= Alto Flute	CBF	= Contra Bass Flute	SF	= Soprano Flute
B	= Baritone Saxophone	CL	= B-flat Soprano Clarinet	Sno	= Sopranino Saxophone
BCL	= Bass Clarinet	FL	= Flute	T	= Tenor Saxophone
BF	= Bass Flute	HN	= French Horn		
Bs	= Bass Saxophone	Ob	= Oboe		

NOTE: EVENT NO. 002, Flute Solos: The list is divided into accompanied selections and unaccompanied selections.

NOTE: EVENT NO. 015, Bass Saxophone Solos: Bass Saxophone solo entries MAY choose from the Tenor Saxophone list (013). THIS IS IN ADDITION TO THE (015)LISTINGS.

NOTE: Time limitations must be followed as outlined in the Music Festivals Manual under Solo and Ensemble, Time Limits and Cuts. The Group I soloist's and ensemble's "actual performance time shall be a maximum of 5 minutes. Suitable cuts shall be made by the student or teacher if the selection is of longer duration, unless otherwise specified on the appropriate required list. However, the total performance must demonstrate the demands of the composition."

NOTE: Lists for the Eb Soprano clarinet (007), Bass Clarinet (010), Contra-Alto (011) and Contra-Bass Clarinets (011), Baritone Saxophone (014) and Soprano Saxophone(016) have been expanded to include selections from other lists. Each have their own list of acceptable selections.

NOTE: * indicates any *standard* edition may be used.
OOP indicates the selection is Out Of Print.

REVISION COMMITTEE

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Woodwind Manual Revision Committee and all the contributors who offered suggestions for this publication. The committee devoted many hours to develop the material included. This publication contains the required music selections for all Group I Woodwind Solo & Ensemble events.

James Williams – Chairman – ISSMA

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Rebecca Chappell	Ann Hicks	Dan Pritchett	Mihoko Watanabe

EVENT 001 - PICCOLO SOLO

No.	Composer	Title	Publisher
001	Christensen, J.	Piccolo Espanol (cut measures 1-6, no repeats in measures 111-126)	KEN
002	Damare, E./Beaumadier, J.	L'Alouette, Op. 172 (cut measures 1-5, 50-61, and 133-144)	BLD, CFM
003	Damare, E./Beaumadier, J.	Piccolo - Polka, Op. 157	BLD
004	Damm, A.	Through the Air (no repeats)	PIP
005	Daugherty, M.	The High and the Mighty (play either mvt.)	PEM
006	Elliot, W.	Fantasy (cut measures 2-10, 60-127, 190-237, 239-246 and 265-271)	SMC
007	Harberg, A.	Sonata for Piccolo and Piano (play any one mvt.)	TPC
008	Jacob, G.	The Pied Piper (unaccompanied) (play "March to the River Weser")	OUP
009	Kohler, E.	Nightingale Polka (no repeats, cut measures 1-10, 56-63 and 86-100)	CBC
010	LaMontaine, J.	Sonata for Piccolo and Piano (play mvt. 1, cut measures 95-128) OR (play mvt. 2) OR (play mvt. 4)	FRP
011	LeThiere, C.	Sylvia, Scherzo (cut measures 45-67, 113-131, take D.S. al fine, cut measures 45-67 on D.S.)	CFM
012	Liebermann, L.	Eight Pieces (play numbers 1 and 5)	TPC
013	McMichael, C.	Baikal Journey (play mvt. 4 "Crystal Sea" cut measures 50-61, 94-109 and 151-173)	ALR
014	Pergolesi, G.	Concerto in G Major (play mvt. 1)	BHI, INT
015	Persichetti, V.	Parable for Solo Piccolo, Op. 125 (unaccompanied) (play Parable XII)	TPC
016	Ridout, A.	Farndale Dances (unaccompanied) (play mvts. 1, 2 AND 3) OR (play mvts. 3, 4, AND 5)	EEL
017	Schocker, G.	Outside My Window, BIRD	FHP
018	Telemann, G.	Sonata in F Major (play all 3 mvts., no repeats).	RUB,INT
019	Veracini, A.	Sonata Prima (play mvts. 1 AND 2) OR (play mvts. 3 AND 4 no repeats)	IMS, SMC, BHI
020	Vivaldi, A.	Concerto in C Major, RV443, FVI #4 (play mvt. 1) OR (play mvt. 3)	COL, INT, RIC, KNZ, SCH, BLD, AMA, BEL, GHV

EVENT 001 - PICCOLO SOLO COLLECTIONS CONTAINING SOME GROUP I SOLOS

The Jewell Collection (CFM, CBC)

EVENT 002 - FLUTE SOLO (ACCOMPANIED)

No.	Composer	Title	Publisher
001	Amirov, F.	Six Pieces (play mvts. 1 AND 3)	SIK
002	Bach, C.P.E.	"Hamburger" Sonata in G Major (play mvt. 1, no repeats) OR (play mvt. 2)	SCH
003	Bach, J.S.	Sonata No. 2 in E Flat Major, BWV 1031 (play mvt. 1, cut measures 26-71 AND mvt. 2, cut measures 9-22 AND mvt. 3, no repeats)	PET, CFM, LED, SMC, CBC, ELV, BHI
004	Bach, J.S.	Sonata No. 4 in C Major, BWV 1033 (play mvts. 1 AND 2 no repeats) OR (play mvt. 2 no repeats AND mvt. 3)	PET, LED, SMC, CBC, ELV, BHI
005	Bach, J.S.	Sonata No. 7 in g minor, BWV 1020 (play one slow and one fast mvt., no repeats)	PET, CFM, LED, SMC, CBC, ELV, BHI
006	Bach, J.S.	Suite No. 2 in b minor, WSV 1067 (play "Polonaise" AND "Badinerie", no repeats, take D.C.)	RUB, CFM, SMC
007	Bennett, R.R.	Summer Music (play mvt. 3 "Games")	NOV
008	Blavet, M.	Sonata IV "La Lumagne" (play one slow and one fast mvt., no repeats)	BHI
009	Bloch, E.	Suite Modale (play mvt. 4, cut measures 36-43)	BRE
010	Boccherini, L.	Concerto in D Major, Op. 27 (play mvt 1, cut piano interlude and cadenza) OR (play mvt. 3)	INT, SMC
011	Briccialdi, G./Wilkins, F. and Coppola, A.	Carnival of Venice (play LUD-short version)	LUD
012	Brun, G.	Romance, Op. 41	RUB
013	Burton, E.	Sonatina (play any one mvt.)	CFM
014	Busser, H.	Prelude et Scherzo (cut measures 16-20, 39-50, AND 124-144)	LED, GSI
015	Camus, P.	Chanson et Badinerie (cut measures 56-61 AND 142-160)	LED
016	Caplet, A.	Reverie and Petite Valse (play EITHER mvt.)	SMC
017	Casella, A.	Barcarola et Scherzo (play "Scherzo")	LMP
018	Chaminade, C.	Concertino, Op. 107 (cut measures 39-65, 80-84, 98-104 AND 112-133)	AMP, SMC, CFM, BHI, ASC, GSI, PIP, INT

EVENT 002 - FLUTE SOLO (ACCOMPANIED) (cont'd)

019	Clark, I.	Hypnosis	JUF
020	Debussy, C./Lafleurance, L.	Second Arabesque	DUR, MMU
021	Doppler, F.	Fantaisie Pastorale Hongroise, Op. 26 (cut measures 1-8, 89-114, 168-204)	GSI, CFM, PIP, BLD, SCH,
022	Enescu, G.	Cantabile et Presto (cut measures 48-57, 60-76, 124-165)	CHL, BHI, SMC, GSI
023	Faure, G.	Fantasie, Op. 79 (cut measures 40-59, end at measure 232 beat 1)	SMC, ASC, GSI, BEL, INT, MEG, PET, PIP, EMB, CHL
024	Fitzgerald, B.	Four Gaelic Miniatures (play mvts. 1 AND 3) OR (play mvts. 2 AND 4)	TPC
025	Foote, A./Zyerov	A Night Piece (cut measures 17-24, 37-65, 72-82 AND 130-136)	SMC
026	Frackenpohl, A.	Ballad and Tango (cut measures 20-24, 28-31, 79-95, 106-114, 131-135)	SMC
027	Ganne, L.	Andante et Scherzo (cut measures 19-26, 43-53, no cadenza, cut measure 62 AND 173-190)	BLD, MEG, MMU, BMP, TPC, SMC, COS, CBC, GSI
028	Gaubert, P.	Fantaisie (Fantasy) (cut measures 78-133, 161-233, 234 no piano measure 234)	INT, SAL, GSI
029	Gaubert, P.	Nocturne et Allegro Scherzando (cut measures 40-51 AND 72-129)	SMC, GSI, INT
030	Godard, B.	Suite, Op. 116, No. 3 "Valse" (Waltz)	MMU, CHL
031	Griffes, C.	Poem (start at measure 8, cut measures 20-46, 49-50, 70-106, 167-190, 209-224, 263-282, flute does not play last eighth note measure 262)	GSI, PIP
032	Handel, G.F. or Handel, G.F./Salter	Sonata in G Major, Op.1, No. 5, HWV 363b (play mvts 1 AND 2)	SMC, BMC, CBC, BHI, PET, INT, BAK, KVM
033	Handel, G.F. or Handel, G.F./Salter	Sonata in C Major Op. 1, No. 7, HWV 365 (play mvts. 1 AND 2)	SMC, BMC, CBC, BHI, PET, INT, BAK, KVM
034	Hanson, H.	Serenade, Op. 35 (start at measure 2 on 2nd ½ of beat 3, cut measures 13-14 AND 50-63)	CFM
035	Harty, H.	In Ireland (cut measures 1-6, 87-92, AND 139-163 flute play low E first 8th note in measure 163)	BHI, LMP
036	Heiden, B.	Five Short Pieces (play any three mvts.)	SMC
037	Hindemith, P.	Sonata (play mvt. 1) OR (play mvt. 3 "Sehr lebhaft-Marsch")	SCH
038	Hoover, K.	Medieval Suite (play mvt. 1 "Virelai", cut measures 11-19)	TPC
039	Hue, G.	Fantaisie (cut measures 44-65, flute play beat 1 of measure 44 (Bb) on beat 1 of measure 66 instead of written F, cut measures 206-301, flute play beat 1 (F) of measure 206 on beat 1 of measure 302 instead of written Bb)	MBC, MEG, PIP, BLD
040	Kennan, K.	Night Soliloquy	CFM
041	Kuhlau, F.	Divertissement No. 5, Op. 68 (play "Adagio" cut meas. 1-9, 32-35, AND Scherzo-Presto, no repeats)	INT
042	Kuhlau, F.	Grand Solo No. 1, Op. 57 (play mvt. 1 cut meas.1-11, 32-46, 74-97 AND 129-143, no repeats)	INT, IMS
043	LeClair, J./Barrere, G.	Giga (Gigue) from Violin Sonata in Bb Major, Op. 2, No.7	GSI
044	Marcello, B.	Sonata in F Major, Op. 2, No.1 (play mvts 2, 3 AND 4)	INT, BEL, OUP
045	Martinu, B.	First Sonata (play mvt. 1, cut measures 4-18, 90-112, 133-156 AND 162-185)	AMP
046	McMichael, C.	Baikal Journey (play "Pearl of Siberia", flute start on pickup to measure 33, cut measures 51 'after fermata' -79, 84-89 AND 105-108)	ALR
047	Milhaud, D.	Sonatine (play mvt. 1) OR (play mvts. 2 AND 3)	DUR, MBC
048	Millet, A.	Circe (cut measures 70-110)	BRS
049	Morlacchi, P./Wilkins, F.	The Swiss Shepherd (cut measures 88-95, 103-111)	CFM
050	Mouquet, J.	La Flute de Pan (play mvt. 1)	SMC, INT
051	Mozart, W.A.	Concerto in D Major, K314 (play mvt. 1 start at measure 31, cut measures 47-48, flute play beat 1 of measure 47, resume on beat 2 measure 49, cut measures 97-104 flute play beat 1 measure 97, resume on beat 2 measure 105, cut measures 174-186 flute play beat 1 measure 174, no cadenza, piano play last 2 bars)	GSI, BAK, HUE, INT, NOV, LED, TPC, CBC, SMC, AMP
052	Mozart, W.A.	Concerto in G Major, K313 (play mvt. 1,start measure at 29, cut measures 91-99 flute play beat 1 of measure 91, resume on beat 2 of measure 100, cut measures 162-217, flute play beat 1 of measure 162, piano play last 2 bars).	INT, LED, AMA, NOV, HUE, PET, BAK, GSI, TPC
053	Muczynski, R.	Sonata, Op. 14 (play mvt. 1) OR (play mvt. 4)	GSI
054	Pergolesi, G.	Concerto in G Major (play mvt. 1, start measure 9, cut measures 50-57, flute play beat 1 of measure 50, resume on beat 2 of measure 58)	INT, GSI, BHI
055	Perilhou, A	Ballade (start on measure 3, cut measures 7-10, 54-84, 97-102, stop at measure 137 on beat 1)	RUB, SMC, GSI
056	Pessard, E.	Bolero, Op. 28, No. 2	HLN
057	Poulenc, F.	Sonata (play any one mvt.)	CHL, JWC

EVENT 002 - FLUTE SOLO (ACCOMPANIED) (cont'd)

058	Quantz, J.	Concerto in G Major, QV 5:174 (play mvt. 1) OR (play mvt. 3)	CBC, SMC
059	Quantz, J.	Sonata No. 1 in a minor, QV 1:149 (play mvt. 2, no repeats AND mvt. 3, no repeats)	HLN, IMS, CBC, FRB
060	Reinecke, C.	Sonata "Undine", Op. 167 (play mvt. 1 no repeats, cut measures 51-60, 233-242) OR (play mvt. 2, take repeat at measure 14, cut measures 35-50) OR (play mvt. 4, flute start at pick-up to measure 36, piano enter at measure 37, cut measures 187-228 and 279-288)	GSI, KAL, INT
061	Rutter, J.	Suite Antique (play mvt. 2 AND mvt. 5) OR (play mvt. 4)	OUP
062	Saint-Saens, C.	Airs de Ballet d'Ascanio	ECS, SMC, DUR, MEG
063	Schocker, G.	Regrets and Resolutions (piano start at pick-up to measure 6, piano cut measures 22-33, □ 46-111, 163-182, 192-218 and 231-254)	TPC
064	Stamitz, K.	Concerto in G Major, Op. 29 (play mvt 1 starting at measure 44, cut measures □ 100 'after beat 1' -119, resume on beat 2, cut measures 215 'after beat 1' -272, resume on beat 2, piano play last 3 bars)	INT
065	Taffanel, P.	Andante Pastoral et Scherzettino (start at measure 12, end Andante Pastoral in measure 48 on 4th eighth note beat in piano, play all Scherzettino)	GSI, SCH, INT
066	Telemann, G.	Sonata in f minor, TWV 41:f1 (play mvts. 1 AND 4, with repeats) OR (play mvts. 3 AND 4, with repeats) OR (play mvt. 2 with D.C. al fine)	PIP, AMA, INT
067	Telemann, G.	Sonata in c minor, TWV 41:c3 (play one slow and one fast mvt.)	PIP, HUE, GSI
068	Telemann, G.	Suite in a minor (play mvt. 1 "Overture", end on beat 1 of measure 162) OR (play mvt. 3, "Air a L'Italien", start at pick-up to measure 6, cut measures 10-21, end slow section in meas. 22 on beat 3, cut to meas. 27 after fermata, D.C. to pick-up to meas. 6, same cut as beginning)	PET, GSI, INT, SMC
069	Tomasi, H.	Complainte-Danse de Mowgli	BLD
070	Vaughan Williams, R.	Suite de Ballet (play mvts. 1, 2 AND 3) OR (play mvt. 4 AND one other mvt.)	OUP
071	Vivaldi, A.	Concerto in G Major, F6, No. 8 RV 436, (play mvt. 1) OR (play mvt. 3)	RIC
072	Vivaldi, A.	Concerto in D Major, Op. 10, No. 3, RV 428 "Il Cardellino" (play mvt. 1)	INT, GSI
073	Weisgarber, E.	Miyako Sketches (play mvts. 2 AND 3)	WMC
074	Widor, C.	Suite, Op. 34 (play mvt. 1) OR (play mvt. 3)	INT, PIP, LUD, SMC, MEG, HGC, (LED), GHV (Urtext) CFM

EVENT 002 - FLUTE SOLO (UNACCOMPANIED)

No.	Composer	Title	Publisher
075	Bach, C.P.E.	Sonata in a minor (play "Adagio", cut measures 30-36, 60-65, 69-92 AND □ play one fast mvt., no repeats)	INT, BAK, SCH, TPC MEG, GSI, BLD, ZIM, MEG, HFM, RIC, CFM
076	Bach, J.S.	Sonata in a minor (play one slow and one fast mvt., no repeats)	PET, ELV, LED, SMC
077	Bhatia, V.	Night Music for Solo Flute (play mvt. 2 "Song from Jammu" AND mvt. 3 "Dance")	INO
078	Bozza, E.	Image	LED
079	Debussy, C.	Syrinx	NOV, JOB, PIP, BFM
080	Glass, P.	Serenade for Solo Flute (play mvt. 1, 3 AND 6)	ELV
081	Grenfell, M.	Four Pooh Stories (play mvt. 1 OR play mvts. 3 AND 4)	JUF
082	Hindemith, P.	Acht Stucke (Eight Pieces) (play any four mvts.)	SCH
083	Honegger, A.	Danse de la Chevre	DUR
084	Hoover, K.	Kokopeli	PAP
085	Hoover, K.	Winter Spirits	PAP
086	Ibert, J.	Piece for Solo Flute	LED
087	Kuhlau, F.	Divertissement No. 4, Op. 68 (play from Rondo Allegro to end)	INT
088	LaMontaine, J.	Sonata for Solo Flute (play mvts. 3 AND 4)	BRE
089	Marais, M.	Les Folies d'Espagne (play Theme and any 4 variations)	TPC, BAK
090	Muczynski, R.	Three Preludes for Unaccompanied Flute (play all)	GSI
091	Piazzolla, A.	6 Tango Etudes (play Etude No. 3) OR (play Etude No. 4)	LEM
092	Telemann, G.	Fantasie No. 2 in a minor (play all, no repeats)	INT, PIP, GSI, BAK
093	Telemann, G.	Fantasie No. 3 in b minor (play all, no repeats)	INT, PIP, GSI, BAK
094	Telemann, G.	Fantasia No. 5 in C Major (play all, no repeats)	INT, PIP, GSI, BAK
095	Telemann, G.	Fantasie No. 6 in d minor (play all, no repeats)	INT, PIP, GSI, BAK

EVENT 002 - FLUTE SOLO COLLECTIONS CONTAINING SOME GROUP I SOLOS

Concert and Contest Collection, ed. H. Voxman (RUB)
The Flute Collection-Intermediate to Advanced (with CD) (GSI, HLN)
Flute Music by French Composers, ed. Louis Moyse (GSI)
Flute Music of the Baroque, ed. Louis Moyse (GSI)
French Music for Flute, ed. Sonora Slocum (LED)
Mozart for Flute, ed. James Galway (GSI)
Selected Flute Solos: Everybody's Favorite Series 101 (ASC)

EVENT 003 - ALTO/BASS FLUTE SOLO

(NOTE: Alto or Bass Flute entries may also select compositions from the FLUTE SOLO EVENT 002 that are suitable for the Alto or Bass Flute)

No.	Composer	Title	Publisher
001	Erb, D.	Music for Mother Bear (for Alto Flute alone)	TPC
002	Kvandal, J.	Da Lontano, Op. 32 (cut measures 8-13 and 69-76)	NKV
003	McMichael, C.	Baikal Journey (play "Ancient Friend")	ALR
004	Mower, M.	2 Sonnets for Alto Flute and Piano (play No. 1)	BHI

EVENT 004 - OBOE SOLO

No.	Composer	Title	Publisher
001	Albinoni, T.	Concerto, Op. 7 No. 3 in B-Flat (play one slow AND one fast mvt.)	BHI, TPC
002	Albinoni, T.	Concerto, Op.7, No. 6 in D Major (play one slow AND one fast mvt.)	BHI
003	Albinoni, T.	Concerto, Op. 7, No. 12 in C (play one slow and AND one fast mvt.)	TPC
004	Albinoni, T.	Concerto, Op. 9, No. 2 in d minor (play one slow AND one fast mvt.)	INT
005	Arnold, M.	Sonatina, Op. 41 (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	LNG, BMP
006	Bach. J.C./Marteau, H.	Andante Cantabile	LUD
007	Bach, J.S.	Concerto for Oboe in F (play mvt. 1) OR (play mvt. 3)	KNZ
008	Bach, J.S.	Concerto in A	BAK
009	Bach, J.S.	Concerto in D	KNZ
010	Bellini, G.	Concerto	RIC
011	Bertain, J.	Serenade (from 15 Grands Solos de Concert)	SMC
012	Besozzi, J.	Sonata in C (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	CHL
013	Britten, B.	Six Metamorphoses After Ovid Op. 49 (unaccompanied) (play any 2 mvts.)	BHI
014	Busser, H.	Eglogue (Pastoral Poem), Op. 63 (from 15 Grands Solos de Concert)	SMC, LED
015	Cimarosa, D./Benjamin, A.	Concerto (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	OOP
016	Colin, C.	Third Solo De Concert, Op. 40 (from 15 Grands Solos de Concert)	SMC
017	Corelli, A./Barbirolli, J.	Concerto for Oboe and Strings (play mvts. 1 AND 2 AND 5)	NOV, BHI
018	Dallier, H.	Fantaisie Caprice (from 15 Grands Solos de Concert)	SMC
019	DeLorenzo, L.	Giovialita	CFM
020	Dittersdorf, C.	Concerto in G Major (play mvt. 1) OR (play mvt. 3)	BHI
021	Donizetti, G.	Sonata (play any 2 mvts.)	EDP
022	Ferling, F.W.	Concertino, Op. 5	UED
023	Fiala, J.	Concerto in D Major (play mvt. 1 with cuts)	BHI
024	Geminiani, G./Vene, R.	Sonata No. 1 (play mvts. 1 AND 2)	FCL
025	Gibilaro, A.	Four Sicilian Miniatures (play mvts. 2 AND 4)	MER
026	Godard, B.	Legende Pastorale, Op. 138 (Everybody's Favorite Solos ed. Arnold Coll.) (cut m. 15-22, and cut from pickups in m. 32 to pickups in m. 40)	ASC, SMC
027	Grovlez, G.	Sarabande et Allegro	LED
028	Guilhaud, G.	First Concertino (from 15 Grands Solos de Concert)	SMC
029	Handel, G.	Sonata No. 1, HWV 366 (play mvts. 1 AND 2) (5 Solos coll., ed. Andraud) (Everybody's Favorite Solos, ed. Arnold) (Concert & Contest Collection, ed. Voxman)	GSI, RUB, SMC, ASC, CBC, AJA
030	Handel, G.	Sonata No. 2 in g minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 4) (5 Solos coll., ed. Andraud) (from Everybody's Favorite Solos, ed. Arnold)	GSI, SMC, CBC, AJA
031	Handel, G.	Sonata No. 3 in F Major (play mvts. 1 AND 2) OR (play mvts. 1 AND 4) (from Everybody's Favorite Solos, ed. Arnold) (5 Solos coll., ed. Andraud)	GSI, AJA, ASC, SMC
032	Handel, G.	Concerto in g minor HWV 287 (play mvts. 1 AND 2) OR (play mvts. 1 AND 4) (5 Solos coll., ed. Andraud)	AJA, RUB, SMC
033	Handel, G.	Sonata I in d minor, Op. 1, No. 2 (play mvts. 1, 2, AND 4) (from Four Sonatas Coll., ed. Tustin)	GSI
034	Handel, G.	Sonata II in e Minor, Op. 1, No. 4 (play mvts. 1 AND 4) (from Four Sonatas Coll., ed. Tustin)	GSI
035	Handel, G.	Sonata III in G Major, Op. 1, No.7 (play mvts. 1 AND 2) OR (play mvts. 1 AND 4) OR (play mvts. 1 AND 5) (from Four Sonatas Collection ed. Tustin)	GSI
036	Handel, G.	Sonata IV, Op. 1, No. 11 (from Four Sonatas Collection, ed. Tustin) (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	GSI
037	Haydn, F.	Concerto in C Major (play mvt. 1) OR (play mvt. 3)	COL, BHI, OUP
038	Hindemith, P.	Sonate (play mvt. 1) OR (play mvt. 2)	SCH
039	Hummel, J.N.	Introduction, Theme and Variations in F, Op. 102	KNZ
040	Jacob, G.	Concerto No. 2 (play mvt. 1) OR (play mvt. 3)	GMC
041	Jacob, G.	Seven Bagatelles (for unaccompanied oboe) (play any 3 mvts. except mvt. 4)	OUP
042	Jacob, G.	Sonatina (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	OUP
043	Lefebvre, C.	Andante et Allegro (from 15 Grands Solos de Concert)	SMC
044	Loeillet, J.	Sonata in E, No. 6	LEM
045	Loeillet, J./Rothwell, E.	Sonata in C Major	BMP
046	Loeillet, J.	Sonata in G Major (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	INT
047	Marcello, B.	Concerto in d minor (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	CFP, MUS, SCH
048	Marcello, B./Rothwell, E.	"Largo and Allegro" or "Largo and Allegretto" (5 Pieces from the 18th Century for ob/pno)	CHL, MMU

EVENT 004 - OBOE SOLO (cont'd)

049	Marcello, B.	Concerto in c minor (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	INT, SMC
050	Morris, A.	Four Personalities (play mvt. 1 "Yellow")	TVC
051	Mozart, W.	Sonata in F Major, KV 370 (play mvt. 1) OR (play mvt. 3) (from Everybody's Favorite Solos)	BHI, ASC
052	Mozart, W.	Concerto in C Major K 314 (play mvt. 1) OR (play mvt. 3)	BHI
053	Nielsen, C.	Two Fantasy Pieces, Op. 2 (also known as Romance and Humoresque) (from 15 Grands Solos de Concert)	SHP, SMC
054	Paladilhe, E.	Solo de Concert (from 15 Grands Solos de Concert)	SMC, LUD
055	Paladilhe, E./Voxman, H.	Concertante	RUB
056	Piston, W.	Suite for Oboe and Piano (play one slow AND one fast mvt.)	ECS
057	Porpora, N./Marx, J.	Sinfonia (play mvts. 1 AND 2)	MGM
058	Poulenc, F.	Sonata for Oboe and Piano (play mvt. 1) OR (play mvt. 2)	CHL
059	Richardson, A.	Rondelay	OUP
060	Rimsky-Korsakov, N.	Variation for Oboe (band accompaniment available)	MER
061	Saint-Saens, C.	Sonata, Op. 166 (play any mvt.)	DUR
062	Sammartini, G.	Sonata in G (play one slow AND one fast mvt.)	CHL
063	Schouwman, H.	Sonatine	BHI
064	Schuller, G.	Sonata for Oboe (play one slow AND one fast mvt.)	MER
065	Telemann, G./Andraud, A.	Sonata in a minor (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	SMC
066	Telemann, G./Tustin, W.	Sonata in a minor (play one slow AND one fast mvt.)	GSI, SMC
067	Telemann, G.	Concerto in c minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 3)	SCH
068	Telemann, G.	Concerto in d minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 3)	MGM
069	Telemann, G.	Concerto in e minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 3)	COL
070	Telemann, G.	Concerto in f minor (play mvts. 1 AND 2) (Everybody's Favorite Solos ed. Arnold coll.)	ASC
071	Telemann, G.	Sonata No. 6 in g minor (play one slow AND one fast mvt.)	MGM, SMC
072	Telemann, G.	Sonata in B Flat	SCH
073	Tull, F.	Concertino	BHI
074	Vaughan Williams, R.	Concerto for Oboe and Strings (play mvt. 1) OR (play mvt. 3)	OUP
075	Verroust, S.	Solo de Concert No. 2, Op. 74 (play mvt. 1 from m. 13 to end, AND play mvt. 2 from m. 62 to end)	JEA
076	Vivaldi, A.	Concerto in a minor, FVII n. 5, RV 461 (play one slow AND one fast mvt.)	MGM
077	Vivaldi, A.	Concerto in D Major (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	RIC
078	Vivaldi, A.	Concerto in d minor, FVII n. 1 (play one slow AND one fast mvt.)	MGM, RIC
079	Vivaldi, A.	Concerto in F Major FV2 II n. 12 or n. 2 (play one slow AND one fast mvt.)	INT
080	Vivaldi, A./Pierlot, P.	Sonate in c minor FXV n. 2, RV 53 (play one slow AND one fast mvt.)	BLD
081	Vivaldi, A.	Sonate in c minor FXV n. 2, RV 53 (play one slow AND one fast mvt.)	SCH
082	Vivaldi, A.	Concerto in d minor, FVII n. 1 (play one slow AND one fast mvt.)	MGM, RIC
083	Vivaldi, A./Marx, J.	Sonata No. 6 in g minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	MGM
084	Whitcomb, R.	Sonata in One Movement	FMI
085	Wordsworth, W.	Theme and Variations	WBR
086	Zwilich, E.	Concerto	MEM

EVENT 005 - ENGLISH HORN SOLO

No.	Composer	Title	Publisher
001	Barat, J.E.	Nostalgie	LED
002	Borodin, A.	Notturno (from Solos for the English Horn Player, ed. Thomas Stacy)	GSI, HLN
003	Bozza, E.	Divertissement	SMC
004	Donizetti, G.	Concertino for English Horn	CFP
005	Handel, G.	Concerto in c minor (play mvts. 1 AND 2)	OOP
006	Hindemith, P.	Sonata for English Horn and Piano	WBR
007	Jacob, G.	Rhapsody	GMC
008	Lalliet, T.	Fantasie Originale, Op. 6 (play one slow AND one fast mvt.)	MGM
009	Marcello, B.	Sonata (from Solos for the English Horn Player, ed. Thomas Stacy) (play one slow AND one fast mvt.)	GSI, HLN
010	Reicha, A.	Recitative and Rondo (play Rondo only, start at m. 41 to end)	TVC
011	Telemann, G.	Sonata (from Solos for the English Horn Player, ed. Thomas Stacy) (play mvts. 1 AND 2) OR (play mvts. 2 and 3)	GSI, HLN

EVENT 006 - BASSOON/CONTRABASSOON SOLO

No.	Composer	Title	Publisher
001	Albert, A.	Circadia (play mvt. 1) OR (play mvt. 3)	AAC
002	Alexander, E.	Fractals (play mvts. 1 AND 2)	SEP
003	Besozzi, J.	Sonata (play one fast mvt.)	OUP
004	Bourdeau, E.	Premier Solo	RUB
005	Brandon, J.	Double Helix (play mvt. 4) OR (play mvts. 2 AND 5)	JBM
006	Cascarino, R.	Sonata (play mvts. 1 AND 3) OR (play mvts. 2 AND 3)	SMC
007	David, F.	Concertino (play Andante OR Presto)	KAL
008	Dunhill, T.	Lyric Suite (play any 3 mvts.)	BHI
009	Elgar, E.	Romance, Op. 62	*
010	Etler, A.	Sonate (play one fast mvt.)	AMP
011	Fasch, J.	Sonata in C Major (play one slow AND one fast mvt.)	UED
012	Galbraith, N.	Sonata (play mvt. 1)	SUB
013	Gallliard, J.	Sonata No. 1-6 (play any 4 mvts. from any one Sonata)	ACM
014	Grovlez, G.	Sicilianne & Allegro Giocoso (play all with cuts)	LED
015	Hailstork, A.	Bassoon Set (play any 3 mvts.) (unaccompanied)	TPC
016	Hindemith, P.	Sonata (play all of mvt. II only)	SCH
017	Hurlstone, W.	Sonata in F Major (play mvt.1) OR (play mvt. 2) OR (play mvt. 4)	EEL
018	Jacob, G.	Concerto (play any one mvt.)	*
019	Jacob, G.	Partita (play all) (unaccompanied)	OUP
020	Kay, U.	Sonata (play mvt. 1 with cuts)	PDP
021	Kozeluh, J.A.	Concerto in C Major (play one fast mvt.)	MUS
022	Longo, A.	Suite (play any one mvt. with repeats) OR (play any two mvts. without repeats)	ACM, TVC
023	Marcello, B./Sharrow, L.	any Sonata (play one slow AND one fast mvt.)	INT, TVC
024	Miroshnikov, O.	Scherzo	INT
025	Mozart, W.A.	Concerto in B Flat, K.191 (play any one mvt., cadenza optional)	BAK
026	Mozart/Waterhouse, W.	Sonata in B Flat, K.292 (play any mvt.)	CHL
027	Nash, G.	Deformation V (play mvt. 1 with cuts)	GNC
028	Osborne, W.	Rhapsody	PET
029	Phillips, B.	Concert Piece	CFM
030	Pierne, G.	Solo de Concert, Op. 35	*
031	Saint-Saens, C.	Sonate, Op. 168 (play mvt. 2) OR (play mvt. 3 with cuts)	EDP, DUR
032	Tansman, A.	Suite (play mvt. 1) OR (play mvt. 2 AND 3)	ESC
033	Telemann, G.	Sonata in f minor (play any two mvts.)	AMA
034	Vivaldi, A.	any one Concerto (play any two mvts. from any one concerto)	*
035	Weber, C.	Concerto in F Major (play any one mvt.)	UED
036	Weber, C.	Hungarian Fantasie, Op. 35 play (Andante) OR (Rondo)	UED
037	Weissenborn, J.	Capriccio, Op. 14	INT, CFM
038	Wolf-Ferrari, E.	Suite Concertino (play mvt. 4)	RIC

EVENT 007 - Eb CLARINET SOLO

No.	Composer	Title	Publisher
001	Ardovino, L.	Eloquence IV	LAC
002	Bach, J.S./Teal, L.	Sicilienne and Allegro (from Solos for the Alto Saxophone Player)	GSI
003	Bergson, M.	Scene and Air (Eb Alto Cl. version)	OOP
004	Bolcom, W.	Little Suite of Four Dances	MAR
005	Bournonville, A./Gee, H.	Dance Pour Katia	SMC
006	Brandon, J.	Stardust (play mvts 1 AND 4) OR (play mvt. 2) OR (play mvt. 3)	JBM
007	Cavallini, E.	Adagio and Tarantelle (Bb Sop. Cl. version)	CBC, NAK, RIC, SMC
008	Cavallini, E.	Carnival of Venice for Eb and Piano (no repeats, omit variations 3, 6, & 7)	IMS
009	Cappelli, G./Crawford, E.	Foust Piccolo Mosaico (play starting at measure 13, no repeats)	PZM
010	Cappelli, G./Crawford, E.	La Traviata Pot-Pourri (do NOT play Allegro Vivace section)	PZM
011	Cappelli, G./Crawford, E.	Ruy Blas Fantasio (cut from measure 54 to measure 83)	PZM
012	Carvajal-Gomez, A.	Suite Caribeana	PMM
013	Eccles, H./Rascher, S.	Sonata (Alto Sax version) (play mvts. 1 AND 2 AND 4 without repeats) OR (play mvts. 2 AND 3, AND 4 without repeats)	ELV
014	Fabra, A.	Fantasia for Solo Eb Clarinet	PMM
015	Handel, G.F.	Adagio and Allegro (Alto Sax version)	SMC
016	Hartley, W.	Soliloquy and Scherzo	ETH
017	Molter, J.M./Kerstetter, K.	Concerto No. 1 (play mvt. 1) OR (play mvt. 2)	PDP
018	Montilla, J.	Regitro de pajarillo	WWI
019	Piazzolla, A.	Tango Etudes	LEM
020	Prinz, A.	Sonata No. 1 for Eb and Piano (play any one mvt)	WWI
021	Rabaud, H./Anderson, J.	Solo de Concours	JEA
022	Rakowski, D.	The Squeaky Wheel	PET
023	Reed, A.	Hoe Down	MAR
024	Reed, A.	March Variations	OOP
025	Spohr, L.	Fantasy and Variations on a Theme by Danzi, Op. 8 (Bb Sop. Cl. version)	GSI, SMC
026	Tartini, G./Jacob, G.	Concerto or Concertino (Bb Sop.Cl. version) (play mvt. 4 AND one other mvt.)	BHI
027	Telemann, G.	Sonata in c minor (Bb Sop. Cl. version) (play mvt. 1 AND any other two mvts.)	RUB

EVENT 008 - Bb CLARINET SOLO

No.	Composer	Title	Publisher
001	Albinoni, T./Joosen, B.	Concert	HEM
002	Arnold, M.	Fantasy for Clarinet Op. 87	FAB
003	Arnold, M.	Sonatina (play mvt. 1) OR (play mvt. 3)	LNG
004	Bach, J.S./Gee, H.	Sonata IV (play mvts. 1 AND 2) OR (play mvts. 2 AND 4)	SMC
005	Baker, D.	Clarinet Sonata (play mvt. 1 Blues) OR (play mvt. 3 Dance)	HLN
006	Bergson, M.	Luisa Di Montfort (Scene and Air) (from Concert and Contest Collection) (cut A to Coda)	RUB, CFM
007	Bernstein, L.	Sonata (play mvt. 1) OR (play mvt. 2)	BHI
008	Berr, F./Ayres, T.	Fantasia from “Premier Divertissement” (no repeats)	BAR
009	Bencriscutto, F.	Dialogue for Solo Clarinet and Piano (cut measures 76-130 AND 138-174)	SHP
010	Berio, L.	Lied (unaccompanied)	UED
011	Bolcom, W.	Little Suite of Four Dances (play any three mvts.)	MAR, HLN
012	Bozza, E.	Claribel	LED
013	Burgmuller, N.	Duo in Eb Major, Op. 15 (play mvt. 3)	SCH
014	Busoni, F.	Concertino	BEL
015	Cahuzac, L.	Cantilene	BLD, TPC
016	Cahuzac, L.	Fantasie Variee Sur Un Vieil Air Champetre	BLD, TPC
017	Cahuzac, L.	Pastorale Cevenole	BLD, TPC
018	Cappelli, G./Crawford, E.	I Lombardi	BRS
019	Cappelli, G./Crawford, E.	Il Trovatore	BRS
020	Cappelli, G./Crawford, E.	Un Ballo In Maschera (cut measure 1-8, 53-100)	BRS
021	Cavallini, E.	Adagio and Tarantelle (play all)	CBC, NAK, RIC, SMC

EVENT 008 - Bb CLARINET SOLO (cont'd)

022	Collis, J.	Festival Solo	BHI
023	Cooke, A.	Sonata (play any two mvts.)	NOV
024	Danzi, F.	Sonata in B flat (play mvt.1) OR (play mvt. 3)	BHI, MMU
025	Daughtry, N.	Twitch (do NOT play cadenza)	ALP
026	David, F.	Introduction, Theme and Variations (play with no repeats)	CFM
027	Davis, T./Ayres, T.	Sonata in g minor (play mvts. 1 AND 2 AND 4)	SHP
028	Debussy, C.	Premier Rhapsody (cut from rehearsal 6 to 10)	ELV, DUR, SMC
029	Dello Joio, N.	Concertante (play mvt. 1) OR (play mvt. 2) OR (play the Theme and any three variations)	OOP
030	Devienne, F.	Deuxieme Sonate No. 2 (play mvt. 1) OR (play mvt. 3)	TPC
031	Donizetti, G.	Concertino (play with cuts)	EDP
032	D'Rivera, P.	Cape Cod Files (play any one mvt.)	BHI
033	D'Rivera, P.	Three Pieces for Clarinet and Piano (play any two pieces)	BHI
034	Dunhill, T.	Phantasy Suite (play mvts. 3 AND 6)	BHI
035	Ferguson, H.	Four Short Pieces for Clarinet and Piano (play mvts. 1 AND 2 AND 4)	BHI
036	Finzi, G.	Concerto (play mvt. 1) OR (play mvt. 3 with cuts)	BHI
037	Finzi, G.	Five Bagatelles (play mvt. 1)	BHI
038	Fraley, R.	Rhapsody on Cue (play all)	FJH
039	Francaix, J.	Theme and Variations	DUR
040	Gaubert, P.	Fantasie (from 16 Grand Solos de Concert, ed. Bonade) (play with and cuts omit piano intro at cut time)	SMC, REM, CBC
041	Gershwin, G./Cohn, J.	Preludes for Piano (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	WBR
042	Giampieri, A.	Fantasia	OOP
043	Gould, M.	Derivations (play any two mvts.)	GSI
044	Grovlez, G.	Lamento et Tarantelle	LED
045	Haddad, D.	Andante and Allegro (play Allegro as is AND Andante with cuts from measure 29 to 45 OR cut from measure 17 to 41)	SHP
046	Hahn, R.	Sarabande and Theme Varie (from 16 Grand Solos de Concert, ed. Bonade)	AJA, MBC, CBC, SMC
047	Handel, G. F./Balassa, H.	Sonata in F Major (play mvts. 1 AND 2)	EDM
048	Handel, G.F./Worley, J.	Sonata in F Major (play mvts. 1 AND 2)	EMU
049	Handel, G. F./Lurie, M.	Sonata in g minor (play mvts. 1 AND 2)	WIM
050	Hanson, H./Kerstetter, T.	Fantasy for Clarinet and Piano	CFM
051	Heiden, B.	Sonatina (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	AMP
052	Hindemith, P.	Sonata for Clarinet & Piano (play mvt. 1 OR mvt. 2 OR mvt. 3)	SCH
053	JeanJean, P.	Arabesques (cut from measures 48 to 57 AND 64 to 91)	ALF
054	JeanJean, P.	Clair Matin	OOP
055	JeanJean, P.	Scherzo Brillante (from 16 Grand Solos de Concert, ed. Bonade) (play mvt. 1 starting at measure 51 AND cut measures 130 to 253) OR (play mvt. 3)	AJA, CBC, CFM, SMC
056	Kokai, R.	Four Hungarian Dances (play mvt. 1 OR play mvt. 2)	EDM
057	Kovacs, B.	Hommages a J.S. Bach (unaccompanied) (play any one Hommage)	TCI
058	Kovacs, B.	Hommages a C.M. von Weber (unaccompanied) (omit variation 2)	TCI
059	Kreisler, A.	Sonatina	SMC
060	Krommer, F.	Concerto (play mvt. 1 starting at measure 51, then cut from 130 to 253 OR play mvt. 3 with cuts)	SMC
061	LeClair, J./Waln, G.	Musette and Scherzo	NAK, SMC
062	LeFebvre, C./Bonade, D.	Fantasie Caprice (16 Grand Solos de Concert, ed. Bonade) (play starting at the Allegro and play the Caprice without the Fantasie)	AJA, SMC
063	LeFebvre, C./Cailliet, L.	Andante & Allegro (play with cuts)	SMC
064	Litaize, G.	Recitatif et Theme Varie (play with cuts)	LED
065	Martinu, B.	Sonatine (cut from the start of the Moderato to the Poco Allegro)	LED
066	Marty, G.	Premier Fantasy (from 16 Grand Solos de Concert, ed. Bonade) (play with cuts)	AJA, CBC, SMC
067	McAllister, A.	Black Dog (play with cuts)	LYD
068	Messager, A.	Solo de Concours (from 16 Grand Solos de Concert, ed. Bonade)	BMP, AJA, MBC, SMC, KEN
069	Mouquet, J.	Solo de Concours	CFM, LED
070	Mozart, W.A.	Clarinet Quintet (Divertimento, K. 581) (play mvt. 1 exposition only) OR (play mvt. 1 with cuts) OR (play mvt. 2) OR (play mvt. 3 with cuts)	CFP
071	Mozart, W.A.	Concerto, K. 622 (play mvt. 1 Exposition only) OR (play mvt. 1 with cuts) OR (play mvt. 2) OR (play mvt. 3 with cuts)	*

EVENT 008 - Bb CLARINET SOLO (cont'd)

072	Mozart, W.A../Smith, B.	Concerto, K. 622, First Movement, Allegro (abridged with suitable cuts)	BRS
073	Mozart, W.A./Smith, B.	Concerto, K. 622, Third Movement, Rondo (abridged with suitable cuts)	BRS
074	Mozart, W.A./Giampieri, A.	Divertimento, K. 581 (play mvt. 1)	OOP
075	Mozart, W.A.	Four Church Sonatas (play mvt. 4)	SCH
076	Mozart, W.A./Simon, E.	Grand Duo for Clarinet and Piano K. 581 (Three Grand Duos) (play mvt. 1)	OOP
077	Muczynski, R.	Time Pieces (play any mvt.)	TPC
078	Nielsen, C.	Fantasy for Clarinet and Piano	WHH
079	Noble, H.	Burlesca	LED
080	Osborne, W.	Rhapsody (unaccompanied)	CFP, PET
081	Parker, C.	Bloomdido (from C. Parker Omnibook transposed for Bb)	HLN
082	Penderecki, K.	Three Miniatures for Clarinet and Piano (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	SCH, ALF, BEL
083	Picheran, E.	Reverie (also known as "Reflections") (play with cuts)	MBC, ALF
084	Pierne, G.	Canzonetta, Op. 19	SMC, RUB, HLN
085	Pleyel, I.	Clarinet Concerto (play mvt. 1) OR (play mvt. 3)	OOP
086	Poulenc, F.	Sonata for Clarinet and Piano (play mvt. 1) OR (play mvt. 3)	CHL,JWC, MBC
087	Quet, L.	Petite Piece (also known as Poetic Sketch)	MBC, ALF, SMC
088	Rabaud, H.	Solo de Concours (cut largo and piano interludes)	CFM, AJA, EMU, SMC
089	Raymond, L.	Design	WIM
090	Reade, P.	Suite from the Victorian Kitchen Garden (play mvt. 1 AND any other two mvts.)	HLN
091	Richens, J.	Prelude and Dance	KEN
092	Rossini, G.	Introduction, Theme and Variations (play intro. to measure 32, then the Theme AND any variation) OR (play the Theme AND any four variations)	OUP, SIK, SMC
093	Rossini, G./Neufeld, J.	Variations	WIM
094	Rota, N.	Sonata (play any one mvt.)	RIC
095	Rozsa, M.	Sonatina (play mvt. 1 without var. 6) OR (play mvt. 2)	RON
096	Rudd Moore, D.	Night Fantasy (play mvt. 2, Allegro)	ACA
097	Saint-Saens, C.	Sonate Pour Clarinet (play mvt. 1) OR (play mvt. 4)	DUR, SMC, TPC
098	Schmidt, W.	Sonatina (omit Adagio)	WIM
099	Shostakovich, D.	Fantastic Dances	EMU
100	Seitz, R./Hite, D.	Concert Piece Op. 13	OOP
101	Smith, B.	Prelude and Allegro	BRS
102	Sowash, R.	College Town Diary: Twelve Months in Gambier, OH	RSC
103	Spohr, L.	Concerto No. 1, Op. 26 in c minor (Play mvt. 1 start at measure 23 stop at measure 132)	CBC, PET
104	Spohr, L.	Concerto No. 2 Op. 57 in E flat Major (play mvt. 1) OR (play mvt. 3)	CBC, CFM, PET
105	Spohr, L.	Concerto No. 3 in F Major (play mvt. 1) OR (play mvt. 3 with cuts)	OOP
106	Spohr, L.	Fantasy and Variations on a Theme by Danzi, Op. 8	GSI, SMC
107	Stamitz, C.	Clarinet Concerto No. 3 in B flat Major (play mvt. 1, cut all piano intro and the 21 piano interludes) OR (play mvt. 3)	PET, SCH
108	Stamitz, C./Smith, B.	Concerto No. 3 in B Flat Major, First Movement, Allegro (abridged with suitable cuts)	BRS
109	Stamitz, C./Smith, B.	Concerto No. 3, Rondo (abridged with suitable cuts)	BRS
110	Stamitz, C.	Concerto in E flat (play mvt. 1) OR (play mvt. 3 with cuts)	SIK, GSI
111	Stamitz, C.	Concerto in F (play mvt. 1) OR (play mvt. 3 with cuts)	EDM
112	Stravinsky, I.	Three Pieces (unaccompanied) (play any two mvts.)	CFM, INT, MAR, OME
113	Sutermeister, H.	Capriccio (unaccomapanied)	TPC
114	Szalowski, A.	Sonatine 7 (play mvts. 1 AND 2) OR (play the Finale)	OME, SMC
115	Tartini, G./Jacob, G.	Concerto or Concertino (play mvt. 4 AND one other)	BHI
116	Telemann, G.	Sonata in c minor (play mvt. 3 Allegro Assai) OR (play mvt. 5 Allegro AND mvt. 4 Ondeggiando) OR (play mvt. 5 Allegro AND mvt. 1 Allegro)	RUB
117	Templeton, A.	"Pocket-Size" Sonata 2 (play mvt. 2)	LMC
118	Ticheli, F.	Concerto for Clarinet (play mvt. 1) OR (play mvt. 3)	MBM
119	Tomasi, H.	Sonatine Attique (unaccompanied)	LED
120	Verdi, G./Bassi, L.	Rigoletto (play Andante, agitato, poco meno, adagio non tanto AND Andante No. 2) OR (play Andante No. 2 to Allegro moderato) OR (play Adagio to end)	OOP
121	Wanhal, J.B./Simon, E.	Sonata in B Flat (play mvt. 1) OR (play mvt. 3)	INT
122	Wanhal, J.B./Simon, E.	Sonata in E Flat (play mvt. 1) OR (play mvt. 3)	SCH
123	Wanhal, J./Merriman	Sonata No. 2 (play mvt. 1) OR (play mvt. 3)	SMC

EVENT 008 - Bb CLARINET SOLO (cont'd)

124	Weber, C.M.v./Smith, B.	Concertino, Op. 26 (abridged with suitable cuts)	BRS
125	Weber, C.M.v./Smith, B.	Concerto No. 1, 1st Mvt. (abridged with suitable cuts)	BRS
126	Weber, C.M.v./Smith, B.	Concerto No. 1, 3rd Mvt. (abridged with suitable cuts)	BRS
127	Weber, C.M.v.	Concertino (cut Lento & repeats) (from 16 Grand Solos de Concert, ed. Bonade)	*
128	Weber, C.M.v.	Concerto No. 1, Op. 73 (play mvt. 1) OR (play mvt. 3)	*
129	Weber, C.M.v.	Concerto No. 2, Op. 74 (play mvt. 1 Allegro) OR (play mvt. 3 Polacca)	*
130	Weber, C.M.v.	Fantasia and Rondo, Op. 34 (play Rondo only)	CFM, KEN
131	Weber, C.M.v./Simon, E.	Grand Duo for Clarinet and Piano, Op. 48 (play mvt. 1) OR (play mvt. 3)	CHP, FET, GSI
132	Weber, C.M.v.	Introduction, Theme, and Variations (play mvts. 1 AND 3) OR (play mvts. 2 AND 4)	*
133	Weber, C.M.v./Voxman, H	Recitative and Polacca (play Polacca only)	OOP
134	Weber, C.M.v.	Variations, Op. 33 (play Theme and Variations 1, 3, 5 and 7)	CBC, CFM, GSI
135	Widor, C.M.v.	Introduction and Rondo (from 16 Grand Solos de Concert, ed. Bonade) (play with cuts)	AJA, HEU, TPC, LED, SMC
136	Wilder, A.	Sonata for Clarinet and Piano (play any two mvts.)	*
137	Zalba, J.	Monologo for Clarinet (unaccompanied)	ADV
138	Zambarano, A.	Neapolitan Tarantella (play with cuts)	SHP
139	Zonn, P.	Sonatina (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	ACA

EVENT 009 - Eb ALTO CLARINET SOLO

No.	Composer	Title	Publisher
001	Bach, J.S./Schmidt, W.	Allegro (viola da gamba Sonata No. 1)	WIM
002	Bennett, D.	Darkwood	OOP
003	Bergson, M.	Scene and Air	OOP
004	Carvajal-Gomez, A.	Suite Caribeana for E-flat Clarinet	PMM
005	Corelli, A./Maganini, Q.	Suite (Alto Sax version) (play mvts. 1 AND 2 AND 4 without repeats) OR (play mvts. 2 AND 3 AND 4 without repeats)	EMU
006	Dallin, L.	Prelude to Midnight	OOP
007	Escudie, H./Prendiville, H.	Third Fantasia (Theme and Variations) (play all)	OOP
008	Fabra, A.	Fantasia for Solo E-flat Clarinet	PMM
009	Galliard, J./Gee, H.	Hornpipe and Allegro	SMC
010	Handel, G.F./Rascher, S.	Sonata No. 3 (Alto Sax version) (play one slow and one fast)	CHP
011	Hartley, W.	Soliloquy & Scherzo for E-flat Clarinet	ETH
012	Hoffman, A.	Alborada	BHI
013	JeanJean, P.	Capriccioso	OOP
014	Koepke, P.	Mummery	OOP
015	Lacome, P.	Fantasie Concertante	OOP
016	Lacome, P./Andraud, A.	Rigaudon	SMC
017	Lecail, G./Voxman, H.	Fantasie Concertante	OOP
018	Long, N.	Undercurrent (Baritone Sax version)	RUB
019	Miller, R.D.	Evening Fantasy	BMP
020	Monti, V./Roberts, C.	Czardas	OOP
021	Ostransky, L.	Concerto Petite	RUB
022	Ostransky, L.	Praeludium	RUB
023	Petit, A./Findlay, F.	Premiere Etude de Concours	OOP
024	Reed, A.	Serenata	OOP
025	Schmidt, W.	Variations on a Whaling Song	WIM
026	Schmutz, A.	Praeludium	RUB
027	Schumann, R./Hemke, F.	Three Romances (Alto Sax version) (play any one mvt.)	SMC
028	Senaille, J.B./Gee, H.	Allegro Spiritoso	SMC
029	Severn, A.	Valse Scintilla	WBR
030	Telemann, G.P./Londeix, J.	Sonata (Alto Sax version) (play mvts. 1 AND 2 AND 4) OR (play mvts. 2 AND 3 AND 4)	LED
031	Walters, D.	Episode (Alto Sax version) (play all)	SMC
032	Weber, C./McCathren, D. or Weber, C./Sterret, A.	Concertino	CFM, KEN
033	White, A.	Petite Suite	SFP
034	Whitney, M.	Clarinata	JSM

EVENT 010 - BASS CLARINET SOLO

No.	Composer	Title	Publisher
001	Alschausky, J.	Walzer-Arie No. 2	CBC
002	Bach, J.S./Davenport, M.	Cello Suite No. 2 - Prelude (Extended Range)	ALE
003	Bach, J.S./Davenport, M.	Chaconne	ALE
004	Bennett, D.	Basswood	OOP
005	Bennett, D.	Deepwood	CFM
006	Beresford, A./Rubin, E.	The Smuggler	JTL
007	Bergh, H.	Praeludium	WIM
008	Bozza, E.	Ballade	SMC
009	Brown, R.	Prelude and Fughetta	WIM
010	Cailliet, L.	Le Pionnier	SMC
011	Cavallini, E.	Adagio and Tarantelle (Bb Sop. Cl. version)	CBC, NAK, RIC, SMC
012	Chopin, F./Davis, S.	Etude, Op. 25, No. 7	WIM
013	Davis, T./Ayres, T.	Sonata in g minor (Bb Sop. Cl. version) (play mvts. 1 AND 2 AND 4)	SHP
014	Davis, T.	Variations on a Theme of Robert Schumann	SMC
015	Desportes, Y.	Andante and Allegro	SMC
016	Eccles, H./Goldberg, N.	Sonata in g minor (play mvts. 1 AND 2 AND 4) OR (play mvts. 2 AND 3 AND 4)	BMP
017	Frangkiser, C.	Concert Theme	OOP
018	Galliard, J./Kreiselman, J.	Sonata No. 1 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
019	Galliard, J./Kreiselman, J.	Sonata No. 2 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
020	Galliard, J./Kreiselman, J.	Sonata No. 3 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
021	Galliard, J./Kreiselman, J.	Sonata No. 4 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
022	Galliard, J./Kreiselman, J.	Sonata No. 5 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
023	Galliard, J./Kreiselman, J.	Sonata No. 6 (from Six Sonatas for Bass Clarinet) (play any 3 mvts.)	MGM
024	Handel, G.F./Voxman, H.	Concerto No. 8 in Bb (from Concert and Contest Collection for Bb Bass Clarinet, ed. Voxman)	RUB
025	Handel, G.F./Balassa, H.	Sonata in F, No. 3 (Bb Sop. Cl. version) (play mvts. 1 and 2)	EDM
026	Handel, G.F./Worley, J.	Sonata in F Major (Bb Sop. Cl. version) (play mvts. 1 AND 2) OR (play mvt. 4)	EMU
027	Handel, G.F./Lurie, M.	Sonata in g minor (Bb Sop. Cl. version) (play mvts. 1 AND 2 only)	WIM
028	Hartmann, J.	Longing for Home (play all)	OOP
029	Haydn, F.J./Hervig, R.	Divertissement in Bb (from Concert and Contest Collection for Bb Bass Clarinet, ed. Voxman)	RUB
030	Hermann, R.	Punchinello	OOP
031	Hoffman, A.	Serenade Basque	BMP
032	Kibbe, M.	Sonata (paly any two mvts.)	TPC
033	LeClair, J./Wain, G.	Musette and Scherzo (Bb sop. Cl. version)	NAK, SMC
034	Long, N.	Undercurrent	RUB
035	Lully, J./Kaplan, D.	Sarabande and Gigue	JSM
036	Marcello, B./Smith, B.	Sonata, Op. 1 No. 6	BRS
037	Molter, J.M./Kerstetter, K.	Concerto No. 1 (play mvt. 1) OR (play mvt. 2)	PDP
038	Monti, V./Roberts, C.	Czardas	CFM
039	Mozart, W.A.	Concerto K.191 (Bassoon) (play mvt. 2) OR (play mvt. 3 without cadenza)	EMU
040	Ostransky, L.	Concertino in d minor (from Concert and Contest Collection for Bb Bass Clarinet, ed. Voxman)	RUB
041	Ostransky, L.	March Comique	RUB
042	Pillin, B.	Scherzo Barbaro	WIM
043	Rarig, J	Introduction and March	WIM
044	Reed, A.	Haitian Dance	MAR
045	Saint-Saens, C.	Sonate Pour Clarinet (Bb Sop. Cl. version) (play mvt. 1) OR (play mvt. 4)	DUR, SMC, TPC
046	Schmidt, W.	Sonatina	WIM
047	Schmutz, A.	Rondino	OOP
048	Semler-Collery, J	Legende et Divertissement (play both parts)	TPC
049	Stamitz, K.	Concerto in E Flat (Bb Sop. Cl. version) (play mvt. 1) OR (play mvt. 3)	SIK, GSI
050	Stamitz, K.	Concerto in F (Bb Sop. Cl. version) (play mvt. 1) OR (play mvt. 3)	EDM
051	Telemann, G.	Sonata in c minor (Bb Sop. Cl. version) (play mvt. 1 AND any other two mvts.)	RUB
052	Thornton, E.	Une Pensee Lointaine (play mvt. 3 Air Varie)	CBC
053	Troje-Miller, N.	Concert Etude	BHI
054	Tsanoff, J.	Concert Etudes	ALE
055	Verrall, J.	Nocturne	CRS

EVENT 010 - BASS CLARINET SOLO (cont'd.)

056	Weber, C.M.v.	Concertino (from 16 Grand Solos de Concert, ed. Bonade) (Bb Sop. Cl. version) (cut Lento and repeats)	*
057	Weber, C.M.v./Smith, B.	Concerto No. 1, 1st Mvt. (Bb Sop. Cl. version) (abridged with suitable cuts)	BRS
058	Weber, C.M.v./Smith, B.	Concerto No. 1, 3rd Mvt. (Bb Sop. Cl. version) (abridged with suitable cuts)	BRS
059	Weissenborn, J./Ayres, T.	Capriccio	BAR
060	Wilder, A.	Small Suite	MNM
061	Winsloe, T.	Sonatine	OOP

EVENT 011 - CONTRA ALTO/CONTRABASS CLARINET SOLO

CONTRA ALTO

No.	Composer	Title	Publisher
001	Bach, J.S./Schmidt, W.	Allegro (viola da gamba Sonata No. 1) (Alto Cl. version)	WIM
002	Bennett, D.	Darkwood (Alto Cl. Version)	OOP
003	Bergson, M.	Scene and Air (Alto Cl. Version)	OOP
004	Corelli, A./Maganini, Q.	(Alto Cl. version) (play mvts. 1 AND 2 AND 4 without repeats) OR (play mvts. 2 AND 3 AND 4 without repeats)	EMU
005	Dallin, L.	Prelude to Midnight (Alto Cl. version)	OOP
006	Escudie, H./Prendiville, H.	Third Fantasia (Theme and Variations) (Alto Cl. version) (play all)	OOP
007	Galliard, J./Gee, H.	Hornpipe and Allegro (Alto Cl. version)	SMC
008	Handel, G.F./Rascher, S.	Sonata No. 3 (Alto Cl. version) (play one slow and one fast mvt.)	CHP
009	Hoffman, A.	Alborada (Alto Cl. version)	BHI
010	JeanJean, P.	Capriccioso (Alto Cl. version)	OOP
011	Koepke, P.	Mummery (Alto Cl. version)	OOP
012	Lacome, P.	Fantasie Concertante (Alto Cl. version)	OOP
013	Lacome, P./Andraud, A.	Rigaudon (Alto Cl. Version)	SMC
014	Lecail, G./Voxman, H.	Fantasie Concertante (Alto Cl. version)	OOP
015	Long, N.	Undercurrent (Baritone Sax version)	RUB
016	Miller, R.D.	Evening Fantasy (Alto Cl. version)	BMP
017	Monti, V./Roberts, C.	Czardas (Alto Cl. version)	OOP
018	Ostransky, L.	Concerto Petite (Alto Cl. version)	RUB
019	Petit, A./Findlay, F.	Premiere Etude (Alto Cl. version)	OOP
020	Reed, A.	Serenata (Alto Cl. version)	OOP
021	Schmidt, W.	Variations on a Whaling Song (Alto Cl. version)	WIM
022	Schmutz, A.	Praeludium (Alto Cl. version)	CFM
023	Schumann, R./Hemke, F.	Three Romances (Alto Cl. version) (play any one mvt.)	SMC
024	Senaille, J.B./Gee, H.	Allegro Spiritoso (Alto Cl. version)	SMC
025	Severn, A.	Valse Scintilla (Alto Cl. version)	WBR
026	Teleman, G.P./Londeix, J.	Sonata (Alto Cl. version) (play mvts. 1 AND 2 AND 4) OR (play mvts. 2 AND 3 AND 4)	LED
027	Weber, C.M.v./McCathren, D or Weber, C.M.v./Sterret, A.	Concertino (Alto Cl. version)	CFM, KEN
028	White, A.	Petite Suite (Alto Cl. version)	SFP
029	Whitney, M.	Clarinata (Alto Cl. version)	JSM

EVENT 011 - CONTRA ALTO/CONTRABASS CLARINET SOLO (cont'd.)

CONTRABASS

No.	Composer	Title	Publisher
030	Alschausky, J.	Walzer-Arie No. 2 (Bass Cl. version)	CBC
031	Bennett, D.	Basswood (Bass Cl. version)	OOP
032	Bennett, D.	Deepwood (Bass Cl. version)	CFM
033	Beresford, A./Rubin, E.	The Smuggler (Bass Cl. version)	JTL
034	Bergh, H.	Praeludium (Bass Cl. version)	WIM
035	Bozza, E.	Ballade (Bass Cl. version)	SMC
036	Brown, R.	Prelude and Fughetta (Bass Cl. version)	WIM
037	Cailliet, L.	Le Pionnier (Bass Cl. version)	SMC
038	Chopin, F./Davis, S.	Etude Op. 25, No. 7 (Bass Cl. version)	WIM
039	Davis, T.	Variations on a Theme of Robert Schumann (Bass Cl. version)	SMC
040	Desportes, Y.	Andante and Allegro (Bass Cl. version)	SMC
041	Eccles, H./Goldberg, N.	Sonata in g minor (Bass Cl. version)	BMP
042	Fasch, J.	Sonata in C Major (Bass Cl. version) (play mvts. 1 AND 3) OR (play mvts. 2 AND 4)	OOP
043	Frangkiser, C.	Concert Theme (Bass Cl. version)	OOP
044	Galliard, J./Kreiselman, J.	Sonata No. 1 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
045	Galliard, J./Kreiselman, J.	Sonata No. 2 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
046	Galliard, J./Kreiselman, J.	Sonata No. 3 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
047	Galliard, J./Kreiselman, J.	Sonata No. 4 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
048	Galliard, J./Kreiselman, J.	Sonata No. 5 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
049	Galliard, J./Kreiselman, J.	Sonata No. 6 (from Six Sonatas for Bass Clarinet) (Bass Cl. version) (play any 3 mvts.)	MGM
050	Hartmann, J.	Longing for Home (Bass Cl. version)	OOP
051	Hermann, R.	Punchinello (Bass Cl. version)	OOP
052	Hoffman, A.	Serenade Basque (Bass Cl. version)	BMP
053	Hoffman, A.G.	Jota Aragonesa (Bass Cl. version)	OOP
054	Kay, F.	Night Wind (Bass Cl. version)	OOP
055	Kibbe, M.	Sonata (Bass Cl. version)	TPC
056	Long, N.	Undercurrent (Bass Cl. version)	RUB
057	Lully, J./Kaplan, D.	Sarabande and Gigue (Bass Cl. version)	JSM
058	Marcello, B./Smith, B.	Sonata Op. 1, No. 6 (Bass Cl. version)	BRS
059	Marty, G.	Premiere Fantasie (Bass Cl. version)	OOP
060	Monti, V./Roberts, C.	Czardas (Bass Cl. version)	CFM
061	Mozart, W.A.	Concerto K. 191 (Bass Cl. version) (play mvt. 2) OR (play mvt. 3 without cadenza)	EMU
062	Orlamunder, J.	Romance (Bass Cl. version)	OOP
063	Ostransky, L.	March Comique (Bass Cl. version)	RUB
064	Pillin, B.	Scherzo Barbaro (Bass Cl. version)	WIM
065	Rarig, J.	Introduction and March (Bass Cl. version)	WIM
066	Reed, A.	Haitian Dance (Bass Cl. version)	OOP
067	Reed, A.	Scherzo Fantastique (Bass Cl. version)	MAR
068	Schmidt, W.	Sonatina	WIM
069	Schmidt, W.	Variations on a Whaling Song	WIM
070	Schmutz, A.	Rondino (Bass Cl. version)	OOP
071	Thornton, E.	Une Pensee Lointaine (play mvt. 3 Air Varie) (Bass Cl. version)	CBC
072	Troje-Miller, N.	Concert Etude (Bass Cl. version)	BHI
073	Verrall, J.	Nocturne (Bass Cl. version)	CRS
074	Weber, C.M.v./McCathren, D and Frank, M.	Concertino (Bass Cl. version)	OOP
075	Weissenborn, J./Ayres, T.	Capriccio (Bass Cl. version)	BAR

EVENT 012 - ALTO SAXOPHONE SOLO

No.	Composer	Title	Publisher
001	Absil, J.	Fantasie Caprice (play with cuts)	LEM
002	Anderson, G.	Sonata (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	SMC
003	Auerbach, L.	Prayer (unaccompanied)	SIK
004	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 1 (from Six Suites for Violoncello Solo) (unaccompanied) (play Sarabande AND any other two mvts. without repeats) (both Minuets count as one total mvt.)	ADV
005	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 2 (from Six Suites for Violoncello Solo) (unaccompanied) (Play Prelude) OR (play Sarabande AND any two other mvts. without repeats) (both Minuets count as one total mvt.)	ADV
006	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 3 (from Six Suites for Violoncello Solo) (unaccompanied) (play Sarabande AND any two other mvts. without repeats) (both Bourrees count as one total mvt.)	ADV
007	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 4 (from Six Suites for Violoncello Solo) (unaccompanied) (play Prelude) OR (play Sarabande AND any two other mvts. without repeats) (both Bourrees count as one total mvt.)	ADV
008	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 5 (from Six Suites for Violoncello Solo) (unaccompanied) (play Prelude) OR (play Sarabande AND any two other mvts. without repeats) (both Gavottes count as one total mvt.)	ADV
009	Bach, J.S./Kynaston, T. or Londeix, J.	Suite No. 6 (from Six Suites for Violoncello Solo) (unaccompanied) (play Prelude) OR (play Sarabande AND any two other mvts. without repeats) (both Gavottes count as one total mvt.)	ADV
010	Bach, J.S./Mule, M. (91)	Sonata No. 4 (play 2 mvts.: Adagio AND any other mvt.) (both Minuets count as one total mvt.)	MBC
011	Bach, J.S./Mule, M. (92)	Sonata No. 6 (play one fast mvt. AND one slow mvt.)	MBC
012	Bach, J.S./Teal, L.	Sicilienne and Allegro (from Solos for the Alto Saxophone Player) (play both mvts.)	GSI
013	Barnes, J.	Arioso and Presto (play with cuts)	SMC
014	Bencriscutto, F.	Serenade (play all)	SHP
015	Benson, W.	Concertino for Alto Saxophone (play mvt. 2 Aeolian Song) OR (play mvt. 3)	TPC
016	Bilik, J.	Concertino (play mvts. 1 AND 2) OR (play mvts. 3 AND 4 AND 5)	RBC
017	Bonneau, P.	Caprice en forme de valse (unaccompanied)	MBC
018	Bonneau, P.	Concerto (play any one mvt.)	SMC, LED
019	Bonneau, P.	Suite (play mvt. 4)	SMC, LED
020	Bozza, E.	Aria (play all)	MBC, LED
021	Bozza, E.	Concertino (play mvt. 1) OR (play mvt. 3)	LED
022	Bozza, E.	Improvisation et Caprice (unaccompanied) (play both parts)	SMC. LED, MBC
023	Bozza, E.	Piece Breve (unaccompanied)	MBC
024	Bozza, E.	Pulcinella	LED
025	Bozza, E.	Tarantelle	MBC
026	Breard, A.	Premiere Suite	SMC
027	Casterede, J.	Pastorale	LED
028	Corelli, A./Maganini, Q.	Suite in B Flat (play mvts. 1 AND 2 AND 4 without repeats) OR (play mvts. 2 AND 3 AND 4 without repeats)	EMU
029	Corelli, A./Rascher, S.	Variations on a Gavotte	HLN
030	Creston, P.	Concerto (play any mvt.)	HLN
031	Creston, P.	Rapsodie (play with cuts)	SHP
032	Creston, P.	Sonata. Op. 19 (play any mvt.)	SHP
033	Debussy, C./David, V. or Rousseau, E.	Rhapsody (play with cuts)	HLM, ETL
034	Debussy, C./Ried or Londeix, J.	Syrinx	JOB
035	Decruck, F.	Sonata in C sharp (play mvts. 1, 2 AND 3) OR (play mvt. 4)	BLD
036	DelBorgo, E.	Sonata No. 1 (play mvt. 1 AND 3) OR (play mvts. 2 AND 4)	SHP
037	Demersseman, J.	Carnival of Venice	SMC
038	Demersseman, J.	Fantasie, Op. 32	FUZ, MFA
039	Descenclos, A.	Prelude, Cadence, et Finale (piano parts can be cut but saxophone parts should be performed as written)	LED
040	Dubois, P.	Concerto (play any mvt.)	LED
041	Dubois, P.	Divertissement (play mvt. 1) OR (play mvts. 2 AND 3)	LED
042	Dubois, P.	Dix Figures (play mvt. 10 AND any four additional mvts.)	LED
043	Dubois, P.	Pieces Characteristiques No. 1 "A L'Espagnole"	APL
044	Dubois, P.	Pieces Characteristiques No. 2 "A La Russe"	APL
045	Dubois, P.	Pieces Characteristiques No. 3 "A La Hongroise"	APL

EVENT 012 - ALTO SAXOPHONE SOLO (cont'd.)

046	Dubois, P.	Pieces Characteristiques No. 4 "A La Parisienne"	APL
047	Eccles, H./Rascher, S.	Sonata (play mvts. 1 AND 2 AND 4 without repeats) OR (play mvts. 2 AND 3 AND 4 without repeats)	ELV, PYR
048	Eychenne, M.	Sonate (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	BLD
049	Feld, J.	Sonata (play any one mvt.)	APL
050	Fiocco, J.H./Rascher, S.	Allegro	BOU
051	Frackenpohl, A.	Air for Alto	KEN
052	Frackenpohl, A.	Rhapsody for Solo Saxophone	KEN
053	Francaix, J.	Cinq Danses Exotiques (play three total mvts.) (play two of the following: mvt. 1, 3, OR 5) AND (one of the following: mvt. 2 OR 4)	SCH
054	Glazounov, A.	Concerto (Barenreiter edition) (play with cuts, but cadenza must be included)	LED, ELV, BRV
055	Gotkovsky, I.	Brilliance (play mvts. 1 AND 2) OR (play mvt. 4)	BLD, TPC
056	Gurewich, J.	Capriccio	OOP
057	Gurewich, J.	Concerto in e minor (play mvt. 1) OR (play mvt. 3)	RUB
058	Gurewich, J.	Fantasy in f minor	OOP
059	Handel, G.F./Mule, M. (87)	Sonata No. 1 (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	MBC
060	Handel, G.F./Mule, M. (89)	Sonata No. 2 (play one slow AND one fast mvt.)	MBC
061	Handel, G.F./Mule, M. (90)	Sonata No. 6 (play one slow AND one fast mvt.)	MBC, LUD
062	Handel, G.F.	Adagio and Allegro (play both parts)	SMC, WJM
063	Handel, G.F./Rascher, S.	Sonata No. 3 (play one slow AND one fast mvt.)	CHP
064	Harbison, J.	San Antonio (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	HLN
065	Hartley, W.	Duo	TPC
066	Hartley, W.	Petite Suite (unaccompanied) (play three total mvts.) (play two of the following: mvt. 1, 3, OR 5) AND (play one of the following: mvt. 2 OR 4)	ITL
067	Haydn, F.J./Teal, L.	Gypsy Rondo (from Solos for the Alto Sax Player)	GSI
068	Haydn, F.J./Teal, L.	Minuet (from Solos for the Alto Sax Player)	GSI
069	Heiden, B.	Diversion (play with cuts)	MMB
070	Heiden, B.	Fantasia Concertante (play with cuts)	HLN
071	Heiden, B.	Solo	AMP
072	Heiden, B.	Sonata (play any one mvt.)	AMP, SCH
073	Hindemith, P.	Sonata (play any two mvts.)	SCH
074	Husa, K.	Elegie et Rondeau (play both mvts., with cuts)	LED
075	Ibert, J.	Aria	LED
076	Ibert, J.	Concertino da camera (play either mvt.)	ELV, LED
077	Ibert, J./Mule, M.	Histoires (play mvts. 1 AND 2 AND 7)	MBC
078	Ibert, J.	L'Age d'or	APL
079	Iturralde, P.	Pequena Czarda	BAT
080	Iturralde, P.	Suite Hellenique (play with cuts and no repeats)	HLM
081	Jacobi, W.	Sonata (play mvts. 1 AND 2) OR (play mvt. 3 with cuts)	BOU
082	Jolivet, A.	Fantasie Impromptu	LED
083	Joly, D.	Cantilene and Dance	APL
084	Koechlin, C.	Fifteen Etudes (play mvts. 1 AND 2) OR (play mvts. (2 AND 3) OR (play mvts. 8 AND 9) OR (play mvt. 8 AND 10)	BLD
085	Kreisler, A.	Two Impressions (play both mvts.)	SMC
086	Laitman, L.	Journey	EKM
087	Lantier, P.	Allegro, Arioso, et Finale (play all mvts.)	HLM
088	Lantier, P.	Sicilienne	APL
089	Larsen, L.	Holy Roller (play with cuts)	OUP
090	Larsson, L.	Concerto (play any one mvt.)	GRM
091	Lateef, Y	Klockology (unaccompanied) (play all)	YLC
092	Lecail, C.	Fantasie Concertante	NOT
093	LeFebvre, C./Cailliet, L.	Andante and Allegro (play both mvts., with cuts)	SMC
094	Lunde, L.	Sonata (play any one mvt.)	SMC
095	Matitia, J.	The Devil's Rag	LEM
096	Maurice, P.	Tableaux de provence (play mvts. 1 AND 2) OR (play mvts. 3 AND 4) OR (play mvt. 5)	HLM, ELV
097	Milhaud, D.	Dance	INT

EVENT 012 - ALTO SAXOPHONE SOLO (cont'd.)

098	Milhaud, D.	Scaramouche (play mvt. 1) OR (play mvt. 2 starting at measure 119 AND mvt. 3)	ECS, HLN, ESA
099	Molinelli, R.	Four Pictures from New York (play mvt. 2 only)	MLI
100	Monti, V./Roberts, C.	Czardas	CFM
101	Mozart, W.A./Teal, L.	Rondo in D (from Solos for the Alto Saxophone Player) (play all)	GSI
102	Muczynski, R.	Sonata (play mvt. 1) OR (play mvt. 2)	GSI
103	Noda, R.	Improvisation I (unaccompanied) (play any one mvt.)	APL
104	Noda, R.	Improvisation II (unaccompanied) (play any one mvt.)	APL
105	Noda, R.	Improvisation III (unaccompanied) (play any one mvt.)	APL
106	Noda, R.	Mai (unaccompanied)	APL
107	Orrego-Salas, J.	Quattro Liriche Brevi (play any one mvt.)	PIC
108	Pascal, C.	Sonatine (play with cuts)	DUR
109	Piazzolla, A.	Adios Nonino	ALC
110	Piazzolla, A.	Tango Etudes (play Etude 1) OR (play Etude 2) OR (play Etude 3) OR (play Etude 6) (unaccompanied or with piano)	HLM, LEM
111	Pierne, G./Gee, H.	Canzonetta	SMC
112	Quate, A.	Light of Sothis (play any two mvts.)	APL
113	Rabaud, H./Gee, H.	Solo de Concours (play with cuts)	SMC
114	Ravel, M.	Piece en Forme de Habanera (play all)	LED
115	Robert, L.	Cadence (play with cuts)	BLD
116	Rorem, N.	Picnic on the Marne (play one of the following: mvt. 1, 3, 5, OR 6) AND (play one of the following: mvt. 2, 4, OR 6)	SHP
117	Rueff, J.	Concertino, Op. 17 (play any one mvt.)	APL
118	Rueff, J.	Chanson et Passepied	APL
119	Rueff, J.	Sonata (unaccompanied) (play any one mvt.)	APL
120	Ruehr, E.	Recurrences (with piano)	SUB
121	Saint-Saens, C./Teal, L.	Sonata (play mvt. 1) OR (play mvt. 4)	ETL
122	Schubert, F./Leeson, C.	L'Abeille (The Bee)	MBC
123	Schumann, R./Hemke, F.	Three Romances (play any two mvts.)	SMC
124	Shrude, M.	Vision in a Metaphor (unaccompanied) (play with cuts)	MLS
125	Shrude, M.	Postcards (River Song) (unaccompanied) (play any two mvts.) (from My Mother's Land; Kantda)	MLS
126	Smith, C.T.	Fantasia for Alto Saxophone (play with cuts)	WJM
127	Still, W.G.	Romance	INT
128	Tcherepnine, A.	Sonatine Sportive (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	LED
129	Telemann, G./Londeix, J.	Sonata (play mvts. 1, 2 AND 4) OR (play mvts. 2, 3 AND 4)	LED
130	Tomasi, H.	Ballade (play with cuts)	LED
131	Tomasi, H.	Concerto (play mvt. 1 with cuts) OR (play mvt. 2)	APL
132	Tomasi, H.	Introduction and Dance (play both parts)	SMC
133	Tuthill, B.	Sonata (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	SMC
134	Van de Vate, N.	Suite (unaccompanied)	NVV
135	Vaughan Williams, R.	Six Studies in English Folk Song (play mvt. 6 AND any other two mvts.)	SBR
136	Vellones, P.	Rhapsodie	LEM
137	Vivaldi, A./Marx, J.	Sonata No. 6 in g minor (play one slow AND one fast mvt.)	MGM
138	Walters, D.	Episode	SMC
139	Weber, C.M.v./Davis, H.	Concertino (play with cuts)	RUB
140	Whitney, M.	Introduction and Samba (play both parts)	BOU
141	Whitney, M.	Rumba	BOU
142	Wilder, A.	Sonata for Alto Saxophone (play mvt. 3 AND any other mvt.)	MNM
143	Williams, J.	Escapades (play mvt. 1) OR (play mvt. 3)	HLN
144	Woods, P.	Sonata (play mvt. 1) OR (play mvt. 3) OR (play mvt. 4)	KEN
145	Worley, J.	Sonata I (play mvt. 1)	CFM
146	Yoshimatsu, T.	Fuzzy Bird Sonata (play any one mvt.)	BLD
147	Zambarano, A.P.	Neapolitan Tarantella (play without repeats)	SHP

EVENT 013 - TENOR SAXOPHONE SOLO

No.	Composer	Title	Publisher
001	Anderson, G.	Sonata (play mvts. 1 AND 3) OR (play mvts. 3 AND 4)	SMC
002	Andrieu, F.	Concertino	EMU
003	Andrieu, F.	Rondo Caprice	ESA
004	Aubert, J./Maganini, Q.	Gigue	EMU
005	Auerbach, L.	Prayer (unaccompanied)	SIK
006	Bach, J.S./Davis, S.	Allegro from Sonata No. 3 in g minor (play all)	WIM
007	Bach, J.S./Gee, H.	Sonata No. 4 (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	SMC
008	Bach, J.S./Harle, J.	Sonata in g minor (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	UTP
009	Barat, E./Voxman, H.	Berceuse (play all)	RUB
010	Bennett, D.	Concerto in g minor (play with cuts but must include the cadenza)	CFM
011	Blavet, M./Merriman, L.	Adagio and Presto	SMC
012	Boni, P./Voxman, H.	Largo and Allegro (play both parts)	RUB
013	Bonneau, P.	Caprice en Forme de Valse (unaccompanied) (play all)	LED
014	Bozza, E.	Fantaisie Italienne	LED
015	Bozza, E.	Improvisation et Caprice (unaccompanied) (play all)	LED
016	Bozza, E.	Piece Breve (unaccompanied) (play all)	LED
017	Caravan, R.	Improvisation (play all)	ETH
018	Cohen, S.	Introduction and Czardas (play all)	WIT
019	Corelli, A./Maganini, Q.	Suite in B Flat Major (play mvts. 1, 2, AND 4 without repeats) OR (play mvts. 2, 3, AND 4 without repeats)	EMU
020	Cunningham, M.	Trigon (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	LKP
021	Debussy, C./Teal, L.	Sarabande (from Solos for the Tenor Saxophone Player)	GSI
022	Dinicu, G./Barclay, T.	Hora Staccato	CFS
023	DiPasquale, J.	Sonata (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	SMC
024	Duckworth, W.	Pit Country Excursions (play all four mvts.)	SEE
025	Frackenpohl, A.	Rhapsody for Solo Saxophone (play all)	KEN
026	Frackenpohl, A.	Sonata (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	DOR
027	Gould, M.	Diversions (play mvt. 1) OR (play mvt. 2)	GSI
028	Granados, E./Teal, L.	Playera, Op. 4 No. 5 (from Solos for the Tenor Saxophone Player) (play all)	GSI
029	Guilhaud, G./Voxman, H.	First Concertino	RUB
030	Handel, G.F./Barr, R.	Allegro	LUD
031	Handel, G.F./Coggins, W.	Sicilienne and Gigue (from Sonata No. 5) (from Classic Festival Solos Vol. 2 for Tenor Saxophone) (play all)	BEL
032	Handel, G.F./Gee, H.	Adagio and Allegro (play both parts)	SMC
033	Handel, G.F./Gee, H.	Andante and Allegro (play both parts)	SMC
034	Handel, G.F./Londeix, J.	Sonata in g minor (play mvts. 1 AND 2) OR (play mvts. 1 AND 4)	LED
035	Handel, G.F./Voxman, H.	Concerto in g minor (play mvts. 1 AND 2)	RUB
036	Hartley, W.	Concertino (play any one mvt.)	DOR
037	Hartley, W.	Poem (play all)	TPC
038	Hartley, W.	Sonata (play mvts. 1 AND 3) OR (play mvts. 2 AND 3)	DOR
039	Iturralde, P.	Suite Hellenique (play with cuts and no repeats)	HLM
040	Karlins, M.W.	Music for Tenor Sax (play any one mvt.)	DOR
041	Lacome, P.	Rigaudon (play all)	SMC, ALF
042	Lateef, Y.	Klockology (unaccompanied) (play all)	YLC
043	LeClair, J./Smim, P.	Dance Provencale	EMU
044	Lunde, L.	Sonata "Alpine" (Soprano Sax version) (play any one mvt.)	TTF
045	Mellits, M.	Frost (unaccompanied) (play mvts. 1 AND 2) OR (play mvts. 3 AND 4) OR (play mvts. 4 AND 5)	MEL
046	Moskowski, M./Teal, L.	Spanish Dance No. 2 (from Solos for the Tenor Saxophone Player) (play all)	GSI
047	Ostransky, L.	Ballet Impressions	RUB
048	Ostransky, L.	Contest Caprice (play all)	HLN
049	Paul, G.	Estilian Caprice (play all)	RUB
050	Peck, R.	The Upward Stream (play mvt. 1 without cuts) OR (play mvt. 2 with cuts) OR (play mvt. 3 with cut	PEC
051	Pierne, G./Gee, H.	Canzonetta	SMC
052	Platti, G./Rousseau, E.	Sonata in G Major (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvts. 3 AND 4)	ETL
053	Presser, W.	Sonatina (play mvts. 1 AND 2) OR (play mvt. 3 only)	TEN

EVENT 013 - TENOR SAXOPHONE SOLO (cont'd.)

054	Saint-Saens, C./Teal, L.	Allegro Appasionata (Solos for the Tenor Saxophone Player) (play all)	GSI
055	Schmidt, W.	Sonatina (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	WIM
056	Scott, A.	Westland (unaccompanied) (play all)	AST
057	Singelee, J.B.	Adagio et Rondo, Op. 63	ROC
058	Singelee, J.B./Voxman, H.	Solo de Concert (play all)	RUB
059	Stein, L.	Sonata (play mvt. 1) OR (play mvt. 3)	SMC
060	Telemann, G./Voxman, H.	Sonata in c minor (play three total mvts.) (play two of the following: mvts. 1, 3, OR 5) AND (either mvt. 2 OR mvt. 4)	RUB
061	Tuthill, B.	Concerto (play any one mvt.)	SMC
062	Tuthill, B.	Sonata (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	SMC
063	Vasilenko, S.	Rhapsodie Orientale (play with cuts)	EMU
064	Villa-Lobos, H.	Fantasia (play any mvt.)	SMP, PIC
065	Vivaldi, A./Maganini, Q.	Suite in c minor (play three total mvts.) (play mvts. 3 AND 5) AND (any other mvt. without repeats	EMU
066	Vivaldi, A./Rascher, S.	Sonata in g minor (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	MGM
067	Wilson, D.	Incantation and Ritual	LUD
068	Worley, J.	September Sonata (play any one mvt.)	DOR
069	Wyman, L.	Rainfall	LWM
070	Zwilich, E.	Episodes (play either mvt. I OR mvt. II)	MEM

EVENT 014 - BARITONE SAXOPHONE SOLO

No.	Composer	Title	Publisher
001	Anderson, G.	Sonata (play any single mvt.)	SMC
002	Auerbach, L.	Prayer (unacccompanied)	SIK
003	Bach, J.S./Johnson, C.	Andante	OOP
004	Bach, J.S./Davis, S.	Fugue XXI (play all)	WIM
005	Bach, J.S./Teal, L.	Sicilienne and Allegro (Alto Sax. version) (from Solos for the Alto Sax. Player) (play both mvts.)	GSI
006	Bach, J.S./Kasprzyk, J.R. or Bach, J.S./Londeix, J.	Suite No. 1 in G Major (unaccompanied) (play Sarabande AND any two other mvts., without repeats) (both Minuets count as one total mvt.)	SMC
007	Bach, J.S./Kasprzyk, J.R. or Bach, J.S./Londeix, J.	Suite No. 3 in A Major (unaccompanied) (play Sarabande AND any two other mvts., without repeats) (both Bourrees count as one total mvt.)	SMC
008	Bach, J.S./Kasprzyk, J.R. or Bach, J.S./Londeix, J.	Suite No. 4 (unaccompanied) (play Sarabande AND any two other mvts., without repeats) (both Bourrees count as one total mvt.)	SMC
009	Beethoven, L.v.	Allegro (Sonata Pathetique) (play all)	OOP
010	Bonneau, P.	Caprice en Forme de Valse (unaccompanied)	MBC
011	Bozza, E.	Aria (Alto Sax. version) (play all)	MBC
012	Bozza, E.	Improvisation et Caprice (unaccompanied) (play both parts)	SMC, LED, MBC
013	Brown, R.	Sonata Breve (play mvts. 1 AND 2) OR (play mvt. 3 only)	WIM
014	Caravan, R.	Sonata (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	ETH
015	Clerisse, R.	Reverie	LED
016	Clerisse, R.	Serenade Variee	LED, SMC
017	Creston, P.	Concerto (Alto Sax. version) (play any one mvt.)	HLN
018	Creston, P.	Sonata, Op. 19 (Alto Sax. version) (play any one mvt.)	SHP
019	Demersseman, J.	Carnival of Venice (Alto Sax. version)	SMC
020	Dubois, P.	Dix Figures (Alto Sax. version) (play mvt. 10 AND any four additional mvts.)	LED
021	Eccles, H./Rascher, S. or Eccles, H./Bowder, J.	Sonata (play mvts. 1, 2, AND 4 without repeats) OR (play mvts. 2, 3, AND 4 without repeats)	ELV, PYR
022	Frackenpohl, A.	Air for Alto (Alto Sax. version)	KEN
023	Francaix, J.	Cinq Danses Exotiques (Alto Sax. version) (play three total mvts.) (play two of the following: mvts. 1, 3, OR 5) AND (play one of the following: mvt. 2 OR 4)	BLD, TPC
024	Frangkiser, C.	Canzona	BMP
025	Genzmer, H.	Rhapsodie (play with cuts)	RIE
026	Giovannini, C.	Romance for Baritone (play all)	SMC
027	Glaser, W.W.	Sonata (play any one mvt.)	STI
028	Glazounov, A.	Concerto (Alto Sax. version) (play with cuts)	LED, ELV, BRV
029	Gurewich, J.	Concerto in e minor (Alto Sax. version) (play mvt. 1) OR (play mvt. 3)	RUB
030	Hartley, W.	Little Suite (play all four mvts.)	DOR
031	Hartley, W.	Sonata (play two total mvts.) (play mvt. 1 OR mvt. 4) AND (play mvt. 2 OR mvt. 3)	DOR
032	Haydn, F.J./Teal, L.	Gypsy Rondo (Alto Sax. version) (from Solos for the Alto Sax. Player)	GSI
033	Haydn, F.J./Teal, L.	Minuet (Alto Sax. version) (from Solos for the Alto Sax. Player)	GSI
034	Heiden, B.	Diversion (Alto Sax. version) (play with cuts)	MMB
035	Heiden, B.	Sonata (Alto Sax. version) (play any one mvt.)	AMP, SCH
036	Hoffman, A. G.	Serenade Basque	BMP
037	Horwitz, A.	Sonatina for Baritone Saxophone (play with cuts)	DOR
038	Ibert, J.	Aria (Alto Sax. version)	LED
039	Ibert, J.	Concertino da camera (Alto Sax. version) (play either mvt.)	ELV, LED
040	Ibert, J.	L'age d'or (Alto Sax. version)	API
041	Koepke, P.	Recitative and Rondino (play all)	RUB
042	Krzywicki, J.	Fable (play with cuts)	TEN
043	Lantier, P.	Sicilienne (Alto Sax. version) (play all)	SMC, LED
044	Lateef, Y.	Klockology (unaccompanied) (play all)	YLC
045	Long, N.	Undercurrent (play all)	RUB
046	Lunde, L.	Sonata (Alto Sax. version) (play any one mvt.)	SMC
047	Marcello, B./Voxman, H.	Andante and Allegro (play both parts)	RUB
048	Marcello, B.	Sonata Op. 1, No. 6 (play mvts. 1 AND 2 without repeats) OR (play mvts. 3 and 4)	BRS
049	Maurice, P.	Tableaux de Provence (Alto Sax. version) (play mvts. 1 AND 2) OR (play mvts. 3 AND 4) OR (play mvt. 5)	HLM, ELV

EVENT 014 - BARITONE SAXOPHONE SOLO (cont'd.)

050	Milhaud, D.	Scaramouche (Alto Sax. version) (play mvt. 1) OR (play mvt. 2 starting at 119 AND mvt. 3)	SAL
051	Monti, V.	Czardas	HAM
052	Mozart, W.A./Teal, L.	Rondo in D (Alto Sax. version) (from Solos for the Alto Sax. Player) (play all)	GSI
053	Ostransky, L.	Contest Etude No. 1 (play all)	RUB
054	Paganini, N./Leonard, B.	Introduction and Theme (from Classic Festival Solos for Baritone Saxophone)	ALF
055	Piazzolla, A.	Tango Etudes (Alto Sax. version) (unaccompanied or with piano) (play Etude 1) OR (play Etude 2) OR (play Etude 3) OR (play Etude 6)	HLM, LEM
056	Presser, W.	Prelude (play all)	TPC
057	Rabaud, H./Gee, H.	Solo de Concours (Alto Sax. version) (play with cuts)	SMC
058	Ravel, M.	Piece en Forme de Habanera (Alto Sax. version) (play all)	LED
059	Schmidt, W.	Rondoletto (play all)	WIM
060	Schmidt, W.	Serenade (play all)	WIM
061	Schmidt, W.	Sonata (play any single mvt.)	AVM
062	Schubert, F./Leeson, C.	L'Abeille (The Bee) (Alto Sax. version)	MBC
063	Schumann, R./Hemke, F.	Three Romances (Alto Sax. version) (play any two mvts.)	SMC
064	Senaille, J./Gee, H.	Allegro Spiritoso (play all)	SMC
065	Singelee, J.B.	Fantasie, Op. 60	ROC
066	Singelee, J.B.	Septieme Solo de Concert (play all)	NOR
067	Singelee, J.B.	Solo de Concert, Op. 77	NOR
068	Telemann, G.P./Londeix, J.	Sonata (Alto Sax. version) (play mvts. 1, 2 AND 4) OR (play mvts. 2, 3 AND 4)	LED
069	Vaughan Williams, R.	Six Studies in English Folk Song (Alto Sax. version) (play mvt. 6 AND any other two mvts.)	SBR
070	Walters, D.	Episode (Alto Sax. version)	SMC
071	Watters, M.	Rhapsody for Baritone Saxophone (play with cuts)	WAF
072	Whitney, M.	Rumba (Alto Sax. version)	BOU
073	Wilson, D.	Incantation and Ritual	LUD
074	Worley, J.	Sonata "Pleasant Bay" (play any one mvt.)	DOR
075	Zwilich, E.	Episodes (play mvt. I) OR (play mvt. II)	MEM

EVENT 015 - BASS SAXOPHONE SOLO

(NOTE: Any solo listed for TENOR SAXOPHONE SOLO EVENT #013 may be used for BASS SAXOPHONE SOLO EVENT #015 in addition to the following listings.)

No.	Composer	Title	Publisher
001	Ameller, A.	Kryptos	EDP
002	Bozza, E.	Improvisation et Caprice (unaccompanied) (play all)	LED
003	Cohen, C.	Introduction and Czardas (Tenor Sax. version) (play all)	WIT
004	Frangkiser, C.	Melody Variante	BEL
005	Hartley, W.	Romance	DOR
006	Hartley, W.	Sonata Giocosa (play all three mvts.)	DOR
007	Scelsi, G.	Maknongan	SAL
008	Wehage, P.	Marche Burlesque	MFA
009	Worley, J.	Twilight Pine Shadows	DOR
010	Wyman, L.	Rainfall (Tenor Sax. version)	LWM

EVENT 016 - SOPRANO SAXOPHONE SOLO

No.	Composer	Title	Publisher
001	Auerbach, L.	Prayer (unaccompanied)	SIK
002	Bach, J.S.	Partita in a minor (play Sarabande plus any two other mvts.)	HUE
003	Bach, J.S./Gee, H.	Sonata No. 4 (play Andante OR Adagio) AND (Allegro OR both Minuets)	SMC
004	Bach, J.S./ Harle, J.	Sonata in g minor (play one slow and one fast mvt.)	UTP
005	Barat, J./Voxman, H.	Berceuse (Tenor Sax. version) (play all)	RUB
006	Bennett, D.	Concerto in g minor (Tenor Sax. version) (play with cuts)	CFM
007	Bennett, R.R.	Sonata (play any single mvt.)	NOV
008	Blavet, M./Wolfe, G.	Sonata No. 5 (play one slow and one fast mvt.)	RCP
009	Boni, P./Voxman, H.	Largo and Allegro (Tenor Sax. version) (play both parts)	RUB
010	Bonneau, P.	Caprice en forme de Valse (unaccompanied) (play all)	LED
011	Bozza, E.	Improvisation et Caprice (unaccompanied) (play all)	LED
012	Calhoun, W.	Sonata (play mvts. 1 AND 3) OR (play mvts. 2 AND 3)	DOR
013	Caravan, R.	Quiet Time	ETH
014	Cockroft, B.	Ku Ku (play with cuts)	RED
015	Cohen, S.	Introduction and Czardas (Tenor Sax. version) (play all)	WIT
016	Debussy, C./Teal, L.	Sarabande (Tenor Sax. version) (from Solos for the Tenor Sax Player)	GSI
017	Debussy, C./Davis, S.	The Little Shepherd (play all)	WIM
018	Frackenpohl, A.	Rhapsody for Solo Saxophone (play all)	KEN
019	Gould, M.	Diversions (Tenor Sax. version) (play mvt. 1) OR (play mvt. 2)	GSI
020	Granados, E./Teal, L.	Playera, Op. 4 No. 5 (Tenor Sax. version) (from Solos for the Tenor Sax Player) (play all)	GSI
021	Handel, G.F./Gee, H.	Adagio and Allegro (play both parts)	SMC
022	Handel, G.F./Coggins, W.	Sicilienne and Gigue (from Sonata No. 5) (Tenor Sax. version) (play all)	BEL
023	Hartley, W.	Diversions (Tenor Sax. version) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	ETH
024	Haydn, F.J./Meijns, W.	Concerto (play mvt. 1) OR (play mvt. 3)	HEM
025	Iturralde, P.	Suite Hellenique (play with cuts and no repeats)	HLM
026	Lacome, P.	Rigaudon ((Tenor Sax. version) (play all)	SMC, ALF
027	Lateef, Y.	Klockology (unaccompanied) (play all)	YLC
028	Lunde, L.	Sonata "Alpine" (play any single mvt.)	TTF
029	Mackey, J.	Concerto for Soprano Saxophone (play mvt. 1) OR (play mvt. 5)	OST
030	Matitia, J.	Crazy Rag	DOR
031	Moskowski, M./Teal, L.	Spanish Dance No. 2 (Tenor Sax. version) (from Solos for the Tenor Sax Player) (play all)	GSI
032	Ostransky, L.	Ballet Impressions (Tenor Sax. version)	RUB
033	Ostransky, L.	Contest Caprice (Tenor Sax. version) (play all)	HLN
034	Pasculli, A /Tse, K.	Le Api	RED
035	Pierne, G./Gee, H.	Canzonetta	SMC
036	Platti, G./Rousseau, E.	Sonata in G Major (play mvts. 1 AND 4) OR (play mvts. 3 AND 4)	MMB
037	Price, D.N.	Big Sur Triptych (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	HLN
038	Rogers, R.	Lessons of the Sky (play with cuts)	DOR
039	Schmidt, W.	Sonatina (play any two mvts.)	AVM
040	Singelee, J.B.	Caprice, Op. 80 (Soprano Sax. version)	HUE
041	Singelee, J.B.	Fantaisie Op. 89 or Op. 102 (play all)	RCP
042	Singelee, J.B./Voxman, H.	Solo de Concert (Tenor Sax. version) (play all)	RUB
043	Torke, M.	Concerto (play any one mvt.)	WHM
044	Vasilenko, S.	Rhapsodie Orientale (Tenor Sax. version) (play with cuts)	EMU
045	Villa-Lobos, H.	Fantasia (play any one mvt.)	SMP, PIC
046	Zwilich, E.	Episodes (play mvt. I) OR (play mvt. II)	MEM

EVENT 025 - FLUTE TRIO

No.	Composer	Title	Publisher
001	Albisi, A.	Miniature Suite No. 2 (play 3rd mvt. "Allegro con fuoco")	CBC
002	Barker, W.	Divertimento for Flutes (play Presto and Andante) OR (play Andante and Allegro Assai)	KEN
003	Beethoven, L.	Grand Trio, Op. 87 (play mvt. 1, no repeats, cut measures 3-17, 50-62, 77-95, 111-118, 156-170,	SMC
		179-191, 209-245) OR (play mvt. 2) OR (play mvt. 4, cut measures 224-274)	
004	Devienne, F.	Trio No. 5 (from Six Trios, Vol 2) (play mvt. 1) OR (play mvt. 3)	AMP
005	Gabrielsky, W.	Grand Trio Concertant, Op. 31 (cut measures 104-118, 140-181, end at measure 197)	SMC
006	Grabner, H.	Musik fur drei Floten (1956) (play mvt. 1) or (play mvt. 3) OR (play mvt. 4)	KSP
007	Hook, J.	Trio No. 1 (from Six Trios, Op. 83 for Flute, Clarinet, or Saxes) (play mvt. 2 and 1) OR (play mvt. 2 and 3)	RUB
008	Hook, J.	Trio No. 2 (from Six Trios, Op. 83 for Flute, Clarinet, or Saxes) (play mvt. 2 and 1) OR (play mvt. 2 and 3)	RUB
009	Hook, J.	Trio No. 3 (from Six Trios, Op. 83 for Flute, Clarinet, or Saxes) (play all mvts., no repeats)	RUB
010	Hook, J.	Trio No. 4 (from Six Trios, Op. 83 for Flute, Clarinet, or Saxes) (play all mvts., no repeats in mvt. 2, cut	RUB
		measures 1-8, D.C. to measure 9; in mvt. 3, cut measures 1-4, 51-54)	
011	Hook, J.	Trio No. 5 (from Six Trios for Flute, Clarinet, or Saxes) (play mvt. 2 and 1) OR (play mvt. 1 and 3)	RUB
012	Hook, J.	Trio No. 6 (from Six Trios for Flute, Clarinet, or Saxes) (play mvt. 2 and 1) OR (play mvt. 2 and 3)	RUB
013	Howard, S.	Irish Suite (P, FL, AF or 2FL, AF) (play mvt. 2, cut measures 4-7, 16-19, end at measure 25 on dotted half	ALR
		note, AND play mvt. 1 starting at pickup to measure 27) OR (play mvt. 2, cut measures 4-7, 16-19, end at	
		measure 25 on dotted half note AND play mvt. 3, starting at measure 9, cut measures 42-45)	
014	Kuhlau, F.	Trio in D Major, Op. 13, No. 1 (play mvt. 1, cut measures 11-22, 64-92, 139-194) OR (play mvt. 2) OR	IMS
		(play mvt. 3, cut measures 126-181)	
015	Kuhlau, F.	Trio in g minor, Op. 13, No. 2 (play any one mvt.)	IMS
016	Kuhlau, F.	Grand Trio in b minor, Op. 90 (play mvt. 1, cut measures 106-289) OR (play mvt. 2, with repeats) OR	MBC, TPC
		(play mvt. 3) OR (play mvt. 4, no repeats, cut measures 190-205, 240-251)	
017	Kummer, K.	Trio in C Major, Op. 53 (play mvt. 1 with no repeats, cut measures 153-220) OR (play mvt. 3)	IMS
018	McKay, F.H.	Lyric Poem (play with cadenza)	BAR
019	Mercadante, A.	Serenade No. 1 in F Major	MMU, IMS, MEG, FHP
020	Ostransky, L.	Spanish Rondo (w/opt. piano)	RUB
021	Payne, F.	Toccata for 3 Flutes	SHP
022	Quantz, J.	Sonata in D, QV 3:3.2 (play mvts. 1, 2 AND 5)	BAK, INT
023	Reicha, A.	Trio, Op. 26 (play mvt. 3)	MGM
024	Sullivan, A.	The Cachucha (from "The Gondoliers")	FET
025	Tcherepnin, A.	Flute Trio (play mvts. 1, 2 AND 4)	BHI, BLF
026	Waln, G.	Classic Fantasy	NAK
027	Zempleni, L.	Trio (play mvts. 1 AND 2, in mvt. 2, cut measures 8-11, 14-17, 24-27, 44-47, 50-53) OR (play mvt. 2	EDM
		with same cuts AND play mvt. 3)	
028	Znosko-Borovsky, E. / Voxman, I	Scherzo, Op. 13	SMC
029	Simaku, T.	From Across the Sea	EEL

EVENT 026 - CLARINET TRIO

(3 Bb Clarinets or 2 Bb Clarinets and 1 Bass Clarinet unless otherwise indicated)

No.	Composer	Title	Publisher
001	Bach, J.S./Cochrane, W.	Fifteen 3-Part Inventions (play any 2)	CBC
002	Bach, J.S./Simon, E.	Bach for Clarinet (play nos. 5 and 6)	GSI, POP
003	Beethoven, L.v./Voxman, H.	Adagio from Trio, Op. 87 (Chamber Music for 3 Clarinets Vol. II, pg. 26)	RUB
004	Beethoven, L.v./Bierschenk, D.	Allegro from Trio, Op. 87 (3 Bb Clarinets)	SMC
005	Beethoven, L.v./Hernried, R., Sutton, W., or Bierschenk, D.	Allegro Op. 87	OOP
006	Beethoven, L.v./Merriman, L.	Prelude & Fugue (2 CL & BCL)	SMC
007	Beethoven, L.v./Voxman, H.	Menuetto and Finale	RUB
008	Beethoven, L.v./Smith, B.	Menuetto and Finale, Op. 87 (abridged with suitable cuts)	BRS
009	Blatt, F./Bellison, S.	Trio in E flat (play mvt. 1) OR (play mvts. 2 AND 3)	OOP
010	Blatt, F.	Trio, Op. 27 (play mvt. 1) OR (play mvts. 2 AND 3)	MGM
011	Bouffil, J.	Three Trios, Op. 87 (play trio No. 1) OR (play trio No. 2) OR (play trio No. 3)	OOP
012	Bouffil, J.	Grand Trio, Op. 8 (play mvt. 1 Andante AND mvt. 2 Allegro)	OOP
013	Clementi, M./Kuhlau, F. /Tervoort, M.	Trio for 3 Clarinets	HEM
014	Constantino, J.	Passacaglia	OOP
015	Constantino, J.	Three Fugues for 3 Clarinets	OOP
016	Donato, A.	Three Pieces for Three Clarinets (3 Bb)	TPC
017	Frackenpohl, A.	Manatee Rag (2 CL, BCL)	KEN
018	Fursteneau, A.B.	Trio No. 1 (play mvt. 1) OR (play mvts. 2 AND 3)	SMC
019	Fursteneau, A.B.	Trio No. 2 (play mvt. 1) OR (play mvts. 2 AND 3)	SMC
020	Fursteneau, A.B.	Trio No. 3 (play mvt. 1) OR (play mvts. 2 AND 3)	OOP
021	Halloran, D.	Trio for 3 Clarinets	SMC
022	Handel, G.F./Coopersmith, J.	Sonata in D Major (3 CL)	TPC
023	Haydn, F.J./Merriman, L.	Divertimento (2 CL, BCL)	SMC
024	Haydn, F.J./Voxman, H.	Divertimento in Eb (2 CL, BCL)	RUB
025	Hook, J.	Trio No. 1 (from Six Trios for Flute, Clarinet, or Saxes) (play mvt. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
026	Hook, J.	Trio No. 2 (from Six Trios for Flute, Clarinet, or Saxes) (play mvts. 2 AND 1) OR (play mvts. 1 AND 3)	RUB
027	Hook, J.	Trio No. 3 (from Six Trios for Flute, Clarinet, or Saxes) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
028	Hook, J.	Trio No. 4 (from Six Trios for Flute, Clarinet, or Saxes) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
029	Hook, J.	Trio No. 5 (from Six Trios for Flute, Clarinet, or Saxes) (play mvts. 2 AND 1) OR (play mvts. 1 AND 3)	RUB
030	Hook, J.	Trio No. 6 (from Six Trios for Flute, Clarinet, or Saxes) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
031	Hook, J./Rochon, J.	Sonata for 3 Clarinets	HEM
032	Hummel, J./Heine, A.	Trio in b dur (3 CL)	SMR
033	Jones, R.	Three by Three (for 3 equal instruments)	SHP
034	Katz, E.	Three Canonic Dances (play all)	OME
035	Kolb, C./Brown, R.	Versets (play any 4) (2 CL, BCL)	WIM
036	Kreisler, F./Leidzen, E.	Liebesfreud (3 CL)	FOL
037	Kreisler, F./Leidzen, E.	Schon Rosmarin (3 CL)	FOL
038	Kummer, G.	Trio, Op. 24 (play mvt. 1) OR (play mvts. 2 AND 3)	CBC
039	Kummer, G.	Trio, Op. 58 (play mvt. 1) OR (play mvts. 2 AND 3)	CBC
040	Kurtz, S.M.	Suite for Three Clarinets	OME
041	Lester, J.	J.S. Bach and Sons (2 CL, BCL)	JTL
042	Michalsky, D.	Divertimento (any 3 mvts.)	WIM
043	Mozart, W.A./Pappas, J.	Adagio and Allegro from Sonatina No. 3 (3 CL)	JPM
044	Mozart, W.A./Gee, H.	Allegro from Sonata in F (play with cuts)	KEN
045	Mozart, W.A./Meyer, S.	Divertimento No. 4 K. 229 (3 CL) (play any three mvts.)	BRH
046	Mozart, W.A./Dahm, P.	Trio (2 CL, BCL)	VLK
047	Mozart, W.A./Neufield, J./Lurie, M.	Serenade (play any four mvts.)	WIM
048	Mozart, W.A./DeKort	Sonatine (play all)	HFM
049	Norden, H./McCathren, D.	Miniature Suite	BAR
050	Pala, J.	Prelude En Scherzo for 3 Clarinets	HEM
051	Piket, F.	Legend and Jollity	OME
052	Rimsky-Korsakoff, N./Walters. H.	Flight of the Bumblebee (3 CL and piano)	RUB
053	Russell, J.	Trio (E flat, CL, BCL)	PYR

EVENT 026 - CLARINET TRIO (cont'd.)

054	Schubert, F./Friese/Green	Trio (play mvt. in B flat)	ECS
055	Schumann, R.(Seay)	Suite	JSM
056	Shanks, T.	Sonata of Moods and Humors	REM
057	Starer, R.	Serenade	SMP
058	Tcherpnine, N.	Trio	OME
059	Townsend, D.	Ballet Suite (play mvt. 1 AND one other) OR (play mvt. 5 AND one other)	PET
060	Tuthill, B.	Scherzo	CFM
061	Vogt, G.	Adagio Religioso	RUB

EVENT 027 - SAXOPHONE TRIO

Any Three Saxophones

No.	Composer	Title	Publisher
001	Bach, J.S./Holcombe, B.	3-Part Inventions, Vol. 1 (ATB) (play any 2 inventions)	MUP
002	Bach, J.S./Holcombe, B.	3-Part Inventions, Vol. 2 (ATB) (play any 2 inventions)	MUP
003	Bach, J.S./Holcombe, B.	3-Part Inventions, Vol. 3 (ATB) (play any 2 inventions)	MUP
004	Bach, J.S./Schmidt, W.	Contrapunctus 8 (SAB)	WIM
005	Bach, J.S./Schmidt, W.	Fuga Canonica (SAB)	WIM
006	Bach, J.S./Schmidt, W.	Fugue in C minor (SAB)	WIM
007	Bach, J.S./Schmidt, W.	Fugue XXI (SAB)	WIM
008	Bach, J.S./Schmidt, W.	Three Sinfonias (ATB) (play mvts. 4 AND 6) OR (play mvts. 6 AND 8)	WIM
009	Beethoven, L.v./Gee, H.	Adagio and Finale (AAT) (play both parts)	MMB, SMC
010	Beethoven, L.v./Hilton, L. or Stolba, K.M.	Variations on: La Ci Darem La Mano (SAT) (play Theme AND four variations AND Coda)	DOR
011	Beethoven, L.v./Sibbing, R.	Allegro con Brio (ATB)	ETL
012	Beethoven, L.v./Teal, L.	Trio, Op. 87 (SAT, ATB) (play mvt. 1 with cuts) OR (play mvts. 2 AND 3 without repeats taking the D.C.) OR (play mvt. 4 without cuts)	ETL
013	Bouvard, J.	Quatre Dances (AAA) (play any three)	BLD
014	Brown, R.	Fugue (ATB)	WIM
015	Corelli, A./Schmidt, W.	Chamber Sonata, Op. 2, No. 2 (SAT) (play all three without repeats)	WIM
016	Davies, S.	Fughetta (SAT)	SAX
017	Davis, P.	Ballade a Trio (ATB)	SAX
018	Debussy, C./Schmidt, W.	Danse negre dite & Danse de gateau (ATB)	WIM
019	Frackenpohl, A.	Scherzo for Three Saxophones (SSS, AAA, TTT, BBB)	KEN
020	Gee, H.	Fugue in Baroque Style (AAT)	CPP
021	Gershwin, G./Holcombe, B.	Swanee (SAT, SAB, STB, ATB, AAB, AAT, ATT)	MUP
022	Handel, G.F./Tomsett, C.	Allemande (SAB, SAT, AAT, AAB)	SAX
023	Hartley, W.	Trio for Saxophones (ATB) (play mvts. 1, 2 AND 3) OR (play mvts. 4 AND 5)	TPC
024	Haydn, F.J./Merriman, L.	Menuet, Trio and Finale (AAT)	BAR
025	Hook, J.	Trio No. 1 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
026	Hook, J.	Trio No. 2 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
027	Hook, J.	Trio No. 3 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
028	Hook, J.	Trio No. 4 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
029	Hook, J.	Trio No. 5 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 1 AND 3)	RUB
030	Hook, J.	Trio No. 6 (from Six Trios for Flute, Clarinet or Saxes) (AAA, AAT) (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	RUB
031	Joplin, S./Holcombe, B.	Scott Joplin Suite Vol. 1 (SAB, STB, ATB, AAB, AAT, ATT, SAT) (play one of the following: Bethena, Ragtime Dance) OR (play Elite Syncopation with repeats)	MUP
032	Joplin, S./Holcombe, B.	Scott Joplin Suite Vol. 2 (SAT, SAB, STB, ATB, AAB, AAT, ATT) (play any mvt. with repeats)	MUP
033	Lamb, J.D.	Madrigal for 3 Saxophones	OOP
034	Maslanka, D.	Mountain Roads (SAT) (play mvt. 3, Aria only)	CFM
035	Mozart, W.A.	Serenade in B Flat Major (SAT) (play any three movements)	WIM
036	Mozart, W.A./Perks, L.	Three Kanons (SAT, SAB, AAA, AAT, AAB) (play all three mvts. without repeats)	BRS
037	Mozart, W.A./Wood, N.	Two Fugues (SAB, STB, SABs, STBs, AAB, AABs, ATB, ATBs) (play either Fugue)	SAX

EVENT 027 - SAXOPHONE TRIO (cont'd.)

038	Murphy, L.	Notturno (ATB)	WIM
039	Ostransky, L.	Peasant Dance (AAT)	RUB
040	Ostransky, L.	Three Miniatures (AAT)	RUB, HLN
041	Ostransky, L.	Two Portraits (AAT) (play both)	OOP
042	Pachelbel, J./Brown, R.	Three Fugues on the Fourth Tone (ATB) (play all three mvts.)	WIM
043	Pappas, J.	Andantino and Allegro (ATT)	JPM
044	Pergolesi, G./Schmidt, W.	Sonata No. 4 (ATB) (play any 2)	WIM
045	Prokofiev, S./Schmidt, W.	Three Pieces, Op. 65 (STB) (play all three mvts.)	WIM
046	Purcell, H./Rosenthal, I.	Fantasia No. 3 (ATB) (play all)	WIM
047	Reger, M.	Fugue (SAB)	WIM
048	Scarlatti, A./Schmidt, W.	Sonata - Longo No. 104 (SAB)	WIM

EVENT 028 - MISC. WOODWIND TRIO

ANY THREE WOODWINDS NOT PREVIOUSLY LISTED - NO REQUIRED LIST

EVENT 030 - FLUTE QUARTET

No.	Composer	Title	Publisher
001	Bach, J.S. / Bricault, G.	Fugue in d minor, BWV 542b (2 FL, AF, BF) (cut measures 67-94)	BRS
002	Berthomieu, M.	Chats (3 FL, AF) (play 1, 2 AND 3) OR (play 3, 4 AND 5)	BLD
003	Bozza, E.	Jour d'ete a la Montagne (play mvt. 1) OR (play mvt. 4)	LED
004	Casterede, J.	Flutes en Vacances (1962) (play mvt. 1) OR (play mvt. 4)	LED
005	Clarke, I.	Walk Like This!	JUF
006	Cohen, S.	Colonial Sketches (play mvt. 1, no repeats AND mvt. 3)	BHI
007	Debussy, C. / Kelly, D.	Music for Four Flutes, Vol. 2 (play "La Fille aux Cheveus de Lin" (3 FL, AF) AND "Golliwog's Cake	LRM
		(4 FL))	
008	Dubois, P.	Quatour (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	LED
009	Falcon, M.	Expandable Duets (4 FL) (play "Blues for Two or Three or Four, Please", no repeats but take D.C., A	ALR
		play "Song for L.G." with D.C.)	
010	Gabrielski, J.	Grand Quartet in A, Op. 53 (play mvt. 2, cut measures 17-53 AND mvt. 3, stop at measure 143)	EMU
011	Ibert, J. / Holcombe, B.	Little White Donkey (4 FL or 2 FL, AF, BF)	MUP
012	Kohler, E.	Quartet Op. 92 (play "Scherzo")	RUB
013	Kuhlau, F.	Grand Quartet in e minor, Op. 103 (play mvt. 1 no repeats, cut measures 9-17, 68 'after beat 1'-115 're	SMC
		on beat 2', 131-207, 230 'after beat 1'-248 'resume on beat 2', 259-281)	
014	Leeuwen, A.	Four Miniatures (play any one mvt.)	SMC
015	Leeuwen, A.	Turkey in the Straw (play no repeats, cut measures 99-122 with no pickup note in measure 98, resume	SMC
		playing on fermata in measure 123)	
016	Lombardo, R.	Canzone (P, 3 FL or P, FL, AF, BF)	LOM
017	Lombardo, R.	Cedar Ridge (4 FL or 3 FL, AF)	LOM
018	Maurice, P.	Suite for Flute Quartet (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	BLD
019	McMichael, C.	A Gaelic Offering (play mvt. 1) OR (play mvt. 2, cut measures 1-8, 33-40, AND play mvt. 3, cut mea	ALR
		26-33) OR (play mvt. 3, cut measures 26-33, AND play mvt. 40	
020	Pearce, A.C.	African Noel (4 FL or 2FL, AF, BF; no percussion, start at measure 5)	FHP
021	Reicha, A.	Quartet (Sinfonico) in D Major, Op. 12 (play mvt. 1 no repeats, cut measures 165-207) OR (play mvt	HFM, AMA, KAL
		OR (play mvt. 3) OR (play mvt. 4)	
022	Rubenstein, A. / Fetherston, E.	Valse Staccato (cut measures 97-113, 129-145, 161-169, 198-205)	BMP
023	Schneider, G.A. / Voxman, H.	Allegro from Quartteto in Eb Major, Op. 68	SMC
024	Schocker, G.	Nymphs (play mvt. 1 with repeats AND mvt. 2 with repeats) OR (play mvt. 2 with no repeats AND m	TPC
		with repeats)	
025	Severn, A.	Scherzo Brilliante	BMP
026	Simaku, T.	(From Across the Sea) **MOVED TO EVENT 025**	EEL
027	Violette, L.A.	Filigree (cut measures 135-194)	BHI
028	Wouters, A.	Adagio and Scherzo, Op. 77 (play Adagio from measure 28 to end AND Scherzo from measure 230 t	RUB

EVENT 031 - CLARINET QUARTET
(4 Bb Clarinets OR 3 Bb Clarinets & 1 Bass Clarinet)

No.	Composer	Title	Publisher
001	Bach, J.S./Bricault, G.	Ein feste Burg ist unser Gott (3 Bb CL, BCL)	BRS
002	Bach, J.S./Crabb, D.	Fugue in g minor	SHP
003	Bach, J.S./Rosenthal, I.	Fuga IX	WIM
004	Bach, J.S./Bricault, G.	The Gigue Fugue (3 Bb CL, BCL)	BRS
005	Barab, S.	Quartet (play all mvts.)	BHI
006	Beethoven, L.v./Wilson, K.	Allegro Con Brio from String Quartet, Op. 18, No. 1	OOP
007	Beethoven, L.v./Toll, R.	Excerpt from Rondo (Sonata Pathetique)	OOP
008	Beethoven, L.v./Lemarc, A.	Zweiter Saltz aus der Sonate in G dur, Op. 49, No. 2	HEM
009	Bennett, D.	Clarinets in Residence (with piano)	OOP
010	Bennett, D.	Prelude and Scherzo	CFM
011	Bizet, G./Wienandt, E.	Farandole from L'Arlesienne, Suite No. 2 (4 Bb CL)	SMC
012	Buxtehude, D./Bricault, G.	Fugue in C Major (3 Bb CL, BCL)	BRS
013	Byrd, W./Bricault, G.	The Carmen's Whistle (3 Bb CL, BCL)	BRS
014	Chabrier, E./Schmidt, W.	Danse Villageoise (3 Bb CL, BCL)	WIM
015	Chaminade, C./DeBueris, J.	Dance Creole	WBR
016	Cohen, S.	Alabama Sketches (play any 2 mvts.)	OOP
017	Corelli, A./Bricault, G.	Fuga Con Un Soggetto Solo (2 Bb CL, BCL)	BRS
018	Crosse, W.A.	Petit Quartet	BHI
019	Crosse, W.A.	Three Clarinet Quartets	BHI
020	Dallin, L./Westphal, F.	Concerto Rondo	WBR
021	Debussy, C./Donatelli, V.	Clair De Lune	WIM
022	Desportes, Y.	French Suite (play any 3 mvts.)	BHI
023	Desportes, Y.	Normandie Suite	BHI
024	Dittersdorf, K.	Andante	LUD
025	Dowland, J./Smith, B.	Music of John Dowland (3 Bb CL, BCL)	BRS
026	Dubois, M.	Quatour	SMC
027	Endressen, R.	Clarinet Quartet No. 1 (play Moderato AND all of Scherzando 3/8) OR (play Scherzando 3/8 and Allegro Moderato)	OOP
028	Erickson, F./Waln, G.	Petit Suite	OOP
029	Frackenpohl, A.	Licorice Licks (4 Bb CL)	KEN
030	Gabrielsky, J.W.	Grand Quartet, Op. 53, No. 3	SMC
031	Galuppi/Maganini, A.	Toccata	EMU
032	Gariglio, R.	Fantasie and Fugue	OOP
033	Godard, B./Donatelli, V.	Andante, Op. 16	WIM
034	Grieg, E./Donatelli, V.	Last Spring	WIM
035	Grieg, E.	Norwegian Dance	AUL
036	Grundman, C.	Bagatelle (3 Bb CL, BCL)	BHI
037	Haydn, F.J./Hite, D.L.	Allegro in a minor	LUD
038	Haydn, F.J./Lang	Gypsy Rondo	LMP
039	Haydn, F.J./Smith, B.	Menuetto, Op. 64, No. 3 (3 Bb CL, BCL)	BRS
040	Haydn, F.J./Smith, B	Menuetto, Op 64, No. 5, 3rd Mvt. (3 Bb CL, BCL)	BRS
041	Haydn, F.J./Hite, D.L.	Menuetto and Presto	LUD
042	Heussenstamm, G.	Tetralogue, Op. 36	WIM
043	Holmes, G.E.	Clarinet Symphony No. 14	RUB
044	Ippolitov-Ivanov, M.	Procession of the Sardar	OOP
045	Jones, J.	Suite Moderne Nos. I & II (play both)	OOP
046	Keith, G.	Interlude	BHI
047	Krenek, E.	Country Dance	OOP
048	Kuhlau, D.F.	Allegro Con Spirito	BAR
049	Kuhlau, D.F.	Grand Quartet, Op. 130 (play Rondo)	SMC
050	Lang, R.	Nocturne and Tarantella	LMP
051	LeFebvre, C.E./Waln, G.	Intermezzo	NAK

EVENT 031 - CLARINET QUARTET (cont'd.)

052	McKay, F.	American Sketch (4 Bb CL)	BAR
053	McKay, F.	Two Promenades (4 Bb CL)	BAR
054	McKay, G.	American Panorama (4 Bb CL) (play any four mvts.)	CFM
055	McKay, G.	Episodes - Three Dramatic Pieces (4 Bb CL) (play any two mvts.)	BAR
056	McKay, G.	Five Pieces (play any two)	JTL
057	McKay, G.	On a Pastoral Theme	TPC
058	McKay, G.	On the Boulevard	BAR
059	Mendelssohn, F./DeBueris, J.	Canzonetta	WBR
060	Mendelssohn, F./Lang	Capriccio No. 2	LMP
061	Merriman, L.	Clarinet Quartet Album, Pg. 16	OOP
062	Miller, R.	Prelude and Scherzo (play both)	OOP
063	Mozart, W.A./Smith, B.	Andante, K. 616 (4 Bb CL) (play any two mvts.)	BRS
064	Mozart, W.A./Lemarc, E.	Dritter Satz aus der Sonate C dur	HEM
065	Mozart, W.A./Gee, H.	Larghetto and Rondo, K. 299	CPP
066	Mozart, W.A./Gee, H.	Rondo alla turca	SMC
067	Mozart, W.A./Smith, B.	Quartet, K. 80 (3 Bb CL, BCL)	BRS
068	Mozart, W.A./Neufeld, J./Lurie, M.	Serenade in B Flat Major (play any four mvts.)	WIM
069	Owen, H.	Chamber Music for 4 Bb Clarinets (play all)	MGM
070	Paulson, J.	Quartet Moderne (play all)	GFB
071	Rameau, J./de Fillippi, A.	The Hen	OOP
072	Rosen, J.	Petite Suite (play all)	LPI
073	Schuman, W.	Quartettino (play all)	SMP
074	Shigeta, T.	Klarinetten Marchen (4 Bb CL)	IMS
075	Skinner, T.S.	Capricietta	BMP
076	Skinner, T.S.	Scherzetto	OOP
077	Smith, T.S.	Suite for Four Equal Clarinets (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	BAR
078	Summers, S.	Allegro Breve	WIM
079	Telemann, G./Simon	Concerto (play mvts. 2 AND 1) OR (play mvts. 2 AND 3)	OOP
080	Telemann, G./VanKannon	Concerto No. 4 in B flat	MER
081	Uhl, A.	Divertimento (3 CL, BCL) (play any mvt.)	SCH, AMP
082	Waterson, J./Langenus, G.	Andantino and Scherzo (play both)	CFM
083	Weber, C.M.v./Gee, H.	Adagio from Concerto No. 1	LUD

EVENT 032 - SAXOPHONE QUARTET
(AATB or SATB unless otherwise indicated)

No.	Composer	Title	Publisher
001	Absil, J.	Romanian Folklore Suite (SATB) (play mvts. 1 AND 3) OR (play mvts. 5 AND 2) OR (play mvts. 5 AND 4)	CBD
002	Albeniz, I./Mule, M.	Sevilla (SATB)	ADV
003	Albeniz, I.	Trois Pieces (SATB) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	LED
004	Ashford, T.	American Folksong Suite (SATB) (play Jeannie plus any two other mvts.)	SMC
005	Bach, J.S./Bricault, G.	Fugue in g minor (SATB)	BRS
006	Bach, J.S./Bricault, G.	Passacaglia in c minor (SATB) (play Fugue only)	BRS
007	Bach, J.S./Fote, R.	Two Bach Preludes (AATB or SATB) (play all)	KEN
008	Bach, J.S./Rosenthal, I.	Fugue IV (SATB) (play all)	WIM
009	Bach, J.S./Schmidt, W.	Fugue on a Theme by Corelli (SATB) (play all)	WIM
010	Bach, J.S./Schmidt, W.	Fugue No. 7 (from Well Tempered Clavier, Book 2) (SATB)	WIM
011	Bach, J.S./Greenburg, R.	Air (from Orchestral Suite No. 3) (SATB)	WIM
012	Bach, J.S./Smith, B.	Contrapunctus II (SATB) (play all)	BRS
013	Bach, J.S./Stanton, R.	Fugue in g minor (SATB) (play all)	WIM
014	Bach, J.S./Teal, L.	Bouree (from 10 Saxophone Quartets) (AATB) (play all)	GSI
015	Bach, J.S./Thurston, R.	Jesu Joy of Man's Desiring (SATB or AATB)	SMC
016	Barker, W.	Divertissement (SATB) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	KEN

EVENT 032 - SAXOPHONE QUARTET (cont'd.)

017	Barker, W.	Scherzo (SATB, AATB)	KEN
018	Beethoven, L.v./Frascotti, R.	Allegro Molto Quasi Presto (SATB) (play all)	RCP
019	Beethoven, L.v./Teal, L.	Presto (from 10 Saxophone Quartets) (AATB) (play all)	GSI
020	Bennett, D.	Saxophone Symphonette (AATB) (play all)	CFM
021	Berlin, I./Nagle, P.	Alexander's Ragtime Band (SATB or AATB)	MUP
022	Bernstein, L./van der Linden, J.	Overture to Candide (SATB)	TIE
023	Bernstein, L./van der Linden, J.	Slava! (SATB)	TIE
024	Boccherini, L./Calliet, J.	Menuet (SATB)	SMC
025	Boccherini, L./Teal, L.	Minuet (from 10 Saxophone Quartets) (AATB) (play all)	GSI
026	Boyce, W.	Symphony No. 1 (SATB) (play mvt. 1) OR (play mvt. 3)	BRS
027	Bozza, E.	Andante et Scherzo (SATB) (play Scherzo only) OR (play both mvts. with cuts)	MBC
028	Bozza, E.	Nuages (SATB) (play all)	APL
029	Byrd, W./Bricault, G.	The Carmen's Whistle (SATB, AATB)	BRS
030	Cailliet, L.	Carnival (SATB) (play all)	LPI, SMC
031	Carter, E.	Suite for Quartet of Alto Saxophones (SSSS, AAAA, TTTT, BBBB) (play any single mvt.)	GSI
032	Chen, Y.	Distance Can't Keep Us Two Apart (SATB)	TPC
033	Clerisse, R.	Cache Cache (SATB) (play all)	LED
034	Corelli, A.	Sonata in c minor (SATB) (play any two mvts.)	BRS
035	Corelli, A./Bricault, G.	Fuga Con Un Soggetto Solo (SATB)	BRS
036	Cowell, H.	Sailor's Hornpipe (AATB) (play all)	SMP, PIC
037	Creston, P.	Suite for Saxophone Quartet (SATB) (play any single mvt.)	SHP
038	Debussy, C./Bricault, G.	Arabesque No. 1 (SATB)	BRS
039	Debussy, C./Bricault, G.	Arabesque No. 2 (SATB)	BRS
040	Dorsey, J./van der Linden, J.	Oodles of Noodles (SATB)	TIE
041	D'Rivera, P.	New York Suite (SATB) (play any single mvt.)	INO
042	Descenclos, A.	Quartet (SATB) (play any mvt.)	APL
043	Dubois, P.M.	Quartet (SATB) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvts. 2 AND 4)	APL
044	Dubois, P.M.	Variations (SATB) (play Theme AND one of the following sets: (1,2,3) OR (5,6,3) OR (4,7,8))	MBC
045	Dvorak, A./Ronkin, B.	Prelude & Polka (SATB) (play all)	RCP
046	End, J.	Two Modern Quartets (AATB) (play both)	KEN
047	Faure, G./Schmidt, W.	Pavane (SATB) (play all)	WIM
048	Frackenpohl, A	Fanfare, Air & Finale (SATB) (play all three mvts.)	SHP
049	Gabrieli, G./Bricault, G.	Canzone detta La Spiritata (SATB)	BRS
050	Gershwin, G./Perconti, W.	Preludes 1, 2, 3 (SATB) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3)	RCP, WBR
051	Gibbons, O./Hemke, F.	Fantazia (SATB) (play all)	SMC
052	Glazounov, A./Gee, H.	Canzona, Two Variations & Scherzo (AATB) (play all)	OOP
053	Glazounov, A.	Saxophone Quartet (SATB) (play any single mvt. with cuts)	BHI
054	Goldstein, P.	Blow! (SATB) (play with cuts)	BGZ
055	Goldstein, P.	Fault Lines! (SATB)	BGZ
056	Goldstein, P.	Motherless Child Variations (SATB) (play with cuts)	BGZ
057	Goodwin, G.	Diffusion (SATB) (play mvts. 1 AND 2) OR (play mvts. 1 AND 3) OR (play mvt. 4 only)	BEL
058	Gotkovsky, I.	Quatour (SATB) (play Finale only) OR (play Lineaire only) OR (play Scherzo plus one of the following: Misterioso, Lent or Cantilene)	BLD
059	Grainger, P./Bricault, G.	Molly on the Shore (SATB)	BRI
060	Grainger, P./Bricault, G.	Shepherd's Hey (SATB)	BRS
061	Grieg, E.	March of the Dwarfs (AATB) (play all)	RUB
062	Handel, G.F./Hervig, R.	Adagio & Allegro (AATB) (play both mvts.)	RUB, HLN
063	Handel, G.F./Aron, B.	Concerto Grosso Op. 6, No. 12 (SATB) (play the Allegro)	SFS
064	Handel, G.F./van der Linden, J.	Entry of the Queen of Sheba (SATB)	TIE
065	Handel, G.F./Stanton, R.	Two Allegros (SATB) (play either mvt.)	WIM
066	Handel, G.F./Schrader, D.	Water Music, Suite No. 2 in D (SATB) (play both mvts.)	SFS
067	Hartley, W.	Suite (SATB)	PHC
068	Haydn, F.J./Hervig, R.	Finale (AATB) (play all)	RUB, HLN
069	Haydn, F.J./Teal, L.	Minuet & Presto (from 10 Saxophone Quartets) (AATB) (play all)	GSI
070	Hirsch, R.	Cityscapes (SATB) (play either mvt.)	HIR
071	Ibert, J.	Histoires (SATB) (play any two mvts.)	LED
072	Iturralde, P.	Pequena Czarda (SATB)	BAT

EVENT 032 - SAXOPHONE QUARTET (cont'd.)

073	Jeanjean, P.	Quatuor Pour Saxophones (SATB) (play any one mvt.)	ESA
074	Jenkins, K./van der Linden, J.	Palladio (SATB)	TIE
075	Kahler, E.	Five Thoughts for Saxophone Quartet (SATB) (play all)	EKC
076	Kuhlau, F./Teal, L.	Grand Quartet (from 10 Saxophone Quartets) (AATB) (play all)	GSI
077	Lantier, P.	Andante et Scherzetto (SATB) (play Scherzetto only) OR (play both parts with cuts)	PNO
078	Lovreglio, E.	Andante (SATB)	TPC
079	Lunde, L.	Suite, Op. 11 (SATB, AATB) (play one slow and one fast mvt.)	TTF
080	MacDowell, E./Patrick, L. & Rascher, S.	Two Woodland Sketches (AATB) (play both mvts.)	TPC
081	Mangione, C./van der Linden, J.	Children of Sanchez (SATB)	TIE
082	Marshall, J.	Goldrush Suite (SATB) (play mvt. 7 and any two other mvts.)	SHP
083	Maslanka, D.	Mountain Roads (SATB) (play mvt. 1) OR (play mvts. 2 AND 3) OR (play mvt. 4) OR (play mvt. 6 with cuts)	CFM
084	Maslanka, D.	Recitation Book (SATB) (play mvt. 1) OR (play mvt. 5 with cuts, must include mms. 1-148)	MAS
085	Mielenz/Voxman, H.	Scherzo (AATB) (play all)	RUB, HLN
086	Miller, R.	Quartet No. 2 (AATB) (play any two mvts.)	RUB, HLN
087	Moritz, E.	Quartet (AATB) (play mvt. 1 AND any other mvt.) OR (play mvt. 4 AND any other mvt.)	SMC
088	Mozart, W.A.	Adagio and Fugue (SATB) (play both mvts.)	WIM
089	Mozart, W.A./Teal, L.	Minuet (from 10 Saxophone Quartets) (AATB) (play all)	GSI
090	Nagle, P.	That's a Plenty (SATB, AATB)	MUP
091	Nelhybel, V.	3 Pieces (AATB) (play all three mvts.)	COL
092	Nestico, S.	A Study in Contrasts (SATB) (play both mvts.)	KEN
093	Niehaus, L.	Fugue (SATB) (play all)	HLN
094	Niehaus, L.	When the Saints Go Marching In (AATB)	KEN
095	Pachelbel, J./Bricault, G.	Fugue on Magnificat (SATB, AATB)	BRS
096	Pascal, C.	Quatuor de Saxophones (SATB) (play mvt. 2) AND (play one of the following; mvt. 1 OR mvt. 3 OR mvt. 4)	DUR
097	Peck, R.	Drastic Measures (SATB) (play either mvt.)	PEC
098	Piazzolla, A.	Histoire Du Tango (SATB) (play any single mvt.) (if mvt. 2 or 3 are selected, play with cuts)	LEM
099	Pierne, G.	Introduction et variations sur un ronde populaire (SATB) (play with cuts)	LED
100	Ramsoe, W./Voxman, H.	Quartet No. 5 (AATB)	RUB, HLN
101	Rascher, S. & Patrick, L.	Masterpieces (SATB) (Collection) (play any one piece)	BOU
102	Ricard, C.	Badinerie (SATB) (play all)	OOP
103	Rimsky-Korsakoff, N.	Le Vol du bourdon (Flight of the Bumblebee) (SATB) (play all)	TPC
104	Rimsky-Korsakoff, N./Teal, L.	Scherzo (from 10 Saxophone Quartets) (AATB) (play all)	GSI
105	Rivier, J.	Grave et Presto (SATB) (play Presto) OR (play both mvts. with cuts)	BLD
106	Satie, E.	Gymnopedie No. 1 (SATB) (play all)	WIM
107	Scarlatti, D./SFSQ	Sonata in G, K. 427 (SATB)	SFS
108	Scarlatti, D./Hemke, F.	Sonata No. 44 (SATB)	SMC
109	Schmitt, F.	Quartet Op. 102 (SATB) (play any single mvt.)	DUR
110	Schmidt, W.	Prelude and Rondo (SATB) (play both parts)	WIM
111	Schumann, R./Teal, L.	Scherzo (from 10 Saxophone Quartets) (AATB) (play all)	GSI
112	Shrude, M.	Quartet for Saxophone (SATB) (play all)	SMP
113	Singelee, J.B.	Premier Quartet (SATB) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvts. 2 AND 4)	MOL
114	Singelee, J.B./LeFebvre, E. A.	Allegro de Concert (SATB, AATB) (play all)	CFM
115	Skolnik, W.	Four Improvisations (AATB) (play mvts. 1 AND 2) OR (play mvts. 1 AND 4) OR (play mvts. 2 AND 3) OR (play mvts. 3 AND 4)	TPC
116	Tann, H.	Some of the Silence (SATB) (play with cuts)	PET
117	Telemann, G.P./Johnson, C.	Overture Baroque (AATB) (play all)	RUB, HLN
118	Ticheli, F.	Back Burner (SATB) (play with cuts)	ENC
119	Torke, M.	July (SATB) (play with cuts)	BHI
120	Torke, M.	May and June (SATB) (play either mvt. with cuts)	BHI
121	Tchaikovsky, P./Teal, L.	Andante Cantabile (from 10 Saxophone Quartets) (AATB) (play all)	GSI
122	Turpin, T./Frackenpohl, A.	Ragtime Suite (SATB) (play any two mvts.)	SHP
123	Woods, P.	Three Improvisations for Saxophone Quartet (SATB) (play one mvt.)	KEN

EVENT 033 - MISC. WOODWIND QUARTET
ANY FOUR WOODWINDS NOT PREVIOUSLY LISTED - NO REQUIRED LIST

EVENT 034 - MIXED CLARINET QUARTET
(2 Bb, 1 Alto, 1 Bass)

No.	Composer	Title	Publisher
001	Balay, G./Waln, G.	Sarabande and Minuet	OOP
002	Bach, J.S./Case	Two Fugues No. 88	HMM, POP
003	Bach, J.S./Smith, B.	Contrapunctus No. V	BRS
004	Bach, J.S./Pentz	Fugue No. 16	BMP
005	Beethoven, L.v./Wilson, K.	Allegro Con Brio from String Quartet Op. 18, No. 1	OOP
006	Beethoven, L.v /Hite, D.	Scherzo Op. 18, No. 1	SMC
007	Bennett, D.	Argentine	CFM, POP
008	Bennett, D.	Clarinet Rhapsody	CFM
009	Bennett, D.	Way of the Wasp	CFM
010	Cailliet, L.	Fantasie	SMC, LPI, POP
011	Chopin, F./Davis, S.	Prelude, Op. 20	WIM
012	Dallin, L./Westphal, F.	Autumn Vignette	BMP
013	DeBueris, J.	Gavotte Caprice	CFM
014	Debussy, C./Donatelli, V.	Clair De Lune	WIM
015	Debussy, C./Howland, R.	Nocturne	SHM
016	Endressen, R.	Clarinet Quartet No. 1	OOP
017	Feldsher, H.M.	Two Fugues (play both mvts.)	KEN
018	Frangkiser, C.	En Escapades	BMP
019	Haydn, F.J.	Emperor Variations Quartet No. 76	SMC
020	Haydn, F.J./Hite, D.	Finale, Op. 77, No. 1	SMC
021	Hurrell, C.	Two Impressions (play both)	GFB
022	Ippolitov-Ivanov, M.	Procession of the Sardar (play both mvts.)	OOP
023	Kraeschenbuehl, D.	Variations on a Pavane	AMP
024	Lowman, K.	Los Angeles Sketches	WIM
025	Mayeur, L./Voxman, H.	1st Quartet (play all)	RUB
026	McKay, F.	American Sketch (2 CL, AC, BCL)	BAR
027	McKay, F.	Two Promenades (2 CL, AC, BCL)	BAR
028	McKay, F.	On the Boulevard	BAR
029	Mendelssohn, F./DeBueris, J.	Canzonetta	BMP
030	Mendelssohn, F./Donatelli, V.	Spinning Song	WIM
031	Mendelssohn, F./Howland, R.	Rondo Capriccioso	SHM
032	Mendelssohn, F./Howland, R.	Scherzo, Op. 16	SHM
033	Merriman, L.	Clarinet Quartet Album, Pg. 16	OOP
034	Mozskowski, M./Vognar, F.	March of the Dwarfs	OOP
035	Mozart, W.A./Feldsher, H.	Molto Allegro Quartet K. 387	OOP
036	Mozart, W.A./Gee, H.	Larghetto and Rondo, K. 299	CPP
037	Mozart, W.A./Gee, H.	Rondo alla turca	SMC
038	Mozart, W.A./Laube, P. X.	Adagio from Clarinet Concerto	OOP
039	Mozart, W.A./Toll, R.	Excerpt from Piano Sonata No. 10	CBC, POP
040	Mozart, W.A./Voxman, H.	Allegro Vivace from Quartet in C, K. 157	RUB, SMC
041	Presser, W.	Song and Workout	PIP
042	Puccini, G./Leidzen, E.	Si Mi Chiamano Mimi	OOP
043	Puccini, G./Leidzen, E.	Un Bel Di	OOP
044	Sanders, R.	The Imp	OOP
045	Schubert, F./Willaman, R.	Finale from Quartet No. 6	OOP

EVENT 034 - MIXED CLARINET QUARTET (cont'd.)

046	Schumann, R./Howland, R.	Scherzo, Op. 41	OOP
047	Spohr, L.	Concerto No. 1, Op. 26	OOP
048	Summers, S.	Allegro Breve	WIM
049	Tustin, W.	Cheerful Elegy	BAR

EVENT 035 - WOODWIND QUARTET

(Flute, Oboe, Clarinet, Bassoon)

No.	Composer	Title	Publisher
001	Albisi, A.	Divertimento No. 3	SMC
002	Bach, J.S./Lewin, G.	Bourree	BHI
003	Bach, J.S./McKay, F.	Fugue No. IV	BAR
004	Berger, A.	Quartet in C Major for Woodwinds (play two mvts.)	PET
005	Bozza, E.	Three Short Pieces (Pour Une Musique de Nuit)	LED
006	Bozza, E.	Serenade (also called Sonatine)	LED
007	Bridge, F.	Divertimento	OOP
008	Coppola, D.	Quartet for Winds	KEN
009	Frescobaldi, G./Rocereto, M.	Fugue in c minor	OOP
010	Harris, A.	Diversion	RON, BRE
011	Haydn, F.J./Hahn, L.	Allegro Con Brio (from String Quartet No. 4)	OOP
012	Haydn, F.J./Hahn, L.	Theme and Variations (omit one variation)	OOP
013	Haydn, F.J./Ostling, A.	Andante (from Surprise Symphony)	BMP
014	Ibert, J.	Two Movements	LED
015	Kantor, J.	Serenade for Woodwinds	JTL
016	Kuhlau, F.	Allegretto Graziosa Op. 55, No. 3	VLK
017	Luening, O.	The Bass with the Delicate Air	GMC
018	Mozart, W.A./Richter, A.	Adagio	REM
019	Mozart, W.A./Smith, B.	Andante K. 616 (cut from measure 41 to 117)	BRS
020	Mozart, W.A.	Divertimento Noll (play 1 AND 2)	OOP
021	Mozart, W.A./Gee, H.	Divertimento	PRO
022	Mozart, W.A./Langenus, G.	Andante and Menuetto	OOP
023	Mozart, W.A./Munclinger, M.	Andante in F Major	INT
024	Pillin, B.	Scherzo	WIM
025	Poot, M.	Petite March de Fete	HEM
026	Praag, H.	Three Schetsen	DON
027	Prokofiev, S.	Fleeting Moments	OOP
028	Rameau, J./Dawn, D.	Rigaudon from "Dardaunu"	BHI
029	Riegger, W.	Canons, Op. 9, Nos. 1, 3	NEM
030	Roy, K.G.	Sterlingman Suite	TPC
031	Turechek, E.	Divertissement (play mvt. 2)	OOP
032	Weisgall, H.	Pastorale	TPC

EVENT 040 - WOODWIND QUINTET

(Flute, Oboe, Clarinet, French Horn, Bassoon)

No.	Composer	Title	Publisher
001	Agay, D.	Five Easy Dances (play any two mvts.)	TPC
002	Arnold, M.	Three Shanties for Wind Quintet (play mvt. 1) OR (play last mvt.)	CFM
003	Bach, J.S.	Sarabande and Gavotte	OOP
004	Bach, J.S./Vollmers, P.	Air and Gigue	OOP
005	Balentine, J.S.	The Frog and the Golden Ball (play any two mvts.)	CIM
006	Barthe, A.	Passacaille	SMC
007	Bartow, N.	Divertimento for WW Quintet (play overture only)	SMC
008	Beethoven, L.v./DeBueris, J.	Country Dance No. 1	OOP
009	Beethoven, L.v. DeBueris, J.	Country Dance No. 3	GFB
010	Beethoven, L.v./Filas, L.	Six Variations on a Theme by Paisiello (play Theme AND any five variations)	PVM
011	Beethoven, L.v./arr. Philadelphia WW Quintet	Quintet in E flat, Op. 71 (play one slow AND one fast mvt.)	TPC
012	Beethoven, L.v./Ramm, E.	Rondino	MMP
013	Beethoven, L.v./Taylor, R.	Rondo in F	OOP
014	Bizet, G./Holmes, G.	Minuetto from L'Arlesienne	BAR
015	Bozza, E.	Scherzo, Op. 48	LED, SMC
016	Brandon, J.	Five Frogs (play any two mvts.)	BHI
017	Bright, H.	Three Short Dances	OOP
018	Buss, H.J.	Five Stars (play any single mvt.)	BXP
019	Cailliet, L.	Concertino for Woodwind Quintet	HEM
020	Cantrell, B.	Four Elizabethan Pieces (play two mvts.)	JTL
021	Carter, E.	Woodwind Quintet (play either mvt.)	AMP
022	Cazden, N.	Three Constructions for WW Quintet (play mvt. 1) OR (play mvt. 2)	MGM
023	Chagrin, F.	Divertimento (play mvt. 2 AND mvt. 3)	GMC
024	Cowell, H.	Ballade for Quintet	OOP
025	Danzi, F.	Quintet in d minor, Op. 68 (play one fast mvt.)	MUS
026	Danzi, F./Waln, G.	Allegretto from Quintet in g minor, Op. 56 (play mvt. 1)	NAK
027	Debussy, C.	Golliwog's Cakewalk	OOP
028	D'Rivera, P.	Aires Tropicales (play any two mvts.)	BHI
029	D'Rivera, P.	Wapango	INO
030	Ewazen, E.	Roaring Fork (play mvt. 1, Whitewater Rapids)	SMC
031	Farkas, P.	Early Hungarian Dances (play any two mvts.)	EDM
032	Frackenpohl, A.	French Suite (play four mvts.)	SHP
033	Gershwin, G./Hoyt, W.	Prelude 1 or 3	WBR
034	Gillis, D.	Sermonette (from Suite No. 2 for WW Quintet "3 Sketches")	BMP
035	Gillis, D.	Shadows (from Suite No. 2 for WW Quintet "3 Sketches")	OOP
036	Goeb, R.	Prairie Songs (play any one song)	PIC
037	Grainger, P.	Walking Tune	OOP
038	Guentzel, G.	Scherzo, Op. 17	BAR
039	Haddad, D.	Blues Au Vent	SHP
040	Handel, G.F./Vollmers, P.	Air and Variations (from Suite No. 5 in E Major for Keyboard "The Harmonious Blacksmith")	NAK
041	Handel, G.F./Vollmers, P.	Suite in g minor (from Suite No. 16 for WW Quintet)	NAK
042	Haydn, F.J.	Divertimento No. 1 in B Flat (play any two mvts.)	TPC
043	Haydn, F.J./Long, R.	Quintet No. 4 (from piano trios)	SMC
044	Heiden, B.	Sinfonia (1949)	MMU
045	Heiden, B.	Woodwind Quintet (1965) (fl. ob. cl. bsn. fh.)	ABI
046	Hindemith, P.	Kleine Kammermusik Op. 24, No. 2 (1922) (play mvt. 1) OR (play mvt. 2) OR (play mvt. 3) OR (play mvt. 5)	SCH
047	Ibert, J.	Three Short Pieces (play any two)	LED, SMC
048	Jansons, A.	Suite of Old Lettish Dances (play any three mvts.)	OOP
049	Jendras, L.	Prairie Dog Rag, The	BRS
050	Joplin, S./Frackenpohl, A.	Two Joplin Rags (play any single mvt.)	SHP
051	Kibbe, M.	Wind Quintet No. 1 (play any two mvts.)	SHP
052	Kingman, D.	Quintet for Winds	WIM

EVENT 040 - WOODWIND QUINTET (cont'd.)

053	LeFebvre, C.	Suite for Winds, (No. 1) Op. 57 (Twenty-Two WW Quintets book)	SMC
054	LeFebvre, C./Waln, G.	Prelude for Quintet, from Second Suite, Op. 122	OOP
055	Ligeti, G.	6 Bagatelles (play one slow AND one fast mvt.)	SCH
056	Mendelssohn, F./Seay, A.	Scherzetto, Op. 102, No. 3, Song Without Words	JSM
057	Milhaud, D.	La cheminee du Roi Rene (The Chimney of King Rene), Op. 205 (play any two mvts.)	SMC
058	Moussorgsky, M./Kessler, C.	Ballet of the Chickens in Their Shells (from Pictures at an Exhibition)	OOP
059	Mozart, W.A.	Divertimento No. 8 in F Major, K. 213 (play mvt. 1) OR (play mvts. II and IV) OR (play mvts. III and IV)	LEU, AMP, OUP
060	Persichetti, V.	Pastorale for Wind Quintet, Op. 21	GSI
061	Piazzolla, A./Scribner, W.	Milonga Sin Palabras	INO
062	Ravel, M.	Intraviz Pavane (Pour une infante defunte)	ELV
063	Reicha, A.	Quintet in e minor, Op. 100, No. 4 (play any one mvt.)	*
064	Reicha, A.	Woodwind Quintet in e minor, Op. 88, No. 1 (play any one mvt.)	*
065	Reicha, A.	Weigelt Quintet, Op. 88, No. 2 (play any one mvt.)	*
066	Rimsky-Korsakoff, N./ Holcombe, B.	Dance of the Buffoons	MUP
067	Ropartz, G.	Deux Pieces (play one mvt.)	DUR
068	Rossini, G./Willett, D.	Overture to Cinderella	MMP
069	Russell, R.	Woodwind Quintet (fl, ob, cl, fh, bsn)	GMP
070	Schuller, G.	Suite (play two mvts.)	MGM
071	Shostakovich, D./Smith, J.	Polka from "The Golden Age"	KEN
072	Sobeck, J.	Allegro Mosso (from Wind Quintet in g minor, Op.14) (play mvt. 1)	OOP
073	Stucky, S.	Serenade (play any mvt.)	TPC
074	Tuthill, B.	Sailor's Hornpipe	OOP
075	Washburn, R.	Suite for Woodwind Quintet (play any two mvts.)	ELV
076	Whear, P.	Quintet for Woodwinds	LPI
077	White, D.	3 for 5 (play any two mvts.)	SHP
078	Wilder, A.	Woodwind Quintet No. III (play any mvt.)	OOP
079	Zaninelli, L.	Dance Variations (March or Polka)	SHP

EVENT 041 - MISC. WOODWIND QUINTET

ANY FIVE WOODWINDS NOT PREVIOUSLY LISTED - NO REQUIRED LIST

EVENT 044 - SAXOPHONE SEXTET

No.	Composer	Title	Publisher
001	Bach, J.S.	Allegro from Concerto No. 1 (SSAATB)	DOR
002	Bizet, G.	Seguedille from Carmen (SAAATB)	DOR
003	Byrd, W./Smith, B.	Pavan and Galliard (SAATTB)	BRS
004	Chenette, E./Holmes	Western World (various instrumentations)	OOP
005	Dallin, L./Westphal, F.	Aubade in Blue (AATTBBs)	OOP
006	Donizetti, G./Dietz	Sextet from Lucia	SMC
007	Dvorak, A./Johnson, C.	First Movement from "Serenade Op. 44" (AAATTB)	RUB
008	Fillmore, H./Bricault, G.	Rolling Thunder (SSSATB, without percussion)	BRS
009	Gomez, C./Johnson, C.	Il Guarany (AAATTB)	OOP
010	Guilmant, A./Taylor	Cantilene Pastorale (AAATTB)	SMC
011	Johnson, W.	Concert Overture (AAATBBs)	OOP
012	Kastner, J.	Grand Sextour (SSATBBs) (play with cuts)	DOR
013	Massenet, J./Holmes	Angelus from Scenes Pittoresque (various instrumentations)	RUB
014	Massenet, J./Holmes	Coronation March (various instrumentations)	RUB
015	Massenet, J./Johnson, C.	Phedre Overture (AAATTB)	RUB
016	Offenbach, J./Guy, E.	Orpheus Overture (various instrumentations)	RUB
017	Ostransky, L.	Poem and Dance (AAATTB)	RUB
018	Ostransky, L.	Three Pieces (AAATTB)	RUB
019	Rimsky-Korsakoff, N.	The Young Prince & Young Princess (AATTBBs)	OOP
020	Tchaikovsky, P.I./Talmadge	Swan Lake, Sextet No. 1 (AATTBBs)	OOP
021	van der Linden, J.	Sixpack 1 (Six of the same saxophone)	MOL
022	van der Linden, J.	Sixpack 2 (Six of the same saxophone)	MOL
023	van der Linden, J.	Sixpack 3 (Six of the same saxophone)	MOL
024	van der Linden, J.	Sixpack 4 (Six of the same saxophone)	MOL
025	van der Linden, J.	Sixpack 5 (Six of the same saxophone)	MOL
026	van der Linden, J.	Sixpack 6 (Six of the same saxophone)	MOL
027	Walters, H.	Moonrise (AAATTB)	RUB

EVENT 045 - MISC. WOODWIND SEXTET

ANY SIX WOODWINDS NOT PREVIOUSLY LISTED - NO REQUIRED LIST

EVENT 046 - SAXOPHONE CHOIR (7-20 Performers)

(Soprano Sax can be used in place of Sopranino Sax. Proper transposition must be used.)

No.	Composer	Title	Publisher
001	Bach, J.S./Bricault, G.	Prelude and Fugue, BW 541 (SSAATTBB, Opt. Bs) (play the Fugue)	BRS
002	Bach, J.S./Stanton, R.	Fugue in g minor (SATB) (play all)	WIM
003	Bach, J.S./Teal, L.	Bouree (AATTB) (from Ten Saxophone Quartets) (play all)	GSI
004	Bach, J.S./Thurston, R.	Jesu Joy of Man's Desiring (SATB, AATB)	MUP
005	Barber, C.	A Lincolnshire Whimsy (SSAATTBBs)	TTF
006	Beethoven, L.v./van der Linden, J.	Adagio Cantabile (Sno, SSAAATTTBBBs)	TIE
007	Beethoven, L.v./Bricault, G.	Symphony No. 1, Andante Cantabile (opt. Sopranino, SSAATTB, opt. B)	BRS
008	Beethoven, L.v./Bricault, G.	Symphony No. 1, Minuetto (opt. Sopranino, SSAATTB, opt. B)	BRS
009	Beethoven, L.v./Bricault, G.	Symphony No. 3, Scherzo (Sopranino, SSAATTB, opt. B)	BRS
010	Beethoven, L.v./Bricault, G.	Symphony No. 7, Allegretto (SSAATTBBs)	BRS
011	Beethoven, L.v./Bruske, B.	Egmont Overture (SAAATTB, opt. Bs)	WDM
012	Bernstein, L./van der Linden, J.	Overture to Candide (Sno, SSAAATTTBBBs)	TIE
013	Bernstein, L./van der Linden, J.	Slava! (Sno, SSAAATTTBBBs)	TIE

EVENT 046 - SAXOPHONE CHOIR (cont'd.)

014	Borodin, A./Bricault, G.	Trio from Symphony No. 3 (SSAAAATTBB, opt. Bs)	BRS
015	Byrd, W./Smith, B.	Pavan and Galliard (SAATTB)	BRS
016	Caravan, R.	Jubilate! (SSAATTBBs)	ETH
017	Caravan, R.	Intrada (SAATTBBs)	ETH
018	Caravan, R.	Sinfonietta (SSAAATTBBs)	ETH
019	Chabrier, E./Bricault, G.	España (Sno, SSAAATTBBBs)	BRS
020	Cook, A.	Oily Rag (various instrumentations)	ALU
021	Danker, S.	Symphony for Saxophone Orchestra (SSAAAATTBBBs) (play mvt. 2) OR (play mvt. 3) OR (play mvt.4)	RIE
022	Dorsey, J./van der Linden, J.	Oodles of Noodles (Sno, SSAAATTTBBBs)	TIE
023	Dukas, P./Caravan, R.	Fanfare to La Peri (SSAATTBBs)	ETH
024	Dvorak, A./Leaman, C.	Serenade, Op. 44 (Sno, SSAAATTTBB, opt. Bs) (play any single mvt.)	JEA
025	Elgar, E./Ashley, J.	Nimrod from Enigma Variations (SSSAAATTTBBB)	SAX
026	Evison, C.	Slip Reel (various instrumentations)	SAX
027	Fillmore, H./Bricault, G.	Circus Bee (SSAAATTBB, opt. Bs) (without percussion)	BRS
028	Gabrieli, G./Londeix, J.	Canzona XV (Sno, SSAAATTTBBBs)	ROC
029	Garrop, S.	Lo Yisa Goy (SSAATTBB) (play all)	TPC
030	Gershwin, G./van der Linden, J.	Three Preludes (Sno, SAAATTTBBs)	TIE
031	Glazounov, A./Londeix, J.	Concerto (Sno, SSAAATTTBBBs, Alto Solo) (play with cuts)	LED
032	Gliere, R.	Russian Sailor's Dance (SSSSAB, opt. Contra)	LOM
033	Glinka, M./Bricault, G.	Overture to Russlan and Ludmilla (SSSAAATTBBs, opt. B) (cut from 236 to 373)	BRS
034	Grainger, P./Bricault, G.	Handel in the Strand (SSAAATTBB, opt. Bs)	BRS
035	Grainger, P.	The Annunciation Carol (SAATTBBs)	TTF
036	Grainger, P./Bricault, G.	Mock Morris (SSAATTBBBs)	BRI
037	Grainger, P./Bricault, G.	Walking Tune (SSAATTBB, opt. Bs)	BRI
038	Handel, G.F./van der Linden, J.	Entry of the Queen of Sheba (Sno, SAAATTTBBs)	TIE
039	Hartley, W.	Octet for Saxophones (SAAATTBBs)	DOR
040	Hartley, W.	Overture, Interlude and Scherzo (SSAAATTBBs) (play any two mvts.)	DOR
041	Hartley, W.	Sinfonia VI (SSAAAATTBBBs)	ETH
042	Holcombe, B.	Super Sax Jazz Suite No. 1 (AATTB)	MUP
043	Holcombe, B.	Super Sax Jazz Suite No. 2 (AATTB)	MUP
044	Holcombe, B.	Super Sax Jazz Suite No. 3 (AATTB)	MUP
045	Holst, G./Anderson	First Suite in Eb (Sno SSAATTBBs) (play any two mvts.)	WDM
046	Holst, G./Jensen, R.	Jupiter from The Planets (Sno or S, SATTBBs)	WDM
047	Holst, G/Jensen, R.	Mars from The Planets (Sno or S, SATTBBs)	WDM
048	Holst, G./Nichol, J.	Second Suite in F (SSAATBBs) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvts. 2 AND 4)	WDM
049	Ibert, J./Londeix, J.	Concertino Da Camera (Sno, SSAAATTTBBBs, Alto Solo) (play either mvt.)	APL
050	Ingham, R.	Mrs. Malcolm, Her Reel (various instrumentations)	SAX
051	Ives, C./Cohen, P.	Variations on "America" (SSAAATTBBs)	TPC
052	Jenkins, K./van der Linden, J.	Palladio (Sno, SSAAATTTBBBs)	TIE
053	Jensen, R.	Folk Song Suite (SSAAAATTB, opt. Sno and Bs) (play any two mvts.)	WDM
054	King, K./Kastens, K.	Barnum and Bailey's Favorite (SSAAAATTBBBs)	BAR
055	King, K./Kastens, K.	The Melody Shop (SSAAAATTBBBs)	BAR
056	Lacour, G.	Meditation (Sno, SSAAATTTBBBs)	BLD
057	Massenet, J.	Phedre Overture (AAATTB)	RUB
058	Matitia, J.	Devil's Rag (Sno, SSAAATTTBBBs)	ROC
059	May, R.	Introduction and Riffs (Sno, SSAAATTTBBBs)	SAX
060	May, R.	Sax Circus (SSAATTBB)	SAX
061	May, R.	Simon's Mangrove Groove (various instrumentations)	SAX
062	Mangione, C./van der Linden, J.	Children of Sanchez (Sno, SSAAATTTBBBs)	TIE
063	Mendelssohn, F./Jensen, R.	Scherzo from Midsummer Night's Dream (SAAATTTB)	WDM
064	Mendelssohn, F./SFSQ	Presto from String Octet (SSAATTBB)	SFS
065	Mendelssohn, F./Bricault, G.	Nocturne (SSAATTBB, opt. Bs)	BRS
066	Milhaud, D./Londeix, J.	Scaramouche (Sno, SSAAATTTBBBs, Alto Solo) (play any single mvt.)	SAL
067	Mozart, W.A./Jensen, R.	Marriage of Figaro Overture (SAAAATTTB, opt. Sno and Bs)	WDM
068	Mozart, W.A./Bricault, G.	Serenade for Winds (SSSAAAATTBB, opt. Bs)	BRS
069	Mozart, W.A./Jensen, R.	Titus Overture (SAAAATTTB, opt. Bs)	WDM
070	Mozart, W.A./Schmidt, W.	Rondo from Serenade No. 10 (SSAATTBB, opt. Bs) (play all)	WIM
071	Mussorgsky, M./Schmidt, W.	Pictures at an Exhibition (SAAATTBBBs) (play First Promenade AND any two others (not Promenades) OR (play The Old Castle only) OR (play The Great Gate of Kiev only)	DOR
072	Nagao, J.	Octet for Saxophone (SSAATTBB) (play mvt. 1) OR (play mvt. 2 with cuts)	BVO

EVENT 046 - SAXOPHONE CHOIR (cont'd.)

073	Offenbach, J./Guy, E.	Orpheus Overture (various instrumentations)	RUB
074	Ostransky, L.	Poem and Dance (AAATTB) (play all)	RUB
075	Ostransky, L.	Three Pieces (AAATTB)	RUB
076	Piazzolla, A./van der Linden, J.	Oblivion (Sno, SSAAATTTBBBs)	TIE
077	Rimsky-Korsakov, N./Beethoven, L.v./ van der Linden, J.	Flight of Elise (Sno, SAAATTTBBs)	TIE
078	Rimsky-Korsakov, N./Bricault, G.	Dance of the Tumblers (opt. Sno, SSAAAATTBB, opt. Bs)	BRS
079	Rimsky-Korsakov, N./Nichol, J.	Procession of the Nobles (SSSAAAATTB, opt. Bs)	WDM
080	Schultheiss, U.	Witch Hunt (SSAATTBB)	SAX
081	Sousa, J./Bricault, G.	Washington Post March (SSAAAATTBBBs) (without percussion)	BRI
082	Sousa, J./Nicol, J.	Washington Post March (SSAAAAATTB, opt. Sno and Bs)	WDM
083	van der Linden, J.	Clockwise (SAAATTB)	GMP
084	van der Linden, J.	Silamaka (Sno, SSAAATTTBBBs)	MOL
085	von Suppe, F./Purslow, V.	Overture to Poet and Peasant (Sno, SSAAATTTBBBs) (play with cuts)	NOR
086	Vosk, J.	Midnight Passacaglia (SSAATTBBs)	DOR
087	Walters, H.	Moonrise (AAATTB)	RUB
088	Wood, N.	The Ash Grove (SAAATTB)	SAX
089	Wood, N.	Under the Veil (Sno, SSSAAATTTBBs)	SAX
090	Worley, J.	Tempo Di Viennese (SSAAAATTBBs)	DOR

EVENT 047 - CLARINET CHOIR (7-20 Performers)

No.	Composer	Title	Publisher
001	Bach, J.S./Howland, R.	Three Baroque Dances	RBO
002	Bach, J.S./Howland, R.	Sinfonia from Christmas Oratorio, Part II	CRS
003	Bach, J.S./Schmidt, W.	Prelude in F Major	WIM
004	Bartok, B./Erickson, F.	Folk Song Suite (play all mvts.)	OOP
005	Beethoven, L.v./Johnson, C.	Scherzo Op. 103	RUB, POP
006	Bizet, G./Feldsher, H.	Allegro Vivace from Symphony in C	TEM
007	Bizet, G./Conley, L.	Gypsy Dance from Carmen	KEN
008	Bloch, E./O'Reilly, J.	Prelude and Processional	OOP
009	Boellman, L./Casteel, D.	Suite Gothique	LPI
010	Borodin, A./Nestico, S.	Nocturne from String Quartet No. 4	LPI
011	Bozza, E.	Lucioles	ELV
012	Brahms, J./Halferty, F.	Hungarian Dance No. 5	KEN
013	Brown, R.	Symphony (play mvt. 2) OR (play mvt. 3) OR (play mvt. 4)	WIM
014	Buxtehude, D./Brown, R.	Fugue	WIM
015	Buxtehude, D./Heim, N.	Praeludium	WIM
016	Cailliet, L.	Clarinet Poem	LPI
017	Corelli, A./Thorntown, J.	Church Sonata in e minor	SMC
018	Corelli, A./Peters, K.	Suite (play all)	KAP
019	Debussy, C./Howland, R.	Ballet from Petite Suite	CRS, ITL
020	Debussy, C./Howland, R.	Cortege from Petite Suite	CRS, ITL
021	Debussy, C./Casreel, D.	Clair de Lune	OOP
022	Debussy, C./Smith, B.	Golliwogg's Cake Walk	BRS
023	Debussy, C./Howland, R.	Minuet from Petite Suite	CRS, ITL
024	Debussy, C./Howland, R.	En Bateu from Petite Suite	CRS, ITL
025	DelBorgo, E.	Dodecaphonic Essay	KEN
026	Dowland, J./Smith, B.	Dowland Suite	BRS
027	Dvorak, A./Cummings, B.	Serenade in E Major, Op. 22 (Sop. Cl, 3 Bb Cl, 1A, 1B, 1 Eb Contra, 1 Bb Contra)	BRS
028	Evans, T./Jarcho, D.	Lady of Spain	OOP
029	Frescobaldi, G./Fote, R.	Fugue	KEN
030	Gabrieli, G./Smith, B.	Canzon Duodecimi Toni A 10 (8 Bb Cl, 2 BC)	BRS
031	Gabrieli, G./Ayres, T.A.	Canzona Per Sonare No. 2	BAR
032	Gates, E.	Seasonal Sketches (play mvts. 1 AND 4) OR (play mvts. 1 and 2) OR (play mvts. 2 AND 4)	LPI
033	Gee, H.	Passacaglia	CPP

EVENT 047 - CLARINET CHOIR (cont'd.)

034	Glinka, M./Bricault, G./Smith, B.	Russlan and Ludmilla (cut from measure 236-373)	BRS
035	Grainger, P./Knight, S.	Molly on the Shore	CIM
036	Grainger, P./Smith, B.	Shepherd's Hey	BRS
037	Grieg, E./Lester, L.	Smatrold (Puck)	JTL
038	Handel, G./Wilcox, D.	Overture to Julius Caesar	SHP
039	Haydn, F./Johnson, C.	Second Movement from Symphony No. 100	RUB
040	Jacob, G.	Introduction and Rondo	BHI
041	Jarnefelt, A./Roach, G.	Praeludium	CCP, EHM, POP
042	Kalinnikov, V./Bricault, G.	Intermezzo No. 2	BRS
043	Karel, L.	Elegy and Dance	LPI
044	Klauss, N./McCathren, D.	Clarinetics	KEN
045	Klauss, N./McCathren, D.	Electronic Brain	KEN
046	Klauss, N.	Prelude	SBP
047	Krauss, J./Barnes, J.	Concertante	RMC
048	Krell, W./Frackenpohl, A.	Mississippi Rag	KEN
049	Kuhlau, F.	Organ Sonatine	OOP
050	Lang, R.	Grenadilla Rhapsody	LMP
051	Lang, R.	Opus in Ebony	LMP
052	Loucheur, R.	En Famille (play two mvts.)	TPC
053	Mendelssohn, F.	Allegro Assai, Op. 72 No. 5	OOP
054	Mendelssohn, F./Howland, R.	Saltarello from Symphony No. 4	CRS
055	Mendelssohn, F./Feldsher, H.	Allegro Vivace from Symphony No. 5	OOP
056	Mozart, W.A./Cailliet, L.	The Marriage of Figaro	LPI
057	Mozart, W.A./Casteel, D./McCathren, D.	Overture to Cosi Fan Tutte	KEN
058	Mozart, W.A./Frackenpohl, A.	Sinfonietta in B flat (play mvt. 1) OR (play mvt. 2) OR (play mvt. 3)	SHP
059	Mozart, W.A./Howland, R.	Overture to The Impresario	ITL, LPI
060	Mozart, W.A./Pillin, B.	Rondo from Serenade No. 10	WIM
061	Mozart, W.A./Sacci, F.	Adagio from Quintet in g minor	KEN, POP
062	Mozart, W.A./Sacci, F.	Eine Kleine Nachtmusik (play mvt. 1) OR (play mvt. 2) OR (play mvt. 4)	KEN
063	Mozart, W.A./Voxman, H.	Adagio, K. 411	RUB
064	Nestico, S.	A Study in Contrasts	KEN
065	Nelhybel, V.	Chorale and Danza	LPI
066	Presser, W.	Chorale Fantasy	LPI
067	Rimsky-Korsakov, N./Roach, G.	Danse des Bouffons	LPI
068	Rath, E.	with Pride and Grace	BRS
069	Roden, R.	Expose	BAR, POP
070	Schickele. P.	Monochrome III	ELV
071	Schinstine, W.	March	SMC, POP
072	Schubert, F./Sacci, F.	Scherzo from String Octet, Op. 166	KEN, POP
073	Schubert, R./Schmidt, W.	Moment Musicale	WIM
074	Schwartz, P./Hite, D.	Vienna Baroque Suite-Aria	LUD
075	Schwarz, I.	Capriccio	WIM
076	Snavely, J.	Motif and Variations	KEN
077	Tamiami, C.	Four Early American Spirituals (play one slow AND one fast mvt.)	WIM
078	Tchaikovsky, P.	Andante Cantabile from Quartet, Op. 11	KEN, RUB
079	Tchaikovsky, P./Sacci, F.	Waltz from Serenade for Strings	KEN
080	Uber, D.	Masques	KEN
081	Villa-Lobos, H./Krance, J.	Bachianas Brasileiras No. 5: Aria (perform without Guitar)	AMP
082	Viitasaari, J.	Portrait of a Searcher (Sop. Cl, 4 Bb Cl, 1A, 1B, 1 Eb Contra, 1 Bb Contra)	BRS

EVENT 048
LARGE WOODWIND ENSEMBLE (7-20 Performers, no percussion, Required List)
DOUBLE REED CHOIR (7-20 Performers, no percussion, NO Required List)

No.	Composer	Title	Publisher
001	Bach, J.S./Gee, H.	Bouree	SHP
002	Bach, J.S./Schmidt, W.	Prelude and Fugue in C Major	WIM
003	Baermann, C./Capelle, C./Rhoads, W.	Tarantella and Caprice	OOP
004	Barber, S./O'Reilly, J.	Adagio for Strings (cut from breath mark at measure 35 to measure 57)	GSI
005	Beethoven, L.v./Gee, H.	Finale (from Symphony No. 1) (omit Timpani and String Bass) (play with cuts)	SMC
006	Beethoven, L.v./Thornton, J.	Minuet (from Symphony No. 1)	SMC
007	Cimarosa, D.	Marcia (2 ob., 2 cl., 2 hrn., 2 bsn.)	TPC
008	Corelli, A./Hovey, N.	Sarabande and Gigue	SMC
009	Handel, G.F./Thornton, J.	Sonata in c minor	SMC
010	Holcombe, B.	Windfall for Woodwinds	MUP
011	Haydn, F.J./Smith, B.	Finale, Symphony No. 85	BRS
012	Haydn, F.J./Smith, B.	Symphony No. 94, 3rd Mvt.	BRS
013	Jacob, G.	Old Wine in New Bottles	OUP
014	Kabalevsky, D./Holcombe, B.	Sonatina No. 1 (2 fl, 2 ob, 3 cl, a.cl, b.cl, con.cl, 2 bsn, 2 a.sax, t.sax, b.sax)	MUP
015	Mozart, W.A./Hovey, N.	Il Re Partore	SMC
016	Mozart, W.A./Smith, B.	Jupiter Symphony, Minuetto from Symphony No. 41	BRS
017	Mozart, W.A./Peters, K.	Le Nozze di Figaro	BRS
018	Mozart, W.A.	Serenade No. 10 (incl. 4 hn. or 2 hn., t.sax, b.cl)	BRE
019	Mozart, W.A./Hovey, N.	La Clemenza di Tito	SMC
020	Novacek, R./Dishinger, R.	Sinfonietta, Op. 48 (fl, ob, 2 cl, 2 hn, 2 bsn) (play any three mvts.)	WIM
021	Orff, C.	Carmina Burana (play two mvts.) (double woodwind quintet)	SCH
022	Purcell, H./Gee, H.	Cebell	SHP
023	Purcell, H./Hovey, N.	Three Pieces	SMC
024	Raff, J.	Sinfonietta for Winds, Op. 188 (play any single mvt.)	LKS
025	Ravel, M./Thornton, J.	Pavane Pour Une Infant Defunte	SHP
026	Schubert, F./Carter	Three Pieces from Rosamunde (2 fl, 2 ob, 4 Bb clar, bass cl or bsn) (play all)	OOP
027	Schubert, F./Hovey, N.	Minuet (from Symphony No. 5)	SHP
028	Schubert, F./Hovey, N.	First Movement (from Symphony No. 5 in B-flat) (cut from measure 127-137 AND 186-211, no repeats)	SHP
029	Schubert, F./Hovey, N.	Finale (from Symphony No. 5 in B-flat) (2 fl, 2 ob, 3 cl, a.cl, b.cl, con.cl, 2 bsn, a.sax, t.sax, b.sax) (cut from measure 257-276, no repeats)	SHP
030	Spittal, R.	Consort for Ten Winds (play any single mvt.)	BHI
031	Steinmetz, J.	Three Pieces (play any single mvt.)	TVC
032	Tchaikovsky, P./Bricault, G.	Valse for Winds, Serenade, Op. 48 (15 parts)	BRS
033	Telemann, G.P./Reed, A.	Suite in a minor (play Overture/Rejouisance) OR (play parts I and II Polonaise/Minuet 1 - Minuet 2) OR (play part III Passepied 1 - Passepied 2)	SMC

EVENT 049 - FLUTE CHOIR (7-20 Performers)

No.	Composer	Title	Publisher
001	Adler, S.	Madrigals (6FL) (play mvts. 1 AND 3) OR (play mvt. 2)	SMC
002	Bach, J.S./Smith, B.	Contrapunctus No. 1 from The Art of the Fugue (1P, 3FL, 1AF, 1BF)	BRS
003	Berthomieu, M./Grognet, G.	Chats (4FL, 1AF, 1BF) (play mvts. 1, 2 AND 3) OR (play mvts. 3 AND 4) OR (play mvt. 5)	BLD
004	Bizet, G./Monroe, E.	Farandole from L'Arlesienne Suite No. 2 (1P, 4FL, 1AF, 1BF)	PIP
005	Boismortier, J.B.	Concerto No. 4 in b minor, Op. 15 (5FL) (play one slow AND one fast mvt.)	MEG, BLD
006	Boismortier, J.B.	Concerto No. 6 in e minor, Op. 15 (5FL) (play one slow AND one fast mvt.)	MEG, BLD
007	Byrd, W./Via, K.	Earle of Oxford March, The (2P, 4FL, 1AF, 1BF, opt. CBF)	NWP
008	Byrd, W./Smith, B.	Pavan and Galliard (2P, 4F, 1AF, BF, opt. CBF)	BRS
009	Datshkovsky, J./Ephross, A.	Danza Mexicana No. 2 (1P, 4FL, 1AF, 1BF) (play with repeats)	SMC
010	Debussy, C./Dorsey, K.	Arabesque 1 (4FL, 1AF, 1BF) (cut measures 71-87)	MUP
011	Debussy, C./Walter, L.	Bohemian Dance (4FL, 1AF, 1BF or 5FL, 1BF)	ALR
012	Dowland, J./Smith, B.	Renaissance Suite (1P, 3FL, 1AF, opt. BF)	BRS
013	Dubois, P./Wye, T.	Toccata in G Major (1P, 3FL, 1AF, 1BF) (cut measures 130-171, 194-208)	SMC
014	Gabrieli, G./Ephross, A.	Sonata Pian' E Forte (2P, 5FL, 1AF)	SMC
015	Gaubert, P./Monroe, E.	Madrigal (4FL, 1AF, 1BF)	PIP
016	Gliere, R./Monroe, E.	Melody (6FL or 4FL, 1AF, 1BF) (cut measures 62-95)	PIP
017	Gliere, R./Lombardo, R.	Russian Sailor's Dance (4FL, 1AF, 1BF, opt. CBF for AF)	LOM
018	Handel, G.F./Kile, N.	Royal Fireworks Suite, Vol. 1-Overture (1P, 4FL, 1AF, 1BF) (play Larghetto, cut measures 3-8 AND play Allegro, cut measures 117 to end)	ALR
019	Hirsch, R.	A Frolic, A Song, and Three Dances (1P, 3FL, 1AF, 1BF, opt. CBF) (play mvts. 1, 2 AND 4) OR (play mvts. 3 AND 5)	BRS
020	Holland, A.	Angstrom (1P, 7FL, 1AF, 1BF) (cut measures 39-68, piccolo only in measure 69, cut measures 106-111)	SMC
021	Kabalevsky, D./Lombardo, R.	Comedians' Gallop (1P, 2FL, 1AF, 1BF, opt. C part for AF)	LOM
022	Lombardo, R.	Adventures in Space (1P, 4FL, 2AF, 1BF, opt. C part for AF) (play mvt. 1)	LOM
023	Lombardo, R.	Clusters and Flusters (1P, 2FL, 1AF, 1BF, opt. C part for AF) (play mvt. 1)	LOM
024	Lombardo, R.	Simple Gifts (4FL, 1AF, 1BF or 6 FL) (cut measures 51-72, 103-111)	LOM
025	Lombardo, R.	The Flute Garden (1P, 3FL, 1AF, 1BF, opt. C part for AF) (play mvt. 1 and 2) OR (play mvts. 2 and 4 with repeats)	LOM
026	Lombardo, R.	Una Fiesta de Canciones Folkloricas (1P, 3F, 1AF, 1BF, opt. C part for AF) (cut measures 105-120)	LOM
027	Louke, P.A.	Jewish Folk Dance Suite (1P, 3FL, 1AF, 1BF) (play mvts. 1 AND 2) OR (play mvts. 1 AND 3)	ALR
028	McGinty, A.	Greensleeves Fantasia (1P, 4FL, 1AF, opt. BF) (cut measures 60-66, 76-92)	HLN
029	McGinty, A.	Masques (9FL, 1AF, 1BF)	ALR
030	Millet, A.	Quick Silver (1P, 4FL, 1AF, 1BF) (no repeats)	BRS
031	Missal, J.	Rondo-Caprice (6FL or 5 FL, 1AF) (no repeats, hold fermata measure 145, no cadenza, play measure 146 to end)	SMC
032	Moinar-Suhajda, A.	Light Cycle (2P, 3FL, 1AF, 1BF)	FLN
033	Morgan, P.	Variations on an American Hymn Tune (1P, 3FL, 1AF)	CIM
034	Morse, G.L.	Woodbridge Suite (2P, 4FL, 1AF, 1BF) (play mvts. 1 AND 4)	FLN
035	Mozart, W.A./Nourse, N.	The Magic Flute Overture (6FL, 1AF, 1BF) (cut measures 72-81 and 144-218)	ALR
036	Powning, G.	Four Moods of Pan (1P, 4FL, 1AF, opt. C flute for AF) (play mvts. 1 AND 2) OR (play mvts. 3 AND 4)	ALR
037	Smetana, B./Lombardo, R.	Dance of the Comedians (2P, 3F, 2AF, BF; opt. C parts for AF and BF) (no repeats)	ALR
038	Smith, B.	On Wings of the Wind (1P, 4FL, 1AF, 1BF, opt. CBF)	BRS
039	Tchaikovsky, P./Ephross, A.	March Miniature (2P, 7FL, AF)	SMC
040	Via, K.	Appalachian Suite (4FL, 1AF, 1BF, opt. CBF) (play mvts. 1 AND 2) OR (play mvts. 2 AND 3) OR (play mvt. 4)	NWP
041	Via, K.	Three Korean Folk Songs (2P, 4FL, 1AF, 1BF) (play mvt. 1, cut measures 24-28, 41-48 AND play mvt. 3, starting at measure 16) OR (play mvts. 2 AND 3, starting at measure 16 in mvt. 3)	NWP
042	Viitasaari, J.	Aba-Zulu (5FL, 1AF, BF)	BRS
043	Vivaldi, A./Nourse, N.	Concerto in e minor (4FL, 1AF, 1BF) (play mvts. 1 AND 4) OR (play mvts. 3 AND 2)	NWP

WOODWIND MANUAL - KEY TO PUBLISHERS

AAC	Adrienne Albert adriennealbert.com
ABI	Alexander Broude, Inc. (See TVC)
ACM	Accolade Musikverlag www.accolade.de
ADV	Advance Music, Rottenburg, West Germany (See SCH)
AJA	Albert J. Andraud (See SMC)
ALC	Alessandro Corsini
ALE	Alea Publishing www.bassclarinet.org
ALF	Alfred Publishing Co. Inc. www.alfred.com
ALP	C. Alan Publishing www.c-alanpublications.com
ALR	Alry Publications Etc., Inc. (See UNM)
ALU	Alun Cook www.aluncookmusic.com
AMA	Edition Amadeus (See FMD)
AMP	Associated Music Pub. Inc. (See GSI & HLN)
APL	Alphonse Leduc (See KNG)
ASC	Amsco Music Publishing Co. (See MSC)
AST	Astute Music astute-music.com
AUL	Aulos Music Publishers
AVM	Avant Music Corp. (See WBR)
BAK	Barenreiter Kassel (See FMD)
BAR	C. L. Barnhouse, Inc. www.barnhouse.com
BAT	Baton Music www.batonmusic.nl
BEL	Belwin-Mills, (See BMP)
BFM	Blocki Flute Method blockiflute.com
BGZ	Bergez Music Pub. www.bladmuziekwinkel.com
BHI	Boosey-Hawkes, Inc. www.boosey.com
BLD	G. Billaudot Editor www.billaudot.com (or see TPC)
BMC	Boston Music Co. (See BHI)
BMP	CPP/Belwin Music (See ALF)
BOU	Bourne, Inc. www.bournemusic.com
BRE	Broude Bros. www.broudebrothers.com
BRI	Gary Bricault www.garybricault.com
BRS	BRS Music www.brsmusic.net
BRV	Baerenreiter-Verlag www.baerenreiter.com
BVO	Bravo Music www.bravomusicinc.com
BXP	Brixton Publications brixtonpublications.com
CBC	Cundy-Bettony Co. (See CFM)
CBD	CeBeDeM
CCP	Charles Colin www.charlescolin.com
CFM	Carl Fischer www.carlfischer.com
CFP	C. F. Peters Corp. www.edition-peters.com
CFS	(See EMR)
CHL	Chester Ltd. (See MSC)
CHP	Chappell & Co., (See ALF)
CIM	Cimarron Music & Productions www.cimarronmusic.com
COL	Franco Colombo, Inc. (See ALF)
CON	Concordia Publishing House www.cph.org
COS	Costallat (See CFM)
CPP	Capitol Press (See KEN or ALF)
CRS	Crescendo Music Sales (See WJM)
DOR	Dorn Publications, Inc. www.dornpub.com
DUR	Durand (See TPC)
EAM	European American Music Dist. Corp. www.eamdc.com
ECS	E. C. Schirmer Music Co. www.ecspublishing.com
EDM	Edition Musica Budapest (See BHI)
EDP	Edition Peters Publishing (See CFP)
EEL	Emerson Ed. LTD
EHM	Edwin H. Morris & Co. (See HMM)
EKC	Elyse Kahler elysekahler.com
EKM	Enchanted Knickers Music (See TFM)
ELV	Elkan-Vogel Co. (See CFM)
EMB	Education Music Bureau
EMR	Editions Marc Reift www.reift.ch
EMU	Edition Musicus, (See BHI)
ENC	Encore Music Pub.
ESA	Edition Salabert www.durand-salabert-eschig.com
ESC	Eschig (See GSI, HLN & TPC)
ETH	Ethos Publications www.ethosmusiconline.com
ETL	Etoile Music (See MMB)
FAB	Faber Music LTD. IK (see KNG)
FCL	Franco Colombo, Inc. (See BMP)
FET	Fentone Music LTD (See TPC)

WOODWIND MANUAL - KEY TO PUBLISHERS

FHP	Falls House Press www.fallshousepress.com
FJH	FJH
FLN	Flute.Net Publications www.flute.net
FMI	FEMA Music Publication, (See WJM)
FOL	Charles Foley Co. (See BMP, CFM)
FRB	Forberg (See CFP)
FRP	Fredonia Press
FUZ	Anne Fuzeau Productions
GFB	George F. Briegel, Inc.
GHV	G. Henle Verlag henle.de
GMC	Galaxy Music Co., (See ECS)
GMP	General Music Publishing Co. (See NAK)
GNC	Gary Nash garynash.musicaneo.com
GRM	Gehrmans Musicforlag (See BHI)
GSI	G. Schirmer, Inc., (See HLN)
HAM	Harmonie Publishers www.scoreexchange.com
HEM	Henri Elkan Music Publisher
HFM	Hoffmeister (See FMD)
HGC	Heugel & Cie (See BHI)
HIR	Hirsch Music http://www.hirschmusic.com/
HLM	Henry Lemoine (See TPC)
HLN	Hal Leonard Music Inc. www.halleonard.com
HMM	Charles Hansen Music Corp.
HPC	Hope Publishing Co. www.hopepublishing.com
HUE	Henle Urtext Editions www.henleusa.com
IMS	International Music Score Library Project http://www.imslp.org/
INO	International Opus www.internationalopus.com
INT	International Music Co. (See BOU)
ITL	Interlochen Press (See FMI)
JBM	Jenni Brandon Music jennibrandon.com
JEA	Jeanné, Inc. www.jeanne-inc.com
JOB	Jobert Publishers (See TPC)
JPM	Joseph Patelson Music House
JSM	Spratt Music Publishers (See PLY)
JTL	JTL Publishing
JUF	Just Flutes www.justflutes.com
JWC	J & W Chester, Ltd. (See MSC)
KAL	Edwin F. Kalmus www.efkalmus.com
KAP	Katherine Peters Publ. www.katherinepeters.com
KEN	Kendor Music Inc. www.kendormusic.com
KNG	Robert King Music Sales Inc. www.rkingmusic.com
KNZ	Edition Kunzelmann-USA (See FMD)
KSP	Kistner & Siegel (See CON)
KVM	Kevin Mayhew kevinmayhew.com
LAC	Lori Ardovino loriardovino.com
LED	Leduc (See DER, LIB, TPC, & SMC)
LEM	Edition Lemoine & Co. (see TPC)
LEU	Leuckart, Salomonstrasse, (See HLN)
LIB	Liben Music Publishers www.liben.com
LKP	Lauren Keiser Music Publisher www.keisersouthernmusic.com
LKS	Luck's Music Library, Inc.
LMP	Lang Music Publications
LNG	Lengnick (See MSC)
LOM	Lombardo Music Publications www.lombardomusic.com
LOR	Lorenz Publishing Corp. www.lorenz.com
LPI	LeBlanc Publications Inc., (See SMC)
LRM	Last Resort Music www.lastresortmusic.com
LUD	Ludwig Music Publishing Co.
LWM	Laurence Wyman wyman@fredonia.edu
MAR	Edward B. Marks Music Corp., (See HLN)
MAS	David Maslanka www.davidmaslanka.com
MBC	M. Baron Co.
MEG	Megido Music Publ. (See FLW)
MEL	Marc Mellits marcmellits.com
MEM	Merion Music Inc. (See TPC)
MER	Mercury Music Corp. (See TPC)
MFA	Musik Fabrik www.musikfabrik.musicaneo.com
MGM	McGinnis & Marx Music Publishers (See CFP)
MLS	Marilyn Shrude marilynshrude.com
MMB	M M B Music, Inc. www.mmbmusic.com
MMP	Modern Music
MMU	Master's Music Publications, Inc. (See LUD)

WOODWIND MANUAL - KEY TO PUBLISHERS

MNM	Margun Music, (See SHP)
MOL	Molenaar (See HEM)
MPH	Music Publishers Holding Corp. (See WBR)
MSC	Music Sales Corp. www.musicsales.com
MUP	Musicians Publications
MUS	Musica Rara (France)
NAK	Neil A. Kjos Music Co. www.kjos.com
NEM	National Educational Music (See VLK)
NKV	Norsk Musicforlag (See MMB) musikkforlangene.no
NOR	Northeastern Music Pub. www.nemusicpub.com
NOT	Noten Roehr www.noten-roehr.de/en/index.php
NOV	Novello & Co. (See TPC)
NVV	Nancy Van De Vate nancyvandevate.musicaneo.com
NWP	Nourse Wind Publications www3.sympatico.ca/noursewind/home.html
OME	Omega Music Edition (See SFP)
OOP	Out of Print (permanently)
OST	Osti Music, Inc. www.ostimusic.com
OUP	Oxford University Press ukcatalogue.oup.com/category/music
PAP	Papagena Press www.papagenapress.com
PDP	Prairie Dawg Press www.prairiedawgpress.com
PEC	Pecktacular Music (See TFM)
PEM	Peermusic www.peermusic.com
PET	C. F. Peters Corp. www.edition-peters.com
PHC	Philharmusica Corp. www.philharmusica.com
PIC	Peer International Corp., (See TPC)
PIP	Little Piper www.little-piper.com
PLY	Plymouth Music Co.
PMM	Periferia Music periferiamusic.com.mx
PNO	P. Noel, (See MBC)
POP	Penn Oak Press
PVM	Providence Music Press (See HPC)
PYR	Pyraminx
PZM	Potenza Music www.potenzamusic.com
RBO	Rebo Music Co.
RCP	Roncorp, (See NOR)
RED	Reed Music www.reedmusic.com
REM	Remick Music Corp. (See MPH)
RIC	G. Ricordi & Co. (See HLN)
RIE	Ries & Erler www.rieserler.de
ROC	Roncorp Inc., (See NOR)
RON	Rongwen Music (See BRE)
RSC	Rick Sowash rick@sowash.com
RUB	Rubank, Inc. (See HLN)
SAL	Editions Salabert (See HLN)
SAX	Saxtet www.saxtetpublications.com
SBR	Shapiro-Bernstein (See PLY)
SCH	Schott & Co. (See EAM)
SEE	Seesaw Music Corp. (See SUB)
SEP	Seafarer Press www.seafarerpress.com
SFP	Sam Fox Publishing Co. (SEE PLY)
SFS	SFSQ (San Francisco Saxophone Quartet) www.sfsaxquartet.com
SHP	Shawnee Press Inc. www.shawneepress.com
SIK	Sikorski, Hamburg (See HLN & GSI)
SMC	Southern Music Co. www.southernmusic.com
SMP	Southern Music Pub. Co.(See TPC & SBP)
SMR	Simrock (See TPC)
STI	STIM-Swedish Performing Rights Society info@stim.se
SUB	Subito Music Corp. www.subitomusic.com
TCI	The Clarinet Institute clarinetinstitute.com
TEM	Tempo Music Publications, Inc., (See LOR)
TEN	Tenuto Pub. (See TPC)
TFM	Theodore Front Musical Literature tfront.com
TIE	Tieroliff Muziekcentarle (Nederland)
TPC	Theodore Presser Co. www.presser.com
TTF	To The Fore Pub. www.totheforepublishers.com
TVC	TrevCo Music trevcomusic.com
UED	Universal Editions (Austria)
UTP	Universal Edition (See EAM)
VLK	Volkwein Bros., Inc. (See BMP)
WAF	WatterMusic Inc. www.markwatters.com
WBR	Warner Bros., Inc. (See ALF)

WOODWIND MANUAL - KEY TO PUBLISHERS

WDM	Watchdog Music www.watchdogmusic.com
WHH	Wilhelm Hansen, Copenhagen (see MSC)
WHM	William Holab Music
WIM	Western International Music www.wiminc.com
WIT	M. Witmark & Sons (See WBR)
WJM	Wingert-Jones Music www.wjpublications.com
WMC	Wiltshire Music Company wiltshiremusic.com
WWI	Woodwindiana woodwindiana.com
YLC	Yusef Lateef yuseflateef.com